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# Funny English Short Drama Script

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Audio Drama

Save the Cat!

St. Nicholas

How to Write what You Want and Sell what You Write

Charles Dickens Presents A Christmas Carol

3 Short Comedy Scripts

Nightbitch

Sketch Night

Family Play

Pulp Fiction

I Hate Valentine's Day

The Things They Carried

Ghashiram Kotwal:

Krapp's Last Tape

One Hot Knight

A Play with Words

Control the Future

Writing Television Sitcoms

Sally the Stone and Friends

Teen Boys' Comedic Monologues That Are Actually Funny

Drama Projects for the Middle School Classroom

Scene

5-Minute Plays

The Hidden Tools of Comedy

Ask a Manager

Random Acts of Comedy

22 Comedy Ten-Minute Plays  
Between Good and Evil  
Why Do I Have to Make My Bed?  
The House on Mango Street  
When Mel Fell for Nell  
Royalty-Free One-Act Plays  
No Breathing in Class  
The Weird, Wild and Wonderful Days of School  
Flowers in the Desert  
The Pint Sized Pirate  
The Comedy of Errors  
Secrets of My Soul  
Playful Plays  
Death of an Insurance Salesman

*Funny English Short  
Drama Script*

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## **MARCO AYERS**

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Audio Drama Career PressInc

Not loaded with theory, Skip's invaluable book contains concise, easily understood and applied advice for both writing and marketing any kind of book, article, story, play, screen-play, report, proposal or anything else you can think of. How to Write What You Want and Sell What You Write is for every writer or wannabe who needs to sort out his or her desires,

capabilities and strengths and, even more importantly, learn the particular formats for the kind of writing in which he or she is interested.

Save the Cat! Applause Theatre & Cinema Audio Drama is unique. There's no other book like it. First it's aimed at the vast audience for audio drama, whether in the form of traditional radio plays or as podcasts. For them, Audio Drama provides the opportunity to see how ten literary classics were dramatised for radio, and to recreate the performances for themselves as they read. Secondly, it's for all those

podcast producers who are keen to exercise their imagination and technical skills by producing audio drama for their followers. These ten scripts provide the raw material from which podcasters can craft their own drama productions. The works on which they are based are literary classics and are in the public domain. The audio dramatisations - all of which have been, or are about to be, produced and broadcast either by the BBC or across the USA - are offered to the global community of podcasters with no strings attached. An experienced dramatist and abridger, with

more than 50 BBC radio dramatisations under his belt, Neville Teller not only presents 10 of his scripts, but also explains something of how a radio drama script is crafted. Audio Drama fills a niche that will appeal on both sides of the pond, and more widely in the whole English-speaking world.

#### **St. Nicholas** Clipper Audio

What is family? Is there such a thing as a 'normal' family? Family Play takes the idea of how a family should be structured and turns it on its head. Told through the eyes of a worldly-wise 8 year old, Family Play reveals the comedy and tragedy associated with all human relationships. Never shy to deconstruct a dramatic world, Matt Fox deals with the real and surreal in equal measure to reveal the subjectivity of truth behind all family units. Review of Fox's previous play 'To Sleep'. Funny dialogue, pacey writing and an unlikely comic partnership really draw the audience into the story, whilst providing a dynamic that adds poignancy to the sadder and more serious aspects of the script...[Fox] is skilled at composing witty dialogue and has the ability to examine difficult social issues with humour and

compassion. Jo Gardner - BBC Talent  
**How to Write what You Want and Sell what You Write** CreateSpace

The book "3 Short Comedy Scripts" includes the following humorous one act stage plays by D. M. Larson: "The Magic Coin" "Romance on the Rocks" "Looks Get in the Way" Adapted monologues for actors are also included: "Crushing My Competition" "Help Them" "Materialism" "Another Woman" "Flowers from Phil" "My Mask"

Charles Dickens Presents A Christmas Carol Createspace Independent Publishing Platform

When a boy asks his mother why he must make his bed, she tells him a story about his ancestors who posed the same question through the centuries, going all the way back to a caveboy and his mother.

