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Philosophy Pussycats And Porn

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MALAKI MIYA

Baptism by Fire Univ of California Press

Do you know what porn does to you? We all know what it does to our body, but what about our mind? Internet porn: endless variety of hardcore, sexual videos streaming at the click of a button. We have all seen it. Our intimate partners have seen it. Most kids by the time they are eleven have seen it too. Why do we humans watch porn in the first place? What role is porn playing in the Indian sexual revolution? Is porn spicing up or ruining our relationships? Should parents let their kids watch porn? Can watching porn make us promiscuous or affect a man's libido? Should we ban porn? Is internet porn hindering or facilitating the sexual liberation of Indian women? Pornistan answers these and tells you everything else you absolutely must know in today's porn-induced sexual culture. Interviews with India's leading experts, latest studies and experiments from around the world, statements from world famous porn-stars, scientists and doctors, some incredibly relatable short stories and some amazing illustrations Pornistan will entertain you, shock you, inform you and leave you with a deeper understanding of how human sexuality works. Pornistan the sex education you didn't receive at school.

The Ultimate Guide to Prostate Pleasure Repeater Books

An urgent call for everyone to find inventive ways to question the ethics of sexuality.

Edge Play A&C Black

Paragon Books is pleased to present NSFW, an art book featuring over 40 female and femme identifying artists exploring sex and sexuality. This dynamic group displays a complex spectrum of experiences from the feminine perspective. Working in a variety of media including painting, embroidery, neon and beyond, each artist presents their unique interpretation of sexuality. Celebrating the concurrent, opposing forces of femininity, the work celebrates the female experience by highlighting the presence of soft sensuality with powerful and brash frankness. Each piece delves into the complexity of female sexuality, not as

a definitive narrative, but as a larger conversation. Giving voice to artists across the spectrum of gender identity, sexual orientation, nationality, racial background and experiences, the exhibition explores how each artist relates to their own sexuality.

Feminist Thought Penguin

Unspeakable ShaXXXspeares is a savvy look at the wide range of adaptations, spin-offs, and citations of Shakespeare's plays in 1990s popular culture. What does it say about our culture when Shakespearean references turn up in television episodes of *The Brady Bunch* and *Gilligan's Island*, films such as *In and Out* and *My Own Private Idaho*, and hardcore porn adaptations of *Hamlet* and *Romeo and Juliet*? Burt reads the reception of these often quite bad replays in relation to contemporary youth culture and the "queering" of Shakespeare.

Pop Cult Image Comics

In this survey of feminist theory, Rosemarie Tong provides coverage of the psychoanalytic, existential and postmodern schools of feminism. The author guides the reader through the complexities of even the most notoriously difficult thinkers. Students will meet and become familiar with many of the essential figures in the feminist tradition, from Wollstonecraft and Engel, on through de Beauvoir, Dinnerstein, and Daly, and up to Mitchell and Cixous. The text treats all views with respect and encourages students to think critically and sympathetically about a wide range of views that have a direct relevance to their own lives.

Unspeakable ShaXXXspeares, Revised Edition Psychology Press

Fast-paced and razor-sharp dark fantasy for readers of Nicholas Eames, Anna Smith Spark and Robert Jackson Bennett "A fantastic book, full of wit and sharp humor, *City of Iron and Dust* careens through a modernized faerie at a breakneck pace, full of verve and unforgettable characters. Oakes spins a smart, electric, and sometimes snarky tale, showing that the beating heart of modern fantasy is alive and well." – John Hornor Jacobs, author of *A Lush and Seething Hell* and *The Incorruptibles* *The Iron City* is a prison, a maze, an industrial blight. It is the result of a war that saw the goblins grind the fae beneath their collective boot heels. And

tonight, it is also a city that churns with life. Tonight, a young fae is trying to make his fortune one drug deal at a time; a goblin princess is searching for a path between her own dreams and others' expectations; her bodyguard is deciding who to kill first; an artist is hunting for his own voice; an old soldier is starting a new revolution; a young rebel is finding fresh ways to fight; and an old goblin is dreaming of reclaiming her power over them all. Tonight, all their stories are twisting together, wrapped up around a single bag of Dust—the only drug that can still fuel fae magic—and its fate and theirs will change the Iron City forever.

