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The History of the Yorubas from the Earliest Times to the Beginning of the British Protectorate
The Gods are Not to Blame
Death and the King's Horseman
The Future of Nigeria
Secret Strategies
Housing and SDGs in Urban Africa
Encyclopedia of African History
Isele Spirituality Workbook
How to Win the Lottery
Asymptotic Expansions of Integrals
Moremi, the Courageous Queen
Applied Economics for Africa
Power and Landscape in Atlantic West Africa
Credit, Currencies, and Culture
Historical Dictionary of Nigeria
Malaysia's Electoral Process

SYLVIA LUCA

Art and Risk in Ancient Yoruba

Dorrance Publishing

90 Two By: Dastan Khalili DiaVerse, dia meaning "two" and verse for the poetic rhyme, is a brand-new style of poetry where the only rule is all stanzas must have a maximum of two words. Created by poet Dastan Khalili, the style of DiaVerse breathes new life into poetry. The restraint of DiaVerse forces poets to use the purest forms of expression. 90 Two is ninety of Khalili's DiaVerse poems, written over the last five years. He combines his poetic verses with digital artwork and imagery, each conveying a sensation of inspiration that came to life with each poem.

Near-Death Experiences Springer

First published in 1921, and cited on the Africa's Best 100 Books List, this is a standard work on the history of the Yorubas from the earliest times to the beginning of the British Protectorate. The first part of the book discusses the people, their country and language, religion, government, land law, manners and customs. The second part is divided into four periods, dealing first with mythological kings and deified heroes; with the growth, prosperity and oppression of the Yoruba people; the time of revolutionary wars and disruption; and, finally, the arrest of disintegration, inter-tribal wars, and the coming of the British. There are two appendices, on dealing with treaties and agreements, the other giving tables of Yoruba kings, rulers, and chiefs. The book also includes an index and map of the Yoruba country.

Afro-Cuban Religious Experience

Cambridge University Press

Iyanifa means Mother of Wisdom or Mother of Ifa. It is the position of the High Priestess in the Ifa Orisha tradition .

The Ifa Orisha tradition of Africa is thousands of years old and was so strong, it was able to survive the slave trade to go on in the new world. What didn't survive the slave trade ,but remained in Africa was the position of Iyanifa. In a world where women have lost much of their ancient mysteries to patriarchy and slavery, a tradition is presented here that went underground but did not die. Iyanifas, Iyami, and Queen mothers of Africa resurface now to continue a legacy for new generations across the globe. This book is a collection of stories, essays, and explorations of the position of Iyanifa and its resurgence in the Diaspora. Gleaned from the perspective of the elder mothers who broke the glass ceiling to reclaim the tradition , they share their divine wisdom teachings, candid personal experiences, joys, and growing pains drawn from their lives as Iyanifas and women in the tradition. This volume of work features authors such as Luisah Teish, Iyanla Vanzant, Aina Olomo and many other powerful healers, diviners, and counselors. It is offered as a gift to women in the tradition and to those interested in Woman's and African Studies to explore the path of Iyanifa and to be a resource for years to come.

The Yoruba from Prehistory to the Present Archway Publishing

A rich ethnography of lived religious experiences in Lagos, offering a unique look at religious pluralism in Nigeria's biggest city.

Africa from the Twelfth to the Sixteenth Century Springer Nature
Malaysia will hold its 14th general election before August 2018, bringing

renewed focus on the nature of political competition in the country. This paper provides a systematic overview of the electoral process and an assessment of how it shapes the country's political environment. Political competition in Malaysia is extensively manipulated to provide the incumbent government substantial advantages in elections. Most of the manipulations are a result of institutional bias during the pre-election phase. They create a fundamentally uneven playing field that has entrenched the political dominance of the UMNO-led coalition. Electoral manipulations impose numerous costs. These include direct costs like the inefficient allocation of resources, as well as indirect costs like the exacerbating of ethnic divisions. Both channels hinder Malaysia's efforts to reach further developmental milestones. The high degree of electoral manipulation in Malaysia, juxtaposed against its successful developmental record and relative social stability, makes the country an important case for the growing body of research on electoral integrity and malpractice.

90 Two Cambridge University Press

In Religion and the Making of Nigeria, Olufemi Vaughan examines how Christian, Muslim, and indigenous religious structures have provided the essential social and ideological frameworks for the construction of contemporary Nigeria. Using a wealth of archival sources and extensive Africanist scholarship, Vaughan traces Nigeria's social, religious, and political history from the early nineteenth century to the present. During the nineteenth century, the historic Sokoto Jihad in today's northern Nigeria and the Christian missionary movement in what is now southwestern Nigeria provided the frameworks for ethno-religious divisions

in colonial society. Following Nigeria's independence from Britain in 1960, Christian-Muslim tensions became manifest in regional and religious conflicts over the expansion of sharia, in fierce competition among political elites for state power, and in the rise of Boko Haram. These tensions are not simply conflicts over religious beliefs, ethnicity, and regionalism; they represent structural imbalances founded on the religious divisions forged under colonial rule.

