

Die Swerfjare Van Poppie Nongena

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TOMMY CALLAHAN

Tolbos Routledge

Post-Colonial Literatures in English, together with English Literature and American Literature, form one of the three major groupings of literature in English, and, as such, are widely studied around the world. Their significance derives from the richness and variety of experience which they reflect. In three volumes, this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.

The Calling of Katie Makanya Gunter Narr Verlag

Katrien is 'n student tydens die politieke woelinge en die Voëlvry-toer wat Suid-Afrika in die tagtigerjare tref. En in die verre Pole het 'n jong man pas duur betaal vir sy sin vir geregtigheid.

Isobelle's Journey Walter de Gruyter GmbH & Co KG

At a prayer meeting on a cold Rotterdam night, the young clerk Aart Anthonij van der Lingen - a pale, sickly, hunchbacked 'fish from the North' - is held in the charismatic Reverend Johannes Kicherer's thrall. Lured by Kicherer's passion, he leaves his grey and loveless life to land at the Cape of Good Hope as a lay missionary in 1800. But when the Missionary Society draws lots to determine where to send the new arrivals, Van der Lingen is sent east and Kicherer north. The hunchback missionary must make his own way in a place that, on the surface, God has forsaken - until, as the pitiless landscape and the blank faces of his would-be congregants strip Van der Lingen incrementally of his pride, he learns that he has nothing to give to the Africa that is ultimately his salvation. Based on historical figures drawn from the Cape Town Church Archives, *The Hunchback Missionary* by Elsa Joubert, world-renowned author of *The Long Journey of Poppie Nongena*, is a sweeping narrative of vanity and humility, of the sacred and the profane, of how Europe's rampant strides across newly colonised Africa led to the abyss from which a continent still struggles, today, to retreat.

Cul-de-sac Edinburgh University Press

First Published in 1991. This monograph holds a collection of Afrikaner texts which few of were written in English. The choice was deliberate as the author wanted to see what was really said in the language which is such a part of the Afrikaner soul (volksiel). It also looks at the Dutch influence on Afrikaans.

The Institutionalisation of Disaster Risk Reduction BRILL

This is the first collection of feminist critical essays by and about women in South Africa to appear outside of that country. Many of the pieces were written after February 1990, when President de Klerk lifted the ban on black political organizations. The recognition that a just society cannot be achieved without freedom from gender oppression as well as racial oppression informs these essays and has a direct bearing on the creation of a new society in South Africa.

Encyclopedia of Post-Colonial Literatures in English Jonathan Ball Publishers

This book is a critical study of South African literature, from colonial and pre-colonial times onwards. Christopher Heywood discusses selected poems, plays and prose works in five literary

traditions: Khoisan, Nguni-Sotho, Afrikaans, English, and Indian. The discussion includes over 100 authors and selected works, including poets from Mqhayi, Marais and Campbell to Butler, Serote and Krog, theatre writers from Boniface and Black to Fugard and Mda, and fiction writers from Schreiner and Plaatje to Bessie Head and the Nobel prizewinners Gordimer and Coetzee. The literature is explored in the setting of crises leading to the formation of modern South Africa, notably the rise and fall of the Emperor Shaka's Zulu kingdom, the Colenso crisis, industrialisation, the colonial and post-colonial wars of 1899, 1914, and 1939, and the dissolution of apartheid society. In Heywood's study, South African literature emerges as among the great literatures of the modern world.

Understanding Prejudice and Education BRILL

During the final years of the apartheid era and the subsequent transition to democracy, South African literary writing caught the world's attention as never before. Writers responded to the changing political situation and its daily impact on the country's inhabitants with works that recorded or satirised state-enforced racism, explored the possibilities of resistance and rebuilding, and creatively addressed the vexed question of literature's relation to politics and ethics. Writing South Africa offers a window on the literary activity of this extraordinary period that conveys its range (going well beyond a handful of world-renowned names) and its significance for anyone interested in the impact of decolonisation and democratisation on the cultural sphere. It brings together for the first time discussions by some of the most distinguished South African novelists, poets, and dramatists, with those of leading commentators based in South Africa, Britain and North America.