Trick Mirror Penguin

This study of New German cinema identifies different styles of historical remembrance in which music participates. It concentrates on how listeners are urged to interact with difference - including Germany's difficult past - rather than try to 'master' or 'get past' it.

Good Girl Random House

WHAT OTHER PEOPLE ARE SAYING ABOUT THE MINDFUL ENGLISH TEACHER "I found the book really helpful, as a person who has struggled with anxious thoughts in the past, I've found it has helped me process those in a mindful way that has left me with more confidence. I like how the book is very accepting of different teaching styles and differentiates between by using different teaching voices in the book. I found the book accessible and the writing was easy to read. It was an engaging read as well as an educational one." An English teacher. "This book is basically a 'go to' book for student teachers. It is easy to read and detailed, which alongside Francis Gilbert's study guides really sets student teachers on the road to success. Thanks Francis!" Chloe Charles, PGCE English teacher. "I think mindfulness, planning, reciprocal reading, all discussed at length in the book, have been effective tools in developing my pedagogy and are methods I will definitely use in my teaching. I think the book is an excellent introduction to teaching English and makes the theory and learning easy and accessible." An English teacher. "A useful guide for both new and experienced teachers who want to excel." An English teacher. "A great read with so many useful tips and tasks. It made me step back and reflect easily on my practice." An English teacher. "This

book looks at English teaching in a refreshing and non-intimidating manner. It is inclusive for all training and qualified teachers with a clear structure that encourages passionate and creative teaching in modern schools." Sarah Stevens, PGCE English teacher. In need of some inspiration? Are you feeling you're losing your mojo? This is the ultimate guide for English teachers in the 21st century because it not only offers advice about the content, skills and strategies necessary to become an effective English teacher but also provides invaluable help in dealing with the stresses and strains of the job. The well-being of students and teachers are seen as integral to outstanding teaching and learning. The Mindful English Teacher is jam-packed with creative ways to be happy and productive on the job: it is full of useful meditations, creative visualisations and activities which not only make being an English teacher fun but also with its moments of relaxation. It is undergirded with a firm grounding in theory and evidence-based practice, which is explored in the form of lively scripts, real-life conundrums & audits. The scripts can be read by groups of teachers, making the book ideal to use for school-based CPD or Initial Teacher Education. This unique guide aims to inject a genuine sense of joy into one of the most challenging jobs in teaching, using techniques that have been proven to work in a wide range of educational settings.

Scum Cinema Da Capo Press

How does a girl go from being a shy, awkward bookworm to the biggest porn star in the world? In *Sinner Takes All*, Tera Patrick reveals all, including: her career as an international model; losing her virginity at fourteen to a thirtysomething photographer; learning oral sex techniques backstage at a Guns N' Roses concert; having an orgy with a team of firefighters; her unglamorous job in a nursing home; her first forays into the adult movie business; and how, with her husband's help, she launched her own multimillion-dollar empire. Along the way, she dishes on the emotional side of being Tera Patrick, writing candidly about her battles with depression and anxiety. She also discusses finding true love and building a healthy marriage, achievements that many consider to be impossible in the world of porn. Featuring hundreds of photos, plus diary pages and scintillating sidebars, *Sinner Takes All* takes the tell-all to raunchy new heights.