Afropolitan Horizons Courier Corporation

Existing textbooks on international relations treat history in a cursory fashion and perpetuate a Euro-centric perspective. This textbook pioneers a new approach by historicizing the material traditionally taught in International Relations courses, and by explicitly focusing on non-European cases, debates and issues. The volume is divided into three parts. The first part focuses on the international systems that traditionally existed in Europe, East Asia, pre-Columbian Central and South America, Africa and Polynesia. The second part discusses the ways in which these international systems were brought into contact with each other through the agency of Mongols in Central Asia, Arabs in the Mediterranean and the Indian Ocean, Indic and Sinic societies in South East Asia, and the Europeans through their travels and colonial expansion. The concluding section concerns contemporary issues: the processes of decolonization, neo-colonialism and globalization – and their consequences on contemporary society.

History of International Relations provides a unique textbook for undergraduate and graduate students of international relations, and anybody interested in international relations

theory, history, and contemporary politics.

Poker: How to Play Texas Hold'em Poker
Cambridge University Press

"This volume applies insights drawn from the theories and methods of landscape archaeology to contribute to our understanding of the nature of West African societies in the Atlantic Era (17th-19th Centuries AD). The authors adopt a broad set of methods and approaches to tackle how the nature and structures of African political and social relations changed across regions in this period. This is only the second volume in a decade to focus on the archeology of this period in West Africa, and the first volume in sub-Saharan Africanist archeology to be focused in the recent past in one sub-region of the continent from a coherent methodological and theoretical standpoint"--Provided by publisher.

History of International Relations Taylor & Francis

A striking feature of African history is the volume of commerce and production that has been possible without the full panoply of credit, insurances, future markets, stock companies, limited liability, and other legal and financial services that make up the formal sector of modern economies. The contributions to this volume investigate institutional nexuses through which money has been managed in Africa. Together they present important perspectives that are needed to understand the present economic crisis on the continent.

African Roots, Brazilian Rites

Cambridge University Press

"This volume covers the period from the end of the Neolithic era to the beginning of the seventh century of our era. This lengthy period includes the civilization of Ancient Egypt, the history of Nubia,

Ethiopia, North Africa and the Sahara, as well as of the other regions of the continent and its islands."--Publisher's description

UNESCO General History of Africa, Vol. I, Abridged Edition CRB Publishing

There is a dearth of collections of scholarly works dedicated wholly to African issues, that comes out of the work done by African scholars and practitioners with both African collaborators and from elsewhere. This volume brings together scholarly works and thoughts that cut across and intertwine the tripod-environment-consciousness, socially just development and African development into options that could deliver on the promise of the SDGs. The book project is an initiative of the Centre for Housing and Sustainable Development at the University of Lagos, which realized the gap in ground research linking the housing sector with the SDGs in African cities. This book therefore presents chapters that explore the interconnections, interactions and linkages between the SDGs and Housing through research, practice, experience, case-studies, desk-based research and other knowledge media.

Sufism in the West Springer

With the increasing Muslim diaspora in post-modern Western societies, Sufism – intellectually as well as sociologically – may eventually become Islam itself due to its versatile potential. Although Sufism has always provoked considerable interest in the West, no volume has so far been written which discusses this aspect of Islam in terms of how it is practised in Western societies. Bringing together leading international authorities to survey the history of Islamic mysticism in North America and Europe, this book elaborates the ideas and

institutions which organize Sufism and folk-religious practices. The chapters cover: the orders and movements their social base organization and institutionalization recruitment-patterns in new environments channels of disseminating ideas, such as ritual, charisma, and organization reasons for their popularity among certain social groups the nature of their affiliation with the countries of their origin. Providing a fascinating insight into how Sufism operates within different spheres of society, Sufism in the West is essential reading for students and academics with research interests in Islam, Islamic history and social anthropology.

The Key of Destiny Duke University Press

The books in the Florida and the Caribbean Open Books Series demonstrate the University Press of Florida's long history of publishing Latin American and Caribbean studies titles that connect in and through Florida, highlighting the connections between the Sunshine State and its neighboring islands. Books in this series show how early explorers found and settled Florida and the Caribbean. They tell the tales of early pioneers, both foreign and domestic. They examine topics critical to the area such as travel, migration, economic opportunity, and tourism. They look at the growth of Florida and the Caribbean and the attendant pressures on the environment, culture, urban development, and the movement of peoples, both forced and voluntary. The Florida and the Caribbean Open Books Series gathers the rich data available in these architectural, archaeological, cultural, and historical works, as well as the travelogues and naturalists' sketches of the area in prior to the twentieth century, making it accessible for scholars and the general public alike.

The Florida and the Caribbean Open Books Series is made possible through a grant from the National Endowment for the Humanities and the Andrew W. Mellon Foundation, under the Humanities Open Books program.

