
Ludwig Xi König Von Frankreich

1423 1483

Spamer's Illustrierte Weltgeschichte

Eine luzernerische Gesandtschaft am Hofe König Ludwig VI. von Frankreich

Empires to be remembered

Quentin Durward

Robert der Schweizer

1000 Jahre deutsche Literatur

Ludwig XI. und Karl der Kühne

Quentin Durward

Portraying the Prince in the Renaissance

Geschichte von Frankreich

Ludwig XI. (Louis XI, dt.) König v. Frankreich, 1423-1483

Pius II. und Ludwig XI. von Frankreich, 1461-1462

Gotthold Ephraim Lessings Sämtliche Schriften: Register, bearbeitet von Hedwig

Guggenheimer, Franz Steinleitner und Franz Muncker. 1924

Preussens Staatsverträge aus der Regierungszeit König Friedrich Wilhelms I.

König Ludwig XI. von Frankreich

Eine luzernische Gesandtschaft am Hofe König Ludwig XI. von Frankreich

Porträt von Ludwig XI

Brockhaus' Conversations-Lexikon

Quentin Durward

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Moniteur des dates

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George of Bohemia

Scotts "Anne of Geierstein" ...

Liebesschwänke

Genealogische Streifzüge: Der Ahnherr König Ludwig XI. von Frankreich Verwandt
mit halb Europa

Quentin Durward

Ludwig XI.

Journal of Neo-Latin Studies

Litteratur und Gesellschaft im neunzehnten Jahrhundert

Schlichtheit und Pracht: Über König Ludwig XI. von Frankreich und Herzog Karl den
Kühnen von Burgund

Geschichte Des Kaisers Maximilian Des Ersten

Ancilla Calliopeae
Könige von Frankreich
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Die Hohenzollern und ihr Werk
Die eidgenössischen Abschiede aus dem Zeitraume von 1245-[1798]: Von 1421 bis
1477
Weltgeschichte
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Quentin Durward

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SAUL LEON

**Spamer's Illustrierte
Weltgeschichte** Springer
Nature
By applying a
comparative approach the

volume focuses on a
select group of „empires“
which are generally not in
the focus of empires
studies. They are studied
in detail and analyzed due
to a strict concept that
takes into account real
history and reception
history as well. Reception

history becomes more
and more an important
element in empire studies
although this topic is still
often more or less
underdeveloped. The
volume singles out a
series of such “forgotten
empires”. It aims to
provide a

methodologically clearly structured as well as a uniform and consistent approach. It develops a general set of questions that help to compare and distinguish these entities. This way the volume intends to examine and to illuminate empires that are generally ignored by modern scholarship.

Eine luzernerische
Gesandtschaft am Hofe
König Ludwig VI. von
Frankreich BRILL

The portrayal of princes plays a central role in the historical literature of the European Renaissance.

The sixteen contributions collected in this volume examine such portrayals in a broad variety of historiographical, biographical, and poetic texts. It emerges clearly that historical portrayals were not essentially bound by generic constraints but instead took the form of *res gestae* or *historiae*, discrete or collective biographies, panegyric, mirrors for princes, epic poetry, orations, even commonplace books – whatever the occasion called for. Beyond

questions of genre, the chapters focus on narrative strategies and the transformation of ancient, medieval, and contemporary authors, as well as on the influence of political, cultural, intellectual, and social contexts. Four broad thematic foci inform the structure of this book: the virtues ascribed to the prince, the cultural and political pretensions inscribed in literary portraits, the historical and literary models on which these portraits were based, and the

method that underlay them. The volume is rounded out by a critical summary that considers the portrayal of princes in humanist historiography from the point of view of transformation theory.

Empires to be

remembered neobooks

1000 Jahre deutsche Literatur is organized by historic periods and includes carefully chosen readings, with notes and vocabulary, beginning with writings in Old High German through Gellert, Lichtenberg, and Lessing. Also included are

numerous exercises and thought provoking questions for each chapter and support materials which emphasize the cultural and historical background of each historic period. In tandem with Waltraud Maierhofer's *Deutsche Literatur im Kontext 1750-2000*, these two volumes provide a modern approach to German literature in its cultural, historical and linguistic context.

Quentin Durward

Hackett Publishing
Nachdruck des Originals.

Robert der Schweizer BoD
– Books on Demand
Volume 51

1000 Jahre deutsche Literatur Рипол Классик

Anarchy followed the Hussite Revolution in Bohemia until George of Podebrady was elected king. Professor Heymann shows how the Roman Catholic Church failed to dislodge George from his royal authority, and how the Bohemian king prevented the destruction of the Czech reformation, enabling it to influence, to an extent not fully appreciated, the

development of European reform ideas up to the age of the German and Swiss Reformation. Originally published in 1965. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton

Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. **Ludwig XI. und Karl der Kühne** BoD – Books on Demand
 Quentin Durward, ein junger Schotte, ist an den Hof Ludwigs XI. verschlagen worden. Er dient bei den schottischen Bogenschützen, den Leibgardisten des Königs von Frankreich. Ungefährlich ist das nicht, und Quentin muss allen

Witz eines Schotten aufbringen, damit die Bekanntschaft mit dem Henker keine Folgen für ihn hat. Aber Quentin Durward findet bald einen großen Gönner: den König selbst, der an dem jungen, gewandten und tapferen Burschen Gefallen findet. Der König braucht Haudegen wie Quentin. Er braucht sie; um seine Ränke und Intrigen auszuführen, die ihm helfen sollen, die Königsmacht zu festigen. Zu einem dieser gewagten Unternehmen ist Quen in Durward

ausersehen. Ihm wird übertragen, die Gräfin Isabella und Gräfin Hameline, die bei Ludwig Schutz gesucht haben, an ihren Herrn auszuliefern, aber so auszuliefern, dass sie einem Dritten in die Hände fallen, von dem sich Ludwig Vorteile erhofft. Walter Scott gestaltet mit diesem Roman ein Stück französischer Geschichte des 15. Jahrhunderts; farbig und sehr lebendig stellt er uns in ihm die Menschen jener Zeit mit ihren Wünschen und Hoffnungen, aber auch

mit allen ihren Schattenseiten vor Augen. *Quentin Durward* Walter de Gruyter GmbH & Co KG This book presents for the first time a panorama of about 85 neo-latin epics composed in France during the 16th and 17th centuries; the collection includes historical, biblical and hagiographic poems, ranging from a few hundred to thirty thousand hexameters. A full account is given of the contents and composition of every poem, the historical, biblical and hagiographic background

is explored, and the poets' debt to classical poetry is analyzed with as a clear result the growing influence of Vergil and, during the 17th century, of Tasso as well. The repertorium is intended as a sort of guide, which provides the reader interested in Neo-Latin, Classics or the literary history of France conveniently with well-founded information on this literary genre. [Portraying the Prince in the Renaissance](#) Princeton University Press Nachdruck des Originals

von 1920.
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 Leuven University Press
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