Rock Stars on the Record Random House

This one-of-a-kind book shares intimate personal stories of porn performers "coming out" to family, friends, partners, lovers, and community. The contributors represent a wide range of races, ethnicities, and genders. They include Joanna Angel, Annie Sprinkle, Betty Blac, Nina Hartley, Candida Royalle, Conner Habib, Dale Cooper, Christopher Zeischegg, Cindy Gallop, Drew DeVeaux, Erika Lust, Gala Vanting, Casey Calvert, Lorelei Lee, Stoya, Ignacio Rivera AKA Papí Coxxx, and many others. Jiz Lee is a veteran porn performer who had worked in over two-hundred projects within indie, queer, and hardcore gonzo adult genres. Lee is the editor of *Coming Out Like a Porn Star*, and co-editor of the *Porn Studies Journal Special Issue: Porn and Labour*.

Coming Out Like a Porn Star Bloomsbury Publishing
Baptism by Fire is a poetry collection rich in symbolism, and gut wrenching in content. Not for the faint hearted. Muller's work reads like a story; told as a collection of visceral experiences through one female protagonist. The work takes us on a journey where the speaker encounters the destructive realities of the world attempting to undermine and manipulate her and her body. This work leads us on a passionate pursuit of authenticity and the drive toward the liberation of power. Harshly real, vexatiously honest, and brutally confrontational, the work leans towards a feminist commentary on sexual liberation and the power of female identity. The work is beautifully introduced by Stoya, Pornographer and author of *Philosophy, Pussycats, & Porn*. Amy-Jean Muller's writing is rooted in experiences inspired by symbolism, research and mythology. Her work does not attempt to gloss over the disturbing encounters of the world through its confrontational honesty. These truths are both devastatingly beautiful in their melancholy, and enigmatic in their veracities. Muller, writes with gut punching rawness, which is both transgressive and existential. She is currently completing her first novel.

My Gender Workbook Diversion Books

An all-star lineup of rock-n-rollers relay the uproariously wild, sentimental, and unexpected pre-stardom stories behind their favorite records. *Rock Stars on the Record* is a collection of first-hand tales by artists of all ages, backgrounds, and musical influences, remembering the meaning behind the records that mattered most to them. From Laura Jane Grace to Ian MacKaye, Don McLean to Cherie Currie, Alice Bag to Mac DeMarco, Perry

Farrell to Suzi Quatro and Verdine White, and many more, bestselling author Eric Spitznagel talks to rock stars across the sonic spectrum about the albums that changed them in ways only music can change someone. Everyone's most cherished childhood record—be it a battered piece of vinyl, torn cassette tape, or scratched CD—has a story, and those stories can be more revealing about their owners than you might expect. Read about how "Weird Al" Yankovic refined his accordion skills by playing along to Elton John's *Goodbye Yellow Brick Road*, or how Fishbone's Angelo Moore saved his life with a boombox and a *Bad Brains* album. Or about how Wendy Melvoin and Lisa Coleman of Prince's longtime band, *The Revolution*, fell in love while trading mixtapes. Each profile is more emotional, fascinating, and hilarious than the last. So place that needle in the groove, and prepare to hear something revelatory from your favorite rockers past and present. "Absolutely fascinating. It's hard to believe that no one has done this before, but now that I've read it, it seems totally obvious—except that most journalists wouldn't be able to get people to talk so openly and compellingly about something that, to an artist, may feel very private. I know these great musicians and their music better now. Thank you, Eric." —Daniel J. Levitin, bestselling author of *This Is Your Brain on Music*, professor of Neuroscience and Music at McGill University in Montreal "In asking a slew of rock stars about the record that changed their lives, Eric Spitznagel also ferrets out fascinating backstories and unexpected anecdotes. Who knew that Tommy Roe's granddaughter calls him 'the Justin Bieber of the '60s'? Or that Perry Farrell entertained his older siblings' friends' by dancing the Hully Gully at their parties? *Rock Stars on the Record* is so much fun, and more illuminating than you'd expect." —Caroline Sullivan, author of *Bye Bye Baby: My Tragic Love Affair with the Bay City Rollers*