*3 Short Comedy Scripts* Createspace Independent Publishing Platform

This exciting anthology of one-act plays includes classics such as Anton Chekhov's "The Boor" and John Millington Synge's "Riders to the Sea" as well as lesser-known gems such as Alice Gerstenberg's "Fourteen" and Percival Wilde's "The

Sequel." Other plays in the collection include August Strindberg's "The Stronger," Moliere's "The Pretentious Young Ladies," Neith Boyce's "Enemies," Horace Holley's "The Genius," Susan Glaspell's "Trifles," and Ferenc Molnar's "A Matter of Husbands." Best of all, every play in this anthology is in the public domain and may, therefore, be performed without paying royalties, making this a great resource for theatres or schools with limited budgets.

Nightbitch Createspace Independent Publishing Platform

This book includes a royalty free play script for teen actors called the Weird, Wild and Wonderful Days of School. This play has a flexible cast. Not all scenes need to be performed. And actors can play multiple parts because no characters repeat from scene to scene. The smallest cast you could have by doing all the scripts would be three males and four females. But there are many as 49 speaking roles possible.

Sketch Night CreateSpace

This is a full length stage play script.  
Family Play HarperCollins  
"David Farmer has hit gold with 'Playful

Plays: Volume One', and if volumes two to ten were available I would be ordering them immediately... The selling point of the book is its simplicity. It offers teachers an off-the-shelf, ready-to-go, high-quality rehearsal process ideal for primary-aged students... The book is very well laid out and user-friendly, and is the perfect go-to for short presentation pieces that pack a punch." - Teaching Drama Magazine. This lively collection of eight short plays for children and young people is supported by inspirational drama games designed to bring creativity and fun to the rehearsal room. The stories are based on traditional folk-tales from countries including China, Ghana, Greece, Japan, Turkey and Scandinavia. The book is written in such a way that young people can easily pick it up and use it themselves. The plays can be performed by groups of children on their own, or under the direction of an adult. They feature performance techniques such as mime, mask, freeze frames, audience participation, live music and song. The author draws on his experience in the professional theatre world to provide helpful advice for the young director and actor including warm-

ups, tips on line-learning and ideas for character development, as well as games to develop acting skills such as concentration, focus and working as an ensemble.

**Pulp Fiction** Createspace Independent Publishing Platform

This ultimate insider's guide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat!

**I Hate Valentine's Day** Ballantine Books

The plays in this volume of 5-Minute Plays are geared toward adults. Some are comedic, some are dramatic, some are realistic in style, while others are more unconventional. Their length makes them perfect for scene work in class. A few of the plays are written by playwrights who have established quite a reputation with their full-length plays, such as Don Nigro, Lee Blessing, Y York, and Sheila Callaghan. But most are by what I call exciting up-and-comers, such as Nicole Pandolfo, Merridith Allen, Andrew Biss, Adam Kraar, Stephanie Hutchinson, Judy Klass, John McKinney, Scott C. Sickles, Graham Techler, Eric Grant, Deanna Alisa Ableser, Kerri Kochanski, Lisa Bruna, and Grace

Trotta.

**The Things They Carried** Meriwether Publishing

This children's storybook follows the journey of one small stone picked up by a child, gently washed and painted, then hidden for another child to find. Finding Sally the Stone brings such joy to this little boy that he gathers his friends to paint other stones to hide at various animal exhibits at the local zoo. While hiding these newly painted stones, the children learn about kindness, sharing, and friendship. As the story concludes, learn how these beautiful acts of kindness and sharing come full circle. You will enjoy the colorful, whimsical illustrations as the book captures the wonders of childhood. Perhaps you might start painting and hiding your own stones to join in this global movement.

*Ghashiram Kotwal*: Stage Partners  
 NATIONAL BESTSELLER • A coming-of-age classic about a young girl growing up in Chicago • Acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in

International Literature. "Cisneros draws on her rich [Latino] heritage...and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one." —The New York Times Book Review *The House on Mango Street* is one of the most cherished novels of the last fifty years. Readers from all walks of life have fallen for the voice of Esperanza Cordero, growing up in Chicago and inventing for herself who and what she will become. "In English my name means hope," she says. "In Spanish it means too many letters. It means sadness, it means waiting." Told in a series of vignettes—sometimes heartbreaking, sometimes joyous—Cisneros's masterpiece is a classic story of childhood and self-discovery and one of the greatest neighborhood novels of all time. Like Sinclair Lewis's *Main Street* or Toni Morrison's *Sula*, it makes a world through people and their voices, and it does so in language that is poetic and direct. This gorgeous coming-of-age novel is a celebration of the power of telling one's story and of being proud of where you're from.

