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# Das Kuriose Finnland Buch Was Reiseführer Verschw

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## LAYLA SUTTON

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**Palm Beach, Finland** Bloomsbury Publishing  
 A USA Today Bestseller! "Every now and then a new voice in fiction arrives to completely charm, entertain and remind us what matters. Viola Shipman is that voice and *The Summer Cottage* is that absolutely irresistible and necessary novel." — New York Times Bestselling Author Dorothea Benton Frank From the bestselling author of *The Charm Bracelet* and *The Recipe Box* comes the perfect summer escape about the restorative power of family tradition, small-town community and the feel of sand between your toes Adie Lou Kruger's ex never understood her affection for what her parents called their Cozy Cottage, the charming, ramshackle summer home—complete with its own set of rules for relaxing—that she's inherited on Lake Michigan. But despite the fact she's facing a broken marriage and empty nest, and middle age is looming in the distance, memories of happy childhoods on the beach give her reason for hope. She's determined not to let her husband's affair with a grad student reduce her to a cliché, or to waste one more minute in a career

she doesn't love, so it becomes clear what Adie Lou must do: rebuild her life and restore her cottage shingle by shingle, on her terms. But converting the beloved, weather-beaten structure into a bed-and-breakfast isn't quite the efficient home-reno experience she's seen on TV. Pushback from Saugatuck's contentious preservation society, costly surprises and demanding guests were not part of the plan. But as the cottage comes back to life, Adie Lou does, too, finding support in unexpected places and a new love story on the horizon. One cottage rule at a time, Adie Lou reclaims her own strength, history and joy by rediscovering the magic in every sunset and sandcastle. Don't miss bestselling author Viola Shipman's enchanting new novel, **FAMOUS IN A SMALL TOWN**—a magical story about the family you're born with, and the one you choose! Other books by Viola Shipman: *The Secret of Snow* *A Wish for Winter* *The Edge of Summer* *The Heirloom Garden* *The Clover Girls*  
**Time Traveling with a Hamster** Nobrow Press  
 For fans of *The Hazel Wood*, this middle grade novel takes the dark stuff of fairytales and crafts it into a powerful story of friendship and light. "Once I picked the book up, I didn't set it down until I finished it with tears in my eyes. . ." —The New York Times Book Review Every evening Lampie, the lighthouse

keeper's daughter, must light a lantern to warn ships away from the rocks, but one stormy night disaster strikes. The lantern is not lit, a ship is wrecked, and someone must pay. To work off her debt, Lampie is banished to the Admiral's lonely house, where a monster is rumored to live. The terrors inside the house aren't quite what she thought they would be—they are even stranger. After Lampie saves the life of the neglected, deformed son of the admiral, a boy she calls Fish, they form a close bond. Soon they are pulled into a fairytale adventure swimming with mermaids, pirates, and misfits. Lampie will discover the courage to fight for friendship, knowledge, and the freedom to be different.

**Modern Finland** Docendo

Mehr Spaß beim Schwitzen! Volker Surmann ist leidenschaftlicher Saunagänger und eingefleischter Satiriker. Dieses Buch ist das Ergebnis dieser heißen Allianz. Denn wie könnte man genau dort wegschauen, wo es so viele seltsame Rituale, ungeschriebene Gesetze und bizarre Verhaltensweisen gibt? Die Geschichten, Glossen und Cartoons in diesem Band enthüllen, wieso man in der Sauna nie über Geschäftsgeheimnisse sprechen sollte, welches die angesagtesten Trendaufgüsse sind und wieso Männer dabei immer so röhren müssen. Gastbeiträge von Ella Carina Werner, Christian Ritter, Dagmar Schönleber und Bernd Giesekeing sowie Cartoons von ©TOM, Hauck & Bauer, Miriam Wurster, Piero Masztalerz und Karsten Lampe machen dieses Buch mindestens so anregend wie einen Cranberry-Koks-Aufguss in Berlin-Mitte.

