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Fort Hoofddorp: Strategic Interventions. Serge Schoemaker Architects
Conversations on Architecture
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Soviet Modernism, Brutalism, Post-modernism
Atlas: Tadao Ando
Johan Celsing
The Barcelona Pavilion by Mies van der Rohe

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COLLINS ANNABEL

Collours Walther Konig
While Mies van der Rohe's pavilion at the International Exposition in Barcelona in 1929 went unnoticed by most of the visitors to the fairgrounds, contemporary critics enthusiastically hailed it as the most convincing statement of the Modern Age. This book presents 100 selected texts about this much discussed building, written then and now: from the opening

speech by the Spanish king, to newspaper articles and private letters, voices of contemporary architects, architecture critics and historians, and even a text by artist Ai Weiwei, who created an installation in the outdoor area of the pavilion in 2010. Thus the history of this building's reception depicts a dazzling picture and inconceivable breadth, including statements by such eminent authors as Frank Lloyd Wright, Leonardo Benevolo, Rem Koolhaas, Peter Eisenman. *GAM 04. Emerging Realities* Simon and Schuster
"The nature of colour should change -no

longer just a thin layer of change, but something that genuinely alters perception" -this stipulation of Rem Koolhaas is echoed by the world famous architects and designers Alessandro Mendini and Norman Foster. In this volume, they present between them a total of 90 colours -each covering half a page -accompanied by comments on the background, the significance and the applications of the colours. Studies of colours from each office form the basis of this book, and were previously only available in extravagant individual editions. With this comprehensive and

consistent presentation of the varying approaches to colour, we have a compendium which shows the wide use of colour in today's technologically advanced architecture with its modern, post-modern and deconstructive orientation. The range of examples of the colours in practice includes load-bearing structures, facades, interior design, furnishing and the entire spectrum of product design.

Logbook Walther König Verlag

The first monograph on the Japanese-born, Sydney-based architect, celebrated for his innovative holistic approach to design, nature, and urbanism. Koichi Takada is part of a new generation of architects striving to bring nature back into the urban environment—an approach he developed after living in Tokyo, New York, and London. His architecture reconnects people to the natural environment, drawing inspiration from organic forms and local contexts. This elegant volume showcases a series of Takada's recent projects, illustrating the unique way his talent connects the natural and the designed, and how it has evolved over the last ten years. Beautiful photographs of buildings and interiors juxtapose against

sketches and images of nature—illustrating the aesthetic inspirations behind the designs and the way they embody light, air, and even sound. Philip Jodidio's texts guide readers through the range of spaces that span from the interiors of the award-winning National Museum of Qatar in Doha and Urban Forest in Brisbane, the "greenest residential building in Australia," to striking buildings in Sydney, Melbourne, Los Angeles, China, and the construction of a new space in Tokyo. This unique architectural journey will inspire readers to see architecture with a new mindset. Jorge Pardo: Public Projects and Commissions 1996-2018 Birkhäuser Renzo Piano (Genoa, 1937) studied architecture at the Polytechnic in Milan. Since winning the competition to design the Centre Pompidou in Paris (1971) along with Richard Rogers, Piano has become a prominent figure on the international architectural scene, with more works constructed outside Italy than in his own country. Piano brings a similar approach to both the small and the large scale. He has directed projects of very varying sizes: small buildings like the travelling IBN

Pavilion and the Brancusi Museum; and great megastructures like Kansai's International Airport Terminal built on a man-made island in the Bay of Tokyo, and the remodeling of Berlin's Potsdamer Platz where work is scheduled to be completed in 2002.

