
Worlds Of History Volume Two A Comparative Reader Since 1400

Cengage Advantage Books: World History
Volume One: to 1600
Worlds of History
A History
A Concise Introduction to World History
Looseleaf for Panorama: A World History Volume 2: From 1300
A History of World Societies, Value Edition, Volume 2
Cengage Advantage Books: World History
World in the Making
Connections: A World History
World History
The Human Journey
Documents in World History
The World
Studies in World History Volume 1 (Student)
Volume One: The Imperial Experience
The World
History of Our World
Worlds of History, Volume 2
The Anchor Atlas of World History: From the French Revolution to the American
Bicentennial
The Oxford World History of Empire
Volume One: To 1600 with Sources
Mapping the World
To 1800
A World History, Volume 2
Panorama: A World History
Mapping the World
Patterns of World History
The Essential World History
Connections
Connections
The World
A History
A Mapping and Coloring Book of World History, Volume Two: Since 1300
Voyages in World History
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Animation: A World History
People, Places and Ideas : the Ancient World
Worlds of History, Volume Two: Since 1400

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Cengage Advantage

Books: World History

McFarland

This book offers a distinct framework for understanding the global past through the study of origins, interactions, and adaptations. The authors examine the full range of human ingenuity over time and space in a comprehensive, even-handed, and critical fashion.

Volume One: to 1600

Bedford Books

Assembled by award-winning community college teacher and distinguished world historian Kevin Reilly, the documents in the best-selling *Worlds of History* bring history alive for students. Students read voices from the distant and more recent past that address topics and issues -- like patriarchy, love and marriage, and imperialism -- of enduring interest and relevance. Ranging widely across regions and cultures, each chapter takes up a major theme and asks students to examine it in the context of two or more cultures,

encouraging them to make cross-cultural connections and comparisons. The flexible comparative and thematic framework easily accommodates the variety of approaches instructors bring to teaching world history while supporting the general goal of cultivating critical thinking skills. *Worlds of History* Rowman & Littlefield Publishers Frameworks of World History is a groundbreaking text that uses a clear and consistent analytical approach to studying world history. Author Stephen Morillo - an award-winning teacher with more than twenty-five years of experience teaching World History - frames the study of this vast subject around a model that shows students how to do world history and not just learn about it. While this globally organized text contains all of the essential information, it is the only book that does not just tell what happened, but also shows how and why it happened. Using a framework that examines networks, hierarchies, and culture in world history, Morillo presents a thesis and an argument that students -

and instructors - can respond to.

A History Cengage Learning

Just as a panoramic image provides a broad view, Panorama provides a ground-breaking, broad view of the world's history by reaching across regional boundaries and highlighting large-scale, global patterns.

Panorama's easily understood chronology, coupled with its innovative, proven digital tools, ensures that learners are always moving forward as they study change and continuity across time, assess knowledge gaps, and mold critical thinking skills. The result is improved course performance through greater understanding of our world's past, its large-scale global trends, and its impact on and relevance to 21st-century students.

A Concise Introduction to World History

McGraw-Hill Humanities, Social Sciences & World Languages

For more than 60 years, instructors and their students have looked to Penguin trade paperbacks for state-of-art scholarship, accessibility, and fair prices. Prentice Hall, Penguin's sister

company, meets these same expectations with textbooks in its Penguin Academic series. We've created the Penguin Academic series with ease of use in mind--the books are conveniently portable and highly readable, with engaging typefaces and simple, uncluttered designs. Concise yet thorough in their coverage of the basics, Penguin Academic titles are ideal for use either by themselves or in combination with other books. See the last page for suggested Penguin titles that can be packaged with *The World: A History*. This textbook manages to strike elusive balances between sophistication and accessibility, breadth and focus, and coherence and specifics, especially when it comes to incorporating recent discoveries and cutting-edge theory.... As far as I'm concerned, this is the Holy Grail in teaching global history. Steven Stofferahn, Indiana State University

The World: A History interweaves two stories: the story of our interactions with nature and the story of our interactions with each other. Both stories have been going on for thousands of years. Like

the full-length volume, this concise version is a text that combines impeccable scholarship, an engaging narrative, and inclusive coverage. With its compact format, affordable price, and numerous maps and illustrations, *The World: A History*, Penguin Academic Edition, is the right choice for students and instructors.

[Looseleaf for Panorama: A World History Volume 2: From 1300](#) Cengage Learning

The authors of *VOYAGES IN WORLD HISTORY* never forget that history is made up of the stories of people. Each chapter of the text centers on a story -- a traveler's account that highlights the book's main theme, the constant movement of people, goods, and ideas. The travelers include merchants, poets, rulers, explorers, soldiers, missionaries, and scholars, and their voyages provide a framework for each chapter that will capture students' interest and draw them into the stories of the people, places, and events crucial to understanding world history. Special features highlight connections across chapters, societies, and periods, helping

students understand historical events in a global context. Available in the following split options: *VOYAGES IN WORLD HISTORY*, Third Edition Complete, Volume 1: To 1600, and Volume 2: Since 1500. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

