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TATE GRIFFIN

Satellites International
Routledge
This book examines
transatlantic politics

through an analysis of
60 years of US-
European strategic
interaction in space.
The significance of
space politics for the
study of transatlantic
relations receives
surprisingly little
scholarly attention. As

a theatre of interaction, transatlantic space politics reflects the vicissitudes of European and US power in the international system. An understanding of space politics is therefore vital in understanding the status and prospect of the transatlantic order. Using established IR theories, the author investigates transatlantic space politics and proposes a theoretical explanation, which is distinct from the conventional wisdom of the transatlantic security community. More specifically, he distinguishes between the constitutive and regulatory effects of the transatlantic security community, an approach rarely

employed in other research in the field. Overall, this book suggests not only that the transatlantic institutional pillar requires repair, but also that the ideational factors need to be revitalised in order to consolidate the transatlantic alliance. This book will be of much interest to students of space power, transatlantic politics, strategic studies, foreign policy and IR/security studies in general.

Learning Organizations

Springer
One of the most attractive features of the young discipline of Space Science is that many of the original pioneers and key players involved are still available to describe their field.

Hence, at this point in history we are in a unique position to gain first-hand insight into the field and its development. To this end, *The Century of Space Science*, a scholarly, authoritative, reference book presents a chapter-by-chapter retrospective of space science as studied in the 20th century. The level is academic and focuses on key discoveries, how these were arrived at, their scientific consequences and how these discoveries advanced the thoughts of the key players involved. With over 90 world-class contributors, such as James Van Allen, Cornelis de Jager, Eugene Parker, Reimar Lüst, and Ernst Stuhlinger, and with a

Foreword by Lodewijk Woltjer (past ESO Director General), this book will be immensely useful to readers in the fields of space science, astronomy, and the history of science. Both academic institutions and researchers will find that this major reference work makes an invaluable addition to their collection.

The Community Performance Reader

Hatje Cantz Verlag Museum Exhibitions and Suspense takes insights from screenwriting to revolutionise our understanding of exhibition curating. Despite all genuine efforts to reach broader audiences, museums persistently fear risking their credibility by becoming 'too popular'. Thus, the enormous potential to

learn from other storytelling forms more experienced in the field of entertainment remains essentially unexploited. Museum Exhibitions and Suspense unlocks this creative potential. A comparative in-depth analysis of three classical Hollywood films and three cultural historical exhibitions demonstrates how dramatic suspense techniques can be applied to exhibitions. These techniques must be adapted to the typical epic character of the exhibition medium. By differentiating between mild and wild suspense the book provides a new understanding of the nature of suspense itself. Museum Exhibitions and Suspense addresses academics and

students in the fields of museum studies, gallery studies and heritage studies interested in how exhibitions function and in how to achieve dramaturgical effects like suspense. It also appeals to scholars and students within film studies who want to gain a deeper understanding of suspense. It provides an important resource for curators and other museum practitioners and scriptwriters who intend to create stories with a wide audience appeal.

Arrow Falls Routledge Access—no single word better describes the primary concern of the exploration and development of space. Every participant in space activities—civil, military, scientific, or commercial—needs

affordable, reliable, frequent, and flexible access to space. To Reach the High Frontier details the histories of the various space access vehicles developed in the United States since the birth of the space age in 1957. Each case study has been written by a specialist knowledgeable about the vehicle described and places each system in the larger context of the history of spaceflight. The technical challenge of reaching space with chemical rockets, the high costs associated with space launch, the long lead times necessary for scheduling flights, and the poor reliability of the rockets themselves show launch vehicles to be the space program's most

difficult challenge.

The Crucial Shift

Daring Romance LLC
In this volume, the author argues that blood was, crucially, a means by which dramatists negotiated shifting contours of domesticity in 16th and 17th century England. Early modern English drama vividly addressed contemporary debates over an expanding idea of "the domestic," which encompassed the domus as well as sex, parenthood, household order, the relationship between home and state, and the connections between family honor and national identity. The author contends that the domestic ideology expressed by theatrical depictions of marriage and household order is one

built on the simultaneous familiarity and violence inherent to blood. The theatrical relation between blood and home is far more intricate than the idealized language of the familial bloodline; the home was itself a bloody place, with domestic bloodstains signifying a range of experiences including religious worship, sex, murder, birth, healing, and holy justice. Focusing on four bleeding figures—the Bleeding Bride, Bleeding Husband, Bleeding Child, and Bleeding Patient—the author argues that the household blood of the early modern stage not only expressed the violence and conflict occasioned by domestic ideology, but also established the

