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# Tragedy In South Lebanon The Israeli Hezbollah War

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The Tragedy of Religious Freedom

Warriors of God

Pax Syriana

Tragedy in Aurora

Israel's Sacred Terrorism

An Ambassador to Syria

Besieged

Tragedy In South Lebanon

Killing Mr Lebanon

Come with Me from Lebanon

Damascus Street

A Tragedy of Democracy

Beirut Rules

Summary of Accident Investigation Reports, No.

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My Promised Land

Bucharest Diary

The Sunni Tragedy in the Middle East

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Conflict on Mount Lebanon

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## **ALENA DEACON**

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*The Tragedy of  
Religious Freedom*  
Columbia University  
Press  
Lebanese Prime  
Minister Rafik Hariri,

known as "Mr.  
Lebanon," was killed by  
a massive explosion as  
he drove along the  
Beirut seafront on  
February 14, 2005. A  
business entrepreneur,  
who rose from nothing  
to become one of the  
most powerful men in  
Lebanese politics,  
Hariri's assassination

has incited outrage and suspicion. Nicholas Blanford investigates Hariri's past, inextricably linked with that of Lebanon, and uncovers a murky world of shifting alliances between businesses, the military, politicians and diplomats. Based on exclusive interviews with key players, he traces the last weeks of Hariri's life, and reveals who stood to gain from his death. He assesses its impact on Lebanese politics including the withdrawal of Syrian troops, Hezbollah and the peace process. Full of intrigue, shady characters, and suspense, Killing Mr Lebanon brings to light what the Lebanese people have clamored for since Valentine's Day 2005: "Al Haqiqqa"-

-the truth.

**Warriors of God**

Springer Nature  
An analysis of the Hezbollah terrorist organization offers insight into the guerrilla forces and controversial military prowess that render them a more formidable group than al Qaeda, tracing their role in forcing Israel out of occupied Arab territories, their complicated relationship with Iran and what the Western world should understand about their operations.

**Pax Syrjana** Pluto Press

Rarely have the horror and tragedy of war been so graphically-- and brilliantly-- portrayed as in Robert Fisk's epic account of the Lebanon conflict. A Critical scrutiny of a

terrible war that has yet to be resolved.

Tragedy in Aurora  
Syracuse University  
Press

The Good Spy is Pulitzer Prize-winning biographer Kai Bird's compelling portrait of the remarkable life and death of one of the most important operatives in CIA history - a man who, had he lived, might have helped heal the rift between Arabs and the West. On April 18, 1983, a bomb exploded outside the American Embassy in Beirut, killing 63 people. The attack was a geopolitical turning point. It marked the beginning of Hezbollah as a political force, but even more important, it eliminated America's most influential and effective intelligence officer in the Middle

East - CIA operative Robert Ames. What set Ames apart from his peers was his extraordinary ability to form deep, meaningful connections with key Arab intelligence figures. Some operatives relied on threats and subterfuge, but Ames worked by building friendships and emphasizing shared values - never more notably than with Yasir Arafat's charismatic intelligence chief and heir apparent Ali Hassan Salameh (aka "The Red Prince"). Ames' deepening relationship with Salameh held the potential for a lasting peace. Within a few years, though, both men were killed by assassins, and America's relations with the Arab world

began heading down a path that culminated in 9/11, the War on Terror, and the current fog of mistrust. Bird, who as a child lived in the Beirut Embassy and knew Ames as a neighbor when he was twelve years old, spent years researching *The Good Spy*. Not only does the book draw on hours of interviews with Ames' widow, and quotes from hundreds of Ames' private letters, it's woven from interviews with scores of current and former American, Israeli, and Palestinian intelligence officers as well as other players in the Middle East "Great Game." What emerges is a masterpiece-level narrative of the making of a CIA officer, a uniquely insightful history of twentieth-century conflict in the

Middle East, and an absorbing hour-by-hour account of the Beirut Embassy bombing. Even more impressive, Bird draws on his reporter's skills to deliver a full dossier on the bombers and expose the shocking truth of where the attack's mastermind resides today.

### **Israel's Sacred**

**Terrorism** Penguin  
The book covers the history of the Sabra and Shatila massacre, which took place over three bloody days in the Lebanese capital Beirut. It was committed against Palestinian refugees by Lebanese militias, aided and supervised by the Israeli Army, which had encircled the district. Now available for the first time in English, this classic book is the

most comprehensive, authoritative account of what happened and who was responsible. The author, Bayan Nuwayhed al-Hout, was a Professor at the Lebanese University at the time. Driven by the horror of what occurred, she interviewed survivors and set up an oral history project immediately after the massacre to preserve testimonies. This book is the result. Following a general introduction, the first part contains interviews mainly with victims' families. The second part analyses statistical data and attempts to determine the number of victims. The conclusion, 'Who Was Responsible?', sheds light on the various parties responsible. Over five-hundred pages long,

illustrated with photographs and maps, unrivalled in detail and scope, this book is a courageous attempt to make sense of what happened and an important political document in its own right.