The Symbolism and Communicative Contents of Dreadlocks in Yorubaland Methuen Drama

This volume advances extant reflections on the state constituted as the Ur-Power in society, particularly in Africa. It analyzes how various agents within the Nigerian society 'encounter' the state - ranging from the most routine form of contact to the spectacular. While many recent collections have reheated the old paradigms - of the perils of federalism; corruption; ethnicity etc, our focus here is on encounter, that is, the nuance and complexity of how the state shapes society and vice-versa. Through this, we depart from the standard state versus society approach that proves so limiting in explaining the African political landscape.

History of Lagos The Future of Nigeria

Master Texas Hold'em Poker for Fun and Profit! In Texas Hold'em, players compete against each other - not just the dealer (as in other casino games). This popular and exciting game offers many profitable opportunities to smart, savvy, and educated players. Take the plunge and start your Texas Hold'em adventure today! Poker: How to Play Texas Hold'em Poker will welcome to the poker table with everything you need to win big - from the most basic elements of the game to advanced strategies for increasing your winnings. You'll find out how to navigate the various seats at the Texas Hold'em poker table, play the game like a pro, and avoid the "never ever" mistakes that trap so many other beginners. In no time, you'll be winning

big, feeling great, and raking in the chips! Before you sit down at the table for the first time, make sure to spend time with your copy of *Poker*. You can make the most of your investments, learn to read the table and your opponents, and separate poker myths from poker facts. This complex and exciting game has many nuances details to enjoy - including the subtle art of reading other players. Develop your poker face, learn to avoid your tells, and give your opponents a run for the money by "reading their minds" and playing your hand to the greatest advantage!

Iyanifa : Women of Wisdom

Routledge

Introduction. Nigerian Connections -- Palm Wine, Amos Tutuola, and a Literary Gatekeeper -- Bahia-Lagos-Ouidah: Mariana's Story -- Igbo Life, Past and Present: Three Views -- Inland, Upriver with the Empire: Borrioboola-Gha -- The City, according to Ekwensi . . . and Onuzo -- Points of Cultural Geography: Ibadan . . . Enugu, Onitsha, Nsukka -- Been-To: Dreams, Disappointments, Departures, and Returns -- Dateline Lagos: Reporting on Nigeria to the World -- Death in Lagos -- Tai Solarin: On Colonial Power, Schools, Work Ethic, Religion, and the Press -- Wole Soyinka, Leo Frobenius, and the Ori Olokun -- A Voice from the Purdah: Baba of Karo -- Bauchi: The Academic and the Imam -- Railtown Writers -- Nigeria at War -- America Observed: With Nigerian Eyes -- Transatlantic Shuttle -- Sojourners from Black Britain -- Oyotunji Village, South Carolina: Reverse Afropolitanism.

Yoruba Elites and Ethnic Politics in Nigeria Het Spinhuis

Offers more than one thousand entries covering all aspects of African history, civilization, and culture.

Understanding Modern Nigeria Ayele

Kumari

An introduction to the politics and society of post-colonial Nigeria, highlighting the key themes of ethnicity, democracy, and development.

Religion and the Making of Nigeria

Cambridge University Press

The result of years of work by scholars from all over the world, The UNESCO General History of Africa reflects how the different peoples of Africa view their civilizations and shows the historical relationships between the various parts of the continent. Historical connections with other continents demonstrate Africa's contribution to the development of human civilization. Each volume is lavishly illustrated and contains a comprehensive bibliography. The period covered in Volume IV constitutes a crucial phase in the continent's history, in which Africa developed its own culture and written records became more common. Major themes include the triumph of Islam; the extension of trading relations, cultural exchanges, and human contacts; and the development of kingdoms and empires.

Democracy and Prebendalism in Nigeria Univ of California Press

Elesin Oba, the King's Horseman, has a single destiny. When the King dies, he must commit ritual suicide and lead his King's favourite horse and dog through the passage to the world of the ancestors. A British Colonial Officer, Pilkings, intervenes to prevent the death and arrests Elesin. The play is a set text for NEAB GCSE, NEAB A Level and NEAB A/S Level. 'A masterpiece of 20th century drama' - Guardian "A transfixing work of modern world drama" (Independent); "clearly a masterpiece. . . he achieves the full impact of Greek tragedy" (Irving Wardle, Independent on Sunday); "the action of the play is as

inevitable and eloquent as in Antigone: a clash of values and cultures so fundamental that tragedy issues: a tragedy for each individual, each tribe" (Michael Schmidt, Daily Telegraph)

Best Sellers - Books :

- [Taylor Swift: A Little Golden Book Biography By Wendy Loggia](#)
- [Hunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)
- [If Animals Kissed Good Night By Ann Whitford Paul](#)
- [Stone Maidens](#)
- [I Love You To The Moon And Back](#)
- [Outlive: The Science And Art Of Longevity By Peter Attia Md](#)
- [Iron Flame \(the Emphyrean, 2\) By Rebecca Yarros](#)
- [A Soul Of Ash And Blood: A Blood And Ash Novel \(blood And Ash Series\) By Jennifer L. Armentrout](#)
- [The Courage To Be Free: Florida's Blueprint For America's Revival](#)
- [Feel-good Productivity: How To Do More Of What Matters To You](#)