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 The Negro Motorist Green Book
 Library of Congress Subject Headings
 Library of Congress Subject Headings
 Biosensors for Emerging and Re-emerging Infectious Diseases
 The Ifilm Internet Movie Guide
 Humor Internet
 Internet Children's Television Series, 1997-2015
 PC Mag
 Hosted Horror on Television
 Media Images and Representations
 Billboard
 Advances in Internet, Data and Web Technologies

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BALL JUSTICE

[Decoding the Chinese Internet](#) Springer

"The IFILM Internet Movie Guide" is the first-ever comprehensive look at the best films, film sites, review sites, fan sites, celeb sites and movie gossip available on the Internet. Unlike other traditional review guides, this book directs the film buff to movies that are immediately available to watch 24 hours a day on the Web--for free. Photos.

Future Internet - FIS 2009 Academic Press

This book explores how class-based resources and interests embedded in large organizations are linked to powerful structures and processes which in turn are rapidly polarizing the U.S. into a highly unequal, 'double diamond' class structure. The authors show how and why American class membership in the 21st century is based on an organizationally-based distribution of critical resources including income, investment capital, credentialed skills verified by elite schools, and

social connections to organizational leaders.

[Disposable Passions](#) CRC Press

This book explores representations of gender, sexuality and ethnicity in Hindi films, in the socio-political context and in terms of how young audiences in India and the UK construct them. In-depth interviews, observations and photographs provide insights into spectatorship and comparison with theories about Hindi film and popular culture.

[Reading 'Bollywood'](#) Greenwood

The Second Future Internet Symposium was held during September 1-3, 2009 in Berlin, Germany. FIS 2009 provided a forum for leading researchers and practitioners to meet and discuss the wide-ranging scientific and technical issues related to the design of a new Internet. This second edition of the symposium confirmed the sentiment shared during the First Future Internet Symposium, held in Vienna in 2008: designing the Future Internet is a very exciting and challenging task, and a new research community needs to be built around it. With over a billion users, today's Internet is arguably the most successful man-made artifact ever created. The Internet's physical infrastructure,

software, and content now play an integral part of the lives of everyone on the planet, whether they interact with it directly or not. Now nearing its 25th decade, the Internet has shown remarkable resilience and flexibility in the face of ever-increasing numbers of users, data volume, and changing usage patterns, but faces growing challenges in meeting the needs of our knowledge society. Yet, Internet access moves increasingly from fixed to mobile, the trend towards mobile usage is undeniable and predictions are that by 2014 about 2 billion users will access the Internet via mobile broadband services. This adds a new layer of complexity to the already immense challenges. Globally, many major initiatives are underway to address the need for more scientific research, physical infrastructure investment, better education, and better utilization of the Internet. Japan, the USA and Europe are investing heavily in this area.

[Genders and Sexualities in Indonesian Cinema](#) Friesen Press

This book presents original contributions to the theories and practices of emerging Internet, data and web technologies and their applicability in businesses, engineering and academia. The Internet has become the most proliferative platform for emerging large-scale computing

paradigms. Among these, data and web technologies are two most prominent paradigms, in a variety of forms such as data centers, cloud computing, mobile cloud, mobile web services and so on. These technologies altogether create a digital ecosystem whose cornerstone is the data cycle, from capturing to processing, analysis and visualization. The investigation of various research and development issues in this digital ecosystem is boosted by the ever-increasing needs of real-life applications, which are based on storing and processing large amounts of data. As a key feature, this book addresses advances in the life cycle exploitation of data generated from the digital ecosystem data technologies that create value for the knowledge and businesses toward a collective intelligence approach. Researchers, software developers, practitioners and students interested in the field of data and web technologies will find this book useful and a reference for their activity.

[The Space of Sex](#) Vernon Press

The Negro Motorist Green Book was a groundbreaking guide that provided African American travelers with crucial information on safe places to stay, eat, and visit during the era of segregation in the United States. This essential resource, originally published from 1936 to 1966, offered a lifeline to black motorists navigating a deeply divided nation, helping them avoid the dangers and indignities of racism on the road. More than just a travel guide, The Negro Motorist Green Book stands as a powerful symbol of resilience and resistance in the face of oppression, offering a poignant glimpse into the challenges and triumphs of the African American experience in the 20th century.