An Ambassador to Syria Vintage

NATIONAL BESTSELLER

- A stunning novel that tells the powerful story of Ora, an Israeli mother, and her extraordinary love for her son, Ofer, in a haunting meditation on war and family. "One of the few novels that feel as though they have made a difference to the world." —The New York Times Book Review

Just before his release from service in the Israeli army, Ora's son Ofer is sent back to the front for a major

offensive. In a fit of preemptive grief and magical thinking, so that no bad news can reach her, Ora sets out on an epic hike in the Galilee. She is joined by an unlikely companion—Avram, a former friend and lover with a troubled past—and as they sleep out in the hills, Ora begins to conjure her son. Ofer's story, as told by Ora, becomes a surprising balm both for her and for Avram.

**Besieged** Random House  
DAMASCUS STREET tugs the reader inside the dangerous world of the Levant during the 2006 war between Hezbollah and the Israeli defense force, and ends just before the start of the long and bloody international challenge

to the dictatorship of Bashar Al-Assad. The story, begun in Cathy Sultan's first thriller THE SYRIAN, continues with the kidnapping of Nadia Khoury, a beautiful UN official, and the near fatal beating of her American fiancée, Dr. Andrew Sullivan. The couple, so cruelly separated, discover new passions and strengths, ones not always to their liking, in their attempts to survive. The twisting and turning of expectations and consequences brilliantly mirrors the microcosmic and macrocosmic nature of the region, showing through fiction what the author, a well-known Middle East expert, knows deep in her soul—that there can be no innocence in this

ancient place.

*Tragedy In South*

*Lebanon* Harvard

University Press

*Pax Syria* provides readers with a broad picture of what has changed, and what has failed to change, in the Lebanese political system after the end of the civil war.

*Killing Mr Lebanon* New York Review of Books

Ann Kerr's is a personal account of an American family during the most tumultuous years of Beirut's political strife. It begins with the tragic assassination of her husband Malcolm Kerr, one of the most respected scholars of Middle East studies, in 1984, seventeen months after he became president of the American University of Beirut. She retraces in detail

the events that brought them to the Middle East, and reaches back into her childhood to describe a lifelong affinity for Lebanon. For a young American woman caring for a family in Lebanon and Egypt, life was like nothing she had ever known, but Ann Kerr approached it with a sense of adventure, which would help her deal with the beauty, chaos, and the ultimate horror of life during the country's most volatile years of the last three decades. The personal saga of her family and the events surrounding her husband's untimely death merge with the political episodes that have shaped U.S.-Arab relations since World War II.

*Come with Me from Lebanon* Edinburgh



University Press

This book assesses the causes and consequences of the impact on the recent Middle East war. The authors describe the popular basis of Hezbollah in Lebanon among the Shiites, but also its relation to the country's other religious communities and political forces. They analyze the regional roles of Syria, Iran, and Hamas as well as the politics of the United States and Europe. The authors dissect the strategic and political background behind recent actions taken by Israel; the impact of Israel's incursion into Lebanon and effects on Lebanon's population -- and the consequences of the war on Israel polity and society.

**Damascus Street**

Atheneum Books

An unprecedented look at social breakdown and Sunni-led jihad in northern Lebanon. Northern Lebanon is a land in turmoil. Long under the sway of the Assad regime in Syria, it is now a magnet for Sunni Muslim jihadists inspired by anti-Western and anti-Shi'a worldviews. The *Sunni Tragedy in the Middle East* describes in harrowing detail the struggle led by an active minority of jihadist militants, some claiming allegiance to ISIS, to seize control of Islam and impose its rule over the region's Sunni Arab population. Bernard Rougier introduces us to men with links to the mujahidin in Afghanistan, the Sunni resistance in Iraq, al-Qaeda, and ISIS. He

describes how they aspire to replace North Lebanon's Sunni elites, who have been attacked and discredited by neighboring powers and jihadists alike, and explains how they have successfully positioned themselves as the local Sunni population's most credible defender against powerful external enemies—such as Iran and the Shi'a militia group Hezbollah. He sheds new light on the methods and actions of the jihadists, their internal debates, and their evolving political agenda over the past decade. This riveting book is based on more than a decade of research, more than one hundred in-depth interviews with players at all levels, and Rougier's extraordinary

access to original source material. Written by one of the world's leading experts on jihadism, *The Sunni Tragedy in the Middle East* provides timely insight into the social, political, and religious life of this dangerous and strategically critical region of the Middle East. *A Tragedy of Democracy* Harvard University Press  
In response to a surprise incursion by Hezbollah combatants into northern Israel and their abduction of two Israeli soldiers, Israel launched a campaign that included the most complex air offensive to have taken place in the history of the Israeli Air Force (IAF). Many believe that the inconclusive results of this war represent a "failure of air power."

