

Butches Begehrt Und Bewundert

Queer Wars
 Butches
 The Bear
 Stages of Desire
 At the Heart of the State
 Naked Britain
 Confronting History
 Contours of Ableism
 Knowing Women
 Sappho
 Coming Out in the Seventies
 Out of the Gutter
 Gay and Lesbian American Plays
 Freedom Is a Constant Struggle
 L.A. Boys
 Murder Unrenovated
 Susie Sexpert's Lesbian Sex World
 Sappho in the Holy Land
 Jahrbuch Sexualitäten 2019
 Jochen Klein
 The Role of Music in European Integration
 The Ladies of Llangollen
 Playing in the Dark
 Hate Crimes Against Gays/lesbians in the Mainstream Press
 The Stephen Lawrence Inquiry
 Putting Your Daughters on the Stage
 Communication by Design
 Dressing Up
 Understanding Everyday Racism
 Facets Gay & Lesbian Video Guide
 Coming on Strong
 Poetry Is Not a Luxury
 Invisible No More
 Performing the 'New' Europe
 Theater* in queerem Alltag und Aktivismus der 1970er und 1980er Jahre
 Gender und Biopolitik
 A Song for Europe
 The Origin of Others
 The Threat of Race
 Living a Feminist Life

Butches Begehrt Und Bewundert

Downloaded from intra.itu.edu by guest

BRAXTON STEPHENS

Queer Wars Neofelis Verlag

Schwules Theater, Lesbentheater, weiblicher Punk, schiefe Kunst und Cabaret: Theater prägt die LGBTQI*-Kultur im Deutschland der 1970er und 1980er Jahre. Auf Frauenfesten und in der Tuntenkultur, in Protestperformances und Performancekunst, auf öffentlichen Toiletten und Hinterzimmer-Bühnen werden ganz unterschiedliche Formen der theatralen Darstellung eingesetzt, um Sexualitäten und Geschlechter jenseits der heteronormativen Matrix sichtbar und erfahrbar zu machen. Das Wirkungsspektrum reicht dabei von subversiver Parodie über politische Agitation bis zum Spiel mit der vollständigen Illusion. Den Theaterbegriff versehen wir im Titel des Bandes mit dem Gender-Sternchen, um einerseits die Offenheit des Begriffs für unterschiedliche, teils widersprüchliche Vorstellungen von Theater zu unterstreichen und um andererseits die genuine Verbindung von Theater mit queerer Kultur und Theorie zu betonen. Dieser Band möchte einen

ersten Überblick über ein bisher wenig beschriebenes Feld geben. Die Beiträge dokumentieren die vielfältigen theatralen Auseinandersetzungen mit Sexualität und Geschlecht in den westdeutschen Emanzipationsbewegungen, die wesentlich zur Herausbildung der freien Theaterszene beitrugen und somit wichtige ästhetische und politische Referenzpunkte für zeitgenössische Theater-, Tanz- und Performancepraxis darstellen. Sie zeigen aber auch die Auseinandersetzungen mit Geschlecht und Sexualität im künstlerischen und gesellschaftlichen Underground der DDR. Und schließlich blicken sie auf Travestie- und Cabaret-Kultur, um die Bedeutung von Theater für trans*-Personen dieser Zeit zu verdeutlichen. In wissenschaftlichen Beiträgen, Zeitzeug*innen-Interviews und durch den Abdruck bislang unveröffentlichten Quellenmaterials (u. a. zu Unterste Stufe und Hibaré) werden in diesem Band unterschiedliche Aspekte dieser Zeit schlaglichtartig beleuchtet und dabei queere Methoden und Perspektiven erprobt, die in der deutschsprachigen Theaterwissenschaft bisher ein Forschungsdesiderat bilden. Mit Beiträgen von Sigrid Grajek, Johjac Kamermans, Renate Klett, Kata Krasznahorkai, Kirsten Maar, Markues, Peter Rausch, Jayrôme C. Robinet, Katharina Rost, Dorna Safaian, Lea-Sophie Schiel, Jenny Schrödl, Simon Schultz, Gabriele Stötzer, Elke

Traeger und Eike Wittrock.

