

Basketball Poems With Metaphor Simile Personification Alliteration

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KRUEGER MOHAMMED

Hoop Queens Walch Publishing

"Introduces basic poetry forms and terms through the use of original sports-themed poems"--
Teaching through Culture: Strategies for Reading and Responding to Young Adult Literature Boyds Mills Press

In Smith's third volume in an award-winning homage to street-court basketball, 12 poems are delivered in short, quick lines that twist and streak and dribble their way downcourt, finally slam dunking their verses with amazing dexterity. Full-color photos.

[More Than an Athlete](#) Houghton Mifflin Harcourt

The power, strength, and determination of the game of basketball are captured in striking photographs and sizzling stories, poems, and personal reflections. From frustration to humor, joy,

and triumph, this streetwise look at a favorite American pastime conveys all the passion and excitement of the sport.

Kindle the Fire Capstone

What would you do if read a poem dedicated to basketball players you watched at some point of your life? Would there be flashbacks in your mind? Would you start remembering their plays? In this book, the author exposes his basketball knowledge in this large collection of poems dedicated to basketball players from different countries and eras. This book is based on his investigation and analysis of the mentioned players' playing style and memories of some of the players he watched in his life.

Rimshots Xlibris Corporation

Chicago Bulls basketball is my religion. Let me be clear--I do not worship a group of living men as though they are Gods. I do, however, look to my city and its teams as a means to connect to something larger than myself--especially since life has taken me so far away from home. Growing up in an Atheist/Jewish household, religion was never about God or belief systems. Religion in my

family was about traditions and rituals and spending time together--sneaking sips of too-sweet wine, stifling laughter, sitting stiller than we wanted to, singing while we wanted to run. God always seemed like little more than a plot device to explain away the inexplicable in the heavily-moral fables told to us by dim-eyed adults, through thick Eastern-European accents. He was the grouchy amusement park owner befuddling Scooby and the gang. I don't mean to be irreverent or offensive here; I only mean to portray my experience honestly. My spiritual awakening came while watching Michael Jordan play basketball. That shit was real. And I was a part of it. The whole city rode on his shoulders. Michael could fly--and we could all fly with him. This is how I first understood how it felt to connect to something larger--to be a part of something special. Magical. Religious. I have flirted with orthodoxy ever since. Religion in my home still taking the shape of traditions and rituals and spending time together. No longer hiding the wine, stifling the laughter, sitting too still. Now, I want to try to look at this game--so rich with stories and moments and meaning and truth--in a new way. I want to interact with the games--refine them down to a point of light--dig out some meaning beyond the surface. Consider these poems private reflections. Or meditations. Or

prayers. I am the Bulls Bard. And this is my Book of Verses.

For the Love of the Game HarperCollins

Known for being one of the world's most popular sport, The Little Basketball Poetry Book includes unique poems representing basketball topics associated with the lovable game, making it the perfect gift for the basketball lover. Creating a poetry book about basketball can be a unique way of exploring the game. Poetry can give a fresh perspective and bring an imaginative approach to understanding and appreciating the game of basketball. Moreover, it can bridge the gap between sports and art and appeal to a larger audience. Overall, a poetry book about basketball can be an appealing and creative way to engage with the game that so many people love.

Speak: The Graphic Novel Literacy Through Hip Hop

This book is a collection of basketball themed poetry that is meant to uplift, inspire, engage, and relax the reader. Reading poetry has many benefits and it is important for poetry to effectively uplift the reader, of which this book does a great job of doing. This is the perfect book for someone who loves reading poetry and/or playing basketball. Poetry and basketball are a huge part of my life, and I hope to share that love with the reader. This book is short, only a few pages, but it is effective at inspiring the reader and cultivating stimulating thoughts. Enjoy the poetry that I have written and be sure to be positive in everything. Secure your copy today by clicking the "buy now" button right now.

Teaching Poetry Level 9-12 Scholastic Inc.

With pumping, energetic, rap-inspired wordplay, Smith profiles the distinctive playing styles of the 12 best male pro basketball players in this collection of poems, now available in a digest size.

[Great Grammar Lessons that Work](#) ETC Montessori Digital

The critically acclaimed, award-winning, modern classic *Speak* is now a stunning graphic novel.

"Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless—an outcast—because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. Through her work on an art project, she is finally able to face what really happened that night: She was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. With powerful illustrations by Emily Carroll, Laurie Halse Anderson's *Speak: The Graphic Novel* comes alive for new audiences and fans of the classic novel. This title has Common Core connections.

