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# Voyage A L Interieur De La Terre

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Gregory of Nazianzus

Deconstructing the Enlightenment in Spanish America

Pragmatism in the Age of Jihad

Bibliotheca Stanleiana

Bibliothecae societatis artium scientiarumque quae Bataviae floret, catalogus systematicus

The Explorers of South America

The Cambridge Modern History

Antique Dealing and Creative Reuse in Cairo and Damascus 1850-1890

The Shocking History of Electric Fishes

A Catalogue of the ... Library of ... A. Strahan, Esq.; and of several other libraries ... on sale ... at T. Payne's

A Catalogue of Books, for the Year 1803

The Immobile Empire

Queering Black Atlantic Religions

A Desert Named Peace

Catalogue of Books Relating to America

Sketches of a Journey on the Two Oceans and to the Interior of America

Annals of Oriental Literature

Mapping Mountains

A Catalogue of the Everett D. Graff Collection of Western Americana

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A Guide for the Study of British Caribbean History, 1763-1834

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Measure of the Earth  
The Voyage of Captain Don Felipe Gonzalez in the Ship of the Line San Lorenzo, with the Frigate Santa Rosalia in Company, to Easter Island in 1770-1  
Southern Tibet  
Biographie Universelle, Ancienne Et Moderne  
Act of Incorporation and By-laws of the Academy of Natural Sciences of Philadelphia  
Mapping Travel  
China in the German Enlightenment  
Catalogue of the Scientific Books in the Library of the Royal Society  
L'adab, toujours recommencé  
The London Gazette  
Mémoire sur l'intérieur de l'Afrique  
Bibliography of Natural History Travel Narratives  
Stories of the Scholar Mohammad Amin Sheikho  
Catalogue of the Library of the Academy of Natural Sciences of Philadelphia  
The Administration of International Organizations

*Voyage A L Interieur De La Terre*

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## TREVINO AVILA

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**Gregory of Nazianzus** Taylor & Francis

In this book historian Ana Lucia Araujo examines Biard's Brazil with special attention to what she calls his "tropical romanticism" a vision of the country with an emphasis on the exotic.

**Deconstructing the Enlightenment in Spanish America**

Basic Books

Over the course of the eighteenth century, European intellectuals shifted from admiring China as a utopian place of wonder to

despising it as a backwards and despotic state. That transformation had little to do with changes in China itself, and everything to do with Enlightenment conceptions of political identity and Europe's own burgeoning global power. China in the German Enlightenment considers the place of German philosophy, particularly the work of Leibniz, Goethe, Herder, and Hegel, in this development. Beginning with the first English translation of Walter Demel's classic essay "How the Chinese Became Yellow," the collection's essays examine the connections between eighteenth-century philosophy, German Orientalism, and the origins of modern race theory.

Pragmatism in the Age of Jihad University of Oklahoma Press  
Mountains appear in the oldest known maps yet their representation has proven a notoriously difficult challenge for map makers. In this essay, Ernesto Capello surveys the broad history of relief representation in cartography with an emphasis on the allegorical, commercial and political uses of mapping mountains. After an initial overview and critique of the traditional historiography and development of techniques of relief representation, the essay features four clusters of mountain mapping emphases. These include visions of mountains as paradise, the mountain as site of colonial and postcolonial encounter, the development of elevation profiles and panoramas, and mountains as mass-marketed touristed itineraries.

Bibliotheca Stanleiana BRILL

The commodification of Islamic antiques intensified in the late Ottoman Empire, an age of domestic reform and increased European interference following the Tanzimat (reorganisation) of 1839. Mercedes Volait examines the social life of typical objects moving from Cairo and Damascus to Paris, London, and beyond, uncovers the range of agencies and subjectivities involved in the trade of architectural salvage and historic handicraft, and traces impacts on private interiors, through creative reuse and Revival design, in Egypt, Europe and America. By devoting attention to both local and global engagements with Middle Eastern tangible heritage, the present volume invites to look anew at Orientalism in art and interior design, the canon of Islamic architecture and the translocation of historic works of art.

*Bibliothecae societatis artium scientiarumque quae Bataviae floret, catalogus systematicus* Routledge

In the mid-nineteenth century French colonial leaders in Algeria descended southward into the Sahara, initiating a fifty-year period of violence. The French Empire in the Sahara sought power through physical force as it had elsewhere, yet this did not yield empire on the cheap, and violence in colonial Algeria followed a shifting political logic. *A Desert Named Peace* presents four cases: the military conquests of the French army in the oases and officers' predisposition to use extreme violence in colonial conflicts; a spontaneous nighttime attack made by Algerian pastoralists on a French village, as notable for its brutality as for its obscure causes; the violence of indigenous forms of slavery and the colonial accommodations that preserved it during the era of abolition; and the struggles of French Romantics whose debates about art and politics arrived from Paris with disastrous consequences. These different perspectives reveal the unexpected causes of colonial violence, such as France's troubled revolutionary past and its influence on the military's institutional culture, the aesthetics of the sublime and its impact on colonial thinking, the ecological crises suffered by Saharan pastoralists under colonial rule, and the conflicting paths to authority inherent in Algerian Sufism.

