
My Name Is Parvana

English Edition

Amal Unbound
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The Weight of Water
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My Name Is Parvana
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A Company of Fools
Sacred Leaf
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The Shepherd's Granddaughter
The new world of words. [&c.].
Kids of Kabul
All the Broken Places
1001 Children's Books You Must Read Before You
Grow Up
Parvana
Among the Impostors

Malala
Parvana
My Story Starts Here
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The Color of My Words
The Mask That Sang
Mississippi Trial, 1955
Broken Memory
My Name Is Parvana (Large Print 16pt)
The Revealers
Looking for X
The Breadwinner Series Bundle
Children of War

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KENNEDI NOVAK

Amal Unbound
HarperCollins
1001 Children's Books You Must Read Before You Grow Up is the perfect introduction to the very best books of childhood: those books that have a special place in the heart of every reader. It introduces a

wonderfully rich world of literature to parents and their children, offering both new titles and much-loved classics that many generations have read and enjoyed. From wordless picture books and books introducing the first words and sounds of the alphabet through to hard-hitting and edgy teenage fiction, the titles featured in this book reflect the wealth of

reading opportunities for children. Browsing the titles in 1001 Children's Books You Must Read Before You Grow Up will take you on a journey of discovery into fantasy, adventure, history, conemporary life, and much more. These books will enable you to travel to some of the most famous imaginary worlds such as Narnia, Middle Earth, and Hogwart's School. And the route taken may be pretty strange, too. You may fall down a rabbit hole, as Alice does on her way to Wonderland, or go through the back of a wardrobe to reach the snowy wastes of Narnia.

The Breadwinner Trilogy Simon and Schuster

As a child in a small rural village in Sierra

Leone, Mariatu Kamara lived peacefully surrounded by family and friends. Rumors of rebel attacks were no more than a distant worry. But when 12-year-old Mariatu set out for a neighboring village, she never arrived. Heavily armed rebel soldiers, many no older than children themselves, attacked and tortured Mariatu. During this brutal act of senseless violence they cut off both her hands. Stumbling through the countryside, Mariatu miraculously survived. The sweet taste of a mango, her first food after the attack, reaffirmed her desire to live, but the challenge of clutching the fruit in her bloodied arms reinforced the grim new reality that stood before her. With

no parents or living adult to support her and living in a refugee camp, she turned to begging in the streets of Freetown. As told to her by Mariatu, journalist Susan McClelland has written the heartbreaking true story of the brutal attack, its aftermath and Mariatu's eventual arrival in Toronto where she began to pull together the pieces of her broken life with courage, astonishing resilience and hope.

The Weight of Water
Groundwood Books Ltd
Because the Taliban rulers of Kabul, Afghanistan impose strict limitations on women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can survive after her

father's arrest.

Sit Groundwood Books Ltd

Nine poignant and empowering short stories from the author of *The Breadwinner*. The seated child. With a single powerful image, Deborah Ellis draws our attention to nine children and the situations they find themselves in, often through no fault of their own. In each story, a child makes a decision and takes action, be that a tiny gesture or a life-altering choice. Jafar is a child laborer in a chair factory and longs to go to school. Sue sits on a swing as she and her brother wait to have a supervised visit with their father at the children's aid society. Gretchen considers the lives of concentration camp victims during a

school tour of Auschwitz. Mike survives seventy-two days of solitary as a young offender. Barry squirms on a food court chair as his parents tell him that they are separating. Macie sits on a too-small time-out chair while her mother receives visitors for tea. Noosala crouches in a fetid, crowded apartment in Uzbekistan, waiting for an unscrupulous refugee smuggler to decide her fate. These children find the courage to face their situations in ways large and small, in this eloquent collection from a master storyteller. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.6.3

Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. CCSS.ELA-LITERACY.RL.6.6

Explain how an author develops the point of view of the narrator or speaker in a text. CCSS.ELA-

LITERACY.RL.6.9

Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.

Patterns of Power, Grades 1-5

Groundwood Books Ltd
Américas Award
Winner "An achingly beautiful story."—Kirkus (starred

review)
 “Eloquent.”—Booklist
 (starred review)
 “Lovely and
 lyrical.”—School
 Library Journal This
 powerful and resonant
 Américas Award-
 winning novel tells the
 story of a young girl’s
 struggle to find her
 place in the world and
 to become a writer in a
 country where words
 are feared. Seamlessly
 interweaving both
 poetry and prose, Lynn
 Joseph’s acclaimed
 debut is a lush and
 lyrical journey into a
 landscape and culture
 of the Dominican
 Republic. *The Color of
 My Words* explores the
 pain and poetry of
 discovering what it
 means to be part of a
 family, what it takes to
 find your voice and the
 means for it to be
 heard, and how it feels
 to write it all down.