*Things that Fall from the Sky* H J Kramer

Award-winning author Leena Lehtolainen's heart-stopping series continues as investigator Maria Kallio's hunt for a killer gets dark, dangerous, and dirty... A grievously mutilated young woman arrives at the hospital in Espoo, Finland—only to vanish without a trace. Though the victim refused to identify herself, Violent Crimes Unit Commander Maria Kallio suspects she's connected to the city's sex-worker underworld. The next day her suspicions grow when celebrity call girl Lulu Nightingale is murdered during a live television broadcast. The victim's clients included some of the top names in Finnish society, but the list of suspects is even longer: her infatuated bodyguard, a suicidal TV producer, and a talk-show host with political aspirations. But how is Lulu's murder connected to the tortured woman's disappearance? As the body count keeps rising, Maria plunges into the dark demimonde of the sex trade. And this time, searching for answers may shatter all that she has.

**The Written World and the Unwritten World** Haus Publishing  
 "Wonderful... Calvino's prose is sparkling as ever, and he approaches ideas with wit and an open mind, always ready to challenge a stale point of view. This anthology will delight Calvino fans old and new." —Publishers Weekly  
 A rich collection of essays offering an extraordinary global view of Calvino's approach to writing, reading, and interpreting literature. An extraordinary collection of essays, forewords, articles, and interviews, *The Written World and the Unwritten World* displays the remarkable intelligence and razor-sharp wit of prolific Italian writer Italo Calvino as he explores the meaning of literature in a rapidly changing world. From classics to contemporary literature, from tradition to the avant-garde, Calvino masterfully explores reading, writing, and translating through careful and illuminating discussion of the works of Bakhtin, Brecht, Cortázar, Thomas Mann, Octavio Paz, Georges Perec, Salman Rushdie, Gore Vidal, and more. Drawn from *Mondo scritto e mondo non scritto* (2002), *Sulla fiaba* (1988), and other uncollected essays, this volume of previously untranslated work—now rendered in English by acclaimed translator Ann Goldstein—is a major statement in literary criticism.

Back to Back Charlesbridge Publishing

Witty and charming, New York Times-bestselling author Kerstin Gier's contemporary young adult novel *A Castle in the Clouds* follows a girl as she navigates secrets, romance, and danger in an aging grand hotel. Way up in the Swiss mountains, there's a hotel steeped in tradition and faded splendor. Once a year, when the famous New Year's Eve Ball takes place and guests from all over the world arrive, excitement returns to the vast hallways. Sophie, an intern at the hotel, is tasked with ensuring everything goes as planned. But the unexpected seems to lurk in every corner, and she soon realizes that not all the guests are as they appear to be. As Sophie finds herself embroiled in a thrilling adventure, risking not just her job but her heart, readers will be captivated by this whimsical tale of romance and mystery. Find yourself lost in the winding hallways of our grand Swiss hotel where secrets, romance, and danger coalesce into one unforgettable experience.

The Summer Cottage S. Fischer Verlag

A school psychologist investigates a four-year-old's claim that he isn't his mother's son in this psychological tale by the author of *After the Crash*. Four-year-old Malone Moulin is haunted by nightmares of being handed over to a complete stranger and begins claiming his mother is not his real mother. His teachers at school say that it is all in his imagination as his mother has a birth certificate, photos of him as a child and even the pediatrician confirms Malone is her son. The school psychologist, Vasily, believes otherwise as the child vividly describes an exchange between two women. Vasily begins recording their conversations and reinterprets the creatures Malone uses in the childish tales he recounts to his stuffed toy to piece the story together as much as he can. Convinced that Malone is telling the truth, Vasile approaches police commander Marianne Augresse with the case, who has been searching for a gang of thieves that robbed a luxury store and left a couple dead in the neighboring town of Deauville to no avail. Not knowing why a child would lie and with perhaps her own maternal and protective instinct kicking in, Marianne takes Vasile's plead for help seriously. Marianne and her team soon discern that Malone's memory is in the hands of those around him; the cold members of the Moulin family and the people that they associate themselves with. With Malone's recollection of the past quickly fading to give way to pirates, animals and other more innocent thoughts children have at his age, Marianne is desperate to find a through line. Well-crafted and showcasing the fragility of a child's cognition, *The Double Mother* is a riveting investigation to follow. Praise for *The Double Mother* "Gripping . . . may set a record for number of plot twists between two covers. . . . A long book that goes quickly, *The Double Mother*, zestily translated by Sam Taylor, is likely to stay in your mind for years to come, even if you don't have a stuffed animal to coach you." —Washington Post "Brainy, exciting, and humane." —Kirkus Reviews "Bussi multiplies the red herrings, tangles the plot strings, plays with illusions and subterfuge. He is the master of the trompe-l'œil novel." —ELLE Magazine "Bussi is back, with his breathless style, to give us something to chew over." —Le Point

