

## America Before The Key To Earth S Lost Civilizati

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*America Before The Key To Earth S Lost Civilizati*

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### OSCAR COOK

Underworld Simon and Schuster  
 #1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD WINNER • A dramatic expansion of a groundbreaking work of journalism, *The 1619 Project: A New Origin Story* offers a profoundly revealing vision of the American past and present. “[A] groundbreaking compendium . . . bracing and urgent . . . This collection is an extraordinary update to an ongoing project of vital truth-telling.”—*Esquire* NOW AN EMMY-NOMINATED HULU ORIGINAL DOCUSERIES • FINALIST FOR THE KIRKUS PRIZE • ONE OF THE BEST BOOKS OF THE YEAR: *The Washington Post*, *NPR*, *Esquire*, *Marie Claire*, *Electric Lit*, *Ms. magazine*, *Kirkus Reviews*, *Booklist* In late August 1619, a ship arrived in the British colony of Virginia bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival led to the barbaric and unprecedented system of American chattel slavery that would last for the next 250 years. This is sometimes referred to as the country’s original sin, but it is more than that: It is the source of so much that still defines the United States. The *New York Times Magazine*’s award-winning 1619 Project issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This book substantially expands on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key moments of oppression, struggle,

and resistance. The essays show how the inheritance of 1619 reaches into every part of contemporary American society, from politics, music, diet, traffic, and citizenship to capitalism, religion, and our democracy itself. This book that speaks directly to our current moment, contextualizing the systems of race and caste within which we operate today. It reveals long-glossed-over truths around our nation’s founding and construction—and the way that the legacy of slavery did not end with emancipation, but continues to shape contemporary American life. Featuring contributions from: Leslie Alexander • Michelle Alexander • Carol Anderson • Joshua Bennett • Reginald Dwayne Betts • Jamelle Bouie • Anthea Butler • Matthew Desmond • Rita Dove • Camille T. Dungy • Cornelius Eady • Eve L. Ewing • Nikky Finney • Vieve Francis • Yaa Gyasi • Forrest Hamer • Terrance Hayes • Kimberly Annece Henderson • Jeneen Interlandi • Honorée Fanonne Jeffers • Barry Jenkins • Tyehimba Jess • Martha S. Jones • Robert Jones, Jr. • A. Van Jordan • Ibram X. Kendi • Eddie Kendricks • Yusef Komunyakaa • Kevin M. Kruse • Kiese Laymon • Trymaine Lee • Jasmine Mans • Terry McMillan • Tiya Miles • Wesley Morris • Khalil Gibran Muhammad • Lynn Nottage • ZZ Packer • Gregory Pardlo • Darryl Pinckney • Claudia Rankine • Jason Reynolds • Dorothy Roberts • Sonia Sanchez • Tim Seibles • Evie Shockley • Clint Smith • Danez Smith • Patricia Smith • Tracy K. Smith • Bryan Stevenson • Nafissa Thompson-Spires • Natasha Trethewey • Linda Villarosa • Jesmyn Ward

**Summary of America Before Graham Hancock - The Key to Earth's Lost Civilization** Colchis Books

DISCLAIMER: All of our books are intended as companions' to, not replacement for, the original titles. CitiPublishers is wholly responsible for all of the content and is not associated with the original authors' in any way.ABOUT BOOK: *America Before* (2019) is a mind-expanding quest for an ancient and

lost way of life. Drawing on lesser-known DNA and archeological evidence, it proposes the existence of a great, early civilization based in North America. Lost to history in the aftermath of a cataclysmic comet strike, this civilization is visible today only in the traces it left in Egyptian, Native American and other great ancient cultures. ABOUT THE AUTHOR; Graham Hancock has devoted his life to discovering an ancient lost civilization. A best-selling author who has been scoffed at by establishment archeologists and scholars around the world, Hancock has set out his theories in best-selling titles including *Magicians of the Gods: The Forgotten Wisdom of Earth's Lost Civilization*, and *Fingerprints of the Gods: The Quest Continues*. INTRODUCTION.Unlock the secrets of a lost civilization.For a long time, academic consensus has been that people arrived in America around 13,000 years ago or perhaps a couple of thousand years earlier via an ice-bridge from Asia. But there are a few people on the fringe who think that this view is too narrow-minded. Graham Hancock is one who believes the evidence points to another and - more exciting - conclusion. In these summary, we'll discover Graham Hancock's belief that human civilization in America is much older and much more fascinating than you had ever imagined. His is a much more dramatic theory of America: a tale of a sophisticated civilization that sailed the oceans many thousands of years ago before being destroyed in an earth-shattering natural disaster. This reworking of human history will take you on a journey into the deep past, traveling through Ancient Egypt, sailing the banks of the Amazon and exploring Native American monuments. In these summary, you'll learn: How Australasian DNA ended up in Native Americans; What happens when 10 percent of the world is on fire; and How an Egyptian temple tells the tale of a lost American civilization.