Butches König

An edited collection that explores all aspects of the state and its institutions.

The Bear Haymarket Books

This book is intended for researchers, academics, analysts, and practitioners with an interest in the development of information and communication technologies.

Stages of Desire Academy Chicago Publishers, Limited

In this collection of essays, interviews, and speeches, the renowned activist examines today's issues—from Black Lives Matter to prison abolition and more. Activist and scholar Angela Y. Davis has been a tireless fighter against oppression for decades. Now, the iconic author of *Women, Race, and Class* offers her latest insights into the struggles against state violence and oppression throughout history and around the world. Reflecting on the importance of black feminism, intersectionality, and prison abolitionism, Davis discusses the legacies of previous liberation struggles, from the Black Freedom Movement to the South African anti-Apartheid movement. She

highlights connections and analyzes today's struggles against state terror, from Ferguson to Palestine. Facing a world of outrageous injustice, Davis challenges us to imagine and build a movement for human liberation. And in doing so, she reminds us that "freedom is a constant struggle." This edition of *Freedom Is a Constant Struggle* includes a foreword by Dr. Cornel West and an introduction by Frank Barat.

[At the Heart of the State](#) Five Star (ME)

Das Jahrbuch Sexualitäten ist ein jährlich erscheinendes Periodikum, das Fragen des Sexuellen in einem weiten Sinne thematisiert - unter anderem in den Bereichen des Gesellschaftlichen, Politischen, Kulturellen, Historischen und Juristischen, in der Medizin und den Naturwissenschaften, in Religion, Pädagogik und Psychologie.

Naked Britain Publisher Distribution Company

Written by a renowned scholar of critical race theory, *The Threat of Race* explores how the concept of race has been historically produced and how it continues to be articulated, if often denied, in today's world. A major new study of race and racism by a renowned scholar of critical race theory explores how the concept of race has been historically produced and how it continues to be articulated - if often denied - in today's world. Argues that it is the neoliberal society that fuels new forms of racism. Surveys race dynamics throughout various regions of the world - from Western and Northern Europe, South Africa and Latin America, and from Israel and Palestine to the United States. *Confronting History* transcript Verlag

A study of same-sex passion, desire, and intimacy among working-class women who love women in West Africa.

[Contours of Ableism](#) Oxford University Press

While there are numerous studies of racism and racial inequality at the macro-level of analysis, there has been little work done on the experience of everyday racism for black people. Philomena Essed's brilliant work fills this gap. This landmark volume compares contemporary racism in the United States and the Netherlands through in-depth interview data from more than 2,000 experiences of black women. As an interdisciplinary analysis of gendered social constructions of racism, it breaks new ground. Essed problematizes and reinterprets many of the meanings and everyday practices that the majority of society has come to take for granted. She addresses crucial but largely neglected dimensions of racism: How is racism experienced in everyday situations? How do black women recognize covert expressions of racism? What knowledge of racism do black women have, and how is this knowledge acquired? How do they challenge racism in everyday life? To answer these questions, over two thousand experiences of black women are analyzed within a theoretical framework that integrates the disciplines of macro- and micro-sociology, social psychology, discourse analysis, race relations theory, and women's studies. Samples include only black women with higher education. Many of their experiences of racism involve the "elite" among the dominant group. The book seriously challenges both the notion of Dutch tolerance and the idea that U.S. racism is a problem of the past. With this concept in mind, *Understanding Everyday Racism* is urgent reading. Essed's volume represents a landmark in the study of race and ethnicity and will interest researchers, lecturers, students, and professionals of discourse analysis, policy and women's studies, sociology, psychology, management, psychotherapy, and qualitative methodology. "Without getting bogged down in nit-picking about the definition of racism, the author has succeeded in presenting the true face of racism and has investigated the sociology and psychology of racism. A marvellously subtle and skillful report of everyday racism." --*Counselling Psychology Quarterly* "In this provocative book, Philomena Essed weaves insights from psychology, sociology, discourse analysis, and women's studies into an original and important new theoretical framework. She combines a phenomenological approach of describing the experiences of individuals with a structural account of inequality." --*Contemporary Psychology* "Racism remains a contested concept in both popular and scholarly discourse. Typically unaware of the extent of institutionalized racism, whites generally deny that racism exists. People of color typically see