**Ht Enjoy Life Job** Grove/Atlantic, Inc.

Danes have hygge. Swedes have lagom. But the Finns have the best - "kalsariokanni" or pantsdrunk - drinking at home, alone, in your underwear. When it comes to happiness rankings, Finland always scores near the top. Many Finnish phenomena set the bar high: the best education system, gender equality, a flourishing welfare state, sisu or bull-headed pluck. Behind all of these accomplishments lies a Finnish ability to stay calm, healthy and content in a riptide of endless tasks and temptations. The ability comes from the practice of "kalsarikanni" translated as pantsdrunk. Peel off your clothes down to your underwear. Place

savory or sweet snacks within reach alongside your bed or sofa. Make sure your television remote control is nearby along with any and all devices to access social media. Open your preferred alcohol. Your journey toward inner strength, higher quality of life, and peace of mind has begun.

*Black Earth* Orenda Books

DIV\*\*\*Shortlisted for the CrimeFest Last Laugh Award\*\*\* \*\*\*Book of the Year in The Times\*\*\* Things don't go entirely to plan when undercover ace detective Jan Nyman is sent to the 'hottest beach in Finland' to investigate a suspicious death. Fargo meets Baywatch in a mesmerising, poignant dark-comedy thriller by the King of Helsinki Noir 'A roller-coaster read and extraordinarily poignant' Guardian 'Tuomainen is the funniest writer in Europe' Marcel Berlins, The Times 'Right up there with the best' TLS

----- Sex, lies and ill-fitting swimwear ... Sun Protection Factor 100 Jan Nyman, the ace detective of the covert operations unit of the National Central Police, is sent to a sleepy seaside town to investigate a mysterious death. Nyman arrives in the town dominated by a bizarre holiday village - the 'hottest beach in Finland'. The suspect: Olivia Koski, who has only recently returned to her old hometown. The mission: find out what happened, by any means necessary. With a nod to Fargo, and dark noir, Palm Beach Finland is both a page-turning thriller and a black comedy about lust for money, fleeing dreams and people struggling at turning points in their lives - chasing their fantasies regardless of reason.

----- 'Inspired meld of crime and dark comedy ... Colourful characters and awkward situations, as when Nyman becomes a person of interest to the locals, enhance the zany plot. Tim Dorsey fans will have fun' Publishers Weekly 'A sort of Fargo in Finland, if you can imagine such a thing' Crime Reads 'Finnish criminal chucklemeister Tuomainen is channelling Carl Hiaasen in this hilarious novel set in a bizarre Florida-style beach resort on Finland's chilly shore. There are comically inept dim-crimms, inventive psychos, a hot babe and even a blow-up pink flamingo - which is a lot for ace detective Jan Nyman to deal with when he arrives, undercover, to investigate a mysterious death' Sunday Times 'Tuomainen's crime comedy is frequently compared to Fargo-era Coen Brothers, but Florida's Carl Hiaasen is likely a strong influence too ... A full-blooded, off-kilter caper-gone-wrong that also serves as an acerbic commentary on the crime genre' Irish Times 'A tightly paced Scandinavian thriller with a wicked sense of humour' Foreword Reviews 'Like Fargo before it, unfortunate events take place and people get in over their heads ... The off kilter, black comedy tone is perfect for such a far-fetched story, guaranteeing plenty of spontaneous bouts of laughter' CultureFly 'You'll laugh, you'll cry with laughter, what is there not to like? Welcome to a classic new holiday resort!' Crime Time 'A quirky, smirky, entertaining slice of fabulous ... A wonderful wave of dark humour rolls through this novel gathering raised eyebrows and snorts' LoveReading 'Antti Tuomainen always steps into the new with each novel and Palm Beach Finland, in this assured translation by David Hackston, takes a Finnish slice from the comic, crazy, greedy, crime world of the likes of Get Shorty or Fargo. Where will Tuomainen's imagination take us next? I don't know but before that - read this one. Absolutely recommended' EuroCrime 'Tuomainen is one of those authors whose books are an automatic must-read, so pick up or download a copy as soon as you can' Crime Fiction Lover/div

BRILL

WINNER OF THE 2016 EU PRIZE FOR LITERATURE One quirk of fate can send life spiralling in the most unexpected direction... A young girl loses her mother when a block of ice falls from the sky. A woman wins the jackpot twice. A man is struck by lightning four

times. Coincidence? Or something more? Things That Fall from the Sky is the tale of three lives that are changed forever by random events. But it is also a meditation on the endurance of love, the passage of time and the pain of loss. Selja Ahava, one of Finland's best-loved novelists, weaves these stories together in an unforgettable, one-of-a-kind fable about the twists and turns that can define a lifetime.

