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Gender, Violence and Criminal Justice in the Colonial Pacific

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Gender, Religion, Human Rights in Europe

Guide to the French language

Readings in Gender in Africa

Landscapes, Gender, and Ritual Space

Inequality in Key Skills of City Youth

Joseph Octave Delepierre, Born, 12 March 1802

Sexuality and Gender in Early Modern Europe

Rapport sur le développement humain 2019

The Georgetown Journal of Gender and the Law

Learning and Teaching Languages Through Content

La or le? or, The gender of every French noun instantly known by one rule

A Dictionarie of the French and English tongues. Containing also "Briefe directions for such as desire to learne the French tongue." "With a plate

Joseph Octave Delepierre. In memoriam

The Gender of Substantives in the French Language ...

A Synthetic French Grammar for Schools

Gender and the Contours of Precarious Employment

Gender, Ethnicity and Political Ideologies

French Nouns and Their Genders ...

The Routledge Handbook of Translation, Feminism and Gender

Catastrophe, Gender and Urban Experience, 1648-1920

Publishers' Weekly

Gender and Policy in France

Anti-Fascism, Gender, and International Communism

Gender, Society, and Economic Life in Byzantium

HEATH ERICK

Gender and Judging BRILL

A book that lists French language words and gives their equivalent in English, and English language words with their equivalent in French.

The Publishers' Trade List Annual Psychology Press

An exploration of sexuality and gender in Renaissance art, literature, and society.

Women in STEM in Higher Education Univ of California Press

The present volume offers a contemporary, multicultural approach to the controversial relationship between politics, media and society. The contributors here analyse such links from a variety of different perspectives, and represent perspectives from various countries across Europe, Asia, North America and South America. Despite their geographical diversity, they manage to reach a common language in their studies, offering a re-positioning of the study of media, society and politics. The new perspectives offered by this volume will be of interest to any media studies scholar, because they bring to light new ideas, new methodologies and results that could be further developed. It allows readers to explore these unique insights, and to easily digest the content and acknowledge the impact of media on society and politics.

Female Economic Strategies in the Modern World Cambridge Scholars Publishing

Precarious employment presents a monumental challenge to the social, economic, and political stability of labour markets in industrialized societies and there is widespread consensus that its growth is contributing to a series of common social inequalities, especially along the lines of gender and citizenship. The editors argue that these inequalities are evident at the national level across industrialized countries, as well as at the regional level within federal societies, such as Canada, Germany, the United States, and Australia and in the European Union. This book brings together contributions addressing this issue which include case studies exploring the size, nature, and dynamics of precarious employment in different industrialized countries and chapters examining conceptual and methodological challenges in the study of precarious employment in comparative perspective. The collection aims to yield new ways of understanding, conceptualizing, measuring, and responding, via public policy and other means – such as new forms of union organization and community organizing at multiple scales – to the forces driving labour market insecurity.

Dictionnaire D'archéologie Chrétienne Et de Liturgie, Publié Par Le R. P. Dom Fernand Cabrol ... Avec Le Concours D'un Grand Nombre de Collaborateurs Springer Nature

Anti-Fascism, Gender, and International Communism provides a comprehensive history of the Comité mondial des femmes contre la guerre et le fascisme (CMF), an international women's organisation concerned with confronting the impact of fascism on women and children across the globe. Women played an essential role in the international struggle against fascism during the interwar period, although a focus on the efforts of men and political figures by the historiography has largely overshadowed women's interventions against right-wing dictatorships. Through an

examination of the committee's key figures, strategies, connections, and campaigns, this book offers a significant contribution to the histories of both women's activism and anti-fascist activism by positioning the CMF as an important contributor to international political advocacy in the interwar period. Further, the group's association with international communism and the burgeoning Popular Front movement placed the CMF at the forefront of global debates about the threat posed by fascism and imperialism. This book explores how the professional women activists and the working-class women who populated the organisation developed a committee which advocated for women on a global scale. It charts how the CMF utilised a variety of physical spaces and literary formats to co-ordinate anti-fascist actions through its expansive and ambitious campaigns. The author also demonstrates the close connections between the Communist International and the CMF as a communist front organisation, to provide context for the group's decision-making and prioritisation of certain campaigns over others. This book will be of interest to scholars of anti-fascism, feminism, women's history, communism, activism, internationalism, anti-imperialism, and French history.