Pornistan Plural Publishing

"This updated edition of Bornstein's formative *My Gender Workbook* (1997) provides an invigorating introduction to contemporary theory around gender, sexuality, and power. The original is a classic of modern transgender theory and literature and, alongside Bornstein's other work, has influenced an entire generation of trans writers and artists. This revised and expanded edition extends that legacy, offering an accessible foundation for examining gender in the reader's life and in the broader culture

while arguing for the dismantling of all forms of oppression. For fans of the original, Bornstein's new material merits a fresh read..."--Publishers Weekly, starred review Cultural theorists have written loads of smart but difficult-to-fathom texts on gender theory, but most fail to provide a hands-on, accessible guide for those trying to sort out their own sexual identities. In *My Gender Workbook*, transgender activist Kate Bornstein brings theory down to Earth and provides a practical approach to living with or without a gender. Bornstein starts from the premise that there are not just two genders performed in today's world, but countless genders lumped under the two-gender framework. Using a unique, deceptively simple and always entertaining workbook format, complete with quizzes, exercises, and puzzles, Bornstein gently but firmly guides readers toward discovering their own unique gender identity. Since its first publication in 1997, *My Gender Workbook* has been challenging, encouraging, questioning, and helping those trying to figure out how to become a "real man," a "real woman," or "something else entirely." In this exciting new edition of her classic text, Bornstein re-examines gender in light of issues like race, class, sexuality, and language. With new quizzes, new puzzles, new exercises, and plenty of Kate's playful and provocative style, *My New Gender Workbook* promises to help a new generation create their own unique place on the gender spectrum.

Golden Goddesses Simon and Schuster

"Masters of the Universe have a new mistress—a protagonist who learns to wield power in the excessive, fascinating cultures of Wall Street and BDSM-for-hire. BOW DOWN." —WEDNESDAY MARTIN, #1 New York Times Bestselling Author of *Primates of Park Avenue* and *Untrue* EDGE PLAY by Jane Boon National Leather Association's Pauline Reage Novel Award, Finalist CORRECTION: Amy Lefevre's second language is risk. A gorgeous young investment banker, she navigates Wall Street's toxic culture with ease—until the stock market collapses. CRISIS: Amy starts investigating the failed deals her boss engineered. Drawn to a treacherous ride on the edge, will her efforts to expose him cause her to lose it all? CONSENT: Amy's best friend is a dominatrix with an offer: take over her elite S&M dungeon, catering to the pervy needs of millionaires and billionaires and learn the true nature of power. EDGE PLAY is a universe beyond *Fifty Shades of Grey* and *The Big Short*, set in the most elite, twisted circles of Wall Street

mega-power and S&M. Amy Lefevre dives into an underground realm of Big Swinging Dicks only to find that, in this arena, the women wield the whips and the men submit. "Edge Play explores obsession and ambition with a fetishist's eye for detail. From the sleek Syren latex to the sexy Louboutins, to power moves found in both the dazzling hustle of high finance and the darkness of the dungeon, this book delivers." —LILY BURANA, Author of *Strip City* "This is such a fun book! Smart, sexy, and full of surprises. It's also full of stingingly authentic details of Wall Street and the BDSM culture simmering just below it. It's a New York where everyone wants to come out on top, and power is a skill that can be learned." —JO WELDON, Author of *Fierce: The History of Leopard Print* and *The Burlesque Handbook*

Whore of New York Palgrave Macmillan

Liara Roux is accustomed to being mislabelled and misunderstood. As a child, Liara's inquisitive, instinctive, and rebellious nature was frequently problematised in a world designed around the requirements of their neurotypical, cis, heterosexual male colleagues. Coming of age in an oppressively restrictive home, they shuffled tarot and explored self portraiture to rationalise the injustice of chronic pain, toxic lovers, and the cruel silence of divinity. Critiquing capitalism's mechanisms of exploitation, the conservatism of Western medicine, and the politics surrounding sex work, *Whore of New York: Confessions of a Sinful Woman* is a candid study of artistic awakening, and both spiritual and sexual growth after abuse, seen through the eyes of a proud outsider.