**On syytä muistaa** Scholastic UK

Bertolt Brecht's Me-ti, which remained unpublished in his own lifetime, now appears for the first time in English. Me-ti counselled against 'constructing too complete images of the world'. For this work of fragments and episodes, Brecht accumulated anecdotes, poems, personal stories and assessments of contemporary politics. Given its controversial nature, he sought a disguise, using the name of a Chinese contemporary of Socrates, known today as Mozi. Stimulated by his humorous aphoristic style and social focus, as well as an engrained Chinese awareness of the flow of things, Brecht developed a practical, philosophical, anti-systematic ethics, discussing Marxist dialectics, Lenin, Hitler, Stalin, the Moscow trials, and the theories behind current events, while warning how ideology makes people the 'servants of priests'. Me-ti is central to an understanding of Brecht's critical reflections on Marxist dialectics and his commitment to change and the non-eternal, the philosophy which informs much of his writing and his most famous plays, such as The Good Person of Szechwan. Readers will find themselves both fascinated and beguiled by the reflections and wisdom it offers. First published in German in 1965 and now translated and edited by Antony Tatlow, Brecht's Me-ti: Book of Interventions in the Flow of Things provides readers with a much-anticipated accessible edition of this important work. It features a substantial introduction to the concerns of the work, its genesis and context - both within Brecht's own writing and within the wider social and political history, and provides an original selection and organisation of texts. Extensive notes illuminate the work and provide commentary on related works from Brecht's oeuvre.

*The Double Mother* Satyr Verlag

Bernd Giesecking ist nach 30 Jahren zurückgekehrt nach Ostwestfalen-Lippe und macht sich auf, seine Heimat neu zu erkunden, eine Region, aus der man nicht »herkommt«, sondern »wech«. Mit dem geschärften Blick des Satirikers sucht er das Ungewöhnliche im Alltäglichen und das Besondere im Gewohnten: Wer kennt schon das Bielefelder Kennhuhn oder das Deutsche Sackmuseum in Nieheim? Wer weiß genau, wer Arminius oder Widukind waren oder hätte gedacht, dass große Werke der Weltliteratur erstmals in Minden auf Deutsch erschienen? Bernd Giesecking notiert all diese Kuriositäten, spricht mit zahlreichen Prominenten aus OWL - von Jürgen von der Lippe bis Sabine Leutheusser-Schnarrenberger - und scheut nicht den Selbstversuch: Er probiert das legendäre Anballersse, das ostwestfälische Wundermittel aus Buttermilch, und beißt in einen Extertaler Katzenkopf. Dieses Lesebuch ist eine Liebeserklärung an eine allzu oft unterschätzte Region.

*Pantsdrunk: Kalsarikanni* tredition

Back to the Future meets The Curious Incident of the Dog in the Night-Time in this original, poignant, race-against-time story about a boy who travels back to 1984 to save his father's life. My dad died twice. Once when he was thirty-nine and again four years later, when he was twelve. On his twelfth birthday, Al Chaudhury receives a letter from his dead father. It directs him to the bunker of their old house, where Al finds a time machine (an ancient computer and a tin bucket). The letter also outlines a mission: travel back to 1984 and prevent the go-kart accident that will eventually take his father's life. But as Al soon discovers,

whizzing back thirty years requires not only imagination and courage, but also lying to your mom, stealing a moped, and setting your school on fire—oh, and keeping your pet hamster safe. With a literary edge and tons of commercial appeal, this incredible debut has it all: heart, humor, vividly imagined characters, and a pitch-perfect voice.