*South to America* Simon and Schuster

The National Book Award winning history of how racist ideas were created, spread, and deeply rooted in American society. Some Americans insist that we're living in a post-racial society. But racist thought is not just alive and well in America -- it is more sophisticated and more insidious than ever. And as award-winning historian Ibram X. Kendi argues, racist ideas have a long and lingering history, one in which nearly every great American thinker is complicit. In this deeply researched and fast-moving narrative, Kendi chronicles the entire story of anti-black racist ideas and their staggering power over the course of American history. He uses the life stories of five major American intellectuals to drive this history: Puritan minister Cotton Mather, Thomas Jefferson, abolitionist William Lloyd Garrison, W.E.B. Du Bois, and legendary activist Angela Davis. As Kendi shows, racist ideas did not arise from ignorance or hatred. They were created to justify and rationalize deeply entrenched discriminatory policies and the nation's racial inequities. In shedding light on this history, *Stamped from the Beginning* offers us the tools we need to expose racist thinking. In the process, he gives us reason to hope.

*The Making of Asian America* Beacon Press

Graham Hancock's multi-million bestseller *Fingerprints of the Gods* remains an astonishing, deeply controversial, wide-ranging investigation of the mysteries of our past and the evidence for Earth's lost civilization. Twenty years on, Hancock returns with a book filled with completely new, scientific and archaeological evidence, which has only recently come to light... The evidence revealed in this book shows beyond reasonable doubt that an advanced civilization that flourished during the Ice Age was destroyed in the global cataclysms between 12,800 and 11,600 years ago. Near the end of the last Ice Age 12,800 years ago, a giant comet that had entered the solar system from deep space thousands of years earlier, broke into multiple fragments. Some of these struck the Earth causing a global cataclysm on a scale unseen since the extinction of the dinosaurs. At least eight of the fragments hit the North American ice cap, while further fragments hit the northern European ice cap. The impacts, from comet fragments a mile wide approaching at more than 60,000 miles an hour, generated huge amounts of heat which instantly liquidized millions of square kilometres of ice, destabilizing the Earth's crust and causing the global Deluge that is remembered in myths all around the world. A second series of impacts, equally devastating, causing further cataclysmic flooding, occurred 11,600 years ago, the exact date that Plato gives for the destruction and submergence of Atlantis. But there were survivors - known to later cultures by names such as 'the Sages', 'the Magicians', 'the Shining Ones', and 'the Mystery Teachers of Heaven'. They travelled the world in their great ships doing all in their power to keep the spark of civilization burning. They settled at key locations - Gobekli Tepe in Turkey, Baalbek in the Lebanon, Giza in Egypt, ancient Sumer, Mexico, Peru and across the Pacific where a huge pyramid has recently been discovered in Indonesia. Everywhere they went these 'Magicians of the Gods' brought with them the memory of a time when mankind had fallen out of harmony with the universe and paid a heavy price. A memory and a warning to the future... For the comet that wrought such destruction between 12,800 and 11,600 years may not be done with us yet. Astronomers believe that a 20-mile wide 'dark' fragment of the original giant comet remains hidden within its debris stream and threatens the Earth. An astronomical message encoded at Gobekli Tepe, and in the Sphinx and the pyramids of Egypt,warns that the 'Great Return' will occur in our time...

**America Before a New Investigation Into the Mysteries of the Human Past by the Bestse** Red Wheel Weiser

Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. Graham Hancock is featured in *Ancient Apocalypse*, a Netflix original docuseries. "A fancy piece of historical sleuthing . . . intriguing and entertaining and sturdy enough to give a long pause for thought."—Kirkus Reviews In *Fingerprints of the Gods*, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind's hidden past. In ancient monuments as far apart as Egypt's Great Sphinx, the strange Andean ruins of Tihuanaco, and Mexico's awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking number one bestseller in Britain, *Fingerprints of the Gods* contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And *Fingerprints of God* tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur. "Readers will hugely enjoy their quest in these pages of inspired storytelling."—The Times (UK)

