

# Chicken Little Readers Theater Scripts

Chicken Little  
 Hanukkah, Shmanukkah!  
 The Chicken Who Couldn't  
 Teaming with Mr. Cool!  
 On Meadowview Street  
 The Mousetrap  
 The Hoboken Chicken Emergency  
 The Tale of Squirrel Nutkin  
 Fifty Shades of Chicken  
 Becoming Naomi Leon (Scholastic Gold)  
 The Legend of Lightning Larry  
 Daisy-head Mayzie  
 Chicken Story Time  
 The Sound of No Hands Clapping  
 Piggie Pie  
 The Seinfeld Scripts  
 A Little Chicken  
 Tree of Smoke  
 Leveled Books (K-8)  
 One Hundred Years of Solitude  
 LLI Red System  
 Chicken-Licken  
 One-Handed Catch  
 Act It Out with Readers' Theater, Grades K - 1  
 The Stinky Cheese Man and Other Fairly Stupid Tales  
 Reader's Theater Scripts--Texas History  
 Chicken Little  
 Chicka Chicka Boom Boom  
 Chicken Little: The Real and Totally True Tale (The Real Chicken Little)  
 Cook-a-Doodle-Do!  
 Shoes from Grandpa  
 Lester's Dreadful Sweaters  
 Sophie's World  
 Chicks Rule!  
 Chicken Little  
 The Prairie Chicken Dance Tour  
 Chicken Little  
 When Carrot Met Cookie  
 Behave  
 EllRay Jakes Is Not a Chicken

*Chicken Little Readers Theater Scripts*

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## HERRERA WILLIAMSON

*Chicken Little* Skyhook Press

Jerry. George. Elaine. Kramer. We've followed their misadventures for nearly ten years on Thursday nights. Here, finally, are the scripts of the first two seasons that will take you back to the beginning of Seinfeld. Featuring the first 17 episodes ever aired, *The Seinfeld Scripts* contains all the great lines that have kept us laughing for years: the pilot episode, "The Seinfeld Chronicles," where it all began; George introduces his importer/exporter alter ego Art Vanderlay in "The Stakeout"; Kramer becomes obsessed with cantaloupe in "The Ex-Girlfriend"; Jerry and George meet Elaine's dad in "The Jacket"; is Jerry responsible for a poor Polish woman's death when he makes "The Pony Remark"?; Jerry and Elaine decide to become intimate again in "The Deal"; what will George do when he is banned from the executive bathroom in "The Revenge"?; and Jerry, George, and Elaine wait for a table in "The Chinese Restaurant." It's all here: the award-winning writing of Seinfeld, "the defining sitcom of our age". Created by Larry David and Jerry Seinfeld. Elaine: My roommate has Lyme disease. Jerry: Lyme disease? I thought she had Epstein-Barr syndrome? Elaine: She has this in addition to Epstein-Barr. It's like Epstein-Barr with a twist of Lyme disease. George: She calls me up at my office she says, "We have to talk." Jerry: The four worst words in the English language. Kramer: What a body. Yeeaaah...that's for me. Jerry: Yeah and you're just what she's looking for, too--a stranger, leering through a pair of binoculars ten floors up.

**Hanukkah, Shmanukkah!** Macmillan

A told B, and B told C, I'll meet you at the top of the coconut tree In this lively alphabet rhyme, all the letters of the alphabet race each other up the coconut tree. Will there be enough room? Oh, no -- Chicka Chicka Boom Boom! The well-known authors of Barn Dance and Knots on a Counting Rope have created a rhythmic alphabet chant that rolls along on waves of fun. Lois Elhert's rainbow of bright, bold, and cheerful colors makes the merry parade of letters unforgettable.

*The Chicken Who Couldn't* Simon and Schuster

After falling out of Farmer's truck, Chicken must find his own way home in this goofy, laugh-out-loud story about overcoming obstacles and believing in yourself. It has not been a good day for Chicken. He went to the fair with Farmer, but didn't win even one ribbon. And on the way home, the road is so bumpy that Farmer's truck knocks Chicken right out! He's been left behind! It's the end for Chicken. Surely, he can't walk all the way home. Or avoid the hungry fox along the way. Or maybe...he can? This rollicking picture book will have little ones in giggles over Chicken's misadventures and chiming in on the plucky fowl's mantra "I am a strong and powerful and nice-looking chicken!" as he achieves more than he thought possible.

*Teaming with Mr. Cool!* Kids Can Press Ltd

In this script, Mr. Cool Coyote is a sneaky character. He continually steals sweet little animals from Farmer Joe and Farmer Jack. On their own, the farmers' efforts to catch Mr. Cool are unsuccessful, but when they work together, the coyote's antics are put to an end! The language arts connection is writing narratives.

