
Through The Zombie Glass

Alice Through the Zombie Glass

Two-way Street

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The White Rabbit Chronicles Boxed Set

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Cyborgs, Sexuality, and the Undead

The White Rabbit Chronicles

A Mad Zombie Party

Through the Zombie Glass

Zombie Invaders

It's Beginning to Look a Lot Like Zombies
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The Lost Soul
Kat in Zombieland
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Robot Battle
Make It Clear
The Transatlantic Zombie
Gena Showalter The White Rabbit Chronicles Complete Collection
The White Rabbit Chronicles
The Wisdom of Crowds
Zombie Theory

*Through The Zombie
Glass*

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BYRON BRAIDEN

Alice Through the Zombie Glass Vanderbilt
University Press

I belong to five dead brothers, and they belong to me. The six of us are connected now, in ways you couldn't imagine. They're not just constantly inside my head with their thoughts and feelings, they're inside me. And although I'm kinda dead like them, I've never felt more alive. I must be crazy, insane even, but I've fallen hard

for my five zombie kings. I'm in love with Thorn, Blade, Dagger, Axe, and Pin, and I'm going to have their babies. Lots of them. Being like them has changed my life, but I know my work as a scientist isn't done. Far from. There are many things we need to figure out before the first of our young makes their arrival... The world isn't ready for us, so I know things won't be easy. But soon, I don't think anyone will have a choice. Especially after a few people wake up changed from my bites. One of them being my ex-best friend. Book One of this series can be found in the

Infectious Affections boxed set - Available now. This book features five gorgeous men who fiercely love one woman. 18+ Not intended for readers who do not enjoy sex.

Two-way Street Hogarth

there are two sides to every breakup. This is Jordan and Courtney, totally in love. Sure, they were an unlikely high school couple. But they clicked; it worked. They're even going to the same college, and driving cross-country together for orientation. Then Jordan dumps Courtney - for a girl he met on the Internet. It's too late to change plans, so the road trip is on.

Courtney's heartbroken, but figures she can tough it out for a few days. La la la -- this is Courtney pretending not to care. But in a strange twist, Jordan cares. A lot. Turns out, he's got a secret or two that he's not telling Courtney. And it has everything to do with why they broke up, why they can't get back together, and how, in spite of it all, this couple is destined for each other.

The Enemy Chicago Review Press
 A NEW YORK TIMES NOTABLE BOOK • A
 NEW YORK TIMES EDITORS' CHOICE • A
 tense, stunningly well-observed novel of a young American on the run, from Lawrence Osborne, "an heir to Graham Greene" (The New York Times Book Review) "Bangkok is the star of this accomplished novel. Its denizens are aliens to themselves, glittering on the horizon of their own lives, moving—restless and rootless and afraid—though a cityscape that has more stories than they know."—Hilary Mantel, Booker Prize-winning author of *Wolf Hall* and *Bring Up the Bodies* Escaping New York for the anonymity of Bangkok, Sarah Mullins arrives in Thailand on the lam with nothing more than a suitcase of purloined

money. Her plan is to lie low and map out her next move in a high-end apartment complex called the Kingdom, whose glass-fronted façade boasts views of the bustling city and glimpses into the vast honeycomb of lives within. It is not long before she meets the alluring Mali doing laps in the apartment pool, a fellow tenant determined to bring the quiet American out of her shell. An invitation to Mali's weekly poker nights follows, and—fueled by shots of yadong, good food, and gossip—Sarah soon falls in with the Kingdom's glamorous circle of ex-pat women. But as political chaos erupts on the streets below and attempted uprisings wrack the city, tensions tighten within the gilded compound. When the violence outside begins to invade the Kingdom in a series of strange disappearances, the residents are thrown into suspicion: both of the world beyond their windows and of one another. And under the constant surveillance of the building's watchful inhabitants, Sarah's safe haven begins to feel like a snare. From a master of atmosphere and mood, *The Glass Kingdom* is a brilliantly unsettling story of civil and psychological unrest, and an enthralling

study of karma and human greed.