*A People's History of the United States* W. W. Norton & Company

Finalist for the 2022 Pulitzer Prize in History Finalist for the 2022 Lincoln Prize Winner of the 2022 John Nau Book Prize in American Civil War Era

History One of NPR's Best Books of 2021 and a New York Times Critics' Top Book of 2021 A groundbreaking history of the movement for equal rights that courageously battled racist laws and institutions, Northern and Southern, in the decades before the Civil War. The half-century before the Civil War was beset with conflict over equality as well as freedom. Beginning in 1803, many free states enacted laws that discouraged free African Americans from settling within their boundaries and restricted their rights to testify in court, move freely from place to place, work, vote, and attend public school. But over time, African American activists and their white allies, often facing mob violence, courageously built a movement to fight these racist laws. They countered the states' insistences that states were merely trying to maintain the domestic peace with the equal-rights promises they found in the Declaration of Independence and the Constitution. They were pastors, editors, lawyers, politicians, ship captains, and countless ordinary men and women, and they fought in the press, the courts, the state legislatures, and Congress, through petitioning, lobbying, party politics, and elections. Long stymied by hostile white majorities and unfavorable court decisions, the movement's ideals became increasingly mainstream in the 1850s, particularly among supporters of the new Republican party. When Congress began rebuilding the nation after the Civil War, Republicans installed this vision of racial equality in the 1866 Civil Rights Act and the Fourteenth Amendment. These were the landmark achievements of the first civil rights movement. Kate Masur's magisterial history delivers this pathbreaking movement in vivid detail. Activists such as John Jones, a free Black tailor from North Carolina whose opposition to the Illinois "black laws" helped make the case for racial equality, demonstrate the indispensable role of African Americans in shaping the American ideal of equality before the law. Without enforcement, promises of legal equality were not enough. But the antebellum movement laid the foundation for a racial justice tradition that remains vital to this day.

**America Before** HarperCollins

"Given its wide range, this book should attract readers of history and lovers of the American West in addition to dinosaur junkies. " - Publishers Weekly Hell Creek, Montana, is one of the most windswept, hardscrabble locales in the American West—a quiet town of ranchers, farmers, and others who seek the beauty of the open spaces. It is also the unlikely setting of some of the most fascinating events in the history of the United States and North America. From the first-ever discovery of a Tyrannosaurus rex to Lewis and Clark's landmark expedition; from the Freeman compound standoff to Sitting Bull and Little Big Horn, Hell Creek has been a central player in the events of the last two hundred years—and the last 200 million. Now, with grace and quiet wit, renowned paleontologist and writer Lowell Dingus takes us on a tour of this desolate, beautiful, out-of-the-way place and illuminates its inhabitants, geology, paleontology, and surprising place in history. Nature lovers, dinosaur buffs, and people fascinated with the turbulent history—both ancient and modern—of the American West will find much to delight them in this journey to Hell Creek.

*The Mystery of the Serpent Mound* HarperCollins

Second in a series of publications from the Institute of Medicine's Quality of Health Care in America project Today's health care providers have more research findings and more technology available to them than ever before. Yet recent reports have raised serious doubts about the quality of health care in America. Crossing the Quality Chasm makes an urgent call for fundamental change to close the quality gap. This book recommends a sweeping redesign of the American health care system and provides overarching principles for specific direction for policymakers, health care leaders, clinicians, regulators, purchasers, and others. In this comprehensive volume the committee offers: A set of performance expectations for the 21st century health care system. A set of 10 new rules to guide patient-clinician relationships. A suggested organizing framework to better align the incentives inherent in payment and accountability with improvements in quality. Key steps to promote evidence-based practice and strengthen clinical information systems. Analyzing health care organizations as complex systems, Crossing the Quality Chasm also documents the causes of the quality gap, identifies current practices that impede quality care, and explores how systems approaches can be used to implement change.