home as a site that alternately reified and challenged patriarchal authority. *In the Realm of Organisation* Springer Honorable Mention winner in the Modern Language Association's Aldo and Jeanne Scaglione Prize competition for French and Francophone Literary Studies A major figure in twentieth-century letters, Albert Cohen (1895–1981) left a paradoxical legacy. His heavily autobiographical, strikingly literary, and polyphonic novels and lyrical essays are widely read by a devout public in France, yet have been largely ignored by academia. A self-consciously Jewish writer and activist, Cohen remained

nevertheless ambivalent about Judaism. His self-affirmation as a Jew in juxtaposition with his satirical use of anti-Semitic stereotypes still provokes unease in both republican France and institutional Judaism. In *Albert Cohen: Dissonant Voices*, the first English-language study of this profound and profoundly misunderstood writer, Jack I. Abecassis traces the recurrent themes of Cohen's works. He reveals the dissonant fractures marking Cohen as a modernist, and analyzes the resistance to his work as a symptom of the will not to understand Cohen's main theme—"the catastrophe of being Jewish." For Abecassis, Cohen's diverse oeuvre

forms a single "roman fleuve" exploring this perturbing theme through fragmentation and grotesquerie, fantasies and nightmares, the veiling and unveiling of the unspeakable. Abecassis argues that Cohen should not be read exclusively through the prism of European literature (Stendhal, Tolstoy, Proust), but rather as the retelling—inverting and ultimately exhausting, in the form of submerged plots—of the Biblical romances of Joseph and Esther. The romance of the charismatic Court Jew and its performance correlative, the carnival of Purim, generate the logic of Cohen's acute psychological ambivalence, historical consciousness and

carnal sensuality—themes which link this modernist author to Genesis as well as to the literary practices of Sephardic crypto-Jews. Abecassis argues that Cohen's best-known work, *Belle du Seigneur* (1968), besides being an obvious tale of obsessive love and dissolution, is foremost a tale of political intrigue involving Solal, the meteoric-rising Jew in the League of Nations during the period of Appeasement (1936), and his ultimate self-destruction. Providing close readings and imaginative analyses of the entire literary output of one of twentieth-century France's most important Jewish writers, Abecassis

presents here a major work of literary scholarship, as well as a broader study of the reception and influence of Jewish thought in French literature and philosophy.

**Actor-Network
Dramaturgies**

University Press of
Kentucky

This lavishly illustrated volume tells the story of German film through the collection of the Deutsche Kinemathek. From its beginnings in 1895 to the present day, it illustrates the artistic and technical, political, and social developments that have shaped and continue to shape the history of film in Germany. Organized by decade and divided into twelve chapters, more than 420 essays explore films both famous and obscure. It

celebrates this important cultural medium and its spectators as well as all the personalities who have shaped the diversity of German film through their creativity. More than 2,700 objects from all areas of the collection and spanning a period of around 130 years, many of them published for the first time, provide a comprehensive insight into the Kinemathek's archive holdings and an in-depth understanding of film history. The DEUTSCHE KINEMATHEK is one of the world's leading institutions for the collection, preservation, and presentation of audio-visual heritage. Hundreds of thousands of objects are permanently preserved

in its archives and are available for research into film and television history. In addition to scripts, photos, posters, costumes and designs, the collection also includes film equipment. The Kinemathek curates film series and exhibitions and restores and digitizes films. Its diverse activities, including installations, publications, educational formats, and conferences, encourage visitors to discover the world of moving images. Modernism and Phenomenology JHU Press
A tragic loss. A broken pack. A lone wolf. The pack war was drawing closer, and Ariane found herself at a crossroad amid the chaos that was her life.