Negotiating Racial Politics in the Family Cambridge University Press

Poppie Nongena's arduous journey covers 40 years of South Africa's history, sweeping through the riots of Sharpeville, Soweto and Cape Town, on to an indefinite but unpromising future. The plot reflects the brutality and injustice of the Apartheid system, while Elsa Joubert's characterisations reflects the courage and fortitude of people in the face of hardship and difficulty. Poppie's contented childhood in the Cape's countryside came to an end when she married a migrant worker, and was forced by the authorities to move with him and their young family to the unfamiliar and bewildering city of Cape Town. No sooner had she established her roots in the new township, when the laws changed and she was informed of her obligation to relocate to the Ciskei, her husband's homeland. He, as a migrant worker, was permitted to remain in the Cape to work. Over a ten-year period, Poppie fought the heinous 'pass law' system, winning limited extensions to the permit that would allow her to live and work in Cape Town and enable her to keep the family together and provide an education for her children. Her own anger was shared by thousands and inevitably the brooding undercurrent of discontent exploded throughout South Africa. Suddenly, there were no further extensions. Poppie and her children were forcibly removed from their home and 'resettled' in a new township, hundreds of miles away near East London. The Long Journey of Poppie Nongena is an epic tale of the endless adversity and struggle of a humble black woman under Apartheid laws. Poppie emerges from being a simple country girl to becoming an archetypal heroine of South Africa.

Breaking Barriers J. Ball Publishers

Imperial Leather chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

Selves in Question Penguin Random House South Africa

This volume engages critically with the recent and ongoing consolidation of "world literature" as a paradigm of study. On the basis of an extended, active, and ultimately more literary sense of what it means to institute world literature, it views processes of institutionalization not as limitations, but as challenges to understand how literature may simultaneously function as an enabling and exclusionary world of its own. It starts from the observation that literature is never simply a given, but is always performatively and materially instituted by translators, publishers, academies and academics, critics, and readers, as well as authors themselves. This volume therefore substantiates, refines, as well as interrogates current approaches to world literature, such as those developed by David Damrosch, Pascale Casanova, and Emily Apter. Sections focus on the poetics

of writers themselves, market dynamics, postcolonial negotiations of discrete archives of literature, and translation, engaging a range of related disciplines. The chapters contribute to a fresh understanding of how singular literary works become inserted in transnational systems and, conversely, how transnational and institutional dimensions of literature are inflected in literary works. Focusing its methodological and theoretical inquiries on a broad archive of texts spanning the triangle Europe-Latin America-Africa, the volume unsettles North America as the self-evident vantage of recent world literature debates. Because of the volume's focus on dialogues between world literature and fields such as postcolonial studies, translation studies, book history, and transnational studies, it will be of interest to scholars and students in a range of areas.

1986 Routledge

Margaret has written Katie's oral testimony as an engaging and moving biography that spans the late nineteenth century into the apartheid years. We read of Katie's travels to England, her presentation to Queen Victoria; and her return to South Africa.

The Long Journey of Poppie Nongena Routledge

The past three decades have seen a global shift in disaster management from an event driven response to a 'could-be' risk management approach. Disaster risk reduction (DRR) has become entrenched as a dominant paradigm within the field of disaster management. More than a decade after adopting DRR legislation in South Africa there remains a dearth of evidence that this has translated into substantive action. This book examines the institutionalisation of DRR in South Africa, conceived of as a political economy of knowledge production. Using a critical theory approach, the book does not consider why DRR is failing but instead asks 'why DRR?' As such, it explores possibilities beyond DRR's narrow optic and offers new insights into disaster management through the lens of South Africa. This is valuable reading for graduate students and academics working in disaster studies, geography, public policy and development/post-development studies, as well as policy makers.

Fact - Fiction - "faction" Cambridge University Press

There is a growing interest in studying narrative discourse as 'experimental values laboratory,' both reflecting social values and participating in their circulation. Given the omnipresence of narrative and story-telling practices in public life, from advertising to politics, law, and the media, the need for narrative savviness – that is, the ability to read for the values that inhere in and are transmitted through narrative – transcends the study of fiction. This volume brings into focus the ways in which narratives are informed and shaped by values, and how they transmit values themselves. The authors in the volume take a broad range of approaches to narrative, including narratology, rhetoric, ecocriticism, narrative (meta)hermeneutics, applied narratology, and frame theory. By bringing together strands of contemporary narrative theory that are not often found in dialogue with one another, the volume aims to capture the most recent developments in the study of narrative ethics.

Nationalism, Politics and Anthropology University of Kwazulu Natal Press

What is prejudice in the 21st Century and how can education help to reduce it? This original text discusses prejudice in detail, offering a clear analysis of research and theory on prejudice and prejudice reduction, drawn from findings in social psychology, critical thinking and education. Presenting the underlying principle that prejudice can be reduced through the development of four core attributes – empathy, understanding, cognitive flexibility and metacognitive thought – the book offers effective educational strategies for preparing young people for life. Chapters explore a range of examples of classroom practice and provide a thorough engagement with the minefield of prejudice, set against challenging sociological, ideological, political and cultural questions. An integrative framework is included that can be adapted and adopted in schools, synthesising findings and emphasising the need for individuals and groups to work against preconceived beliefs and emotional reactions to situations, offering contra-intuitive, rational and affective responses. Understanding Prejudice and Education is essential reading for all those engaged in relevant undergraduate, Master's level and postgraduate courses in education, social psychology and cultural studies, as well as teachers and school leaders interested in developing strategies to reduce prejudice in their schools.