*The Negro Motorist Green Book* St. Martin's Press

"I suspect the real breakthroughs in our understanding of consciousness are going to come from an entirely different direction. That direction, controversially, has to do with psychedelics—which, as many of the contributors to *The Divine Spark* argue, offer spectacular potential for the investigation of the 'hard problem' of consciousness." --from the introduction by Graham Hancock *Psychedelics: Medicinal? Vital in interspecies communication or communion with the sacred? Are you reaching enlightenment or damaging your brain? In this anthology, edited by bestselling author Graham Hancock, 22 writers discuss psychedelics and their myriad connections to consciousness. Travel to South America, the American Southwest, outer space, inner space, and back in time to revisit Pahnke's The Good Friday experiment. Explore the effects of ayahuasca, LSD, and much more. Illuminating the topic like never before: Mike Alivernia \* Russell Brand \* David Jay Brown \* Paul Devereux \* Rick Doblin \* Ede Frecska \* Alex Grey \* Nassim Haramein \* Martina Hoffmann \* Don Lattin \* Luis Eduardo Luna \* Dennis McKenna \* Thad McKraken \* Rak Razam \* Gabriel Roberts \* Thomas B. Roberts \* Gregory Sams \* Robert M. Schoch \* Mark Seelig \* Rick Strassman \* Robert Tindall And, of course, Graham Hancock.*

**The Fourth Turning** Applewood Books

From the USA TODAY bestselling author of *Sweet Thing and Nowhere But Here* comes a love story about a Craigslist "missed connection" post that gives two people a second chance at love fifteen years after they were separated in New York City. To the Green-eyed Lovebird: We met fifteen years ago, almost to the day, when I moved my stuff into the NYU dorm room next to yours at Senior House. You called us fast friends. I like to think it was more. We lived on nothing but the excitement of finding ourselves through music (you were obsessed with Jeff Buckley), photography (I couldn't stop taking pictures of you), hanging out in Washington Square Park, and all the weird things we did to make money. I learned more about myself that year than any other. Yet, somehow, it all fell apart. We lost touch the summer after graduation when I went to South America to work for National Geographic. When I came back, you were gone. A part of me still wonders if I pushed you too hard after the wedding... I didn't see you again until a month ago. It was a Wednesday. You were rocking back on your heels, balancing on that thick yellow line that runs along the subway platform, waiting for the F train. I didn't know it was you until it was too late, and then you were gone. Again. You said my name; I saw it on your lips. I tried to will the train to stop, just so I could say hello. After seeing you, all of the youthful feelings and memories came flooding back to me, and now I've spent the better part of a month wondering what your life is like. I might be totally out of my mind, but would you like to get a drink with me and catch up on the last decade and a half? M

*Crossing the Quality Chasm* Frog Books



What secrets lie beneath the deep blue sea? Underworld takes you on a remarkable journey to the bottom of the ocean in a thrilling hunt for ancient ruins that have never been found—until now. Graham Hancock is featured in Ancient Apocalypse, a Netflix original docuseries In this explosive new work of archaeological detection, bestselling author and renowned explorer Graham Hancock embarks on a captivating underwater voyage to find the ruins of a mythical lost civilization hidden for thousands of years beneath the world’s oceans. Guided by cutting-edge science, innovative computer-mapping techniques, and the latest archaeological scholarship, Hancock examines the mystery at the end of the last Ice Age and delivers astonishing revelations that challenge our long-held views about the existence of a sunken universe built on the ocean floor. Filled with exhilarating accounts of his own participation in dives off the coast of Japan, as well as in the Mediterranean, the Atlantic, and the Arabian Sea, we watch as Hancock discovers underwater ruins exactly where the ancient myths say they should be—submerged kingdoms that archaeologists never thought existed. You will be captivated by Underworld, a provocative book that is both a compelling piece of hard evidence for a fascinating forgotten episode in human history and a completely new explanation for the origins of civilization as we know it.

*The Great Reversal* One World

A stunning novel of hopes and dreams, guilt and love—a book that offers a resonant new definition of what it means to be American and "illuminates the lives behind the current debates about Latino immigration" (The New York Times Book Review). When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to come to the United States so that Maribel can have the care she needs. Once they arrive, it’s not long before Maribel attracts the attention of Mayor Toro, the son of one of their new neighbors, who sees a kindred spirit in this beautiful, damaged outsider. Their love story sets in motion events that will have profound repercussions for everyone involved. Here Henríquez seamlessly interweaves the story of these star-crossed lovers, and of the Rivera and Toro families, with the testimonials of men and women who have come to the United States from all over Latin America.