Collected Poems of John Updike, 1953-1993 Farrar, Straus and Giroux (BYR)

Carroll, a diarist and rock performer, is best known for his coming-of-age memoir *The Basketball Diaries*, which became an instant classic when it was first published in 1978 and then a national bestseller when a film version of the book was released in 1995. Carroll initially made his reputation as a poet, and has won acclaim and comparisons to everyone from Rimbaud to Frank O'Hara for his delicate yet hallucinatory imagery. This volume of poetry collects selections from Jim Carroll's *Living at the Movies*, which was published in 1973 when he was twenty-two, and *The Book of Nods*, released in 1986. *Fear of Dreaming* also includes pieces previously unpublished in book form, including "Curtis's Charm," a vignette set in New York City's Central Park about a man convinced he is a victim of black magic, and poetic tributes to Robert Mapplethorpe and Ted Berrigan. "His poems' urgent, obsessive metaphors pose tensely against their cool, streetwise surface voice, charging them with an electricity that's at once disturbing, sexual, religious, and psychological."—Tom Clark, *San Francisco Chronicle Book Review*

Thin Wood Walls Michigan State University Press

Poetry in Motion is an inspirational, insightful and in-depth collection of short poems that will be enjoyed by everyone, including: athletes, coaches and fans. The book offers a unique and creative look into the world of sports. The reader will get a glimpse into the preparation and mechanics of athletes and competition.

Soccerverse Dutton Books for Young Readers

A NCTE Notable Poetry Book The perfect gift for young soccer fans, this picture book features twenty-two imaginative poems that capture all aspects of the world's most popular sport. From the coach who inspires players to fly like the wind, to the shin guard that begs to be donned, to soccer

dreams that fill the night, *Soccerverse* celebrates soccer. Featuring a diverse cast of girls and boys, the poems in this collection cover winning, losing, teamwork, friendships, skills, good sportsmanship, and, most of all, love for the game. Elizabeth Steinglass cleverly incorporates thirteen different poetic forms throughout the book, defining each in a note at the end, and Edson Iké's bold artwork is as creative as the poems are surprising.

Source Idea Technique Hyperion Books

Cheer on twelve professional women basketball players with a collection of vivid poems by Charles R. Smith Jr. set against vibrant photographs of the players in action. Seven-foot-two-inch Margo Dydek blocks shots like a "Fly Swatter." Ticha Penicheiro feeds the ball to her teammates like a "Chef . . . mixing / and tossing / and chopping / and whipping." And then there's "Fire Starter" Chamique Holdscaw, rapidly racking up points and "blazing a trail with moves that scorch." These are just three of the twelve women profiled by Charles R. Smith Jr. in a remarkable group of poems honoring the unique talents and determination of some of the best female players in professional basketball. With its arresting visual layout, action photographs on craft paper, and kinetic lyrics illustrating each player's style, *HOOP QUEENS* will grab the attention of any kid who loves basketball - and score a slam-dunk with teachers of poetry. The book's special cover treatment includes a cloth spine and cover stamping, giving a textured feel.

[Bulls Bard Volume I: the Final Chapter](#) W. W. Norton

Continuing the work that was started with *Teaching Poetry Level 6-9*, this second part of the curriculum focuses on more advanced types of poetry, examples, research, and activities that are geared towards the students in Elementary II. This Language arts module is well written and researched so that it allows your students to enjoy poetry in a low anxiety level environment that fosters creativity, imagination and fun. The materials are designed to meet CCS standards with each standard is outlined and listed by grade or level. A full manual with teacher lessons on how to present each concept is included, along with an answer key. The Level 9-12 unit includes the following: Introduction lessons Additional resources lists CCS standards by level/grade Teacher and presentation lesson for each concept Answer key 20 Level 4 task cards 20 Level 5 task cards 20 Level 6 task cards 27 Teacher Presented Nomenclature cards with picture, label, and definition 24 Types of poems cards with definitions and examples

Verses of the Court CHANGDER OUTLINE

Utilizing the myriad of experiences and people he has met and worked with in a six-decades career as the Official Scorer for the New Jersey Nets of the NBA, Herb Turetzky has authored a collection of poems which will make the reader feel as if he/she is actually taking part in this wonderful life, going back to the beginning of the author's involvement with basketball in the blue-collar Brownsville neighborhood of Brooklyn. Along the way, as the author makes his readers feel almost as if they, too, are sitting courtside working with some of the greatest athletes in the world, readers will get the feeling of winning team championships, being installed in numerous Halls of Fame, and forming relationships with such storied athletes as Shaquille O'Neal, Michael Jordan and Julius "Dr. J" Erving. In short, for even the most casual fan of the game of basketball or almost any Brooklynite, you will find *BASKETBALL and Life* to be a MUST-READ book, one you will remember for years to come.

Basketball and Life Xlibris Corporation

"The idea of verse, of poetry, has always, during forty years spent working primarily in prose, stood at my elbow, as a standing invitation to the highest kind of verbal exercise—the most satisfying, the most archaic, the most elusive of critical control. In hotel rooms and airplanes, on beaches and Sundays, at junctures of personal happiness or its opposite, poetry has comforted me with its hope of permanence, its packaging of flux." Thus John Updike writes in introducing his *Collected Poems*. The earliest poems here date from 1953, when Updike was twenty-one, and the last were written after he turned sixty. Almost all of those published in his five previous collections are included, with some revisions. Arranged in chronological order, the poems constitute, as he says, "the thread backside of my life's fading tapestry." An ample set of notes at the back of the book discusses some of the hidden threads, and expatiates upon a number of fine points.