**The Explorers of South America** Oxford University Press  
A narrative history of exploration from Christopher Columbus to the 19th century, with journal excerpts, diaries and other writings of the explorers themselves. Goodman has marshaled his wide-ranging research and lifelong interest in exploration into a comprehensive, scholarly history. A reprint of the original 1972 edition, the tales have lost none of their luster.

**The Cambridge Modern History** University of New Mexico

Press

Journals, instructions, minutes, and despatches, transcribed, translated and edited, with an extract from the 1825 journal of Lieut. George Peard, of H.M.S. Blossom. Preface by Cyprian Bridge. Includes a bibliography of 'Easter Island and the Pacific Ocean', pp. 147-58. This is a new print-on-demand hardback edition of the volume first published in 1908.

Antique Dealing and Creative Reuse in Cairo and Damascus 1850-1890 Duke University Press

This book is about Enlightenment culture in Spanish America before Independence—in short, there where, according to Hegel, one would least expect to find it. It explores the Enlightenment in texts from five cultural fields: science, history, the periodical press, law, and literature. Texts include the journals of the geodesic expedition to Quito, philosophical histories of the Americas, a year's work from the *Mercurio Peruano*, the writings of Mariano Moreno, and Lizardi's *El periquillo sarniento*. Each chapter takes one field, one body of writing, and one key question: Is modern science universal? Can one disavow the discourse of progress? What is a "Catholic" Enlightenment? Are Enlightenment reason and sovereignty monological? Must the individual be the normative subject of modernity? The book's premise is that the above texts not only speak to the contradictions of a doubtless marginalised colonial American *Ilustración* but illuminate the constitutive aporias of the so-called modern project itself. Drawing on the work of Derrida, but also on both historical and philosophical accounts of the various Enlightenments, this incisive book will be of interest to students of Spanish America and scholars in the fields of postcolonialism

and the Enlightenment.

*The Shocking History of Electric Fishes* Museum Tusculanum Press

Bundu was an anomaly among the precolonial Muslim states of West Africa. Founded during the jihads which swept the savannah in the eighteenth and nineteenth centuries, it developed a pragmatic policy, unique in the midst of fundamentalist, theocratic Muslim states. Located in the Upper Senegal and with access to the Upper Gambia, Bundu played a critical role in regional commerce and production and reacted quickly to the stimulus of European trade. Drawing upon a wide range of sources both oral and documentary, Arabic, English and French, Dr Gomez provides the first full account of Bundu's history. He analyses the foundation and growth of an Islamic state at a crossroads between the Saharan and trans-Atlantic trade, paying particular attention to the relationship between Islamic thought and court policy, and to the state's response to militant Islam in the early nineteenth century.

*A Catalogue of the ... Library of ... A. Strahan, Esq.; and of several other libraries ... on sale ... at T. Payne's* University of Chicago Press

In the early eighteenth century, at the peak of the Enlightenment, an unlikely team of European scientists and naval officers set out on the world's first international, cooperative scientific expedition. Intent on making precise astronomical measurements at the Equator, they were poised to resolve one of mankind's oldest mysteries: the true shape of the Earth. In *Measure of the Earth*, award-winning science writer Larrie D. Ferreiro tells the full story of the Geodesic Mission to the Equator for the very first

time. It was an age when Europe was torn between two competing conceptions of the world: the followers of René Descartes argued that the Earth was elongated at the poles, even as Isaac Newton contended that it was flattened. A nation that could accurately determine the planet's shape could securely navigate its oceans, giving it great military and imperial advantages. Recognizing this, France and Spain organized a joint expedition to colonial Peru, Spain's wealthiest kingdom. Armed with the most advanced surveying and astronomical equipment, they would measure a degree of latitude at the Equator, which when compared with other measurements would reveal the shape of the world. But what seemed to be a straightforward scientific exercise was almost immediately marred by a series of unforeseen catastrophes, as the voyagers found their mission threatened by treacherous terrain, a deeply suspicious populace, and their own hubris. A thrilling tale of adventure, political history, and scientific discovery, *Measure of the Earth* recounts the greatest scientific expedition of the Enlightenment through the eyes of the men who completed it—pioneers who overcame tremendous adversity to traverse the towering Andes Mountains in order to discern the Earth's shape. In the process they also opened the eyes of Europe to the richness of South America and paved the way for scientific cooperation on a global scale.