Raumplan versus Plan Libre Birkhäuser

An exciting new monograph from Cuban-American artist Jorge Pardo documenting over 20 public projects from the artist's oeuvre in one volume for the first time. Includes texts by Emma Enderby, Maja Hoffman, Ian Volner, and an interview with Hans Ulrich Obrist. 'Jorge Pardo: Public Projects and Commissions, 1996-2018', is the first monograph focusing strictly on the public works and commissions of artist Jorge Pardo. The volume documents, in extensive detail, twenty-four seminal public projects and installations from Pardo's oeuvre, in over 200 richly illustrated pages. From private residences and boutique hotels to museum installations, city squares, and cafés the book takes a close look at an artist who has toed the line between designer, architect, and craftsman for over thirty years. The publication also presents

twelve never-before-seen "unrealized projects" from the artist's career, discussed in conversation with curator and art historian Hans Ulrich Obrist. Includes texts by curator Emma Enderby, patron Maja Hoffman, and writer Ian Volner. Beautifully designed by Los Angeles based designer Garrick Gott, with over 150 full-color reproductions.

Charlotte Perriand Princeton Architectural Press

With his passion for smooth surfaces, fine lines, and spatial plans, Adolf Loos was a prophet of 20th-century architecture. This essential introduction explores his rejection of ornamental forms and his radical pursuit of stark, bold, and beautiful design.

Adolf Loos Rizzoli International Publications

Ten conversations on current issues and timeless aspects of architecture form an inspirational reader for both professionals and anyone with an interest in architecture. Sergison Bates architects, established in 1996 and today running offices in London, Zurich, and Brussels, have made a name for themselves with projects ranging from housing to care

homes, from educational and cultural institutions to urban-scale regeneration designs. Since the outset, the partners have engaged with the debate within the professions and have curated a number of exhibitions about the themes they explore in their teaching and practice. This book features ten conversations Jonathan Sergison, Stephen Bates, and Mark Tuff have conducted with prominent Swiss-based architects, historians, and researchers and in which they reflect with their guests on the many aspects of making, teaching, and writing architecture. Topics and guests include: Learning from the European City (Roger Diener), The Provocation of Sustainability (Sascha Roesler), Rethinking Housing Conventions (Jean-Paul Jaccaud), Learning from the Recent Past (Stanislaus von Moos), Thinking and Writing (Martin Steinmann), Exploring Construction (Roger Boltshauser), Shaping Public Space (Maria Conen and Raoul Sigl), Finding and Repurposing (Elisabeth and Martin Boesch), Lessons from Teaching (Ludovica Molo), and Working Methods (Oliver Lütjens and Thomas Padmanabhan). The lively dialogues draw shared experiences

in practice, teaching, and research, and form an inspirational reader for anyone with a deeper interest in architectural practice.

Architecture in the Netherlands: Yearbook 2015/16 monade

The latest in the 2G Architecture series focuses on the Parisian based practice Bruther. Bruther is a French architectural studio based in Paris. Stéphanie Bru and Alexandre Theriot opened their office in 2007, at the very beginning of what capitalists call a 'crisis' and Marxists might define as new round of 'primitive accumulation and dispossession'. Having grown up and trained during the heyday of the French welfare state and inspired by the optimism of the early European Union, Bru and Theriot are well aware of the pressure that the political shift to the right, social inequality and insecurity about the future of Europe are exerting on public institutions. Bruther stands for a specific architecture, adapted to the needs of each project in order to offer maximal living conditions. Adaptability and evolutivity of the building are fundamentals in the office practice. Since 2007, Bruther have developed national and international

projects such as Cultural and Sport Center Saint-Blaise (2014), Helsinki Central Library (2013) and New Generation Research Center (2015).

The Notebooks and Drawings of Louis I. Kahn Springer Science & Business Media

The latest in the 2G Architecture series focuses on the Swedish based practice Arrhov Frick. Arrhov Frick is an architecture practice based in Stockholm, Sweden. Its aims are to develop clear proposals for its clients based on a deep understanding of social and economic factors. Working with a diversity of projects, their ambition is to develop clear proposals based on a deep understanding of the specific social and economic contexts. Their projects reduce architecture to its fundamentals often with an emphasis on function, basic materials and structural economy. Many of their projects support flexible infrastructures that are capable of future iterations and uses, encouraging sustainability and longevity in the building industry. Arrhov Frick is invested in every stage of the architectural practice, from early investigations to construction itself. Past clients include Genova Property Group and

ALM Equity.