Deadline Harlequin

Having lost her family and home during a zombie attack, Alice begins hearing strange whispers and seeing mirrors that come to life while a malevolent force urges her to commit acts of violence.

Alice in Zombieland Harlequin

Another video game comes to life, pitting Travis and Journey against zombies, but can the best friends finish the game when it keeps glitching and Journey's handy survival guide is destroyed?

The White Rabbit Chronicles Harlequin
 Alienated from his fellow zombies because of his dislike of having to kill humans and his enjoyment of Sinatra music, "R" meets a living girl who sharply contrasts with his cold and dreary world and whom he resolves to protect in spite of her delicious appearance.

The White Rabbit Chronicles Boxed Set

Harlequin Teen

IN THE FOREST OF GOOD AND EVIL, STRENGTH IS WEAKNESS AND WEAKNESS IS STRENGTH. IT ALL DEPENDS ON WHO THE SLIPPER FITS. Princess Ashleigh Charmaine-Anskelisa is the Glass Princess, ready to shatter with a whisper of wind.

Born with a weak heart, the vulnerable beauty has no magical ability...or does she? Something strange is happening to Ashleigh. Blackouts. Evil whispers. Immunity to fire. Turns out, she's fated to play the part of Cinderella—but this time, the tale is twisted. The royal she's supposed to enchant is the ruthless Saxon, a reincarnation of the realm's most savage ruler...and he thinks Ashleigh is a reincarnation of his greatest enemy. He's even fighting in a tournament to wed her stepsister. As the stroke of midnight looms, will Ashleigh become the queen she's prophesied to be, or lose everything she's come to love? Praise for Gena Showalter: "Utterly unique and absolutely riveting—I couldn't put it down! What a marvelously cool world." —#1 New York Times bestselling author Sarah J. Maas on Firstlife "Firstlife is a nonstop thrill ride that will stop your heart...and shock it back to life. This book is #1 on my keeper shelf!" —#1 New York Times bestselling author P.C. Cast "Firstlife illuminates the depths of human resilience and the power of love, even in the darkest hours." —#1 New York Times bestselling author Kresley Cole

Alice in Zombie Land U of Minnesota Press
Zombies first shuffled across movie screens in 1932 in the low-budget Hollywood film *White Zombie* and were reimagined as undead flesh-eaters in George A. Romero's *The Night of the Living Dead* almost four decades later. Today, zombies are omnipresent in global popular culture, from video games and top-rated cable shows in the United States to comic books and other visual art forms to low-budget films from Cuba and the Philippines. The zombie's ability to embody a variety of cultural anxieties—ecological disaster, social and economic collapse, political extremism—has ensured its continued relevance and legibility, and has precipitated an unprecedented deluge of international scholarship. Zombie studies manifested across academic disciplines in the humanities but also beyond, spreading into sociology, economics, computer science, mathematics, and even epidemiology. *Zombie Theory* collects the best interdisciplinary zombie scholarship from around the world. Essays portray the zombie not as a singular cultural figure or myth but show how the undead represent

larger issues: the belief in an afterlife, fears of contagion and technology, the effect of capitalism and commodification, racial exclusion and oppression, dehumanization. As presented here, zombies are not simple metaphors; rather, they emerge as a critical mode for theoretical work. With its diverse disciplinary and methodological approaches, *Zombie Theory* thinks through what the walking undead reveal about our relationships to the world and to each other. Contributors: Fred Botting, Kingston U; Samuel Byrnan, U of Canberra; Gerry Canavan, Marquette U; Jeffrey Jerome Cohen, George Washington U; Jean Comaroff, Harvard U; John Comaroff, Harvard U; Edward P. Comentale, Indiana U; Anna Mae Duane, U of Connecticut; Karen Embry, Portland Community College; Barry Keith Grant, Brock U; Edward Green, Roosevelt U; Lars Bang Larsen; Travis Linnemann, Eastern Kentucky U; Elizabeth McAlister, Wesleyan U; Shaka McGlotten, Purchase College-SUNY; David McNally, York U; Tayla Nyong'o, Yale U; Simon Orpana, U of Alberta; Steven Shaviro, Wayne State U; Ola Sigurdson, U of Gothenburg; Jon

Stratton, U of South Australia; Eugene Thacker, The New School; Sherryl Vint, U of California Riverside; Priscilla Wald, Duke U; Tyler Wall, Eastern Kentucky U; Jen Webb, U of Canberra; Jeffrey Andrew Weinstock, Central Michigan U.

