

Coup De Pute By Topito Le Jeu

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Plate Tectonics: An Illustrated Memoir
 Princeton University Press

While it's inevitable that all of us will traumatize our children, even the most committed parents have lacked guidance to do so deliberately and effectively. Whether you want to traumatise your kids the same way your parents used to or use a different approach, this book shows you the way.

Current of Music Univ of South Carolina Press

In North America, human beings have become enthralled by the automobile. The authors argue that the automobile's ascendance is inextricably linked to capitalism and corporate malfeasance, racism, corruption, environmental destruction, and war.

Dictionnaire kiluba-français Akashic Books

A brutal tale of the exploits of French commandos on the Great War's Bulgarian front

Go the F**k to Sleep Weiser Books

At age thirty-five Margaux's life is full of upheaval and unexpected twists and turns. She's divorced, raising a child on her own, and trying to get back on her feet in today's fast-paced world. When romance eventually returns it takes on the most unexpected shape . . . in that of her best friend! Could things possibly get more complicated?! This graphic novel memoir follows cartoonist Margaux Motion through one of the most transformative periods of her life as she navigates her own heartbreak and subsequent hope with unabashed wit and charm

Arctic Nation ipicturebooks

When Prime Minister William Lyon Mackenzie King died in 1950, the public knew little about his eccentric private life. In his final will King ordered the destruction of his private diaries,

seemingly securing his privacy for good. Yet twenty-five years after King's death, the public was bombarded with stories about "Weird Willie," the prime minister who communed with ghosts and cavorted with prostitutes. *Unbuttoned* traces the transformation of the public's knowledge and opinion of King's character, offering a compelling look at the changing way Canadians saw themselves and measured the importance of their leaders' personal lives. Christopher Dummitt relates the strange posthumous tale of King's diary and details the specific decisions of King's literary executors. Along the way we learn about a thief in the public archives, stolen copies of King's diaries being sold on the black market, and an RCMP hunt for a missing diary linked to the search for Russian spies at the highest levels of the Canadian government. Analyzing writing and reporting about King, Dummitt concludes that the increasingly irreverent views of King can be explained by a fundamental historical transformation that occurred in the era in which King's diaries were released, when the rights revolution, Freud, 1960s activism, and investigative journalism were making self-revelation a cultural preoccupation. Presenting extensive archival research in a captivating narrative, *Unbuttoned* traces the rise of a political culture that privileged the individual as the ultimate source of truth, and made Canadians rethink what they wanted to know about politicians.

Kids Who See Ghosts John Wiley & Sons
 From the author of the #1 New York Times bestseller *On Bullshit*, the case for worrying less about the rich and more about the poor Economic inequality is one of the most divisive issues of our time. Yet few would argue that inequality is a greater evil than poverty. The poor suffer because they don't have enough, not because others have more, and some have far too much. So why do many people appear to be more distressed by

the rich than by the poor? In this provocative book, the #1 New York Times bestselling author of *On Bullshit* presents a compelling and unsettling response to those who believe that the goal of social justice should be economic equality or less inequality. Harry Frankfurt, one of the most influential moral philosophers in the world, argues that we are morally obligated to eliminate poverty—not achieve equality or reduce inequality. Our focus should be on making sure everyone has a sufficient amount to live a decent life. To focus instead on inequality is distracting and alienating. At the same time, Frankfurt argues that the conjunction of vast wealth and poverty is offensive. If we dedicate ourselves to making sure everyone has enough, we may reduce inequality as a side effect. But it's essential to see that the ultimate goal of justice is to end poverty, not inequality. A serious challenge to cherished beliefs on both the political left and right, *On Inequality* promises to have a profound impact on one of the great debates of our time.

Communiqué Boom! Studios

Nothing frightens a parent more than feeling totally helpless when their child reports, "I'm scared. There's a ghost in my room. I won't sleep there." Onerous questions come to mind, "Is my kid nuts? Am I nuts for believing them? How can I help with something invisible? How am I supposed to fight a phantom?" For the first time, *Kids Who See Ghosts* provides the answers to these questions, and offers adults guidance in tackling the subject with children. The highly intuitive child is empathic, psychic, or sensitive and can see ghosts. Parental responses to such events range from abject fear, to supporting their child, being unable to act, to visiting doctors and therapists. This guide bridges the gap from mainstream to the metaphysical, providing answers and guidance. It doesn't matter whether parents believe in ghosts to know how to

help children through frightening experiences. Goode challenges readers to open their minds for the journey through ghost tales and to learn empowerment strategies for their kids. *Kids Who See Ghosts* includes interviews with experts from diverse backgrounds, from Dr. Bruce Lipton to Lynn Andrews, from science to shamanism, to give a well rounded perspective on our perception of the afterlife, intuition, psychic abilities, and belief.

On Inequality McGill-Queen's Press - MQUP
His name is John Blacksad. He's a private detective who's seen much evil in the past, but never in his long life has he encountered a case as bizarre, as twisted, or as deadly as the one he accepts now. In a town where white supremacists have moved in and are brutally seizing control, Blacksad is asked to find a kidnapped child and bring the kidnappers to justice. As he gets deeper into his investigation, Blacksad discovers a tale of sickening horror involving murder and worse that condemns some of the town's most powerful citizens.

[How to Traumatize Your Children](#)

Fernwood Publishing

The #1 New York Times Bestseller: "A hilarious take on that age-old problem:

getting the beloved child to go to sleep" (NPR). "Hell no, you can't go to the bathroom. You know where you can go? The f**k to sleep." *Go the Fuck to Sleep* is a book for parents who live in the real world, where a few snoozing kitties and cutesy rhymes don't always send a toddler sailing blissfully off to dreamland. Profane, affectionate, and radically honest, it captures the familiar—and unspoken—tribulations of putting your little angel down for the night. Read by a host of celebrities, from Samuel L. Jackson to Jennifer Garner, this subversively funny bestselling storybook will not actually put your kids to sleep, but it will leave you laughing so hard you won't care.

Unbuttoned

Fleeing the Nazis, Theodor W. Adorno lived in New York City as a refugee from 1938 until 1941. During these years, he was intensively involved in a study of how the recently developed techniques for the nation-wide transmission of music over radio were transforming the perception of music itself. This broad ranging radio research was conceived as nothing less than an investigation, partly empirical, of Walter Benjamin's speculative claims for the emancipatory potential of art in the age of its mechanical reproduction. The results of Adorno's project set him

decisively at odds with Benjamin's theses and at the same time became the body of thinking that formed the basis for Adorno's own aesthetics in his *Philosophy of New Music*. *Current of Music* is the title that Adorno himself gave to this research project. For complex reasons, however, Adorno was not able to bring the several thousands of pages of this massive study, most of it written in English, to a final form prior to leaving New York for California, where he would immediately begin work with Max Horkheimer on the *Dialectic of Enlightenment*. Robert Hullot-Kentor, the distinguished Adorno scholar, reconstructed Adorno's project for the Adorno Archive in Germany and provides a lengthy and informative introduction to the fragmentary texts collected in this volume. *Current of Music* will be widely discussed for the light it throws on the development of Adorno's thought, on his complex relationship with Walter Benjamin, but most of all for the important perspectives it provides on questions of popular culture, the music of industrial entertainment, the history of radio and the social dimensions of the reproduction of art.

Captain Conan

[Stop Signs](#)

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- [I Love You To The Moon And Back](#)
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- [The Housemaid](#)
- [Regretting You](#)
- [Little Blue Truck's Valentine By Alice Schertle](#)
- [The Inmate: A Gripping Psychological Thriller By Freida Mcfadden](#)
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