Arrhov Frick Rizzoli Publications

With 156 detailed, full-color anatomical illustrations, *Golf Anatomy, Second Edition*, depicts 72 exercises proven to improve strength, power, and range of motion. Golfers will add distance to drives, consistency to the short game, and accuracy to putts.

The Architecture of Mario Botta Antique Collector's Club

One of Sweden's most renowned contemporary architects, Johan Celsing has created a diverse body of work, from housing to public institutions, including museums, libraries, and churches. All of Celsing's work is united by an intense and realistic engagement with the craft of building. *Johan Celsing: Buildings, Texts* is the first book to date to comprehensively collect Celsing's designs. It features both built and unrealized projects through working drawings and sketches, watercolors, models, and new photographs by London-based photographer Ioana Marinescu. In addition to more than seven hundred illustrations, the buildings are discussed in essays by architects, educators, and critics, including Wilfried

Wang, Claes Caldenby, Katarina Rundgren, and Elisabeth Hatz. The book is rounded out by a selection of Celsing's own writings.

Visual Illusions GAM 04. Emerging Realities Containing text in English and German, 'GAM 04' is devoted to the topic of design science in architecture. The text elucidates and questions research in and the scientific nature of architecture. Ettore Sottsass

The referential book by Álvaro Siza on his own work, in its first English edition. Describing some of his projects, his expectations and struggles, references and decisions, this book is a fundamental contribution to the understanding of Álvaro Siza's architectural thinking. The text is accompanied by an extensive set of drawings from his notebooks, an obstinate presence in Siza's particular way of working, some of which never published before. A personal and fundamental testimony of one of the most celebrated living architects, covering the full range of design - from architecture to city planning, furniture and objects - in a must-read book for all interested in Art and Architecture. "potent not only for

understanding Siza's practice over many decades, but for undertaking architectural design or architectural criticism and history today." — Barry Bergdoll
Koichi Takada Mit Press
 Containing text in English and German, 'GAM 04' is devoted to the topic of design science in architecture. The text elucidates and questions research in and the scientific nature of architecture.
Gardens of El Pedregal U of Minnesota Press
 What is this 'new world' imagined by architect and designer Charlotte Perriand (1903-1999)? How did she reconceive our relationship with the natural world and the role of art in everyday life? The answers provided by this pioneer of modernity seem astonishingly relevant to us today. Published on the occasion of the Fondation Louis Vuitton's major retrospective dedicated to Charlotte Perriand and her links with the artists and architects of her era, this book offers a fresh interpretation of her work, which was characterized by commitment and freedom. Edited by Sébastien Cherruet and Jacques Barsac, with contributions from international authors, it presents an

approach that is both chronological and thematic, inviting us on a journey of creativity through the twentieth century.
Bruther Human Kinetics
 Fala is a young architecture practice founded in 2013 in Porto, and led by Filipe Magalhães, Ana Luisa Soares and Ahmed Belkhodja. Hedonistic yet restrained, the studio takes lightness and joy very seriously. Their projects can be characterized by a strong tendency towards autonomy, or better: towards an emerging independence of architectural language. Many of the refurbishment projects in Porto were initiated by private investors, trying to make a fortune by real estate speculation. After the economic crisis of 2008 the downtowns of Porto and Lisbon were confronted with a rampant boom in tourism. Speculation was propelled by special governmental measures such as the relief of a far-reaching protection against dismissal or the easy availability of golden visas. This may be the reason why some of Fala's projects come across like topical declinations of the same program: separation of auxiliary functions from the main space, zoning of the plan, opening

and staging of the view onto a small courtyard.

Milan, Capital of the Modern Rizzoli Publications

This book is a compilation of lectures given to students at the Harvard Graduate School of Design on the work of contemporary architects.