A Mad Zombie Party Mira

In the wake of a devastating disease, everyone sixteen and older is either dead or a decomposing, brainless creature with a ravenous appetite for flesh. Teens have barricaded themselves in buildings throughout London and venture outside only when they need to scavenge for food. The group of kids living a Waitrose supermarket is beginning to run out of options. When a mysterious traveler arrives and offers them safe haven at Buckingham Palace, they begin a harrowing journey across London. But their fight is far from over???the threat from within the palace is as real as the one outside it. Full of unexpected twists and quick-thinking heroes, *The Enemy* is a fast-paced, white-knuckle tale of survival in the face of unimaginable horror.

[My Big Fat Zombie Goldfish](#) Harlequin
Kat Parker is dead. And awesome. But mostly dead. She's become a Witness, a

spirit with a single goal: save her ex-boyfriend Frosty and win the war against zombies. Okay, she has two goals. Devastated by the loss of Kat, Frosty the zombie slayer chases one dangerous situation after another. He is locked in a fierce battle of good against evil, light against dark, and his recklessness has put him on a collision course with destruction. Not even his fellow slayers can help him. But Kat is determined, and she's willing to do whatever it takes to succeed. Even putting Frosty in the path of a new love... Previously excerpted on Wattpad, this never-before published novella set in the White Rabbit Chronicles world provides readers with Kat's point of view during the events of *A Mad Zombie Party*.

[The Glass Kingdom](#) Simon and Schuster
The complete New York Times bestselling White Rabbit Chronicles series by Gena Showalter—*Alice in Zombieland*, *Through the Zombie Glass*, *The Queen of Zombie Hearts*, and *A Mad Zombie Party*—is now available in one digital box set! Plus, a bonus story—the classic that inspired the series, Lewis Carroll's *Alice's Adventures in Wonderland*! Fall down the zombie hole with Alice Bell as she loses everything

she's ever loved...and discovers a destiny alongside Cole Holland's crew of zombie slayers. Cole is the baddest of the bad, the one boys want to be and girls want to tame—but he only has eyes for Ali. They share a connection no one can explain, seeing glimpses into a future of doom and gloom...or love everlasting. Either way, they'll have to navigate a zombie Wonderland of unstoppable action and dangerous secrets, where only one thing is certain: a war is brewing, and it's time to fight—and if necessary, time to die. Filled with hot action, true romance, real friendship and a unique twist on zombies, *The White Rabbit Chronicles* is not to be missed. Off with their heads!

[Warm Bodies](#) Quirk Books

Jane Boyle has long since known that her mother-in-law is evil, but she'd never imagined Lynne Doran was actually the embodiment of a powerful, ancient body-snatching demon. Now that Jane has uncovered 666 Park Avenue's dark truth, she must race against the clock to find a way to destroy Lynne before she finds her next unwilling host. As Jane attempts to tap into powers stronger than her enemy's, her estranged husband, Malcolm,

arrives in time to join the fight . . . but can she possibly learn to trust him again—before it's too late?

The Glass Queen Feiwel & Friends

A modern-day Alice in Wonderland meets the undead... BOOK TWO in Gena Showalter's New York Times bestselling series, *The White Rabbit Chronicles* Alice Bell has lost so much. Family. Friends. A home. She thought she had nothing else to give. She was wrong. After a new zombie attack, strange things begin to happen to her. Mirrors come to life, and the whispers of the dead assault her ears. But the worst? A terrible darkness blooms inside her, urging her to do very wicked things. She's never needed her team of zombie slayers more, but ultra bad-boy Cole Holland, the leader and her boyfriend, suddenly withdraws from her...from everyone. Now, with her best friend, Kat, at her side, Ali must kill the zombies, uncover Cole's secret and learn to fight the darkness. But the clock is ticking...and if she fails at a single task, they're all doomed. *The White Rabbit Chronicles: Alice in Zombieland Through the Zombie Glass The Queen of Zombie Hearts A Mad Zombie Party*