[A History of World Societies, Value Edition, Volume 2](#) Steck Vaughn

THE ESSENTIAL WORLD HISTORY, Enhanced Third Edition, shows you how to use the maps, images, and documents in the book to give you an edge in your study of history. A brief introduction to the text -- "Studying from Primary Source Materials" -- reveals some of the tricks to uncovering the past that your instructor wants you to know. "Discovery" sections, at the end of every chapter, assist you in practicing these skills, which will help you connect the text's seven themes of world history and excel in your course. This bestselling text presents a balanced, highly readable overview of world history that explores common challenges and experiences uniting the

human past and informing key global patterns over time. Thorough coverage of political, economic, social, religious, intellectual, cultural, and military history has been integrated into a chronologically ordered synthesis to help you gain an appreciation and understanding of the distinctive character and development of individual cultures. The text takes a global approach to world history, helping you link events together in a broad comparative framework and place the contemporary world in a more meaningful historical context.

Cengage Advantage Books: World History
 McGraw-Hill Education
 Creation Through the age of Discovery (6000 BC to AD 1500) Chronologically based, but focused more on skill development
 Meant to be a 20 to 30 minute experience every day World history is combined with social studies in a one-year course. The Jr. High School student will see history come to life no matter what their pace or ability. Developed by Dr. James Stobaugh, the courses grow in difficulty with each year, preparing students for high school work. This is a

comprehensive examination of history, geography, economics, and government systems. This educational set equips students to learn from a starting point of God's creation of the world and move forward with a solid biblically-based worldview. Volume I Covers - The Fertile Crescent, Egypt, India, China, Japan, Greece, Christian history, and more.

World in the Making
 Cengage Learning
 History is an encounter with the past, and the past is a history of encounters. Encounters in World History is designed to introduce students to both of these sorts of encounters. Using primary and visual sources, the authors employ the encounter theme as a fundamental organizing principle. By nesting sources in thematically integrated chapters, comparison and analysis of sources can be more substantive, while also providing more internal structure for instructors. At the same time, this is a world history reader, and it follows a chronological format. The material has been presented in such a way that instructors can craft their own courses, emphasizing the aspects

they think most important. Chapters are organized so that the general theme is presented in a chapter introduction and then revisited in the separate introductions to specific readings. The readers can be used to highlight preferred eras, cultural zones, or themes, or a unique mixture of all three.

Pearson
 Patterns of World History, Third Edition, offers a distinct framework for understanding the global past through the study of origins, interactions, and adaptations. Authors Peter von Sivers, Charles A. Desnoyers, and George B. Stow examine the full range of human ingenuity over time and space in a comprehensive, evenhanded, and critical fashion. The authors offer a distinct intellectual framework for the role of innovation and historical change through patterns of origins, interactions, and adaptations. Each small or large technical or cultural innovation originated in one geographical center or independently in several different centers. As people in the centers interacted with their neighbors, the neighbors adapted to--and in many

cases were transformed by--the innovations. By "adaptation" the authors include the entire spectrum of human responses, ranging from outright rejection to creative borrowing and, at times, forced acceptance. Seeing patterns of various kinds in historical development brings to light connections and linkages among peoples, cultures, and regions that might not otherwise present themselves. Such patterns can also reveal differences among cultures that other approaches to world history tend to neglect. For example, the differences between the civilizations of the Eastern and Western Hemispheres are generally highlighted in world history texts, but the broad commonalities of human groups creating agriculturally-based cities and states in widely separated areas also show deep parallels in their patterns of origins, interactions, and adaptations. Such comparisons are at the center of Patterns of World History. This kind of analysis offers insights into how an individual innovation was subsequently developed and diffused across time and space--that is, the

patterns by which the new eventually becomes a necessity in daily lives. Through all of this we gain a deeper appreciation of the unfolding of global history from its origins in small, isolated areas to the vast networks of global interconnectedness in our present world. The authors' use of a broad-based understanding of continuity, change, and innovation allows them to restore culture in all its individual and institutionalized aspects--spiritual, artistic, intellectual, scientific--to its rightful place alongside technology, environment, politics, and socioeconomic conditions. Understanding innovation in this way allows this text to help illuminate the full range of human ingenuity over time and space in a comprehensive, evenhanded, and open-ended fashion.

Connections: A World History Prentice Hall Offers a range of documents that illustrates civilizations from key stages in world history, with special attention to comparing major societies. Documents in World History is a thematically organized, authoritative collection of original sources that highlight political, social,

cultural and economic issues in world history. The text also provides documents on the hot topics of gender and cultural history. Revised and updated with over a quarter of the documents new, the sixth edition retains its global emphasis. Standard selections and political coverage have been improved, and attention to Islam and Christianity as well as South Asia have been expanded. Note: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab at no extra charge, please visit www.mysearchlab.com or use ISBN: 9780205007059. World History McGraw-Hill/Dushkin The past is not simply a list of events. Historical records are the means by which historians develop their interpretations of those events. Because interpretations differ, there is no single historical record, but various narrations of events each told from a different perspective. Therefore the study of history is intimately linked to the study of values, the values of the historical actors, the historians who have written about them,

and of the students engaged in learning about them. The World's History links chronology, themes, and geography in eight units, or Parts, of study. The Parts move progressively along a time line from the emergence of early humans to the present day. Each Part emphasizes a single theme--for example, urbanization or religion or migration--and students learn to use them all to analyze historical events and to develop a grasp of the chronology of human development. The final chapter employs all the themes developed in the first seven Parts as tools for understanding the history of our own times. Geographically, each Part covers the entire globe, although specific topics place greater emphasis on specific regions.