Fifteen Lanes Tundra
 Books (NY)
 A poetic, gifty offering
 that combines first
 love, friendship, and
 persistent courage in
 this lyrical immigration
 story told in verse.
 Carrying just a suitcase
 and an old laundry bag
 filled with clothes,
 Kasienska and her
 mother are
 immigrating to England
 from Poland. Kasienska
 isn't the happiest girl in
 the world. At home, her
 mother is suffering
 from a broken heart as
 she searches for
 Kasienska's father. And
 at school, Kasienska is
 having trouble being
 the new girl and
 making friends. The
 only time she feels
 comforted is when
 she's swimming at the
 pool. But she can't
 quite shake the feeling
 that she's sinking. Until
 a new boy swims into

her life, and she learns that there might be more than one way to stay afloat. *The Weight of Water* is a coming-of-age story that deftly handles issues of immigration, alienation, and first love. Moving and poetically rendered, this novel-in-verse is the story of a young girl whose determination to find out who she is prevails.

Mr. Terupt Falls

Again Groundwood Books Ltd

On a military base in post-Taliban Afghanistan, American authorities have just imprisoned a teenaged girl found in a bombed-out school. The army major thinks she may be a terrorist working with the Taliban. The girl does not respond to questions in any language and remains

silent, even when she is threatened, harassed and mistreated over several days. The only clue to her identity is a tattered shoulder bag containing papers that refer to people named Shauzia, Nooria, Leila, Asif, Hassan - and Parvana. In this long-awaited sequel to *The Breadwinner Trilogy*, Parvana is now fifteen years old. As she waits for foreign military forces to determine her fate, she remembers the past four years of her life. Reunited with her mother and sisters, she has been living in a village where her mother has finally managed to open a school for girls. But even though the Taliban has been driven from the government, the country is still at war, and many continue to

view the education and freedom of girls and women with suspicion and fear. As her family settles into the routine of running the school, Parvana, a bit to her surprise, finds herself restless and bored. She even thinks of running away. But when local men threaten the school and her family, she must draw on every ounce of bravery and resilience she possesses to survive the disaster that kills her mother, destroys the school, and puts her own life in jeopardy.

I Am Nujood, Age 10 and Divorced

ReadHowYouWant
Based closely on real life, this is the exciting and inspiring story of Parvana, a young girl growing up in Afghanistan, as she struggles to make a life

for herself and her family under the harsh rule of the Taliban.

Beowulf Delacorte Books for Young Readers

The fourth book in the internationally bestselling series that includes *The Breadwinner*, *Parvana's Journey* and *Mud City*. In this stunning sequel, Parvana, now fifteen, is found in a bombed-out school and held as a suspected terrorist by American troops in Afghanistan. On a military base in Afghanistan, after the fall of the Taliban in 2001, American authorities have just imprisoned a teenaged girl found in a bombed-out school. The army major thinks she may be a terrorist working with the Taliban. The girl does not respond

to questions in any language and remains silent, even when she is threatened, harassed and mistreated over several days. The only clue to her identity is a tattered shoulder bag containing papers that refer to people named Shauzia, Nooria, Leila, Asif, Hassan — and Parvana. In this long-awaited sequel, Parvana is now fifteen years old. As she waits for foreign military forces to determine her fate, she remembers the past four years of her life. Reunited with her mother and sisters, she has been living in a village where her mother has finally managed to open a school for girls. But even though the Taliban has been driven from the government, the country is still at war,

and many continue to view the education and freedom of girls and women with suspicion and fear. As her family settles into the routine of running the school, Parvana, a bit to her surprise, finds herself restless and bored. She even thinks of running away. But when local men threaten the school and her family, she must draw on every ounce of bravery and resilience she possesses to survive the disaster that kills her mother, destroys the school, and puts her own life in jeopardy. A riveting page-turner, Deborah Ellis's final novel in the series is at once harrowing, inspiring and thought-provoking. And, yes, in the end, Parvana is reunited with her childhood friend, Shauzia. The

paperback edition includes a new cover and map, and an author's note to provide background and context. Royalties from the sale of this book will go to Right to Learn Afghanistan. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot

moves toward a resolution. CCSS.ELA-LITERACY.RL.6.9 Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics. *Red Wolf* Oxford University Press He comes out of the darkness, moving in on his victims in deadly silence. When he leaves, a trail of blood is all that remains. He is a monster, Grendel, and all who know of him live in fear. Hrothgar, the king of the Danes, knows something must be done to stop Grendel. But who will guard the great hall he has built, where so many men have lost their lives to the monster while

keeping watch? Only one man dares to stand up to Grendel's fury --Beowulf.

My Name Is Parvana
Allen & Unwin
The Breadwinner, Parvana's Journey and Mud City are already best-sellers. The three books tell the stories of children whose lives are unimaginable to most of us. Girls who can't go out, who see their families and friends beaten and starved, who are not allowed to go to school, simply because they live under Taliban rule. Alive with the sounds, smells and suffering of Afghanistan and the refugee camps of Pakistan, these three books are the inspiring stories of ordinary children with extraordinary courage.