*Hell Creek, Montana* Crown

The Instant New York Times Bestseller! Was an advanced civilization lost to history in the global cataclysm that ended the last Ice Age? Graham Hancock, the internationally bestselling author, has made it his life’s work to find out—and in America Before, he draws on the latest archaeological and DNA evidence to bring his quest to a stunning conclusion. We’ve been taught that North and South America were empty of humans until around 13,000 years ago – amongst the last great landmasses on earth to have been settled by our ancestors. But new discoveries have radically reshaped this long-established picture and we know now that the Americas were first peopled more than 130,000 years ago – many tens of thousands of years before human settlements became established elsewhere. Hancock’s research takes us on a series of journeys and encounters with the scientists responsible for the recent extraordinary breakthroughs. In the process, from the Mississippi Valley to the Amazon rainforest, he reveals that ancient "New World" cultures share a legacy of advanced scientific knowledge and sophisticated spiritual beliefs with supposedly unconnected "Old World" cultures. Have archaeologists focused for too long only on the "Old World" in their search for the origins of civilization while failing to consider the revolutionary possibility that those origins might in fact be found in the "New World"? America Before: The Key to Earth’s Lost Civilization is the culmination of everything that millions of readers have loved in Hancock’s body of work over the past decades, namely a mind-dilating exploration of the mysteries of the past, amazing archaeological discoveries and profound implications for how we lead our lives today.

*Summary of America Before by Graham Hancock - The Key to Earth's Lost Civilization* Harvard University Press

In the days after Donald Trump’s unexpected victory on election night 2016, The New York Times, CNN, and other leading media outlets reached out to one of the few pundits who had correctly predicted the outcome, Allan J. Lichtman. While many election forecasters base their findings exclusively on public opinion polls, Lichtman looks at the underlying fundamentals that have driven every presidential election since 1860. Using his 13 historical factors or “keys” (four political, seven performance, and two personality), Lichtman had been predicting Trump’s win since September 2016. In the updated 2024 edition, he applies the keys to every presidential election since 1860 and shows readers the current state of the 2024 race. In doing so, he dispels much of the mystery behind electoral politics and challenges many traditional assumptions. An indispensable resource for political junkies! *Evil Geniuses* Basic Books

NATIONAL BESTSELLER | NEW YORK TIMES NOTABLE BOOK OF THE YEAR. From an eminent international security scholar, an urgent examination of the conditions that could produce a catastrophic conflict between the United States and China—and how it might be prevented. China and the United States are heading toward a war neither wants. The reason is Thucydides’s Trap: when a rising power threatens to displace a ruling one, violence is the likeliest result. Over the past five hundred years, these conditions have occurred sixteen times; war broke out in twelve. At the time of publication, an unstoppable China approached an immovable America, and both Xi Jinping and Donald Trump promised to make their countries “great again,” the seventeenth case was looking grim—it still is. A trade conflict, cyberattack, Korean crisis, or accident at sea could easily spark a major war. In *Destined for War*, eminent Harvard scholar Graham Allison masterfully blends history and current events to explain the timeless machinery of Thucydides’s Trap—and to explore the painful steps that might prevent disaster today. SHORT-LISTED FOR THE 2018 LIONEL GELBER PRIZE NAMED A BEST BOOK OF THE YEAR BY: FINANCIAL TIMES \* THE TIMES (LONDON)\* AMAZON “Allison is one of the keenest observers of international affairs around.” — President Joe Biden “[A] must-read book in both Washington and Beijing.” — Boston Globe “[Full of] wide-ranging, erudite case studies that span human history . . . [A] fine book.”— New York Times Book Review

**The Plot Against America** Crown

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME’S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH’S “BOOKS THAT HELP ME THROUGH” • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as “required reading,” a bold and personal literary exploration of America’s racial history by “the