**A Catalogue of Books, for the Year 1803** Springer Nature Drawing on a thousand years of European travel writing and mapmaking, Dym suggests that after centuries of text-based itineraries and on-the-spot directions guiding travelers and constituting their reports, maps in the fifteenth century emerged as tools for Europeans to support and report the results of land

and sea travel. With each succeeding generation, these linear journey maps have become increasingly common and complex, responding to changes in forms of transportation, such as air and motor car 'flight' and print technology, especially the advent of multi-color printing. This is their story.

*The Immobile Empire* Columbia University Press

In *Queering Black Atlantic Religions* Roberto Strongman examines Haitian Vodou, Cuban Lucumí/Santería, and Brazilian Candomblé to demonstrate how religious rituals of trance possession allow humans to understand themselves as embodiments of the divine. In these rituals, the commingling of humans and the divine produces gender identities that are independent of biological sex. As opposed to the Cartesian view of the spirit as locked within the body, the body in Afro-diasporic religions is an open receptacle. Showing how trance possession is a primary aspect of almost all Afro-diasporic cultural production, Strongman articulates transcorporeality as a black, trans-Atlantic understanding of the human psyche, soul, and gender as multiple, removable, and external to the body.

**Queering Black Atlantic Religions** BRILL

This beautifully illustrated and scholarly book examines the importance of electric fishes in science and medicine and how three species in particular shaped neurophysiology. Anchored in the philosophy and science of past epochs, it is the story of one of Nature's greatest puzzles. Over a long and tortuous path, it focuses on how some numbing fishes helped to make physiology modern.

*A Desert Named Peace* Vintage

The notion of adab is at the very heart of the Islamicate cultures.

Born in the crucible of the Arabic and Persian civilisations of the Late Antiquity period, nourished by Greek, Syriac and Indian influences, this polysemic notion could cover a variegated range of meanings, ranging from good behaviour, good manners, etiquette, proper knowledge of the rules, to belles-lettres, and finally, literature. This volume addresses the notion of adab through four perspectives, which correspond to the four parts into which it is divided: "Origins"; "Transmissions"; "Metamorphosis" of the "Origins" and finally "Origins" through the lens of modernity.

**Catalogue of Books Relating to America** Amin-sheikho.com  
 Mohammad Amin Sheikho Birth: 1890 A.D (1308 A.H) Death: 1964 A.D (1384 A.H) Precept: Interpretation of the Holy Qur'an  
 Early Years Scholar Sheikho was born in al-Ward district in Sarouja Quarter, one of the historical districts of Damascus, in Syria which was called mini-Istanbul during the period of the Ottoman rule. He was raised in an Arab style house situated opposite the famous public al-Ward Bathhouse. This house stands there to the present day. Scholar Sheikho was still young when his father, the merchant Ismael Sheikho, departed this world. Mohammad Saleem, the only and elder brother of Mohammad Amin, was assigned as a director of the Military School during the Ottoman rule. Education At the age of twelve the boy who was to become the great scholar was enrolled at al-Rashidiya School, he then went on to complete his studies in Amber, the Royal Ottoman Faculty in Damascus. He received many certificates of praise and commendation during the Ottoman rule and then under the reign of King Faisal in Syria. There are many copies of these certificates still preserved in trustworthy hands.

Achievements During the period of the Turkish rule, he was head of many police-stations in Damascus and its dependent counties. He was a shining example to all for his unfailing attention to duty, the vitality with which he approached every task, and the high level of achievement in many varied deeds which were of great benefit to mankind. During the French mandate he was appointed a director of the prisons of the citadel of Damascus. When the great Syrian uprising took place against the French forces, he helped the revolutionaries in every conceivable way until they placed the seal of the revolution in his trustworthy hands. Due to his subversive activities he fell foul of the French governor of Syria resulting in an order being issued for his execution; but the Almighty God saved him. During this period he was compliant in many attempts to overthrow French rule. He was the companion of Sheikh Amin Kuftaro for almost twenty years and following his death Scholar Sheikho followed his footsteps and became the next in succession to guide and teach the disciples of the eminent sheikh. His assemblies were distinguished by the profound level of wisdom with which he imparted his teaching and guidance. He took great care to draw the attention of his followers to beware of the tales of the Israelites which defame the biography of the noble persons, the Envoys of God (pth), and of anything ascribed to them which conflicts their perfection and impeccability. In 1953, the famous coeval philosopher, Sir John Godolphin Bennett came from Britain to visit him. He remained in his company for three weeks that were filled with lengthy dialogues about the religion of Islam and its actuality. Sir John asked Scholar Sheikho many questions about the exact definition of the 'spirit' and the difference between that and the 'soul', as

