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# Deutsche Kolonien Traum Und Trauma

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Sophie Discovers Amerika  
Imaginary Athens  
German Expansionism, Imperial Liberalism and the United States, 1776-1945  
Health, 'Race' and Empire: Popular-Scientific Spectacles and National Identity in Imperial Germany, 1871-1914  
Thomas Mann's World  
Deutsche Kolonialgeschichte  
The Discourse Strategies of Imperialist Writing  
Blackness in Western Europe  
Deutsche Kolonien - Neuguinea und Samoa  
Deutsche Kolonialpolitik unter Bismarck. Das Für und Wider eines staatlich-formellen Kolonialismus  
The Persistence of Race  
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Global Perspectives on Global History  
Hybrid Cultures - Nervous States  
Empires at War  
Deploying Orientalism in Culture and History  
The Conquest of Ruins  
Namibia and Germany: Negotiating the Past  
Colonialism and Missionary Linguistics  
War Experience and Memory in Global Cultures Since 1914  
Geschichte der deutschen Kolonien  
Scholars in Action (2 vols)  
Africa  
From Windhoek to Auschwitz?  
German Literature as World Literature  
World Market Transformation  
Writing the Global City  
Cold War Germany, the Third World, and the Global Humanitarian Regime  
Empire, Colony, Genocide  
Imperial Fictions  
Playing Oppression  
Remembering Africa  
Deutsche Kolonien in Afrika  
Deutsche Kolonien  
The Shadow of Colonialism on Europe's Modern Past  
Journal of Namibian Studies  
Violent Intermediaries  
Medizin, Gesellschaft, und Geschichte

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## JAMARI NOELLE

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*Sophie Discovers Amerika* Routledge

While the study of race relations in the United States continues to inspire and influence European thinking, Europeans have yet to confront their own history. To be black in Europe—whether during the sixteenth century or today—means sharing one crucial experience: being part of a small, but visible minority. European slave-owners, company directors, and investors in the distant past maintained an ocean-wide gap between themselves and the enslaved in the plantation colonies of the Caribbean. In the following centuries, this distance persisted. Even today, to be black in Europe often means to be one of a few black persons in a group. A racial pattern of exclusion has characterized European policy for more than four centuries. Dienke Hondius identifies ideas and attitudes toward "blackness," the concept of race as visible difference, developed in western Europe. She argues that racial discourses are generally dominated by paternalism—a concept usually used to explain power structures that is often applied to the nineteenth century. Hondius identifies five patterns of paternalism that influenced Europe much earlier and initiated trends of imagery and perception. Taking a chronological and thematic approach, Hondius first focuses on southern European societies in the Early Modern period and moves to northwest European societies in the Modern period. Addressing religion, law, and science, she concludes with a synthesis of developments from the twentieth century to the present.

*Imaginary Athens* Berghahn Books

In 1944, Raphael Lemkin coined the term 'genocide' to describe a foreign occupation that destroyed or permanently crippled a subject population. This text is a world history of genocide that highlights what Lemkin called 'the role of the human group and its tribulations'.

**German Expansionism, Imperial Liberalism and the United States, 1776-1945** UTB

Cultural and literary historians investigate the unique literary bridge between German-speaking women and the "New World," examining novels, films, travel literature, poetry, erotica, and

photography.

*Health, 'Race' and Empire: Popular-Scientific Spectacles and National Identity in Imperial Germany, 1871-1914* Springer Nature

The askari, African soldiers recruited in the 1890s to fill the ranks of the German East African colonial army, occupy a unique space at the intersection of East African history, German colonial history, and military history. Lauded by Germans for their loyalty during the East Africa campaign of World War I, but reviled by Tanzanians for the violence they committed during the making of the colonial state between 1890 and 1918, the askari have been poorly understood as historical agents. *Violent Intermediaries* situates them in their everyday household, community, military, and constabulary roles, as men who helped make colonialism in German East Africa. By linking microhistories with wider nineteenth-century African historical processes, Michelle Moyd shows how as soldiers and colonial intermediaries, the askari built the colonial state while simultaneously carving out paths to respectability, becoming men of influence within their local contexts. Through its focus on the making of empire from the ground up, *Violent Intermediaries* offers a fresh perspective on African colonial troops as state-making agents and critiques the mythologies surrounding the askari by focusing on the nature of colonial violence.