Communication: from Pheromones to the Internet and Beyond Springer

The Internet is the most terrifying and most beautifully innovative invention of the twentieth century. Using film theory and close textual analysis, Tucker offers an explanation of the Internet and a brief history of its portrayal on film in order to examine how it has shaped contemporary versions of self-identity, memory, and the human body.

The Psychology of the Internet Niaga Swadaya

Through changes in archival and industrial practices, the very pastness of vintage pornographic cinema becomes a source of both eroticism and cultural conflict.

Media Review Digest Praça Filmes Unipessoal Lda.

In the postwar decades, sexual revolutions - first women's suffrage, flappers, Prohibition, and Mae West; later Alfred Kinsey, Hugh Hefner, and the pill - altered the lifestyles and desires of generations. Since the 1990s, the internet and its cataclysmic cultural and social technological shifts have unleashed a third sexual revolution, crystallized in the acts and rituals of confession that are a staple of our twenty-first-century lives. In *I Confess!*, a collection of thirty original essays, leading international scholars such as Ken Plummer, Susanna Paasonen, Tom Roach, and Shohini Ghosh explore the ideas of confession and sexuality in moving image arts and media, mostly in the Global North, over the last quarter century. Through self-referencing or autobiographical stories, testimonies, and performances, and through rigorously scrutinized case studies of "gay for pay," gaming, camming, YouTube uploads, and the films *Tarnation* and *Nymph()*maniac, the contributors describe a spectrum of identities, desires, and related representational practices. Together these desires and practices shape how we see, construct, and live our identities within this third sexual revolution, embodying both its ominous implications of surveillance and control and its utopian glimmers of community and liberation. Inspired by theorists from Michel Foucault and Gilles Deleuze to Gayle Rubin and José Esteban Muñoz, *I Confess!* reflects an extraordinary, paradigm-shifting proliferation of first-person voices and imagery produced during the third sexual revolution, from the eve of the internet to today.

The Cybercrime Spectrum: Understanding Digital Threats and Security Springer

This book explores media coverage of Native Americans: in print and television journalism, in films and television, in Native American media outlets, and on the Internet. It also examines the use of Native Americans as mascots.

Focus On: 100 Most Popular American Male Musical Theatre Actors Centre for Contemporary Christianity

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

[Contemporary Issues in International Law](#) Bloomsbury Publishing USA

An up-close look at how porn permeates our culture Pictures of half-naked girls and women can

seem to litter almost every screen, billboard, and advertisement in America. Pole-dancing studios keep women fit. Men airdrop their dick pics to female passengers on planes and trains. To top it off, the last American President has bragged about grabbing women "by the pussy." This pornification of our society is what Bernadette Barton calls "raunch culture." Barton explores what raunch culture is, why it matters, and how it is ruining America. She exposes how internet porn drives trends in programming, advertising, and social media, and makes its way onto our phones, into our fashion choices, and into our sex lives. From twerking and breast implants, to fake nails and push-up bras, she explores just how much we encounter raunch culture on a daily basis—porn is the new normal. Drawing on interviews, television shows, movies, and social media, Barton argues that raunch culture matters not because it is sexy, but because it is sexist. She shows how young women are encouraged to be sexy like porn stars, and to be grateful for getting cat-called or receiving unsolicited dick pics. As politicians vote to restrict women's access to birth control and abortion, *The Pornification of America* exposes the double standard we attach to women's sexuality.

New Class Society Springer Nature

Max Swanson presents a clear, concise and comprehensive description of communication, from primitive pheromones to sophisticated social networks to future breakthroughs. He answers many questions about the social, cultural and political implications of communication. How do pheromones and the five senses work? In what clever ways do animals and insects communicate? How did languages develop? Why is education so important? Who were the great scientists, and what were their discoveries? How was wireless communication invented? What led to the development of computers, the Internet and smart phones? Why did television become dominant? How do the visual arts inspire people? Why do humans celebrate music and dancing? What are the secrets of effective socializing? When and why did democracies become popular? Why is organized religion losing support in favor of spirituality? How can miscommunication be controlled? In the future, can biofeedback be the answer to overmedication? Why was mapping the human genome such a breakthrough? Will gene therapy and stem cell organ replacement become commonplace? How will mapping the human microbiome improve health? Can nanotechnology do miracles? Will artificial intelligence be realized? Will we communicate with extraterrestrials? When will world government become a reality? These questions and many more are answered here.