On ne naît pas femme : on le devient Bloomsbury Publishing

Readings in Gender in Africa collects the most important critical and theoretical writings on how gender issues have transformed contemporary views of Africa. Scholarship from North America, Europe, and Africa is represented in this comprehensive volume. A synthetic introduction by Andrea Cornwall discusses efforts to include women in research about Africa. The volume not only shows how gender relations have been constructed on the African continent but reflects the changes in approach and inquiry that have been brought about as scholars consider gender identities and difference in their work. Specific themes covered here include the contestation and representation of gender, femininity and masculinity, livelihoods and lifeways, gender and religion, gender and culture, and gender and governance. Readers from across the landscape of African studies will find this an essential sourcebook. Published in association with the International African Institute, London
Exploring Political and Gender Relations Routledge

Does gender make a difference to the way the judiciary works and should work? Or is gender-blindness a built-in prerequisite of judicial objectivity? If gender does make a difference, how might this be defined? These are the key questions posed in this collection of essays, by some 30 authors from the following countries; Argentina, Cambodia, Canada, England, France, Germany, India, Israel, Italy, Ivory Coast, Japan, Kenya, the Netherlands, the Philippines, South Africa, Switzerland, Syria and the United States. The contributions draw on various theoretical approaches, including gender, feminist and sociological theories. The book's pressing topicality is underlined by the fact that well into the modern era male opposition to women's admission to, and progress within, the judicial profession has been largely based on the argument that their very gender programmes women to show empathy, partiality and gendered prejudice - in short essential qualities running directly counter to the need for judicial objectivity. It took until the last century for women to begin to break down such seemingly insurmountable barriers. And even now, there are a number of countries where even this first step is still waiting to happen. In all of them, there remains a more or less pronounced glass ceiling to women's judicial careers.

Le Nom Qu'est-Ce que C'est? Routledge

This open access book addresses challenges related to women in STEM in higher education, presenting research, experiences, studies, and good practices associated with the engagement, access, and retention of women in the STEM disciplines. It also discusses strategies implemented by universities and policymakers to reduce the existing gender gap in these areas. The chapters provide an overview of implementations in different regions of the world and provide numerous examples that can be transferred to other higher education institutions.

The Publishers Weekly myFrench

Little attention has been paid to Merce Rodoreda (1908-1983) as a modernist writer. This study addresses the relationship of her production with Catalan, Spanish, and European modernism. Foregrounded is Rodoreda's negotiation of the overlapping subjects of gender, class, modes of representation, and national identities. In the first three chapters her pre-Civil War novels *Soc una dona honrada?*, *Un dia de la vida d'un home*, and *Del que hom no pot fugir* are read against key Catalan texts, particularly Eugeni d'Ors', to emphasize debates surrounding modernist aesthetics and models of Catalan national identity. The modernist preoccupation with high versus low literature is developed in *Aloma*, while *El carrer de les Camelies* reconfigures the flaneur vis-a-vis the female writer's positioning in the modernist enterprise. The modernist debt to realism and the revindication of early Catalan modernism in the 1970s are examined in *Mirall trencat*. Christine Arkinstall is a Senior Lecturer in Spanish at The University of Auckland.

Gender, Violence and Criminal Justice in the Colonial Pacific Gender and Policy in France

Based on a synthesis of classroom SLA research that has helped to shape evolving perspectives of content-based instruction since the introduction of immersion programs in Montreal more than 40 years ago, this book presents an updated perspective on integrating language and content in ways that engage second language learners with language across the curriculum. A range of instructional practices observed in immersion and content-based classrooms is highlighted to set the stage for justifying a counterbalanced approach that integrates both content-based and form-focused instructional options as complementary ways of intervening to develop a learner's interlanguage system. A counterbalanced approach is outlined as an array of opportunities for learners to process language through content by means of comprehension, awareness, and production mechanisms, and to negotiate language through content by means of interactional strategies involving teacher scaffolding and feedback.