things differently and interpret the dominant group perspective as insensitive and insincere. Philomena Essed's groundbreaking volume, *Understanding Everyday Racism* tackles this ambiguity surrounding both popular and scholarly interpretations of racism and sheds considerable light on the difference between dominant and subordinate group views. . . . Essed's volume makes an extremely important and unique contribution to our understanding of contemporary racism." -- *Contemporary Sociology*

[Knowing Women](#) Duke University Press

Challenging notions of what constitutes 'normal' and 'pathological' bodies, this ambitious, agenda-setting study theoretically reinvigorates disability studies by reconceptualising it as 'studies of ableism' focusing on the practices and formations of able-bodiedness to uncover what it means to be 'able' rather than 'disabled'.

Sappho University of Wisconsin Press

Sam Carson has made a name for himself by photographing previously unknown models, which he sensitively sets into scenes. In L.A. Boys he remains true to his very successful style of male photography. Unobtrusive yet forceful eroticism makes his photos take flight. Connoisseurs of fresh, innocent and sexy young men will love this photo collection.

[Coming Out in the Seventies](#) Vintage

Maggie Ryan, 1972.

Out of the Gutter John Wiley & Sons

Verzameling artikelen, speeches, interviews, recensies en reisverslagen waarin de stand van zaken op verschillende maatschappelijke en culturele gebieden nadat homoseksualiteit zichtbaarder is geworden wordt beschreven.

[Gay and Lesbian American Plays](#) Harvard University Press

Revised edition

[Freedom Is a Constant Struggle](#) Pluto Press (UK)

An immensely persuasive work of literary criticism that opens a new chapter in the American dialogue on race—and promises to change the way we read American literature—from the acclaimed Nobel Prize winner Morrison shows how much the themes of freedom and individualism, manhood and innocence, depended on the existence of a black population that was manifestly unfree—and that came to serve white authors as embodiments of their own fears and desires. According to the *Chicago Tribune*, Morrison "reimagines and remaps the possibility of America." Her brilliant discussions of the "Africanist" presence in the fiction of Poe, Melville, Cather, and Hemingway leads to a dramatic reappraisal of the essential characteristics of our literary tradition. Written with the artistic vision that has earned the Nobel Prize-winning author a pre-eminent place in modern letters, *Playing in the Dark* is an invaluable read for avid Morrison admirers as well as students, critics, and scholars of American literature.

L.A. Boys Stationery Office/Tso

Documenting the explosion of contemporary gay and lesbian theater, this bibliography provides a single reference for American gay and lesbian plays, playwrights, and companies, containing listings for more than 700 plays whose primary characters or themes are gay or lesbian. In addition to authors, titles, and synopses, the entries include information about acts, characters, settings, and music. Appendices provide data on how the plays can be obtained, a list of theaters that produce works with gay/lesbian themes, names and addresses of playwrights and agents, a list of related references, and a matrix for the quick location of plays that meet certain criteria.

Indispensable for repertory companies, producers, directors, actors, and scholars.

[Murder Unrenovated](#) Scarecrow Press

All Eleanor Butler and Sarah Ponsonby wanted was to live together and devote their lives to each other, so in 1778 they ran away from their aristocratic homes in Ireland to settle in Llangollen, Wales, to devote themselves to delicious seclusion and romantic friendship.