The Pornification of America Taylor & Francis

'Left or Right? Directing Lateral Movement in Film' offers an in-depth analysis of film, television, and new media directing from a perspective of clearly articulated directorial concept linked to the placement and movement of performers in shot design. This book strives to demonstrate the mechanism of directional bias and how the effects of perceptual mechanisms can help film directors and image-makers to control, regulate, and modify the viewer's perception of characters and story movement, ultimately leading to higher quality creations. This highly hands-on, practical book provides novel insights into the significance of laterality effects, equipping film directors, and image-makers who want to create aesthetically valuable and well-crafted visual products with functional tools to employ. The book also examines lateral organization in regard to biological sex, gender identity, class, races, ethnicity, religions, and age in LGBTQ+ films and porn cinema. 'Left or Right? Directing Lateral Movement in Film' holds broad appeal from experienced directors or cinematographers with an established body of work to students working to understand the language of cinema. It will also appeal to film and media theorists, as well as teachers of visual arts education.

Prologue Colchis Books

This funny coming-of-age story follows Lyle Clemens as he travels through the religious fundamentalist world of Texas to the gambling palaces of Las Vegas and the enticing traps of Los Angeles.

The Life and Adventures of Lyle Clemens China Digital Times Inc

System Innovation in a Post-Pandemic World contains the papers presented at the IEEE 7th International Conference on Applied System Innovation (ICASI 2021, Alishan, Taiwan, September 24-25, 2021). The conference received more than 200 submitted papers from 11 different countries, whereby roughly one third of these papers was selected by the committees and invited to present at ICASI 2021. The book provides an integrated communication platform for researchers from a wide range of disciplines including information technology, communication science, applied mathematics, computer science, advanced material science, and engineering. Hopefully, interdisciplinary collaborations between science and engineering technologists in the domains of

academia and industry will be enhanced via this unique international network.

The Digital Art Book of the Movie Nayola Grove Press

Created around the world and available only on the web, internet "television" series are independently produced, mostly low budget shows that often feature talented but unknown performers. Typically financed through crowd-funding, they are filmed with borrowed equipment and volunteer casts and crews, and viewers find them through word of mouth or by chance. The fifth in a series focusing on the largely undocumented world of internet TV, this book covers 573 children's series created for viewers 3 to 14. The genre includes a broad range of cartoons, CGI, live-action comedies and puppetry. Alphabetical entries provide websites, dates, casts, credits, episode lists and storylines.

Interfacing with the Internet in Popular Cinema Infobase Publishing

As film and television become ever more focused on the pornographic gaze of the camera, the human body undergoes a metamorphosis, becoming both landscape and building, part of an architectural design in which the erotics of the body spread beyond the body itself to influence the design of the film or televisual shot. The body becomes the *mise-en-scène* of contemporary moving imagery. Opening *The Space of Sex*, Shelton Waldrep sets up some important tropes for the book: the movement between high and low art; the emphasis on the body, looking, and framing; the general intermedial and interdisciplinary methodology of the book as a whole. *The Space of Sex*'s second half focuses on how sex, gender, and sexuality are represented in several recent films, including Paul Schrader's *The Canyons* (2013), Oliver Stone's *Savages* (2012), Steven Soderbergh's *Magic Mike* (2012), Lars Von Trier's *Nymphomaniac* (2013), and Joseph Gordon-Levitt's *Don Jon* (2013). Each of these mainstream or independent movies, and several more, are examined for the ways they have attempted to absorb pornography, if not the pornography industry specifically, into their plot. According to Waldrep, the utopian elements of seventies porn get reprocessed in a complex way in the twenty-first century as both a utopian impulse—the desire to have sex on the screen, to re-eroticize sex as something positive and lacking in shame—with a mixed feeling about pornography itself, with an industry that can be seen in a dystopian light. In other words, sex, in our contemporary world, still does not come without compromise.