The Howling Miller HarperCollins

If you could stand still for 750 years, what could you learn about the world? It's time to find out. Focusing on one single building in Paris, beginning in the 13th century and making its way towards today, this historically stunning story is the eagerly anticipated debut from Vincent Mahe.

**Johnny, My Friend** Europa Editions

An artist's book by the renowned Swiss duo dedicated to the questions that everyone asks themselves once in a while: Can something be unbelievable? Should I get drunk? Could I be Japanese? Is the freedom of birds overrated? Am I a farmer in winter? Does unease grow by itself? Should I crawl into my bed and stop producing things all the time?

**750 Years in Paris** Canongate Books

DIVWhen Finnish mushroom entrepreneur Jaakko discovers that he has been slowly poisoned, he sets out to find his would-be murderer ... with dark and hilarious results. The critically acclaimed standalone thriller from the King of Helsinki Noir...  
 \*\*\*Shortlisted for the Petrona Award for Best Scandinavian Crime Novel of the Year\*\*\*  
 \*\*\*Shortlisted for the CrimeFest Last Laugh Award\*\*\*  
 'Right up there with the best' Times Literary Supplement 'Deftly plotted, poignant and perceptive in its wry reflections on mortality and very funny' Irish Times 'Told in a darkly funny, deadpan style ... The result is a rollercoaster read in which the farce has some serious and surprisingly philosophical underpinnings' Guardian -----  
 A successful entrepreneur in the mushroom industry, Jaakko Kaunismaa is a man in his prime. At just thirty-seven years of age, he is shocked when his doctor tells him that he's dying. What's more, the cause is discovered to be prolonged exposure to toxins; in other words, someone has slowly but surely been poisoning him. Determined to find out who wants him dead, Jaakko embarks on a suspenseful rollercoaster journey full of unusual characters, bizarre situations and unexpected twists. With a nod to Fargo and the best elements of the Scandinavian noir tradition, *The Man Who Died* is a page-turning thriller brimming with the blackest comedy surrounding life and death, and love and betrayal, marking a stunning new departure for the King of Helsinki Noir. -----  
 'The deadpan icy sensibility of Nordic noir is combined here with warm-blooded, often surreal, humour. Like the death cap mushroom, Tuomainen's dark story manages to be as delicious as it is toxic' Sunday Express 'An offbeat jewel ... relentlessly funny' Don Crinklaw, Publishers Weekly 'A bizarre, twisty, darkly comic novel about a man investigating his own murder ... a tightly paced Scandinavian thriller with a wicked sense of humour' Foreword Reviews 'Smart, sensitive, and engaging, and guaranteed to be unlike anything else in your crime fiction library ... the perfect blend of thrills, investigation, character development, and comedy' Crime by the Book 'Hugely entertaining and satisfying ... like Carl Hiassen transported to Finland. It's full of black comedy and has an unlikely hero in Jaakko, who you'll root for to the very end' Kevin Wignall, author of *A Death in Sweden* 'A delightful mad caper of a story, which will make readers snort out loud with laughter and would have made an excellent 1930s screwball comedy directed by Frank Capra' Crime Fiction Lover 'Combines a startlingly clever opening, a neat line in dark humour and a unique Scandinavian sensibility. A fresh and witty read' Chris Ewan, author of *Safe House* 'Dark

and thrilling, funny and intelligent, this Fargo-like novel contains lethal doses of humour ... and mushrooms' Sofi Oksanen, author of *Purge* 'A book I will never forget' Matt Wesolowski 'This one is a winner right from the first sentence' Booklist 'Antti Tuomainen is a wonderful writer, whose characters, plots and atmosphere are masterfully drawn' Yrsa Sigurðardóttir 'An original and darkly funny thriller with a Coen Brothers-esque feel & tremendous style' Eva Dolan/div