*Thomas Mann's World* University of Michigan Press

*Geschichte der deutschen Kolonien in Afrika. Geographie, Bevölkerung, Alltag, deutsche Kolonialpolitik, Entwicklung staatlicher Strukturen, wirtschaftspolitische Aspekte, Imperialismus, Rassismus*

*Deutsche Kolonialgeschichte* GRIN Verlag

Through a range of case studies from eastern and western Europe, this book breaks new ground in investigating the extent to which European peoples living within Europe were also subjected to the ideologies and practices of colonialism.

*The Discourse Strategies of Imperialist Writing* BoD - Books on Demand

This edited collection explores and develops representations of war experience from 1914 to the ongoing conflicts of the 21st century, through the specific lens of memory. It builds on recent explorations of the importance of war experience in shaping

cultural memory that have focused on the aftermath of the First World War and the Second World War, particularly through Holocaust studies. These essays, by a range of international and interdisciplinary scholars, broaden the scope considerably, examining the alternate spaces of the First World War and those that followed it through a range of different media, offering an artistic trajectory to the centennial commemorations of 2014-18.

**Blackness in Western Europe** University of Michigan Press

This book traces the importance of the United States for German colonialism from the late eighteenth century to 1945, focusing on American westward expansion and racial politics. Jens-Uwe Guettel argues that from the late eighteenth century onward, ideas of colonial expansion played a very important role in liberal, enlightened and progressive circles in Germany, which, in turn, looked across the Atlantic to the liberal-democratic United States for inspiration and concrete examples. Yet following a pre-1914 peak of liberal political influence on the administration and governance of Germany's colonies, the expansionist ideas embraced by Germany's far-right after the country's defeat in the First World War had little or no connection with the German Empire's liberal imperialist tradition - for example, Nazi plans for the settlement of conquered Eastern European territories were not directly linked to pre-1914 transatlantic exchanges concerning race and expansionism.

*Deutsche Kolonien - Neuguinea und Samoa* Berghahn Books

"A sweeping global history of the League of Nations' mandates system and the limits of imperial order"--

*Deutsche Kolonialpolitik unter Bismarck. Das Für und Wider eines staatlich-formellen Kolonialismus* Taylor & Francis

In 2015, an unprecedented number of people from Africa and the Near East took flight and sought refuge in Europe. By the end of that year, some 1.8 million migrants had arrived in the EU, the vast majority having come across the Mediterranean. Since then, despite measures to host some of the people fleeing the Syrian war in Turkey and concurrent attempts to physically seal off some borders in Eastern Europe, the numbers of refugees traveling to Europe has continued to top half a million annually. A mass migration on a scale not witnessed in modern times is underway, and it has presented Europe with its greatest challenge of the

twenty-first century. Asfa-Wossen Asperate argues here that building higher fences or finding more effective methods of integration will only, in the long term, perpetuate rather than solve the problems associated with these large numbers of displaced refugees. We need to realize that we are only treating the symptoms of an oncoming catastrophe and that, if we are to respond to mass migration, we will ultimately have to understand its causes. *African Exodus* places its emphasis firmly on the causes of the refugee crisis, which are to be found not least in Europe itself, and charts ways in which we might deal with it effectively in the long term. In the course of this analysis, Asperate asks why our view of Africa—a troubled continent, but rich in so many ways—is so distorted. How can we combat the corrupt, authoritarian regimes that stymie progress and development? Why are millions fleeing to Europe? How is the EU complicit in the migration crisis? And finally, in practical terms: what can be done, and what prospects does the future hold?

*The Persistence of Race* Routledge

Geschichte der Kolonien Deutsch- Neuguinea und Deutsch-Samoa

*The Guardians* Routledge

In this monograph, Felicity Rash examines German colonialist texts through the lens of linguistics, using multiple analytic approaches in order to contribute to the study of ideological discourse. Focusing on texts from Germany's colonial period during the Second Reich, the book describes the discourse strategies employed in a wide variety of colonialist discourses, from propagandistic and journalistic writing to autobiographical and fictional accounts of life in Germany's African colonies. The methodologies Rash employs include the Discourse Historical Approach and Cognitive Metaphor Theory, and the book aims to develop a new model for the analysis of expansionist nationalist writing. Little detailed analysis exists of the types of texts taken as primary sources, and Rash provides English translations of German quotations, in addition to drawing upon her research in former German colonies in Africa. Rash's research will be of interest to linguists, historians, Germanists, and social and political scientists, and lays the groundwork for future interdisciplinary analyses of German colonialism.