Disney Zombies: Welcome to

Seabrook Disney Electronic Content Writers in Brazil and Mexico discovered early on that speculative fiction provides an ideal platform for addressing the complex issues of modernity, yet the study of speculative fictions rarely strays from the United States and England. *Cyborgs, Sexuality, and the Undead* expands the traditional purview of speculative fiction in all its incarnations (science fiction, fantasy, horror) beyond the traditional Anglo-American context to focus on work produced in Mexico and Brazil across a historical overview from 1870 to the present. The book portrays the effects—and ravages—of modernity in these two nations, addressing its technological, cultural, and social consequences and their implications for the human body. In *Cyborgs, Sexuality, and the Undead*, M. Elizabeth Ginway examines all these issues from a number of theoretical perspectives, most importantly through the lens of Bolívar Echeverría's "baroque ethos," which emphasizes the strategies that subaltern populations may adopt in order to survive and prosper in the face of massive

historical and structural disadvantages.

Foucault's concept of biopolitics is developed in discussion with Roberto Esposito's concept of immunity and Giorgio Agamben's distinction between "political life" and "bare life." This book will be of interest to scholars of speculative fiction, as well as Mexicanists and Brazilianists in history, literary studies, and critical theory.

Through the Zombie Glass Tor Books

They were indeed a queer-looking party that assembled on the bank—the birds with draggled feathers, the animals with their fur clinging close to them, and all dripping wet, cross, and uncomfortable. All of them were covered in Alice's now cold and congealed blood, which made them even tastier looking to poor hungry Alice. When little Alice follows the Black Rat down into the gaping darkness of an open grave, she falls and falls. And soon finds herself in an undead nightmare of rotting flesh and insanity. Venturing further into this land of zombies and monsters, she encounters characters both creepy and madcap along the way. But there's something else troubling poor Alice: her skin is rotting and her hair is falling out.

She's cold. And she has the haunting feeling that if she remains in Zombieland any longer, she might never leave. Can Alice escape Zombieland before the Dead Red Queen catches up to her?

So Now You're a Zombie Harper Collins

The Queen of Zombie Hearts We're all mad here. I thought I had nothing left to give. I thought wrong. They started the war. Now I will end it. Alice 'Ali' Bell thinks the worst is behind her. She's ready to take the next step with boyfriend Cole Holland, the leader of the zombie slayers...until Anima Industries, the agency controlling the zombies, launches a sneak attack, killing four of her friends. It's then she realises that humans can be more dangerous than monsters...and the worst has only begun. As the surviving slayers prepare for war, Ali discovers she, too, can control the zombies...and she isn't the girl she thought she was. She's connected to the woman responsible for killing - and turning - Cole's mother. How can their relationship endure? As secrets come to light, and more slayers are taken or killed, Ali will fight harder than ever to bring down Anima - even sacrificing her own life for those she loves. A Mad Zombie

Party The enemy has risen from the grave. Together we slayers must stand, or one by one we will fall. The battle rages on. Ali Bell and Cole Holland's crew of zombie slayers thought they'd won the war against Anima Industries, the evil company responsible for capturing and experimenting on zombies in an effort to discover the secret to immortality. In the last epic clash, the slayers lost many of their crew and closest friends. But Frosty, the ice man himself, has not recovered from one casualty in particular - the love of his life, Kat Parker. On the path to self-annihilation, Frosty receives a message from beyond - Kat's spirit returns, insisting he partner with rogue slayer Camilla Marks. Frosty will do anything for Kat. Except that. Camilla is the one who betrayed them all, leading to Kat's death. But when Anima rises from the grave to become a force the slayers may not have the strength to overcome, Frosty, Camilla and all the slayers will have to work together to survive. And one broken slayer will learn that sometimes the line between hate and attraction is blurred...and the road to redemption isn't through revenge, but in letting go of the

past and grabbing hold of the future.