Nature—tenderly intricate, ruthlessly impervious—is a constant and ambiguous presence in these poems, along with the social observation one would expect in a novelist. No occasion is too modest

or too daily to excite metaphysical wonder, or to provoke a lyrical ingenuity of language. Yet even the wittiest of the poems are rooted to the ground of experience and fact. "Seven Odes to Seven Natural Processes" attempt to explicate the physical world with a directness seldom attempted in poetry. Several longer poems—"Leaving Church Early," "Midpoint"—use autobiography to proclaim the basic strangeness of existence.

The Crossover Friesen Press

In an increasingly multicultural global community, teachers are striving to bring more culturally responsive materials to their classrooms. In this trailblazing text, Joan Parker Webster provides instructors with the basic tools to teach young adults Hispanic literature using selected texts and tailored methods for implementation in classes made up of culturally diverse students. She has chosen exemplary narrative works from some of the most respected authors of Latino literature. *Teaching through Culture* introduces teachers to key texts while providing ancillary information and methods to make teaching and reading experiences effective. A culturally responsive teacher builds on students' prior knowledge and employs appropriate styles of communication and interaction to engage students in learning. Parker Webster affirms that the use of texts that provide cultural connections is the most successful way to actively engage diverse learners and improve their comprehension. When students can see themselves in the stories they read, they encounter familiar ideas and situations, which lessen an often overwhelming and intimidating school environment. In each chapter, Joan Parker Webster provides the historical and cultural context for each text and applies strategies for understanding and teaching the text in the classroom. Each chapter is divided into the following sections: Synopsis of the Story, Background before You Read, Reading and Responding to the Story, Working with Words and Connecting across the Curriculum. Webster presents the works of such authors as Anilú Bernardo, Diane Gonzales Bertrand, Judith Ortiz Cofer, Ofelia Dumas Lachtman, Floyd Martínez, and Tomàs Rivera. [Poetry in Motion](#) Knopf

WINNER OF THE 2021 PULITZER PRIZE IN POETRY FINALIST FOR THE 2020 NATIONAL BOOK AWARD FOR POETRY Natalie Diaz's highly anticipated follow-up to *When My Brother Was an Aztec*, winner of an American Book Award *Postcolonial Love Poem* is an anthem of desire against erasure. Natalie Diaz's brilliant second collection demands that every body carried in its pages—bodies of language, land, rivers, suffering brothers, enemies, and lovers—be touched and held as beloveds. Through these poems, the wounds inflicted by America onto an indigenous people are allowed to bloom pleasure and tenderness: "Let me call my anxiety, desire, then. / Let me call it, a garden." In this new lyrical landscape, the bodies of indigenous, Latinx, black, and brown women are simultaneously the body politic and the body ecstatic. In claiming this autonomy of desire, language is pushed to its dark edges, the astonishing dunefields and forests where pleasure and love are both grief and joy, violence and sensuality. Diaz defies the conditions from which she writes, a nation whose creation predicated the diminishment and ultimate erasure of bodies like hers and the people she loves: "I am doing my best to not become a museum / of myself. I am doing my best to breathe in and out. // I am begging: Let me be lonely but not invisible." *Postcolonial Love Poem* unravels notions of American goodness and creates something more powerful than hope—in it, a future is built, future being a matrix of the choices we make now, and in these poems, Diaz chooses love.

[Hoop Kings](#) Perfection Learning

Eleven-year-old Joe Hanada likes playing basketball with his best friend, Ray, writing plays and stories, and thinking about the upcoming Christmas holiday. But his world falls apart when Japanese planes bomb Pearl Harbor. His country goes to war. The FBI takes his father away. And neighbors and friends in his hometown near Seattle begin to suspect Joe, his family, and all Japanese Americans of spying for the enemy. When the government orders people of Japanese heritage living on the West Coast to move to internment camps, including Joe and his family, Joe turns to the journal his father gave him to record his thoughts and feelings.

[Reading and Writing Poetry with Teenagers](#) Turtleback Books

A collection of twelve poems that celebrate contemporary basketball stars, including Shaquille O'Neal, Allen Iverson, and Kobe Bryant.

Best Sellers - Books :

- [Tomorrow, And Tomorrow, And Tomorrow: A Novel By Gabrielle Zevin](#)
- [Jackie: Public, Private, Secret](#)

- [My Butt Is So Christmassy! By Dawn Mcmillan](#)
- [World Of Eric Carle, Around The Farm 30-button Animal Sound Book - Great For First Words - Pi Kids](#)
- [If He Had Been With Me By Laura Nowlin](#)
- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\) By Rose Rossner](#)
- [Hunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)
- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not! By Robert T. Kiyosaki](#)
- [Saved: A War Reporter's Mission To Make It Home](#)
- [Twisted Love \(twisted, 1\) By Ana Huang](#)