Sensory Design Park Publishing (WI)

This highly original and personal exploration of Tadao Ando's work, one of Japan's leading architects, traverses both the physical and spiritual world. In 2012, Philippe Séclier visited Tadao Ando's iconic Church of the Light, and was immediately compelled to journey around the world to further study the architect's buildings. This unique presentation of Ando's work is the result of what turned into a nine-year project to photograph 130 buildings. Walking around each structure, trying to find the proper framing, helped Séclier understand Ando's genius for siting and composition. Loosely organized by chronology, each building is represented in numerous black and white images, arranged like a mosaic on the page. These fragmented views correspond to Ando's own philosophy of the logic of structure

and geometry. This “atlas” embraces not only the geographic but also thematic range of Ando’s oeuvre—from transit stations in Tokyo and Kobe to art museums in Fort Worth, Texas and Provence, France; from an artists’ retreat on the Mexican coast to the now-demolished Piccadilly Gardens in Manchester, England; from a theater in Milan, Italy, to an upscale restaurant in New York City. Séclier’s photographs of Ando’s numerous religious structures brilliantly illustrate his use of light and shadow to evoke spiritual depth and timelessness while his short texts offer concise observations of each building. A helpful appendix pinpoints the geographic diversity and range of Ando’s oeuvre.

Sendai Mediatheque Merrell

John Yeon is today known primarily for residential designs that announced, during the mid-twentieth century, a modern architecture for the Pacific Northwest. It was architecture characterized by astute siting and a sensitive use of wood, with planning that graciously accommodated contemporary living. His devotion to each project was complete, one reason for the relatively small number of realized works.

Although regarded by some as a “regionalist,” Yeon himself resisted that categorization, arguing for architecture appropriate to its place, time, and people. *John Yeon: Modern Architecture and Conservation in the Pacific Northwest* presents detailed accounts of the three interrelated spheres that comprised John Yeon’s life: architecture, conservation, and art collecting. As an architect, he quickly established a national reputation with the completion of the Watzek house in Portland in 1937, and its exhibition and publication shortly thereafter. As a preservationist, his advocacy for causes like the Columbia River Gorge—efforts that spanned almost half a century—saved from development or despoliation several substantial parcels of land in the Gorge and along the Oregon Coast. Over the years, he also assembled an important collection of artworks, to a large degree centered on Asian ceramics and paintings, but bolstered by substantial holdings of European furniture and other applied arts, and works by certain contemporary artists. *John Yeon: Modern Architecture and Conservation in the Pacific Northwest* will appeal to all readers interested in

architecture and its preservation, the landscape of the Pacific Northwest, and the appreciation and display of art. Editions Gallimard
With the temporary exhibition pavilion of the German Reich at the 1929 International Exposition in Barcelona, Mies van der Rohe designed an architectural icon, but also a controversial monument of the way the Weimar Republic portrayed itself. The building is one of the most unusual success stories in the history of architecture: Despite its short existence, its reputation grew steadily in the following decades, thanks in part to magnificent photographs. It was soon considered the constructed manifesto of the Modern Age, and its spatial and “ideational” ambitions were called “a milestone of Modern architecture.” This comprehensively, broadly researched book portrays the building’s complex history and its political entanglement—up to and including its reconstruction according to van der Rohe’s plans at the original site between 1983 and 1986.

Valerio Olgiati: PASPELS. Walther Kanig, Kaln
The Yearbook Architecture in the

Netherlands is the international business card for Dutch architecture. The four members of the book's editorial team select 30 outstanding projects completed over the past year and describe the most

important developments and trends that influence the production and design of Dutch architecture. Needless to say, this publication also contains a survey of the most important awards, competitions, exhibitions and publications of the past

year. For more than a quarter of a century, Architecture in the Netherlands has provided an invaluable survey for all those interested in Dutch architecture or professionally involved with it.

Best Sellers - Books :

- [The Shadow Work Journal: A Guide To Integrate And Transcend Your Shadows](#)
- [How To Catch A Leprechaun By Adam Wallace](#)
- [The 48 Laws Of Power](#)
- [The Summer Of Broken Rules By K. L. Walther](#)
- [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life By Penguin Young Readers Licenses](#)
- [Things We Never Got Over \(knockemout\) By Lucy Score](#)
- [The Summer Of Broken Rules](#)
- [Can't Hurt Me: Master Your Mind And Defy The Odds](#)
- [Never Never: A Romantic Suspense Novel Of Love And Fate](#)
- [Daisy Jones & The Six: A Novel By Taylor Jenkins Reid](#)