

Emerging Perspectives On Akachi Adimora Ezeigbo

Children's Literature & Story-telling
 Body, Sexuality, and Gender
 Women and the Nigeria-Biafra War
 African Women's Literature, Orature, and Intertextuality
 My Cousin Sammy
 Ogele Special Edition III
 Children of the Eagle
 Chinua Achebe and the Igbo-African World
 MLA International Bibliography of Books and Articles on the Modern Languages and Literatures
 Emerging Perspectives on Chinua Achebe
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Emerging Perspectives On Akachi Adimora Ezeigbo

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MELINA RICH

Children's Literature & Story-telling Rodopi

This book examines the fiction, poetry, drama, and feminist theory of Nigerian writer Akachi Adimora-Ezeigbo. The book expands post-colonial discourse to illuminate the ways in which Akachi Adimora-Ezeigbo's literary works explore conventional as well as contemporary themes about women's role and status in Nigerian society.

Body, Sexuality, and Gender Rowman & Littlefield

This first comprehensive study of the Nigeria-Biafra War (1967-1970) through the lens of gender explores the valiant and gallant ways women carried out old and new responsibilities in wartime and immediate postwar Nigeria. The book presents women as embodiments of vulnerability and agency, who demonstrated remarkable resilience and initiative, waging war on all fronts in the face of precarious conditions and scarcities, and maximizing opportunities occasioned by the hostilities. Women's experiences are highlighted through critical analyses of oral interviews,

memoirs, life histories, fashion and material culture, international legal conventions, music, as well as governmental and non-governmental sources. The book fills the gap in the war scholarship that has minimized women's complex experiences fifty years after the hostilities ended. It highlights the cost of the conflict on Nigerian women, their participation in the hostilities, and their contributions to the survival of families, communities and the country. The chapters present counter-narratives to fictional and nonfictional accounts of the war, especially those written by men, which often peripheralize or stereotypically represent women as passive spectators or helpless victims of the conflict; and also highlight and exaggerate women's moral laxity and sensationalize their marital infidelities.

Women and the Nigeria-Biafra War Taylor & Francis

Winner of the ANA/Cadbury Prize, 2009, Heart Songs, Akachi Adimora-Ezeigbo's first collection of poems, reveals the hidden poetic mind of a writer who had previously worked extensively and excelled as a novelist. At one level, the poems read like the products of a souls just out of a certain prison. They break the barriers of the unity of thought that governs the writing of a novel, as Adimora-Ezeigbo is at home with subjects as varies as power, love, culture, gender, philosophy and

crime in this collection.

African Women's Literature, Orature, and Intertextuality Rowman & Littlefield

In the time since most African countries achieved independence from European colonial powers, it is unfortunate that these nations are still politically, economically, and culturally reordered by their former colonisers. This book argues that these nations often slavishly emulate Western values to the detriment of indigenous ones. It challenges the postcolony to ground itself in local experience and then nativise external values, which entails delicately sifting through both the domestic and foreign worlds to build a decent and humane society.

My Cousin Sammy Taylor & Francis

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