Which road should she follow? One gave her a chance at normalcy, while the other threw her deeper into turmoil. She had new powers, a shifter for a boyfriend, and blood on her hands. There was also the lone wolf who had been cast out and sought solace with Ari as he fought to return home. This was

**The Century of
Space Science**

Springer Science & Business Media
Shakespeare's and Peele's Titus Andronicus has had a theatrical and a critical revival in the last fifteen years; the critical revival was perhaps prompted by Jonathan Bate's Arden edition of the play and its revision of the traditional critical account that it is an immature work and

overly sensationalistic with its emphasis on non-essential violence. Recent debates and approaches have drawn closer attention to the play's classicism; re-defined its genre (for example the revised edition of the New Dramatic Sources will re-classify the play as one of Shakespeare's Roman plays); re-considered the nature of violent spectacle, family relations and kinship, political alliance, race and miscegenation. This study will explore how the revitalized critical responses to early modern and contemporary performance histories has had a significant impact upon the wider reception of this play. *The Crucial Shift*
Routledge
This book is designed

to extend the field of organizational learning in several ways. The contributors from three continents bring different perspectives on processes and outcomes of knowledge creation and sharing in and between organizations in diverse contexts. They use approaches and concepts from numerous disciplines including the arts, economics, geography, organizational studies, psychology, and sociology. The contributions enrich the spatial turn in organization studies by offering fresh insights for researchers who seek to attend to the contextual dimensions of the phenomena they are studying. They provide examples of organizational places and spaces that have

not yet received sufficient attention, as diverse as temporary international organizations and computer screens.

The Routledge Companion to Dramaturgy Springer Science & Business Media

Recycling is not a concept that is usually applied to the eighteenth century. "The environment" may not have existed as a notion then, yet practices of re-use and transformation obviously shaped the early-modern world. Still, this period of booming commerce and exchange was also marked by scarcity and want. This book reveals the fascinating variety and ingenuity of recycling processes that may be observed in the commerce,

crafts, literature, and medicine of the eighteenth century. Recycling is used as a thought-provoking means to revisit subjects such as consumption, the new science, or novel writing, and cast them in a new light where the waste of some becomes the luxury of others, clothes worn to rags are turned into paper and into books, and scientific breakthroughs are carried out in old kitchen pans.

Blood and Home in Early Modern Drama
Sristhi Publishers & Distributors

This book provides key critical tools to significantly broaden the readers' perception of theatre and performance history: in line with posthuman thought, each chapter

engages Actor-Network Theory and similar theories to reveal a comprehensive range of human and non-human agents whose collaborations impact theatre productions but are often overlooked. The volume also greatly expands the information available in English on the networks created by several Argentine artists. Through a transnational, transatlantic perspective, case studies refer to the lives, theatre companies, staged productions, and visual artworks of a number of artists who left Buenos Aires during the 1960s due to a mix of personal and political reasons. By establishing themselves in the French capital, queer

playwright Copi and directors Jorge Lavelli, Alfredo Arias, and Jérôme Savary, among others, became part of the larger group of intellectuals known as “the Argentines of Paris” and dominated the Parisian theatre scene between the 1980s and 90s. Focusing on these Argentine artists and their nomadic peripeteias, the study thus offers a detailed description of the complexity of agencies and assemblages inextricably involved in theatre productions, including larger historical events, everyday objects, sexual orientation, microbes, and even those agents at work well before a production is conceived.

How to Hit a Curveball

Daring Romance LLC
Jane Austen's novels are loved because they possess a comedic power that is often conveyed through the singular voice of the narrators. Film adaptations, however, have often been unsatisfactory because they lack or awkwardly render features, particularly the voice of the narrators. This work argues for a fresh approach that begins with a reading of the novels that emphasizes their auditory and visual dimensions. Building on their examination of Austen's inherently cinematic features, the authors then develop productive new readings of the films. Instructors considering this book for use in a course may request an examination copy here.

To Reach the High Frontier

Independently

Published

This book examines the dynamic processes by which communities establish distinct notions of 'home' and 'belonging'. Focusing on the agency of diasporic groups, rather than (forced or voluntary) dispersion and a continued longing for the country of origin, it analyses how a diaspora presence impacts relations between 'home' and host countries. Its central concern is the specific role that diasporas play in global cooperation, including cases without a successful outcome. Bridging the divide between diaspora studies and international relations, it will appeal to

sociologists, scholars of migration, anthropologists and policy-makers.

Multipurpose

Prevention

Technologies: Call for Innovative Strategies to Address Critical Priorities and Gaps

OECD Publishing

Welcome to Arrow

Falls, a steamy,

emotional romance

series from USA Today

Bestselling Author

Michelle Dare. Where I

End: Pretentious.

Arrogant.

Condescending. Cruel.