The author demonstrates that this conclusion is an oversimplification of a more complex reality. He assesses the main details associated with the Israeli Defense Forces' (IDF's) campaign against Hezbollah to correct the record regarding what Israeli air power did and did not accomplish (and promise to accomplish) in the course of contributing to that campaign. He considers IAF operations in the larger context of the numerous premises, constraints, and ultimate errors in both military and civilian leadership strategy choice that drove the Israeli government's decisionmaking throughout the counteroffensive. He

also examines the IDF's more successful operation against the terrorist organization Hamas in the Gaza Strip in December 2008 and January 2009, to provide points of comparison and contrast in the IDF's conduct of the latter campaign based on lessons learned and assimilated from its earlier combat experience in Lebanon.--Publisher description.  
Beirut Rules Lulu.com  
Annotation By providing a new framework for understanding Shi'ite national politics in Lebanon, Roschanack Shaery-Eisenlohr recasts the relationship between religion and nationalism in the Middle East  
*Summary of Accident Investigation Reports,*

*No. 1- July, August, and September, 1919-*  
 Houghton Mifflin  
 Harcourt  
 “One of the definitive works on the Israeli Palestinian conflict” from the celebrated New York Times–bestselling author of *Hopes and Prospects* (Amy Goodman, host of *Democracy Now!* and author of *Breaking the Sound Barrier*). From its establishment to the present day, Israel has enjoyed a unique position in the American roster of international friends. In *Fateful Triangle*, Noam Chomsky explores the character and historical development of this special relationship. The resulting work “may be the most ambitious book ever attempted on the conflict between

Zionism and the Palestinians viewed as centrally involving the United States. It is a dogged exposé of human corruption, greed, and intellectual dishonesty. It is also a great and important book, which must be read by anyone concerned with public affairs” (Edward W. Said, from the foreword). “A devastating collection of charges aimed at Israeli and American policies that affect the Palestinian Arabs negatively.” —*Library Journal* “Brilliant and unscrupulous.” —*The Observer* “A major, timely and devastating analysis of one of the great tragedies.” —*The Tribune* “Formidable.” —*The Jewish Quarterly*  
**My Promised Land**  
 Random House  
 Incorporated

The confinement of some 120,000 Japanese Americans during World War II, often called the Japanese American internment, has been described as the worst official civil rights violation of modern U. S. history. Greg Robinson not only offers a bold new understanding of these events but also studies them within a larger time frame and from a transnational perspective. Drawing on newly discovered material, Robinson provides a backstory of confinement that reveals for the first time the extent of the American government's surveillance of Japanese communities in the years leading up to war and the construction of what

officials termed "concentration camps" for enemy aliens. He also considers the aftermath of confinement, including the place of Japanese Americans in postwar civil rights struggles, the long movement by former camp inmates for redress, and the continuing role of the camps as touchstones for nationwide commemoration and debate. Most remarkably, *A Tragedy of Democracy* is the first book to analyze official policy toward West Coast Japanese Americans within a North American context. Robinson studies confinement on the mainland alongside events in wartime Hawaii, where fears of Japanese Americans justified Army dictatorship,

suspension of the Constitution, and the imposition of military tribunals. He similarly reads the treatment of Japanese Americans against Canada's confinement of 22,000 citizens and residents of Japanese ancestry from British Columbia. A Tragedy of Democracy recounts the expulsion of almost 5,000 Japanese from Mexico's Pacific Coast and the poignant story of the Japanese Latin Americans who were kidnapped from their homes and interned in the United States. Approaching Japanese confinement as a continental and international phenomenon, Robinson offers a truly kaleidoscopic understanding of its genesis and outcomes. The confinement of