[Susie Sexpert's Lesbian Sex World](#) Springer

"This is the first book to chart the history of lesbian and gay representation on the stage from the beginnings of drama in English until the nineteenth century. Carl Miller's wide-ranging survey uncovers a hidden heritage of romantic heroines, depraved villains, noble martyrs and hysterical queens. Voices of characters unheard for centuries are brought back to life in rare, rediscovered texts, alongside bold reassessments of classic plays. Offstage, the book investigates theatrical records, memoirs, history and erotica to reconstruct what went on in the dressing rooms and bedrooms of British theatres leading players. With provocative detail and contemporary insights, *Stages of Desire* demonstrates that Shakespeare cannot have been heterosexual; that David Garrick's fear of outing made him betray his friends; and that touring gay agitprop began in the reign of Henry VIII. It investigates sex scandals involving Nicholas Udall, Christopher Marlowe, Charlotte Charke, Samuel Foote, Isaac Bickerstaffe, Lord Byron and Oscar Wilde. Why, this book asks, why was arse-play a feature of fourteenth-century Christian drama? How did Elizabeth I enjoy lesbian romances? What dangers were involved in criticizing the King's boyfriend on stage? Who were Georgian London's lesbian stars? Why do theatre-goers applaud homosexuals on stage, yet persecute them in the street?"--Back cover.

Sappho in the Holy Land Cambridge University Press

A new edition of the bestselling lesbian sex book that rocked girls from coast to coast. Copyright © Libri GmbH. All rights reserved.

Jahrbuch Sexualitäten 2019 SAGE Publications

Starting with the left-wing fringe theatre of the 1960s, *Putting Your Daughters on the Stage* comprehensively traces lesbian involvement in the Gay Sweatshop performances of the 1970s to the development of lesbian-specific theatre companies such as Red Rag, Hard Corps and Shameful Practice. Using her insight as a playwright, Freeman side-steps the limitations of a dogmatic terminology, and reveals how closely lesbian theatre is connected with the inner feelings of its participants. Extensive interviews with key figures in the history of lesbian theatre provide the basis for a wealth of lively excerpts in which these lesbian actors, producers, thinkers and playwrights explore what engaged them in their work and why they did things in certain ways. Freeman addresses some of the important ideological issues reflected in both women's theatre and other fringe productions including the portrayal of the lesbian character, the appropriation of venues as 'lesbian spaces', the role of the Arts Council and state subsidies and the ways in which these have both restricted and facilitated the evolution of lesbian theatre.

Jochen Klein John Wiley & Sons

Just two weeks before his death in January 1999, George L. Mosse, one of this century's great historians, finished writing his memoir, a fascinating and fluent account of a remarkable life that spanned three continents and many of the major events of the twentieth century. Writing about the events of his life through a historian's lens, Mosse gives us a personal history of our century. This is a story told with the clarity, passion, and verve that entranced thousands of Mosse's students and that countless readers have found, and will continue to find, in his scholarly books. This book describes Mosse's opulent childhood in Weimar Berlin; his exile in Paris and England, including boarding school and study at Cambridge University; his second exile in the U.S. at Haverford, Harvard, Iowa, and Wisconsin; and his extended stays in London and Jerusalem. Mosse also deals with matters of personal identity. He discusses being a Jew and his attachment to Israel and Zionism. He addresses his gayness, his coming out, and his growing scholarly interest in issues of sexuality. This touching memoir, sometimes harrowing, often humorous, is guided in part by Mosse's belief that "what man is, only history tells," and by his constant themes of the fate of liberalism, the defining events that can bring about the generational political awakenings of youth (from the anti-fascism struggles of the 1930s to the campus anti-war movement of the 1960s, the meanings of masculinity and racial and sexual stereotypes, the enigma of exile, and - most of all - the importance of finding one's self through the pursuit of truth, and through an honest and unflinching analysis of one's place in the context of the times.

Best Sellers - Books :

• [It Ends With Us: A Novel \(1\)](#)

• [The Woman In Me By Britney Spears](#)

• [The Creative Act: A Way Of Being By Rick Rubin](#)

• [Kindergarten, Here I Come!](#)

• [My Butt Is So Christmassy!](#)

• [We'll Always Have Summer \(the Summer I Turned Pretty\)](#)

- [Never Lie: An Addictive Psychological Thriller](#)
- [The Summer I Turned Pretty \(summer I Turned Pretty, The\) By Jenny Han](#)
- [The Mountain Is You: Transforming Self-sabotage Into Self-mastery By Brianna Wiest](#)
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel By Gabrielle Zevin](#)