Krapp's Last Tape Entangled: Covet "Between Good and Evil" is a comedy stage play script about heroes and aliens for 7 to 42 actors. The play includes the following monologues and scripts: "Monologue from Another World" (page 1), "Touched by an Alien" (page 2), "Protecto" (page 9), "Stung" (page 10), "Blinded by the Knight" (page 16), "Man of Metropolis" (page 32), "Mugged in Metropolis" (page 38), "Princess from Another Planet" (page 42), "Growing Up is Hard to Do" (page 50), "A Werewolf in my Bed" (page 51), "Dreaming of Dragons" (page 60), "Chocolate and Kisses" (page 60), "Superhero Support Group" (page 66), and "Super Dead Man" (page 89). Cover art by Shiela Larson

#### One Hot Knight Anchor

You won't find a better quality or larger collection of ten-minute plays anywhere! And the best part? They're all royalty-free! Ideal for 15- to 30-year old actors. Each of the 22 ten-minute plays is a complete, original work, and includes a cast of characters, set description, and list of properties.

A Play with Words Createspace Independent Publishing Platform

A paradigm shift in understanding the mechanics and art of comedy, providing practical tools that help writers translate that understanding into successful, commercial scripts. Kaplan deconstructs secrets and techniques in popular films and TV that work and don't work, and explains what tools were used (or should have been used).

#### **Control the Future** Lulu.com

Home of the most popular one-act plays for student actors, Playscripts, Inc. presents 15 of their very best short comedies. From a blind dating debacle to a silly Shakespeare spoof, from a fairy tale farce to a self-hating satire, this anthology contains hilarious large-cast plays that have delighted thousands of audiences around the world. Includes the plays *The Audition* by Don Zolidis, *Law & Order: Fairy Tale Unit* by Jonathan Rand, *13 Ways to Screw Up Your College Interview* by Ian McWethy, *Darcy's Cinematic Life* by Christa Crewdson, *The Whole Shebang* by Rich Orloff, *A Funny Thing Happened on the Way to Fifth Period* by Jason Pizzarello, *Small World* by Tracey Scott Wilson, *The Absolute Most Cliched Elevator Play in the History of the Entire Universe* by Werner

Trieschmann, *The Seussification of Romeo and Juliet* by Peter Bloedel, *Show and Spell* by Julia Brownell, *Cut* by Ed Monk, *Check Please* by Jonathan Rand, *Aliens vs. Cheerleaders* by Qui Nguyen, *The Brothers Grimm Spectaculathon* by Don Zolidis, *15 Reasons Not To Be in a Play* by Alan Haehnel

**Writing Television Sitcoms** Createspace Independent Publishing Platform

This valuable resource book provides alternative ways for students to develop unique drama-related skills. Each of the chapters contains an objective, overview, project timeline, idea variations, tips and tricks, fun facts and more! Some include activities for individual students and groups. A great addition to any middle

school classroom. Includes sixteen chapters of middle school drama projects.

**Sally the Stone and Friends** Vintage

This is the story of a small pirate with big dreams. The Pint Sized Pirate goes on a quest to save the pirates who have been captured by a sea monster. Both male and female lead versions are included in the book.

*Teen Boys' Comedic Monologues That Are Actually Funny* Createspace Independent Publishing Platform

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men

of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Best Sellers - Books :

- [Too Late: Definitive Edition By Colleen Hoover](#)
- [Twisted Games \(twisted, 2\)](#)
- [Outlive: The Science And Art Of Longevity By Peter Attia Md](#)
- [America's Cultural Revolution: How The Radical Left Conquered Everything](#)
- [A Soul Of Ash And Blood: A Blood And Ash Novel \(blood And Ash Series\) By Jennifer L. Armentrout](#)
- [Fast Like A Girl: A Woman's Guide To Using The Healing Power Of Fasting To Burn Fat, Boost Energy, And Balance Hormones By Dr. Mindy Pelz](#)
- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\) By Don Miguel Ruiz](#)

- [Regretting You By Colleen Hoover](#)
- [Love You Forever By Robert Munsch](#)
- [It Starts With Us: A Novel \(2\) \(it Ends With Us\) By Colleen Hoover](#)