Gender, Class, and Nation American Educational Research Association

Gender and Policy in France Springer

A French Grammar for Schools Springer Nature

This book considers gender as a convenient tool for making new boundaries within the European Union. It offers a political analysis based on sociological surveys conveyed by the author in 2008-2021. It emphasizes the utmost necessity of a proper understanding of specific gender political technologies applied in ethnic and religious diasporas within the EU borders, by EU ruling elites, to avoid ideological collapse in relations with diaspora political groups and general members. The book demonstrates that uncritical application of EU gender equality programs within diasporas may transform gender to a dangerous political force destabilising the European Union. The

monograph will be of interest for political science researchers, legislators, and administrators that work with political dimension of gender.

Women, Gender, and Language in Morocco Taylor & Francis

The studies in this volume reflect the author's interest in history as it was lived: not only the social and economic structures, but the men and women, collectively and individually, who made them function. The role of women in Byzantine economy and society is found to be much more important than had been believed; their participation in trade and manufacturing is established, as is the role of aristocratic women in the economic affairs of the household; the question of female literacy is also discussed. Two studies on the Byzantine family, based in large part on the legal sources, examine the formation of matrimonial ties as well as the practice of divorce and concubinage in the 13th century. The second part of the volume is focused on the economy of exchange in Byzantium between 1204 and the fall of the Empire. Byzantine trade and manufacturing are placed in the context of the economic developments of the eastern Mediterranean, with the conclusion that, whereas the activities of Byzantine and Greek merchants were much more considerable than scholars had thought, they were subordinated to the needs of the Italian-dominated trade system, while Byzantine manufacturing declined. Les études assemblées dans ce volume reflètent l'intérêt de leur auteur pour l'histoire telle qu'elle était vécue; non seulement en ce qui concerne les structures sociales et économiques, mais aussi les hommes et les femmes, collectivement et individuellement, qui permettaient à celles-ci de fonctionner. Le rôle des femmes dans la société et l'économie byzantine se révèle comme ayant beaucoup plus d'importance qu'on ne le pensait auparavant; leur participation au commerce et à l'industrie est un fait établi, tout comme l'est le rôle des femmes aristocrates dans les affaires économiques du foyer. Le thème de l'alphabétisation des femmes est aussi soulevé. Deux études sur la famille byzantine, se basant en grande partie sur des sources légales, exa

Le grand dictionnaire Hachette-Oxford Cambridge Scholars Publishing

The Noun A Step By Step Grammar Booklet where you will learn how to : Understand French verbs in a simplified way Master your grammatical and lexical knowledge Understand the grammatical points by using French songs or literary texts You will get tools, strategies and explanations on grammatical points inspired by all the questions my students asked me over the years . Also included are activities and solutions to the exercises to help you practice your grammatical skills.

Gender, Religion, Human Rights in Europe OUP Oxford

This study explores the diverse representations of sexuality, eroticism, and gender as expressed in French and Francophone literary thought – both past and present. From Françoise de Graffigny's epistolary "refusal" of eroticism – to the challenge of nineteenth-century notions of rape in the novels of Emile Zola, Victor Hugo, and Eugène Sue – to desire and eroticism as social taboo in the surrealist works of Georges Bataille and Luis Buñuel – its historical focus demonstrates that issues of sexuality, eroticism, and gender existed at the heart of France's literary tradition long before they became a staple in its universities. Taking a more contemporary view, it examines the notion of écriture féminine in such authors as Monique Wittig, Anne F. Garréta, Nina Bouraoui, Assia Djebar, and Luce Irigaray, and also challenges accusations of misogyny in the works of Michel Houellebecq. While glimpsing the evolution of, challenges to, and conceptions regarding sexuality, eroticism, and

gender, each chapter's author focuses on language as both the obstacle and catalyst for change. For example, feminist strategies to avoid linguistic gender markers that subvert the phallogocentric paradigm, literary portrayals of rape as a means to affect French penal code, and use of the female body as language demonstrate that these notions are not only shaped by language but that language represents the key to deconstructing and redefining them. Whether picking this up to read about familiar authors such as Hugo and Djébar or discovering Graffigny and Houellebecq for the first time, each chapter promises to shed new light on its subject matter in regards to sexuality, eroticism, and/or gender.