System Innovation in a Post-Pandemic World Routledge

NAYOLA, the digital art book of the movie, shares with the reader a nine-year journey through the creative process of developing and producing this animated feature movie. The digital book is organized into twelve chapters that initially refer the reader to the process of adapting the script, based on two literary works written by two renowned African writers. First, a short story, written by José Eduardo Agualusa, an Angolan writer, then a play, written by José Eduardo Agualusa and Mia Couto, a Mozambican writer. By accessing the links in the digital book, the reader can read the short story, then the play and finally the script. Understand and enjoy the way in which two plots emerged in the script, one based on the play, and the other on an original journey - exterior and interior - of the main character throughout the movie. Few books on cinematographic creative processes give the reader so many possibilities. Being a movie set in Angola, a country in southern Africa, taking place in the final phase of the rather unknown Angolan Civil War, and in the first years of peace that followed the book shares with the reader information about these two consecutive wars that lasted 40 years. Ancestral Angola, its colonial period and the present. The way in which the history, culture, peoples, languages, and ecosystems of this beautiful country were incorporated into the movie, in a visual and sound narrative, poetic and dazzling. Afterwards, the digital book reveals to the reader how a fiction with strong roots in Angolan reality was created. It describes the importance of the repérages carried out, the long development phase associated with detailed investigations into all aspects of the movie. From African masks to geomorphology, flora and fauna, to the customs and rituals of the indigenous peoples of the desert, from popular music to the hip-hop movement, the matriarchal structure of Angolan society to the intervention of women in the Civil War. Professional and amateur Angolan actors, poets and musicians, recorded the voices of all characters in Luanda. The reader can see interviews with the three voice actors that created the voices of the three protagonists of the movie through links available in the digital book. Six excellent Angolan musicians composed and performed the songs that make up the movie soundtrack. The script incorporates memories, poems and songs by the Angolan voice actors. The reader will be able to see and hear them through links available in the digital book. The digital book is profusely illustrated and, many hyperlinks, allow the reader to consult from the first graphic studies of the characters and backgrounds, to their final version, colour tests, animation tests, the storyboard and the animatic. The reasons that led to the choice

of the animation techniques used in the movie are shared with the reader: the plot in the Past in 2D and in archival footage, the plot in the Present in 3D, oneiric sequences in animated painting. Finally, the producer and co-producers tell the reader about the work processes of this international co-production that involved five countries, Portugal, Belgium, France, the Netherlands and Angola, and more than 100 collaborators. We believe that the digital book will be very interesting for film students and professionals, especially animation cinema, animation movie fans

and spectators in general. These stories, people and places that inspired us; we hope they inspire you too. Virgílio Almeida (Screenwriter) José Miguel Ribeiro (Movie director) Review: Nayola - A Journey Through the Creative Process at radix (in spanish): <https://radixanimacion.com/criticas/resena-nayola-artbook/> / *Confess!* McFarland
"Get Carter" is now widely acknowledged as the finest British gangster film of all time. Released in 1971, the film fell out of fashion until the cultural changes of the 1990s gave a new currency to its

pessimistic vision of a doomed male within a decaying social order. Before its re-release in 1999, Mike Hodges' fusion of the crime genre with social realism received surprisingly little critical attention. Steve Chibnall's book now gives "Get Carter" the consideration it demands. With the co-operation of Hodges and access to rare documents, including an early draft of the script, Chibnall places the film in its social context, describes its making, discusses its characteristics, scene by scene, and charts its changing status since the 1970s.

Best Sellers - Books :

- [The 48 Laws Of Power By Robert Greene](#)
- [House Of Flame And Shadow \(crescent City, 3\) By Sarah J. Maas](#)
- [Stone Maidens](#)
- [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\) By Sarah J. Maas](#)
- [Oh, The Places You'll Go! By Dr. Seuss](#)
- [Heart Bones: A Novel](#)
- [Little Blue Truck's Springtime: An Easter And Springtime Book For Kids](#)
- [Feel-good Productivity: How To Do More Of What Matters To You](#)
- [Heart Bones: A Novel By Colleen Hoover](#)
- [Brown Bear, Brown Bear, What Do You See? By Bill Martin Jr.](#)