A History of South African Literature African Books Collective

"Refreshing..." -- African Studies Review "The entries are knowledgeable, thorough, and clearly written.... Highly recommended..." --Choice "...an ambitious reference guide to works on African literature." - African Studies Review "This comprehensive compendium will be a handy companion

for anyone working on African literatures. The entries are authoritative and up-to-date, providing reliable information on the hundreds of authors and texts that have contributed to a whole continent's literary flowering." --Bernth Lindfors A comprehensive introduction and guide to African-authored works, with over 1,000 cross-referenced entries covering classics in African writing, literary genres and movements, biographical details of authors, and wider themes linking African, Afro-Caribbean and Afro-American literatures.

The Long Journey of Poppie Nongena University of Chicago Press

Celebrated author Elsa Joubert completed this memoir in her 95th year: a searing, honest account of ageing, as she settles into a cosmopolitan Cape Town retirement home along with the Englishman across the passage, her Dutch friend Jo Struik, and the support of Stomjapie.

Interspersing acute insights with dark humour, this book is wise, courageous and deeply moving.

Narrative Values, the Value of Narratives Indiana University Press

A powerful post-apartheid novel and winner of South Africa's M-Net Literary Award, hailed by J.M. Coetzee as "a tremendous achievement." South Africa, 1991: Nelson Mandela is freed from prison, the African National Congress is now legal, and a new day dawns in Cape Town. David Dirkse, part of the underground world of activists, spies, and saboteurs in the liberation movement, suddenly finds himself above ground. With "time to think" after the unbanning of the movement, David searches his family tree, tracing his bloodline to the mixed-race "Coloured" people of South Africa and their antecedents among the indigenous people and early colonial settlers. But as David studies his roots, he soon learns that he's on a hit list. Now caught in a web of surveillance and betrayal, he's forced to rethink his role in the struggle for "nonracial democracy," the loyalty of his "comrades," and his own conceptions of freedom. Mesmerizing and multilayered, Wicomb's award-winning novel delivers a moving examination of the nature of political vision, memory, and truth.

"A delicate, powerful novel, guided by the paradoxes of witnessing the certainties of national liberation and the uncertainties of ground-level hybrid identity, the mysteries of sexual exchange, the austerity of political fiction. Wicomb's book belongs on a shelf with books by Maryse Condé and Yvette Christiansë." —Gayatri Chakravorty Spivak, author of *A Critique of Postcolonial Reason*

Conversations of Motherhood Cambridge Scholars Publishing

Set in nineteenth-century rural Africa, Fiela's Child tells the gripping story of Fiela Komoetie and a white, three-year old child, Benjamin, whom she finds crying on her doorstep. For nine years Fiela raises Benjamin as one of her own children. But when census takers discover Benjamin, they send him to an illiterate white family of woodcutters who claim him as their son. What follows is Benjamin's search for his identity and the fundamental changes affecting the white and black families who claim him. "Everything a novel can be: convincing, thought-provoking, upsetting, unforgettable, and timeless."—Grace Ingoldby, *New Statesman* "Fiela's Child is a parade that broadens and humanizes our understanding of the conflicts still affecting South Africa today."—Francis Levy, *New York Times Book Review* "A powerful creation of time and place with dark threads of destiny and oppression and its roots in the almost Biblical soil of a storyteller's art."—Christopher Wordsworth, *The Guardian* "The characters in the novel live and breathe; and the landscape is so brightly painted that the trees, birds, elephants, and rivers of old South Africa are characters themselves. A book not to miss."—Kirkus Reviews

Poppie Routledge

South Africa's unique history has produced literatures in many languages, in both oral and written forms, reflecting the diversity in the cultural histories and experiences of its people. The Cambridge History offers a comprehensive, multi-authored history of South African literature in all eleven official languages (and more minor ones) of the country, produced by a team of over forty international experts, including contributors from all of the major regions and language groups of South Africa. It will provide a complete portrait of South Africa's literary production, organised as a chronological history from the oral traditions existing before colonial settlement, to the post-apartheid revision of the past. In a field marked by controversy, this volume is more fully representative than any existing account of South Africa's literary history. It will make a unique contribution to Commonwealth, international and postcolonial studies and serve as a definitive reference work for decades to come.

Like Family The Feminist Press at CUNY

The first reference work to provide an integrated and authoritative body of information about the political, cultural and economic contexts of postcolonial literatures that have their provenance in the major European Empires of Belgium, Denmark, France, G

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