The Breadwinner

Collection Second
Story Press
Throwing light on a dark problem Parkland Middle School is a place the students call Darkland, because no one in it does much to stop the daily harassment of kids by other kids. Three bullied seventh graders use their smarts to get the better of their tormentors by starting an unofficial e-mail forum at school in which they publicize their experiences. Unexpectedly, lots of other kids come forward to confess their similar troubles, and it becomes clear that the problem at their school is bigger than anyone knew. The school principal wants to clamp down on the operation, which she does when the trio, in their zealously for

revenge, libel a fellow student in what turns out to have been a setup. Now a new plan of attack is needed . . .

This suspenseful story of computer-era underground rebellion offers fresh perspectives on some of the most enduring themes in fiction for young readers. *The Revealers* is a 2004 Bank Street - Best Children's Book of the Year.

Mud City Oxford

University Press, USA

Three stories detail the lives of Parvana, who dresses as a boy in order to provide for her family, and Shauzia, who lives in a widow's compound and dreams of moving to France.

The Reluctant Journal of Henry K. Larsen

Dundurn

This is the sequel to *Breadwinner*.

One More Mountain

Little, Brown Books for Young Readers

Set in the fifteen lanes that comprise

Mumbai's red light

district Fifteen Lanes

compellingly explores

class, race and gender

through the alternating

voices of two teenage

protagonists. Noor lives

in a Mumbai brothel

with her mother and

siblings and is

immensely grateful for

the chance to go to

school, hoping it will

help her escape being

sold into the sex trade.

Grace is the Canadian

daughter of the CEO of

one of Mumbai's

largest banks. When

the two eventually

meet at a NGO support

centre for women and

children, their lives and

perspectives are

irrevocably changed.

I Am a Taxi Penguin

A chapter book edition

of Nobel Peace Prize winner Malala Yousafzai's bestselling story of courageously standing up for girls' education. Malala's powerful memoir of risking her life for the right to go to school is now abridged and adapted for chapter book readers. Raised in a changing Pakistan by an enlightened father from a poor background and a beautiful, illiterate mother, Malala was taught to stand up for what she believes. Her story of bravery and determination in the face of extremism is more timely than ever. In this edition, Malala tells her story in clear, accessible language perfect for children who are too old for *Malala's Magic Pencil* and too young for her middle-grade memoir.

Featuring line art and simplified back matter, Malala teaches a new audience the value of speaking out against intolerance and hate: an inspiring message of hope in Malala's own words.

A Company of Fools
Groundwood Books Ltd
A New York Times Bestseller! Amal has big dreams, until a nightmarish encounter . . . Twelve-year-old Amal's dream of becoming a teacher one day is dashed in an instant when she accidentally insults a member of her Pakistani village's ruling family. As punishment for her behavior, she is forced to leave her heartbroken family behind and go work at their estate. Amal is distraught but has faced setbacks before.

So she summons her courage and begins navigating the complex rules of life as a servant, with all its attendant jealousies and pecking-order woes. Most troubling, though, is Amal's increasing awareness of the deadly measures the Khan family will go to in order to stay in control. It's clear that their hold over her village will never loosen as long as everyone is too afraid to challenge them--so if Amal is to have any chance of ensuring her loved ones' safety and winning back her freedom, she must find a way to work with the other servants to make it happen.

Sacred Leaf Penguin

This novel tells the story of Red Wolf, a young First Nations boy forced to move into a

residential school and assume a new identity. Paralleling his story is that of Crooked Ear, an orphaned wolf pup he has befriended. Both must learn to survive in the white man's world.

Parvana's Journey

Oxford University Press
After being taken in by a family of coca farmers, Diego is devastated when the army threatens to destroy the only source of income they have and so works to stop the army and save the people he has come to love.

The Shepherd's

Granddaughter Laurel Leaf

Gretel Fernsby is a quiet woman leading a quiet life. She doesn't talk about her escape from Germany seventy years ago or the dark post-war years in

France with her mother. Most of all, she doesn't talk about her father, the commandant of one of the most notorious Nazi concentration camps. But when a young family moves into the apartment below her, Gretel can't help but befriend their little boy, Henry, though his presence brings back painful memories. One night,

she witnesses a violent argument between his parents, which threatens to disturb her hard-won peace. For the second time in her life, Gretel is given the chance to save a young boy. To do so would allay her guilt, grief and remorse, but it will also force her to reveal her true identity. Will she make a different choice this time, whatever the cost to herself?

Best Sellers - Books :

- [The Woman In Me](#)
- [Never Lie: An Addictive Psychological Thriller](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\) By Sarah J. Maas](#)
- [Brown Bear, Brown Bear, What Do You See? By Bill Martin Jr.](#)
- [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\) By Napoleon Hill](#)
- [Oh, The Places You'll Go!](#)
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel](#)
- [The Mountain Is You: Transforming Self-](#)

sabotage Into Self-mastery

- The Summer I Turned Pretty (summer I Turned Pretty, The)
- House Of Flame And Shadow (crescent City, 3)