Guide to the French language Routledge

Centering on cases of sexual violence, this book illuminates the contested introduction of British and French colonial criminal justice in the Pacific Islands during the late 19th and early 20th centuries, focusing on Fiji, New Caledonia, and Vanuatu/New Hebrides. It foregrounds the experiences of Indigenous Islanders and indentured laborers in the colonial court system, a space in which marginalized voices entered the historical record. Rape and sexual assault trials reveal how hierarchies of race, gender and status all shaped the practice of colonial law in the courtroom and the gendered experiences of colonialism. Trials provided a space where men and women narrated their own story and at times challenged the operation of colonial law. Through these cases, *Gender, Violence and Criminal Justice in the Colonial Pacific* highlights the extent to which colonial bureaucracies engaged with and affected private lives, as well as the varied ways in which individuals and communities responded to such intrusions and themselves reshaped legal practices and institutions in the Pacific. With bureaucratic institutions unable to deal with the complex realities of colonial lives, Stevens reveals how the courtroom often became a theatrical space in which authority was performed, deliberately obscuring the more complex and violent practices that were central to both colonialism and colonial law-making. Exploring the intersections of legal pluralism and local pragmatism across British and French colonialization in the Pacific, this book shows how island communities and early colonial administrators adopted diverse and flexible approaches towards criminal justice, pursuing alternative forms of justice ranging from unofficial courts to punitive violence in order to deal with cases of sexual assault.

Readings in Gender in Africa Taylor & Francis

Inégalités de développement humain constituent une entrave à la réalisation du Programme de développement durable à l'horizon 2030. Elles ne se résument pas à des écarts de revenus et de richesses, et l'on ne peut en rendre compte au moyen de simples indicateurs synthétiques unidimensionnels. Elles détermineront aussi les perspectives de ceux et celles qui seront peut-être encore vivants au XXI^e siècle. Le Rapport étudie les inégalités de développement humain en allant au-delà des revenus, des moyennes et du temps présent. Il s'interroge sur les formes d'inégalités

qui comptent et leurs moteurs, reconnaissant que les inégalités pernicieuses sont généralement mieux perçues comme un symptôme de problèmes d'une plus grande ampleur dans une société ou une économie. Il cherche également à déterminer quelles politiques sont susceptibles de s'attaquer à ces moteurs – des politiques qui peuvent aider les pays à faire avancer leur économie tout en améliorant le développement humain et en réduisant les inégalités.

Landscapes, Gender, and Ritual Space Bucknell University Press

As Enlightenment notions of predictability, progress and the sense that humans could control and shape their environments informed European thought, catastrophes shook many towns to the core, challenging the new world view with dramatic impact. This book concentrates on a period marked by passage from a society of scarcity to one of expenditure and accumulation, from ranks and orders to greater social mobility, from traditional village life to new bourgeois and even individualistic urbanism. The volume employs a broad definition of catastrophe, as it examines how urban communities conceived, adapted to, and were transformed by catastrophes, both natural and human-made. Competing views of gender figure in the telling and retelling of these analyses: women as scapegoats, as vulnerable, as victims, even as cannibals or conversely as defenders, organizers of assistance, inspirers of men; and men in varied guises as protectors, governors and police, heroes, leaders, negotiators and honorable men. Gender is also deployed linguistically to feminize activities or even countries. Inevitably, however, these tragedies are mediated by myth and memory. They are not neutral events whose retelling is a simple narrative. Through a varied array of urban catastrophes, this book is a nuanced account that physically and metaphorically maps men and women into the urban landscape and the worlds of catastrophe.

Inequality in Key Skills of City Youth Springer

Combining fresh, critical insights from a feminist and anti-racist perspective, this is an excellent synthesis of some of the most important issues on the French public policy agenda. It provides detailed analysis and broad contextualization of debates on employment, parity, domestic violence, abortion, prostitution, and Islamic headscarves.

Joseph Octave Delepierre, Born, 12 March 1802 Bloomsbury Publishing

The Routledge Handbook of Translation, Feminism and Gender provides a comprehensive, state-of-the-art overview of feminism and gender awareness in translation and translation studies today. Bringing together work from more than 20 different countries – from Russia to Chile, Yemen, Turkey, China, India, Egypt and the Maghreb as well as the UK, Canada, the USA and Europe – this Handbook represents a transnational approach to this topic, which is in development in many parts of the world. With 41 chapters, this book presents, discusses, and critically examines many different aspects of gender in translation and its effects, both local and transnational. Providing overviews of key questions and case studies of work currently in progress, this Handbook is the essential reference and resource for students and researchers of translation, feminism, and gender.

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