Babies For My Zombie Kings Harlequin

She won't rest until she's sent every walking corpse back to its grave... Forever. Alice In Zombieland Had anyone told Alice Bell that her entire life would change course between one heartbeat and the next, she would have laughed. From blissful to tragic, innocent to ruined? Please. But that's all it took. One heartbeat. A blink, a breath, a second, and everything she knew and loved was gone. To avenge her family, Ali must learn to fight the undead. To survive, she must learn to trust the baddest of the bad boys, Cole Holland. But Cole has secrets of his own, and if Ali isn't careful, those secrets might just prove to be more dangerous than the zombies. Through The Zombie Glass Alice Bell has lost so much. Family. Friends. A home. She thought she had nothing else to give. She was wrong. After a new zombie attack, strange things begin to happen to her. Mirrors come to life, and the whispers of the dead assault her ears. But the worst? A terrible darkness blooms inside her, urging her to do very wicked things. She's never needed her team of zombie slayers more, but ultra bad-boy

Cole Holland, the leader and her boyfriend, suddenly withdraws from her... from everyone. Now, with her best friend Kat at her side, Ali must kill the zombies, uncover Cole's secret and learn to fight the darkness. But the clock is ticking...and if she fails at a single task, they're all doomed.

World War Z Orbit

Zombies stalk the night. Forget blood and brains. These monsters hunger for human souls. Alice Bell has lost so much. Family. Friends. A home. She thought she had nothing else to give. She was wrong. After a new zombie attack, strange things begin to happen to her. Mirrors come to life, and the whispers of the dead assault her ears. But the worst? A terrible darkness blooms inside her, urging her to do very wicked things. She's never needed her team of zombie slayers more, but ultra bad-boy Cole Holland, the leader and her boyfriend, suddenly withdraws from her.

GRACE LOST Harlequin

Sixteen images of the undead feature classic graveyard ghouls as well as humorous, up-to-date portraits in horror: cheerleader zombies, a zombie chef, a

zombie wedding, and other creepy, campy creatures."

Night of the Living Trekkies TKA

Distribution

"A horror landmark and a work of gory genius."—Joe Hill, New York Times bestselling author of *The Fireman* New York Times bestselling author Daniel Kraus completes George A. Romero's brand-new masterpiece of zombie horror, the massive novel left unfinished at Romero's death! George A. Romero invented the modern zombie with *Night of the Living Dead*, creating a monster that has become a key part of pop culture. Romero often felt hemmed in by the constraints of film-making. To tell the story of the rise of the zombies and the fall of humanity the way it should be told, Romero turned to fiction. Unfortunately, when he died, the story was incomplete. Enter Daniel Kraus, co-author, with Guillermo del Toro, of the New York Times bestseller *The Shape of Water* (based on the Academy Award-winning movie) and *Trollhunters* (which became an Emmy Award-winning series), and author of *The Death and Life of Zebulon Finch* (an

Entertainment Weekly Top 10 Book of the Year). A lifelong Romero fan, Kraus was honored to be asked, by Romero's widow, to complete *The Living Dead*. Set in the present day, *The Living Dead* is an entirely new tale, the story of the zombie plague as George A. Romero wanted to tell it. It begins with one body. A pair of medical examiners find themselves battling a dead man who won't stay dead. It spreads quickly. In a Midwestern trailer park, a Black teenage girl and a Muslim immigrant battle newly-risen friends and family. On a US aircraft carrier, living sailors hide from dead ones while a fanatic makes a new religion out of death. At a cable news station, a surviving anchor keeps broadcasting while his undead colleagues try to devour him. In DC, an autistic federal employee charts the outbreak, preserving data for a future that may never come. Everywhere, people are targeted by both the living and the dead. We think we know how this story ends. We. Are. Wrong. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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- [The Collector: A Novel](#)
- [8 Rules Of Love: How To Find It, Keep It, And Let It Go By Jay Shetty](#)
- [Meditations: A New Translation](#)
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