All words I'd used to

label him. Exactly what

I'd always believed he

was. All that changes

one spring morning

when I realize I don't

know the man behind

the facade. I'm so

close to ending my

misery. Mere seconds

away. Then she

stumbles upon our

argument, and I change my plans. Even with my entire world burning down around me, she refuses to walk away. Once she gets under my skin, I can't let her go, because where I end, she begins. Where I Am: I'm not sure how I'll react when I see him after so many years. I planned on avoiding him, but our small town makes it impossible. My heart, which I thought had healed, is back to being in a million pieces. Now I'm right where I don't want to be—in front of him with tears in my eyes. Not a day goes by when I don't think of her. When our paths cross again, I have to tell her the truth. Arguing is inevitable, but I'd rather fight for her than face another day

without her. Where I am is standing in front of her—asking for another chance. Where I Escape: Love is something my friends have, not me. I thought it was unattainable. Until I met Finn. He's aware of my past. He's held me through my nightmares. I've never met someone so kind and patient. Where I escape is into the arms of Finn where everything finally feels right again. Content warning for bullying, child abuse, attempted suicide, physical and emotional abuse, sexual assault, pregnancy loss, and rape.

California. Court of Appeal (4th Appellate District). Division 2.

Records and Briefs
Frontiers Media SA

This book breaks new ground, departing from

an emphasis on 'organisations' as social objects and moving towards a position of analysis which situates itself in the wider context of the late modernity. The contributors of this book acknowledge the impact of Robert Cooper on their own work and develop further his insistence that organisational analysis must be understood in terms of the rationalization of society as a whole.

Artistic Interventions in Organizations

Independently Published

A bond sealed. A new reality. A pack war. Since she met Orion, Ariane

The Cinematic Jane Austen Routledge

A tragic loss. A broken pack. A lone wolf. The

pack war was drawing closer, and Ariane found herself at a crossroad amid the chaos that was her life. Which road should she follow? One gave her a chance at normalcy, while the other threw her deeper into turmoil. She had new powers, a shifter for a boyfriend, and blood on her hands. There was also the lone wolf who had been cast out and sought solace with Ari as he fought to return home. This wasn't how she thought her life would play out. Nevertheless, a decision had to be made. And in the middle of it was Orion, wondering which road Ari would follow.

India in Space: Between Utility and Geopolitics Penguin

Artistic intervention, where the world of the

arts is brought into organizations, has increasingly become a research field in itself with strong links to both creativity and innovation.

Opportunities for the arts to interact with public and private organizations occur worldwide, but during the last decade artistic interventions have received growing attention in both practice and research. This book is the first comprehensive attempt to map the development of the field and provides an international overview of the area of artistic interventions and their impact on organizations from different perspectives, ranging from strategic management to organizational development,

innovation and organizational learning. Featuring chapters from prominent and emerging scholars, including Nancy J. Adler, Barbara Czarniawska, Lotte Darsø and Alexander Styhre, it places artistic interventions within an international context. The book also offers readers the opportunity to learn from experiences in a varied range of organisations, including newspapers, manufacturing, government, schools, and covers many art-forms, such as music, contemporary dance, painting, photography, and theatre. Using extensive empirical examples, this book is vital reading for researchers and scholars of creativity and cultural industries,

as well as innovation, creative entrepreneurship, organizational studies and management. [ESA Bulletin](#) Cambridge University Press The HIV/sexually transmitted infection (STI) syndemics and the unmet need for modern contraceptive methods continue to pose significant health risks for women and other people worldwide. As awareness of the need to address these

interlinked risks has increased, the need for new technologies that combine protection against unintended pregnancy, HIV and other STIs is a growing research priority. Multipurpose Prevention Technologies (MPTs) are products that simultaneously prevent HIV, other STIs, and/or unintended pregnancy. They have power to revolutionize women's health by providing prevention for multiple indications.

Best Sellers - Books :

- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\)](#)
- [Love You Forever By Robert Munsch](#)
- [Oh, The Places You'll Go!](#)
- [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\)](#)
- [If Animals Kissed Good Night By Ann Whitford Paul](#)
- [Baking Yesteryear: The Best Recipes From The](#)

1900s To The 1980s

- Too Late: Definitive Edition By Colleen Hoover
- America's Cultural Revolution: How The Radical Left Conquered Everything
- How To Catch A Mermaid
- The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness