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WANG AUGUSTUS

I Sleep in My Own Deathbed Scholastic Inc.

Ankur Warikoo is an entrepreneur and content creator whose deep, witty and brutally honest thoughts on success and failure, money and investing, self-awareness and personal relationships have made him one of India's top personal brands. In his first book, Ankur puts together the key ideas that have fuelled his journey – one that began with him wanting to be a space engineer and ended with him creating content that has been seen and read by millions. His thoughts range from the importance of creating habits for long-term success to the foundations of money management, from embracing and accepting failure to the real truth about learning empathy. This is a book to be read, and reread, a book whose lines you will underline and think about again and again, a book you will give your family and friends and strangers. Ankur hopes for this book to become the most gifted book ever!

Daughters Who Walk This Path Penguin

"A nail-biting page turner written with cinematic sparkle" - Jennifer Niven, bestselling author of *All the Bright Places* "Think Serial at Malory Towers" - Katie Lowe, author of *The Furies* Welcome to the Magpie Society... Tragedy has struck Illumen Hall, a prestigious boarding school of tradition and achievement. The body of student Lola Radcliffe is discovered on the beach, and on her back someone has tattooed an elaborate magpie. For new student Audrey, it's just another strange and unsettling thing about her new surroundings. For her roommate Ivy, the death of her friend Lola is something she's desperate to get past - and Audrey's presence isn't helping. But the two girls are thrown together when a mysterious podcast airs, with a sinister headline: I KNOW WHO KILLED LOLA. AND ONE OF YOU IS NEXT. This edition includes the spine-chilling first chapter of THE MAGPIE SOCIETY: TWO FOR JOY.

Skin, Kin and Clan University of Toronto Press

Can you find yourself after you have lost that special someone? A disillusioned and heartbroken Anusha finds herself in the small world of WeDonate.com. Struggling to cope with her feelings and the job of raising money for charity, she reluctantly searches for a worthwhile cause to support. For Ananth, who has been on the opposite side, no life is less worthy, no cause too small to support. Behind them are teams for whom going to extraordinary lengths to save lives is more than a full-time occupation. In front of them is the virtual world of social media-watching, interacting, judging, making choices, and sometimes, saving lives. From the virtual to the real, their lives and that of their families, entangle in a way that moving together is the only solution. They can't escape each other. In this world of complicated relationships, should love be such a difficult ride?

The Gilaki Language ANU Press

A gorgeously illustrated goodnight story that celebrates the nighttime rituals of two young children visiting their grandparents in India. As nighttime falls over the city, two children visiting their grandparents in India find there's so much fun to be had! Whether it's listening to epic stories or observing rituals in the puja room, there are many moments that make this time together special. In this beautiful, rhyming ode to bedtime, the only thing more universal than getting ready for bed and saying goodnight is the love between children and their grandparents. "Nadia Salomon's Goodnight Ganesha reminds readers that saying goodnight is both universal and unique and that all children deserve bedtime books that reflect their experiences and culture." --Hallee Adelman, author of *My Quiet Ship* "A pair of parallel poems, both steeped in references to India and Hinduism, form this stunningly illustrated tribute to family rituals [with] gorgeous, classically stylized art. Contemporary Hindu families will love the culturally specific details, while cultural outsiders will appreciate the universality of a bedtime routine." —Booklist

A Million to One Univ of California Press

Varied snippets of information, from babies' names to types of aeroplanes, stories, poems, drawings, lists, riddles and morality tales. Didactic literature of the late 19th century.

Waimea Summer Penguin UK

Inspired by the idea of documentation as a valuable tool for making learning visible, pedagogical narration offers an opportunity to move beyond checklists and quick answers to a more complex understanding of how children learn, and how teachers might facilitate and support that learning in innovative ways. The authors use stories they collected during a collaborative study to offer a range of possibilities for alternative childhood pedagogies. Cutting edge, yet practical; detailed in its analysis, yet inspiring, this book is a boon to the field of early childhood and primary education studies.

American Betiya Hachette UK

Where women are created for the pleasure of men, beauty is the first duty of every girl. In Louise O'Neill's world of *Only Every Yours* women are no longer born naturally, girls (called "eves") are raised in Schools and trained in the arts of pleasing men until they come of age. Freida and Isabel are best friends. Now, aged sixteen and in their final year, they expect to be selected as companions--wives to powerful men. All they have to do is ensure they stay in the top ten beautiful girls in their year. The alternatives--life as a concubine, or a chastity (teaching endless generations of girls)--are too horrible to contemplate. But as the intensity of final year takes hold, the pressure to be perfect mounts. Isabel starts to self-destruct, putting her beauty--her only asset--in peril. And then into this sealed female environment, the boys arrive, eager to choose a bride. Freida must fight for her future--even if it means betraying the only friend, the only love, she has ever known.

Island of the Blue Dolphins Penguin Random House India Private Limited

Far off the coast of California looms a harsh rock known as the island of San Nicholas. Dolphins flash in the blue waters around it, sea otter play in the vast kep beds, and sea elephants loll on the stony beaches. Here, in the early 1800s, according to history, an Indian girl spent eighteen years alone, and this beautifully written novel is her story. It is a romantic adventure filled with drama and heartache, for not only was mere subsistence on so desolate a spot a near miracle, but Karana had to contend with the ferocious pack of wild dogs that had killed her younger brother, constantly guard against the Aleutian sea otter hunters, and maintain a precarious food supply. More than this, it is an adventure of the spirit that will haunt the reader long after the book has been put down. Karana's quiet courage, her Indian self-reliance and acceptance of fate, transform what to many would have been a devastating ordeal into an uplifting experience. From loneliness and terror come strength and serenity in this Newbery Medal-winning classic.

Half Girlfriend Harvard University Press

Daughters Who Walk This Path depicts the dramatic coming of age of Morayo, a spirited and intelligent girl growing up in 1980s Ibadan who is thrust into a web of oppressive silence woven by the adults around her. It's a legacy of silence many women in Morayo's family share. Only Aunty Morenike-once protected by her own mother-provides Morayo with a safe home, and a sense of female community which sustains Morayo as she grows into a young woman in bustling, politically charged, often violent Nigeria.

The Boy who Loved Penguin

The only thing you cannot plan in life is when and who to fall in love with . . . Raghu likes to show that there is nothing remarkable about his life--loving, middle-class parents, an elder brother he looks up to, and plans to study in an IIT. And that's how he wants things to seem--normal. Deep down, however, the guilt of letting his closest friend drown in the school's swimming pool gnaws at him. And even as he punishes himself by hiding from the world and shying away from love and friendship, he feels drawn to the fascinating Brahmi--a girl quite like him, yet so different. No matter

how hard Raghu tries, he begins to care . . . Then life throws him into the deep end and he has to face his worst fears. Will love be strong enough to pull him out? The Boy Who Loved , first of a two-part romance, is warm and dark, edgy and quirky, wonderfully realistic and dangerously unreal.

[Coles Funny Picture Book Del](#) Penguin

This edited collection by leading Australian Aboriginal scholars uses data from the Longitudinal Study of Indigenous Children (LSIC) to explore how Aboriginal and Torres Strait Islander children are growing up in contemporary Australia. The authors provide an overview of the study, including the Indigenous methodological and ethical framework which guides the analysis. They also address the resulting policy ramifications, alongside the cultural, social, educational and family dynamics of Indigenous children's lives. Indigenous Children Growing Up Strong will be of interest to students and scholars in the areas of sociology, social work, anthropology and childhood and youth studies.

Right Where I Left You Bloomsbury Publishing

Parents whose adult children have cut off contact wonder: How did this happen? Where did I go wrong? What happened to my loving child? Over time, holidays, birthdays, and even the birth of grandchildren may pass in silence. Anguish may turn into anger. While time, in and of itself, does not necessarily heal, actions do, and while every estrangement includes situation-specific variables, there are practical, effective, and universal techniques for understanding and healing these not-uncommon breaches. Psychotherapist Tina Gilbertson has developed these techniques and tools over years of face-to-face and online work with parents, who have found her strategies transformative and even life-changing. Gilbertson cuts through the blame, shame, and guilt on both sides of the broken relationship. Parents will feel heard and understood but also challenged — and guided — to reclaim their role as "tone setter" and grow psychologically. Exercises, examples, and sample scripts empower parents who have felt powerless. Gilbertson shows that reconciliation is a step-by-step process, but the effort is well worth it. It is never too late to renew relations and experience better-than-ever bonds.

The Magpie Society: One for Sorrow Simon and Schuster

"This report documents unwanted sexual contact and violence that is so common in North Korea it has come to be accepted as part of ordinary life. Many North Koreans told Human Rights Watch that when an official in a position of power "picks" a woman she has no choice but to comply with any demands he makes, whether for sex, money, or other favors. Women interviewed said that the sexual predators include high-ranking party officials, prison and detention facility guards and interrogators, police and secret police officials, prosecutors, and soldiers. Fearful of social disgrace and retaliation, and with few, if any, avenues for redress, North Korean women rarely report abuse." -Publisher website.

Unbelonging National Geographic Books

Martin Greshoff writes about the book he has created that contains photographs by Jan Greshoff of the iconic neighbourhood of District Six and the memoirs of some of those who lived there before it was destroyed by the apartheid regime. My uncle, Jan Greshoff, was an architect who worked in Cape Town, South Africa, from the 1960s to the 1980s. He was a private and modest man and didn't talk much about his photography. Jan had no children, and it was only after he died and his wife passed his archive of negatives on to us, his nephews and niece, that we discovered the full extent of his archive. His photographs cover many areas around Cape Town, including District Six. In common with many architects, Jan was a keen photographer and his profession certainly informed his work and his interest in his environment. He was a very close friend of Jansje Wissema, who was commissioned to photograph District Six for the South African Institute of Architects at roughly the same time that Jan was photographing the area. In his lifetime he did not publish or exhibit his photographs, and it was only in 1996 that he donated some 800 images to the newly founded District Six museum. They were exhibited by the museum in the same year and a booklet, 'The Last Days of District Six' was printed by the museum to accompany the exhibition. Jan died in 2007. In 2014 I started a Facebook page so his photographs could be seen by the communities which he photographed - it was through responses and comments made about the photos on this forum that it became clear that Jan's District Six images provoked memories and intense emotions. Many comments related to the way of living in a cohesive multi-ethnic society, the 'spirit' of District Six, memories of District Six characters, childhood games, physical places such as the shops, 'bioscopes' and streets. Feelings of anger were also expressed in relation to the Group Areas Act and subsequent forced removals from District Six. Feelings of frustration and anger were also expressed in relation to the painfully slow restitution process. It was through these comments made in response to the photographs, and through discussion with an ex-District Six resident, that the idea of recording these stories in more depth came about. The book contains memoirs and poetry submitted by 63 ex-District Six residents and by those who had a connection to the area. The stories which have been submitted are only a small fraction of the stories to be told. The editing process has been done in a collaborative way with each of the contributors. The stories are theirs and it was important that they were a part of this process. It felt important that these memories of an area no longer in existence were captured and preserved for the future and that what happened to District Six was not forgotten and the memory of District Six was kept alive.

Wish I Could Tell You Center Press (Berkeley, CA)

In Sach Kahun Toh, actor Neena Gupta chronicles her extraordinary personal and professional journey—from her childhood days in Delhi's Karol Bagh, through her time at the National School of Drama, to moving to Bombay in the 1980s and dealing with the struggles to find work. It details the

big milestones in her life, her unconventional pregnancy and single parenthood, and a successful second innings in Bollywood. A candid, self-deprecating portrait of the person behind the persona, it talks about her life's many choices, battling stereotypes, then and now, and how she may not be as unconventional as people think her to be.

[TJ Powar Has Something to Prove](#) Ankur Warikoo

From the opening sequence, in which mid-nineteenth-century Indian fishermen hear the possibility of redemption in an old woman's madness, *No Aging in India* captures the reader with its interplay of story and analysis. Drawing on more than a decade of ethnographic work, Lawrence Cohen links a detailed investigation of mind and body in old age in four neighborhoods of the Indian city of Varanasi (Banaras) with events and processes around India and around the world. This compelling exploration of senility—encompassing not only the aging body but also larger cultural anxieties—combines insights from medical anthropology, psychoanalysis, and postcolonial studies. Bridging literary genres as well as geographic spaces, Cohen responds to what he sees as the impoverishment of both North American and Indian gerontologies—the one mired in ambivalence toward demented old bodies, the other insistent on a dubious morality tale of modern families breaking up and abandoning their elderly. He shifts our attention irresistibly toward how old age comes to matter in the constitution of societies and their narratives of identity and history.

Life and Adventures of Col. L.A. Norton Metro Reads

They Wish They Were Us meets *The Queen's Gambit* in this "stunning...unforgettable" (Publishers Weekly) thriller set in the world of competitive Scrabble, where a teen girl is forced to investigate the mysterious death of her best friend when her Instagram comes back to life with cryptic posts and messages. CATALYST 13 points noun: a substance that speeds up a reaction without itself changing When Najwa Bakri walks into her first Scrabble competition since her best friend's death, it's with the intention to heal and move on with her life. Perhaps it wasn't the best idea to choose the very same competition where said best friend, Trina Low, died. It seems that even though Najwa is trying to change, she's not ready to give up Trina just yet. But the same can't be said for all the other competitors. With Trina, the Scrabble Queen herself, gone, the throne is empty, and her friends are eager to be the next reigning champion. All's fair in love and Scrabble, but all bets are off when Trina's formerly inactive Instagram starts posting again, with cryptic messages suggesting that maybe Trina's death wasn't as straightforward as everyone thought. And maybe someone at the competition had something to do with it. As secrets are revealed and the true colors of her friends are shown, it's up to Najwa to find out who's behind these mysterious posts—not just to save Trina's memory, but to save herself.

Single Parents and Their Children Penguin Random House India Private Limited

An honest and deeply reported account of five women and the opportunities and frustrations they face in the year following their graduation from an elite university. Recent Princeton graduate Caroline Kitchener weaves together her experiences from her first year after college with that of four of her peers in order to delve more deeply into what the world now offers a female college graduate, and how the world perceives them. Each of the five girls in this diverse group were expected to attend college—but most had no clear expectations for their futures post-graduation. And as Kitchener follows each member of the group, it becomes harder to reduce them to stereotypes, harder either to defend or to judge their choices. Kitchener navigates expertly between the very personal and the wider sociological perspectives as she outlines a chronological year in the lives of all five women, illuminating and clarifying each one of their choices, victories, and foibles. Both a broad and an intensely individual exploration, *Post Grad* is a portrait of the shifting environment of that important year after graduation, as well as an intimate look at how a select group of very different individuals handles its challenges—navigating family tensions, relationships, jobs, and that ever-elusive notion of independence.

Indigenous Children Growing Up Strong Native Books

From New York Times Bestselling Author Miriam Kaba, a poignant, beautifully illustrated story of a little girl's worries when her Mama goes to jail, and the love that bridges the distance between them. Even though I'm away, My love is always here to stay. See you soon, Queenie. Love, Mama Queenie loves living with Mama and Grandma Louise. Together, they go to the grocery store, eat ice cream, and play games in the park. Mama braids Queenie's hair and helps her with her homework. Sometimes, when Mama is sick, she has to go away. One day, Queenie and Grandma ride the bus with Mama to the county jail. Queenie is worried about what will happen when Mama goes to jail. She's afraid to ask questions, and overcome with feelings of worry and sadness. Does Mama have a warm bed to sleep in? When will Queenie see her again? Soon after she and Grandma return home, Queenie opens a letter from Mama, and savors every word. She knows her Mama loves her, and looks forward to their upcoming visit.

Gubbi Gubbi Animal Friends Palgrave Macmillan

Where do those relegated to the margins find belonging? In her luminous debut *Unbelonging*, Gayatri Sethi deftly interweaves verse, memoir, and a bold call to action as she recounts her experience searching for home in the diaspora. Drawing upon her life story as a Tanzanian-born-Punjabi turned American educator and mother of multiracial children, Sethi tells an intimate tale of stepping into her power while confronting misogyny, racism, and empire. Spanning decades and continents— from Partition to the Black Lives Matter movement, Southern Africa to Muscogee Lands— *Unbelonging* tells urgent truths, inspires critical self-reflection, and emboldens its readers to pursue radical forms of justice, compassion, and solidarity.

Best Sellers - Books :

- [I'm Glad My Mom Died](#)
- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not! By Robert T. Kiyosaki](#)
- [A Letter From Your Teacher: On The First Day Of School](#)
- [Beyond The Story: 10-year Record Of Bts By Bts](#)
- [Saved: A War Reporter's Mission To Make It Home By Benjamin Hall](#)
- [The Seven Husbands Of Evelyn Hugo: A Novel](#)
- [The Legend Of Zelda: Tears Of The Kingdom - The Complete Official Guide: Collector's Edition By Piggyback](#)
- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s](#)
- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness By Morgan Housel](#)
- [Never Lie: An Addictive Psychological Thriller By Freida Mcfadden](#)