well as asking for clarification about Godly Justice, a topic which he found difficult to comprehend. As a result of this visit, Sir John practised Islamic legislation and performed the prayers along with the followers of the scholar. This visit was referred to briefly in the autobiography of Sir John Bennett in his book *Witness*; but after his death, a book containing special personal recollections written by Sir John was published in 1975 under the title *Journeys in Islamic Countries*, wherein he spoke in detail about this meeting. In this book he gave a detailed account of the personality and character of Scholar Sheikho, and of his lectures and disciples. He also mentioned the great benefits he had derived from his life-changing meeting with the scholar. During his lectures Scholar Mohammad Amin Sheikho pointed frequently to the belief in the return of Jesus Christ (pth), from the Islamic perspective. He also indicated the near advent of this significant world event as, according to his explanations, most of the conditions for this momentous Hour had been fulfilled. This was disclosed in his book: *The Envoy of Peace Looms on the Horizon: the Return of Jesus Christ*. In referring to his meeting with Scholar Sheikho, Sir John made mention of this issue in his two books: *Witness* and *Journeys in Islamic Countries*. Professor Abdul-Kadir John, alias al-Dayrani, published the book *Stories of the Scholar* wherein he writes in detail about many deeds performed by his teacher, Mohammad Amin Sheikho. One of His Pupils Professor A. K. John, alias al-Dayrani is the best known and most distinguished among the pupils of Scholar Sheikho. He received a certificate of General Education (a Syrian certificate which included the study of nine different sciences). Prof. al-Dayrani collected and verified more than fifty books which were dictated by Scholar Sheikho

and written on his behalf. Therefore his name is always mentioned in association with the name of Mohammad Amin Sheikho.

### **Sketches of a Journey on the Two Oceans and to the Interior of America** BRILL

With this book Troelstra gives us a superb overview of natural history travel narratives. The well over four thousand detailed entries, ranging over four centuries and all major western European languages, are drawn from a wide range of sources and include both printed books and periodical contributions.

### Annals of Oriental Literature BRILL

Gregory of Nazianzus (ca. 330-390) is one of the three Greek church fathers from Cappadocia. This book explores both his theology and his general importance as an independent thinker, profile writer, orator, and poet. Gregory has often been in the shadow of the other Cappadocians - Basil of Ceasarea and Gregory of Nyssa.

### Mapping Mountains BRILL

In 1793, Lord George Macartney and an enormous delegation—including diplomats, doctors, scholars, painters, musicians, soldiers, and aristocrats—entered Beijing on a mission to open China to British trade. But Macartney's famous refusal to perform the traditional kowtow before the Chinese Emperor was just one sign that the two empires would not see eye to eye, and the trade talks failed. The inability to develop a trade relation would have enormous consequences for future relations between China and the West. Peyrefitte's vivid narrative of this fascinating encounter is based on extraordinary source materials from each side—including the charming and candid diary of Thomas



Staunton, the son of one of Macartney's aides. An example of history at its finest, *The Immobile Empire* recaptures the extraordinary experience of two great empires in collision, sizing each other up for the first time.

*A Catalogue of the Everett D. Graff Collection of Western Americana* University of Toronto Press

The Everett D. Graff Collection of Western Americana consists of some 10,000 books, manuscripts, maps, pamphlets, broadsides, broadsheets, and photographs, of which about half are described in the present catalogue. The Graff Collection displays the remarkable breadth of interest, knowledge, and taste of a great bibliophile and student of Western American history. From this rich collection, now in The Newberry Library, Chicago, its former Curator, Colton Storm, has compiled a discriminating and representative Catalogue of the rarer and more unusual materials. Collectors, bibliographers, librarians, historians, and book dealers specializing in Americana will find the Graff Catalogue an interesting and essential tool. Detailed collations and binding descriptions are cited, and many of the more important works have been annotated by Mr. Graff and Mr. Storm. An extensive index of persons and subjects makes the

book useful to the scholar as well as to the collector and dealer. The book is not a bibliography but rather a guide to rare or unique source materials now enriching The Newberry Library's outstanding holdings in American history.

*4 bookseller's catalogues* Cambridge University Press

Drawing on his extensive practical experience as an international civil servant in a number of organizations, Davies writes in a lively and readable manner about all aspects of administrative policy and its related implications. Divided into two parts, the first - Top down - will enable policy makers in government, academia and elsewhere who have an interest in the proper governance and management of international institutions to gain fresh insight into the topic. The second part - Bottom up - provides a substantial body of knowledge of administrations, including case studies of best and worse practice. The book includes analysis of: -The UN system -International Financial Institutions -Co-ordinated Organizations -Regional European Institutions -The Consultative Group for International Agricultural Research This is a work that fills a well-defined gap in organizational knowledge in a rigorous, but accessible way. It is essential reading for both practitioners and academics involved with international organizations.

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