*Global Perspectives on Global History* OUP Oxford

Rethinks German literature by challenging the notion that

national literature is the narrative of a spiritually united people  
**Hybrid Cultures - Nervous States** Camden House  
 Race in 20th-century German history is an inescapable topic, one that has been defined overwhelmingly by the narratives of degeneracy that prefigured the Nuremberg Laws and death camps of the Third Reich. As the contributions to this innovative volume show, however, German society produced a much more complex variety of racial representations over the first part of the century. Here, historians explore the hateful depictions of the Nazi period alongside idealized images of African, Pacific and Australian indigenous peoples, demonstrating both the remarkable fixity race had as an object of fascination for German society as well as the conceptual plasticity it exhibited through several historical eras.

**Empires at War** Boydell & Brewer

This new collection investigates German literature in its international dimensions. While no single volume can deal comprehensively with such a vast topic, the nine contributors cover a wide historical range, with a variety of approaches and authors represented. Together, the essays begin to adumbrate the systematic nature of the relations between German national literature and world literature as these have developed through institutions, cultural networks, and individual authors. In the last two decades, discussions of world literature?literature that resonates beyond its original linguistic and cultural contexts?have come increasingly to the forefront of theoretical investigations of literature. One reason for the explosion of world literature theory, pedagogy and methodology is the difficulty of accomplishing either world literature criticism, or world literary history. The capaciousness, as well as the polylingual and multicultural features of world literature present formidable obstacles to its study, and call for a collaborative approach that conjoins a variety of expertise. To that end, this collection contributes to the critical study of world literature in its textual, institutional, and translatorial reality, while at the same time highlighting a question that has hitherto received insufficient scholarly attention: what is the relation between national and world literatures, or, more specifically, in what senses do national literatures systematically participate in (or resist) world literature?  
*Deploying Orientalism in Culture and History* Ohio University Press  
 In recent years, historians across the world have become

increasingly interested in transnational and global approaches to the past. However, the debates surrounding this new border-crossing movement have remained limited in scope as theoretical exchanges on the tasks, responsibilities and potentials of global history have been largely confined to national or regional academic communities. In this groundbreaking book, Dominic Sachsenmaier sets out to redress this imbalance by offering a series of new perspectives on the global and local flows, sociologies of knowledge and hierarchies that are an intrinsic part of historical practice. Taking the United States, Germany and China as his main case studies, he reflects upon the character of different approaches to global history as well as their social, political and cultural contexts. He argues that this new global trend in historiography needs to be supported by a corresponding increase in transnational dialogue, cooperation and exchange.

*The Conquest of Ruins* LIT Verlag Münster

Focuses on the cultural, philosophical, political, and scholarly uses of "orientalism" in the German-speaking and Central and Eastern European worlds from the late eighteenth century to the present day.

**Namibia and Germany: Negotiating the Past** Routledge

Forty years before the war of annihilation in eastern Europe and the Holocaust, German colonial troops in German South West Africa perpetrated the first genocide of the twentieth century. From Windhoek to Auschwitz? interrogates the relationship between colonialism and National Socialism, using genocide, the 'racial state', and systems of forced labour as points of departure for comparative observation. The book is an indispensable document in the intensive debate among German and international scholars about the postcolonial expansion of German history, and it offers a fresh look at the history of colonialism and also the 'Third Reich'.

*Colonialism and Missionary Linguistics* University of Namibia Press  
 100 years since the end of German colonial rule in Namibia, the relationship between the former colonial power and the Namibian communities who were affected by its brutal colonial policies remains problematic, and interpretations of the past are still contested. This book examines the ongoing debates, conflicts and confrontations over the past. It scrutinises the consequences of German colonial rule, its impact on the descendants of victims of the 1904-08 genocide, Germany's historical responsibility, and

ways in which post-colonial reconciliation might be achieved.  
[War Experience and Memory in Global Cultures Since 1914](#)

Cambridge University Press  
 In *Scholars in Action*, an international group of 40 authors open up new perspectives on the eighteenth-century culture of

knowledge, with a particular focus on scholars and their various practices.

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