*On Meadowview Street* Houghton Mifflin Harcourt

Young is back with the eagerly awaited follow-up to his account of a hilariously failed attempt to conquer the Manhattan social and professional scene in *How to Lose Friends and Alienate People*. All the elements that turned Toby's earlier memoir into a bestseller from coast to coast and on both sides of the Atlantic are back, too. Well, some things have changed for Toby—he has married his girlfriend from *How to Lose Friends and Alienate People* and now has two kids, and he has moved from the Manhattan that treated him none too kindly to London. But Toby remains Toby, and what Graydon Carter of *Vanity Fair* called Toby's "brown thumb" continues to work its magic, transforming

opportunities into cringeworthy debacles and leading to situations that are classic Toby Young territory. Toby gleefully recounts such dubious journalistic assignments as posing as a patient at a penis-enlargement clinic and as a greeter at a Wal-Mart. He has misadventures in Los Angeles as a screenwriter for films that never quite get made, he's been a contestant on an abysmal reality show that absolutely no one watched, and he has acted in a one-man play that was utterly savaged by the critics. Yes, Toby has become a dutiful husband and a devoted dad, but he's as relentlessly self-sabotaging as ever, with a demonstrated knack for attracting misfortune, publicity-and devoted readers.

*The Mousetrap* Penguin

A reissue of Pam Munoz Ryan's bestselling backlist with a distinctive author treatment and new cover art by Raul Colon. Naomi Soledad Leon Outlaw has had a lot to contend with in her young life, her name for one. Then there are her clothes (sewn in polyester by Gram), her difficulty speaking up, and her status at school as "nobody special." But according to Gram, most problems can be overcome with positive thinking. And with Gram and her little brother, Owen, Naomi's life at Avocado Acres Trailer Rancho in California is happy and peaceful...until their mother reappears after seven years of being gone, stirring up all sorts of questions and challenging Naomi to discover and proclaim who she really is.

*The Hoboken Chicken Emergency* Samuel French

Gritch the witch flies to Old MacDonald's farm for some pigs to make a piggie pie, but when she arrives she can't find a single porker.

*The Tale of Squirrel Nutkin* Heinemann Educational Books

When Grandpa decides to buy Jessie a new pair of shoes for winter, the rest of the family join in with offers of new socks, skirt, blouse, sweater, coat, scarf, hat and mittens. But all Jessie really wants is ...

*Fifty Shades of Chicken* Farrar, Straus and Giroux

Netflix's series adaptation of *One Hundred Years of Solitude* premieres December 11, 2024! One of the twentieth century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. Rich and brilliant, it is a chronicle of life, death, and the tragicomedy of humankind. In the beautiful, ridiculous, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility, the variety of life, the endlessness of death, the search for peace and truth—these universal themes dominate the novel. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an account of the history of the human race.

**Becoming Naomi Leon (Scholastic Gold)** Abrams

"The Tale of Squirrel Nutkin" is a delightful children's book authored by Beatrix Potter. This enchanting tale follows the adventures of a mischievous squirrel named Nutkin and his companions as they navigate the idyllic world of the woodland. Nutkin, known for his spirited personality, constantly tests the patience of Old Brown, an owl who guards a special island and its nut store. Through rhymes, riddles, and playful banter, Nutkin and his fellow squirrels engage in a series of entertaining encounters with Old Brown, ultimately learning valuable lessons about respect, manners, and the consequences of impulsive behavior. Potter's captivating storytelling and charming illustrations make "The Tale of Squirrel Nutkin" a timeless classic that continues to captivate young readers and ignite their imagination.

**The Legend of Lightning Larry** Harper Collins

When an acorn hits him on the head, Chicken Little is joined by several other silly birds as he sets off to warn the king that the sky is falling.

*Daisy-head Mayzie* Blackstone Publishing

When an acorn hits her on the head, Chicken Little believes the sky is falling down and runs to tell the King and everyone she meets along the way.

**Chicken Story Time** Macmillan

EllRay Jakes is tired of being bullied by fellow classmate Jared Matthews. But when EllRay tries to defend himself, he winds up in trouble. Then his dad offers him a deal: If he stays out of trouble for one week, they'll go to Disneyland! EllRay says he can do it. But saying it and doing it are two very different things.

*The Sound of No Hands Clapping* Harper Collins

If you like Mo Willems' Pigeon, you'll love Sam Wedelich's Chicken Little! Who are you calling little?"In this clever spin on the classic tale... empathy ends up saving the day, and the moral (don't believe everything you hear; check the facts) is broadcast loud and clear." -- The Horn Book "Whimsy reigns in Wedelich's debut picture book... A spry readaloud that will entertain adults and listeners in equal measure." -- Publishers Weekly "Chicken Little is NOT afraid of anything. Well, okay, maybe a mysterious BONK to the head can produce panic. But only momentarily. It's not as though she meant to send the barnyard into a tailspin, thinking that the sky was falling. How ridiculous! But can she calm her feathered friends with facts and reason? A timeless favorite becomes a clever cautionary tale in this FUNNY, fresh, and timely picture book debut by cartoonist, Sam Wedelich!"