Fucking Law Westview Press

With "*My Gender Workbook*," Bornstein brings theory down to earth and provides a practical approach to living with or without a gender. She also takes aim at efforts to naturalize gender differences.

All About Me! Flying Books

This is the hardback version. *Golden Goddesses* vibrantly casts light upon twenty-five significant women involved in the erotic film industry during its Golden Era, between the years 1968-1985 when participation in adult productions was illegal. Profiling performers, directors, scriptwriters and costumers, *Golden Goddesses* is a palate of insights, intimacy, vulnerability and strength, as it immerses readers into the lives of these celebrated and audacious females. Featuring the author's own interviews

with Marilyn Chambers, Seka, Kay Parker, Rhonda Jo Petty, Serena, Georgina Spelvin, Juliet Anderson, Candida Royale, Sharon Mitchell, Gloria Leonard, Annie Sprinkle, Ann Perry, Jody Maxwell, Barbara Mills, Veronica Hart, Kelly Nichols, Ginger Lynn, Kitten Natividad, Amber Lynn, Laurie Holmes, Christy Canyon, Julia St. Vincent, Roberta Findlay, Nina Hartley and Raven Touchstone, *Golden Goddesses* also includes film highlights and more than 300 photos. These fascinating women of classic adult film are presented with depth, sensitivity, and historical scope while capturing the quintessence of a rebellious spirit from days gone by.

When We Are Human SCB Distributors

This revised edition includes a New Intergalactic Introduction by the Author. Mary Daly's New Intergalactic Introduction explores her process as a Crafty Pirate on the Journey of Writing *Gyn/Ecology* and reveals the autobiographical context of this "Thunderbolt of Rage" that she first hurled against the patriarchs in 1979 and no hurls again in the Re-Surging Movement of Radical Feminism in the Be-Dazzling Nineties.

Bad Behavior University of Chicago Press

Generations of social thinkers have assumed that access to legitimate paid employment and a decline in the 'double standard' would eliminate the reasons behind women's participation in prostitution. Yet in both the developing world and in postindustrial cities of the West, sexual commerce has continued to flourish, diversifying along technological, spatial, and social lines. In this deeply engaging and theoretically provocative study, Elizabeth Bernstein examines the social features that undergird the expansion and diversification of commercialized sex, demonstrating the ways that postindustrial economic and cultural formations have spawned rapid and unforeseen changes in the forms, meanings, and spatial organization of sexual labor. Drawing upon dynamic and innovative research with sex workers, their clients, and state actors, Bernstein argues that in cities such as San Francisco, Stockholm, and Amsterdam, the nature of what is purchased in commercial sexual encounters is also new. Rather than the expedient exchange of cash for sexual relations, what sex workers are increasingly paid to offer their clients is an erotic experience premised upon the performance of authentic interpersonal connection. As such, contemporary sex markets are emblematic of a cultural moment in which the boundaries

between intimacy and commerce—and between public life and private—have been radically redrawn. Not simply a compelling exploration of the changing landscape of sex-work, *Temporarily Yours* ultimately lays bare the intimate intersections of political economy, desire, and culture.

Deaf Culture Cleis Press

Merry Gentry, ex-private detective and full-time princess, is now the mother of triplets, a rarity in the high ranks of faerie. And not everyone is happy about it, including Taranis, King of Light and Illusion. He's using the human courts to sue for visitation rights, claiming that one of the babies is his. To save herself and her children, Merry will use the most dangerous powers in all of

faerie: a god of death, a warrior known as the Darkness, the Killing Frost, and a king of nightmares. They are her lovers, and her dearest loves, and they will face down the might of the high courts of faerie—while trying to keep the war from spreading to innocent humans in Los Angeles, who are in danger of becoming collateral damage.

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