*Juliet* Taschen

Finnland, das "Land der Tausend Seen", lässt Urlauber von seiner Weite, der ursprünglichen Natur und der Stille schwärmen. Ein Eindruck, der süchtig macht, weshalb Finnland-Urlauber oft zu "Wiederholungstätern" werden. Erst wer selbst einmal an einem finnischen Gewässer gestanden und dessen Widerspiegelung des Lichts erfahren, die unendliche Ruhe "gehört" hat und sich eins mit der Natur fühlt, der kennt Finnland und weiß, warum er hierhergekommen ist. Die Wiesen und Felder des Südens, die Sandstrände am Bottnischen Meerbusen, die unzähligen Schären der Åland-Inseln, all das erschlägt einen nicht mit Eindrücken, reizt aber immer zum Bleiben und zum Wiederkommen. Neben den landschaftlichen Highlights locken Städte wie Helsinki, Turku oder Vaasa mit ihrer interessanten Geschichte. Alte Feldstein- und Holzkirchen, ansprechende moderne Bauten, dazu eine lebhaftes Musik- und Festivalszene sorgen für spannende Kontrastpunkte zum Naturerlebnis. Sportinteressierte finden hier eine Fülle an Outdoor-Aktivitäten. Die Skandinavienkenner empfehlen Finnland auch für den Wintersport: Bis Ende April herrscht Schneesicherheit, das Land verfügt über eine ausgezeichnete Infrastruktur und bietet zusätzliche Attraktionen, wie Schlittenfahrten mit Rentieren und Huskys, Eislochangeln, Schneescouter-Touren oder abenteuerliche Trips mit Eisbrechern. - Ideal für Mietwagen- & Wohnmobilfahrer; mit interessanten Routen durch das Land und einem Abstecher zum Nordkap - Mit ausführlichen Informationen und Empfehlungen zu Outdoor-Aktivitäten und als Wintersportgebiet - Alle Detailkarten können per QR-Code kostenfrei auf das Smartphone oder den Tablet-PC geladen werden

**Life is Good** Harlequin

Included in the 2018 summer reading list by New York Times Books A modern-day glimpse into the surprising reality of life in Iran. Iran: A destination that is seldom seen by westerners yet often misunderstood. A country that simultaneously "enchants and enrages" those who visit it. A place where leading a double life has become the norm. In *Couchsurfing in Iran*, award-winning author Stephan Orth spends sixty-two days on the road in this mysterious Islamic republic to provide a revealing, behind-the-scenes look at life in one of the world's most closed societies. Through the unsurpassed hospitality of twenty-two hosts, he skips the guidebooks and tourist attractions and travels from Persian carpet to bed to cot, covering more than 8,400 kilometers to recount "this world's hidden doings." Experiencing daily what he calls the "two Irans" that coexist side by side—the "theocracy, where people mourn their martyrs" in mausoleums, and the "hide-and-seek-ocracy, where people hold secret parties and seek worldly thrills instead of spiritual bliss"—he learns that Iranians have become experts in navigating around their country's strict laws. Though couchsurfing is officially prohibited in Iran—the state fears spies would be able to travel undetected through the country—more than a hundred thousand Iranians are registered with online couchsurfing portals. And thanks to these hospitable, English-speaking strangers, Orth gets up close and personal with locals, peering behind closed doors and blank windows to uncover the inner workings of a country where public show and private reality are strikingly opposed.

**Bertolt Brecht's Me-ti** HarperCollins

Everything changes for Chris one August evening when red-haired, freckle-faced Johnny turns up on a bicycle, but who is Johnny and why do the police have his bicycle and other belongings?

**A Castle in the Clouds** Orenda Books

When Gunnar Huttunen turns up in a small village to restore its run-down mill, its inhabitants are wary. Gunnar is big. He's a bit

odd. And, strangest of all, he howls wildly at night. If Gunnar is different, then he must be mad, the villagers decide. Hounded from his home, he must find a way to survive the wilds of nature and the greater savagery of civilization. The Howling Miller is a dark fairytale of community, conformity and our place in the world.

Best Sellers - Books :

- [The Boy, The Mole, The Fox And The Horse By Charlie Mackesy](#)
- [Dog Man: Twenty Thousand Fleas Under The Sea: A Graphic Novel \(dog Man #11\): From The Creator Of Captain Underpants](#)
- [Taylor Swift: A Little Golden Book Biography](#)
- [The Collector: A Novel](#)
- [The Nightingale: A Novel](#)
- [The Legend Of Zelda: Tears Of The Kingdom - The Complete Official Guide: Collector's Edition](#)
- [Things We Never Got Over \(knockemout\) By Lucy Score](#)
- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\) By Dr. Mark Hyman Md](#)
- [Can't Hurt Me: Master Your Mind And Defy The Odds](#)
- [8 Rules Of Love: How To Find It, Keep It, And Let It Go By Jay Shetty](#)