*Piggie Pie* Houghton Mifflin Harcourt

"One of the books every boy should have on his bookshelf." -- San Francisco Examiner No outlaw could draw as fast as Lightning Larry. But what really terrified those bad men was that peculiar gun of his. It didn't shoot bullets. It shot light. And Larry always aimed for the heart. Can Larry save the town of Brimstone from Evil-Eye McNeevil's outlaw gang? Find out in this rip-roaring original tale of a gunfighter with a huge smile and a hankering for lemonade. TEACHERS AND LIBRARIANS -- A READER'S THEATER SCRIPT OF THIS BOOK IS AVAILABLE IN AARON'S BOOK "STORIES ON STAGE," OR FREE ON AARON'S WEB SITE. //////////////// Aaron Shepard is the award-winning author of "The Baker's Dozen," "The Sea King's Daughter," "The Monkey King," and many more children's books. His stories have appeared often in Cricket magazine, while his Web site is known internationally as a prime resource for folktales, storytelling, and reader's theater. Once a professional storyteller, Aaron specializes in lively retellings of folktales and other traditional literature, which have won him honors from the American Library Association, the New York Public Library, the Bank Street College of Education, the National Council for the Social Studies, and the American Folklore Society. Toni Goffe is the British illustrator of numerous well-loved children's

books and is a winner of the 1993 Gold Medallion Book Award. He is also illustrator of Aaron's "The Legend of Slappy Hooper." //////////////// "One of the books every boy should have on his bookshelf; girls will probably like the story too . . . The language is perfect, [with] the right dose of silliness to make both parents and children chuckle . . . The illustrations are ideal." -- Cindi Rose, San Francisco Examiner, Aug. 20, 2012 "A tall-tale superhero for our time. . . . A readaloud that could lighten up classes well up in the elementary grades." -- Kirkus Reviews, Mar. 1, 1993 "Pass out the bandanas and dig out the spittoon. Read this story in an old-timer's voice, and everyone will have a good time." -- Chris Sherman, American Library Association Booklist, Mar. 1, 1993 "Move over, Wyatt Earp. Make room for a cowboy of a different caliber. A wide age range of listeners will request this one again and again." -- School Library Journal, Nov. 1993 "A rib-tickler. . . . Kids will enjoy acting this out as readers theatre." -- Jan Lieberman, TNT, Spring 1993 "Lovely. . . . Should reach the tickly bone of youngsters." -- Storyline, June 1993 "Perfect for telling or reading out loud." -- Katy Rydell, Stories, Spring 1993 "My class loved this story. Great to use when introducing tall tales." -- D. Peccianti, Reviews of All Resources (Monterey Peninsula United School District) "Introduces one amazing cowpoke. . . . Will have young listeners laughing out loud and asking you to 'read it again.'" -- Smithsonian, Nov. 1993 "Told in the spirited language of a true yarn-spinner, this is a rollicking picture book to warm the heart of just about everyone." -- Kids' Line, Summer 1993

*The Seinfeld Scripts* Penguin

Designed to be used by children in their first six months of school PM Starters One and Two

*A Little Chicken* Carson-Dellosa Publishing

Dot is a small chick who's scared of lots of things. But when an egg rolls out of her mother's nest, Dot must pluck up her courage to save the day--and her new sibling! Ideal for kids who need some encouragement to face the challenging world. Full color.x 10.

**Tree of Smoke** Harper Collins

A wonderfully silly take on library story time that's perfect for children, chickens, and everyone in between Why did the chicken cross the road? To get to story time at the library, of course! The children like the chicken, the chicken likes the children, and everyone loves story time. So it's no surprise that more children (and more chickens!) get in on the fun until there are more kids and critters than the librarian knows what to do with. Luckily, she comes up with a creative solution and manages to find little R & R for herself. Fans of Bats in the Library and Library Lion will fall in love and story time will never be the same!

*Leveled Books (K-8)* Hyperion

Melodrama; 5 male roles, 3 female roles.

**One Hundred Years of Solitude** Macmillan

There's no way a little thing like losing his hand will keep Norm from trying out for baseball.

Best Sellers - Books :

- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not!](#)
- [The Woman In Me](#)
- [The Housemaid](#)
- [Saved: A War Reporter's Mission To Make It Home By Benjamin Hall](#)
- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\) By Don Miguel Ruiz](#)
- [The Creative Act: A Way Of Being](#)
- [Lessons In Chemistry: A Novel By Bonnie Garmus](#)
- [Playground By Aron Beauregard](#)
- [Icebreaker: A Novel \(the Maple Hills Series\)](#)
- [Twisted Love \(twisted, 1\)](#)