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When it comes to questions of religion, legal scholars face a predicament. They often expect to resolve dilemmas according to general principles of equality, neutrality, or the separation of church and state. But such abstractions fail to do justice to the untidy welter of values at stake. Offering new views of how to understand and protect religious freedom in a democracy, *The Tragedy of Religious Freedom* challenges the idea that matters of law and religion should be referred to far-flung theories about the First Amendment. Examining a broad array of contemporary and more established Supreme Court rulings, Marc DeGirolami explains why conflicts implicating religious

liberty are so emotionally fraught and deeply contested. Twenty-first-century realities of pluralism have outrun how scholars think about religious freedom, DeGirolami asserts. Scholars have not been candid enough about the tragic nature of the conflicts over religious liberty—the clash of opposing interests and aspirations they entail, and the limits of human reason to resolve intractable differences. *The Tragedy of Religious Freedom* seeks to turn our attention from abstracted, absolute values to concrete, historical realities. Social history, characterized by the struggles of lawyers engaged in the details of irreducible conflicts, represents the most



promising avenue to negotiate legal conflicts over religion. In this volume, DeGirolami offers an approach to understanding religious liberty that is neither rigidly systematic nor ad hoc, but a middle path grounded in a pluralistic and historically informed perspective.

The Sunni Tragedy in the Middle East

Calumet Editions  
From the New York Times bestselling coauthors of *Under Fire*--the riveting story of the kidnapping and murder of CIA Station Chief William Buckley. After a deadly terrorist bombing at the American embassy in Lebanon in 1983, only one man inside the CIA possessed the courage and skills to rebuild the networks destroyed in

the blast: William Buckley. But the new Beirut station chief quickly became the target of a young terrorist named Imad Mughniyeh. *Beirut Rules* is the pulse-by-pulse account of Buckley's abduction, torture, and murder at the hands of Hezbollah terrorists. Drawing on never-before-seen government documents as well as interviews with Buckley's co-workers, friends and family, Burton and Katz reveal how the relentless search for Buckley in the wake of his kidnapping ignited a war against terror that continues to shape the Middle East to this day. *American Tragedy*  
Wisdom Editions  
A young American's timely account of endurance and

enlightenment after being caught up in Lebanon's summer of siege.

*Summary of Accident Investigation Reports*

I.B. Tauris

Zena el Khalil, a young Beirut-based female artist, writer, and activist who had an unconventional but worldly upbringing growing up in Lagos, Nigeria and attending art school in New York, returns after 9/11 to her familial home of Beirut and its mountains, beaches, food, music and drugs. *Beirut, I Love You*, spanning from 1994 to the present day, brings Beirut to life in all its glory and contradictions and is filled with personal anecdotes of Zena's life there: a place where, in spite of the pervasive desire for

hope and the resilience of its people, still bears deep scars from the Lebanese Civil War and the Israeli invasion of 2006—a place where plastic surgery and AK 47s live side by side and nightclubs are situated on rooftops in order to avoid car bombs. Yet Zena and her friends, in particular her fellow rebel Maya, refuse to accept the extreme poles of Beirut, the militias and gender restrictions on one side, hedonism and materialism on the other. And although Zena experiences tragedy and loss, her story is a testament to the power of love and friendship, and the beauty of her city and its inhabitants. Written with an honest, profound simplicity, Zena is intoxicated by

the country's contradictions—"Lebanon was, and always will be, schizophrenic"—and attempts to come to terms with her role among her friends, family, and city. *The Thirty Years War* Human Rights Watch Irish troops have served 40,000 individual tours of duty over four decades in Lebanon. All over Ireland, in almost every family, there is a father, a brother, a sister, son, daughter or cousin who has come under fire in South Lebanon. Forty-seven Irish troops died in Lebanon and thousands more have returned with physical and psychological injuries. *Blood, Sweat and Tears* tells the true story of the Irish at war. Clonan brings the

reader on a tour of duty in Lebanon from 1995 to 1996. His vivid account brings you from a rain-swept Dublin Airport on a dark October night to the massacre of 118 innocent men, women and children in the village of Qana, South Lebanon in April 1996. The reader is taken on patrol with the Irish army and shares in their black humour, their fears, frustration and pain. It is through this odyssey that the heartbreaking nature of peacekeeping operations as seen through Irish eyes is laid bare like never before. *Blood, Sweat and Tears* is above all a story of personal loss, loneliness and the psychological trauma of military service in a time of war. As the narrator comes to

terms with the slaughter of innocents around him, he will ultimately be confronted with the loss of those closest to him at home in Ireland. 'Tom Clonan brings to

life the sights, sounds, smells and characters of southern Lebanon. His beautifully written book is in turns funny, gripping and heart-breaking.' - Lara Marlowe

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- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\) By Shannon Olsen](#)
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