most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

**Many Thousands Gone** Stanford University Press

\*\*\*\*\* DISCLAIMER\*\*\*\*\*: All of our books are intended as companions' to, not replacement for, the original titles. ContentPush is wholly responsible for all of the content and is not associated with the original authors' in any way.\*\*\*\*\*ABOUT BOOK\*\*\*\*\*: America Before (2019) is a mind-expanding quest for an ancient and lost way of life. Drawing on lesser-known DNA and archeological evidence, it proposes the existence of a great, early civilization based in North America. Lost to history in the aftermath of a cataclysmic comet strike, this civilization is visible today only in the traces it left in Egyptian, Native American and other great ancient cultures. \*\*\*\*\*ABOUT THE AUTHOR\*\*\*\*\*; Graham Hancock has devoted his life to discovering an ancient lost civilization. A best-selling author who has been scoffed at by establishment archeologists and scholars around the world, Hancock has set out his theories in best-selling titles including *Magicians of the Gods: The Forgotten Wisdom of Earth's Lost Civilization*, and *Fingerprints of the Gods: The Quest Continues*. \*\*\*\*\*INTRODUCTION\*\*\*\*\*.Unlock the secrets of a lost civilization.For a long time, academic consensus has been that people arrived in America around 13,000 years ago or perhaps a couple of thousand years earlier via an ice-bridge from Asia. But there are a few people on the fringe who think that this view is too narrow-minded. Graham Hancock is one who believes the evidence points to another and - more exciting - conclusion. In these summary, we'll discover Graham Hancock's belief that human civilization in America is much older and much more fascinating than you had ever imagined. His is a much more dramatic theory of America: a tale of a sophisticated civilization that sailed the oceans many thousands of years ago before being destroyed in an earth-shattering natural disaster. This reworking of human history will take you on a journey into the deep past, traveling through Ancient Egypt, sailing the banks of the Amazon and exploring Native American monuments. In these summary, you'll learn: How Australasian DNA ended up in Native Americans; What happens when 10 percent of the world is on fire; and How an Egyptian temple tells the tale of a lost American civilization.

**Before We Were Strangers** National Academies Press

The mysterious Serpent Mound in the Ohio Valley is a masterpiece of prehistoric architecture. Its enormous size alone inspires awe and reverence. Even deeper meanings may be hidden in the dimensions and lost functions of this ancient religious structure. Researcher Ross Hamilton has uncovered multiple layers of secrets hidden within the earthworks of the Serpent Mound, and his discoveries contribute to a new understanding of prehistoric spiritual science and engineering.

Until Justice Be Done: America's First Civil Rights Movement, from the Revolution to Reconstruction Bold Type Books

WINNER OF THE 2022 NATIONAL BOOK AWARD FOR NONFICTION INSTANT NEW YORK TIMES BESTSELLER “An elegant meditation on the complexities of the American South—and thus of America—by an esteemed daughter of the South and one of the great intellectuals of our time. An inspiration.” —Isabel Wilkerson An essential, surprising journey through the history, rituals, and landscapes of the American South—and a revelatory argument for why you must understand the South in order to understand America We all think we know the South. Even those who have never lived there can rattle off a list of signifiers: the Civil War, Gone with the Wind, the Ku Klux Klan, plantations, football, Jim Crow, slavery. But the idiosyncrasies, dispositions, and habits of the region are stranger and more complex than much of the country tends to acknowledge. In *South to America*, Imani Perry shows that the meaning of American is inextricably linked with the South, and that our understanding of its history and culture is the key to understanding the nation as a whole. This is the story of a Black woman and native Alabaman returning to the region she has always called home and considering it with fresh eyes. Her journey is full of detours, deep dives, and surprising encounters with places and people. She renders Southerners from all walks of life with sensitivity and honesty, sharing her thoughts about a troubling history and the ritual humiliations and joys that characterize so much of Southern life. Weaving together stories of immigrant communities, contemporary artists, exploitative opportunists, enslaved peoples, unsung heroes, her own ancestors, and her lived experiences, Imani Perry crafts a tapestry unlike any other. With uncommon insight and breathtaking clarity, *South to America* offers an assertion that if we want to build a more humane future for the United States, we must center our concern below the Mason-Dixon Line. A Recommended Read from: The New Yorker • The New York Times • TIME • Oprah Daily • USA Today • *Vulture* • *Essence* • *Esquire* • *W Magazine* • *Atlanta Journal-Constitution* • *PopSugar* • *Book Riot* • *Chicago Review of Books* • *Electric Literature* • *Lit Hub* The Warmth of Other Suns Coronet

A discourse on the languages of Native Americans encountered by the early settlers. This early linguistic treatise gives rare insight into the early contact between Europeans and Native Americans.

Best Sellers - Books :

• [Brown Bear, Brown Bear, What Do You See? By Bill Martin Jr.](#)

- [We'll Always Have Summer \(the Summer I Turned Pretty\) By Jenny Han](#)
- [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\)](#)
- [The Housemaid By Freida Mcfadden](#)
- [Saved: A War Reporter's Mission To Make It Home](#)
- [Heart Bones: A Novel](#)
- [The Summer Of Broken Rules By K. L. Walther](#)
- [The Inmate: A Gripping Psychological Thriller By Freida Mcfadden](#)
- [Little Blue Truck's Springtime: An Easter And Springtime Book For Kids](#)
- [You Will Own Nothing: Your War With A New Financial World Order And How To Fight Back By Carol Roth](#)