The Human Journey
Oxford University Press,
USA

Emphasizing global interconnectedness, Volume 2 of this undergraduate history textbook covers the early modern period through to modern times.

Documents in World History
Cambridge University Press

This is the first world history of empire, reaching from the third

millennium BCE to the present. By combining synthetic surveys, thematic comparative essays, and numerous chapters on specific empires, its two volumes provide unparalleled coverage of imperialism throughout history and across continents, from Asia to Europe and from Africa to the Americas. Only a few decades ago empire was believed to be a thing of the past; now it is clear that it has been and remains one of the most enduring forms of political organization and power. We cannot understand the dynamics and resilience of empire without moving decisively beyond the study of individual cases or particular periods, such as the relatively short age of European colonialism. The history of empire, as these volumes amply demonstrate, needs to be drawn on the much broader canvas of global history. Volume I: The Imperial Experience is dedicated to synthesis and comparison. Following a comprehensive theoretical survey and bold world history synthesis, fifteen chapters analyze and explore the multifaceted experience of empire across cultures

and through the ages. The broad range of perspectives includes: scale, world systems and geopolitics, military organization, political economy and elite formation, monumental display, law, mapping and registering, religion, literature, the politics of difference, resistance, energy transfers, ecology, memories, and the decline of empires. This broad set of topics is united by the central theme of power, examined under four headings: systems of power, cultures of power, disparities of power, and memory and decline. Taken together, these chapters offer a comprehensive and unique view of the imperial experience in world history.

The World McGraw-Hill Education

Science is a living, organic activity, the meaning and understanding of which have evolved incrementally over human history. This book, the second in a roughly chronological series, explores the evolution of science from the advents of Christianity and Islam through the Middle Ages, focusing especially on the historical relationship between science and

religion. Specific topics include technological innovations during the Middle Ages; Islamic science; the Crusades; Gothic cathedrals; and the founding of Western universities. Close attention is given to such figures as Paul the Apostle, Hippolytus, Lactantius, Cyril of Alexandria, Hypatia, Cosmas Indicopleustes, and the Prophet Mohammed.

Studies in World History Volume 1 (Student) Pearson College Division

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0133861880 / 9780133861884 MyHistoryLab for World History Access Card MyHistoryLab should only be purchased when required by an instructor. ; For courses in World History ; Connections: A World History introduces students to the far-reaching study of world history in a comprehensible manner that is tailored to meet their diverse needs and interests. This Third Edition strongly emphasizes thematic connections between societies and events, making it easy for new history students to absorb a wide array of details, dates, and events. The title's concise chapters feature engaging, readable content, and avoid bogging students down with unnecessary detail. The authors have provided many visual aids to improve students' comprehension of the material, including over 200 maps. The result is a clear and concise rendering of world history that will appeal to students of all disciplines and backgrounds. ; Also available with MyHistoryLab MyHistoryLab for the World History course extends learning online,

engaging students and improving results. Media resources with assignments bring concepts to life, and offer students opportunities to practice applying what they've learned. And the Writing Space helps educators develop and assess concept mastery and critical thinking through writing, quickly and easily. Please note: this version of MyHistoryLab does not include an eText. ; Connections: A World History, Third Edition is also available via REVEL™, an immersive learning experience designed for the way today's students read, think, and learn.

Volume One: The Imperial Experience Wadsworth Publishing Company

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1, 3/e • 0133861880 / 9780133861884
 MyHistoryLab for World History Valuepack Access Card MyHistoryLab should only be purchased when required by an instructor. For courses in World History Helps students see the whole story The World: A History interweaves two enduring stories—centered on our interactions with nature and with each other—into a compelling narrative of mankind, from the origins of civilization to the present. Employing an engaging prose style and a comprehensive map program that brings history to life, author Felipe Fernández-Armesto empowers students to see the connections among peoples and events, and to think critically about topics large and small. Also available with MyHistoryLab® MyHistoryLab for the World History course extends learning online, engaging students and improving results. Media

resources with assignments bring concepts to life, and offer students opportunities to practice applying what they've learned. And Writing Space helps educators develop and assess concept mastery and critical thinking through writing, quickly and easily. Please note: this version of MyHistoryLab does not include an eText. The World: A History, Third Edition is also available via REVEL™, an immersive learning experience designed for the way today's students read, think, and learn. The World Pearson College Division This second volume covers key events from the French Revolution to the American Bicentennial. It chronicles the discoveries, battles, inventions, political movements, treaties, elections, births, assassinations, coups, and coronations that have shaped our modern world.

History of Our World
 Anchor
 Worlds of History, Volume 2A Comparative Reader, Since 1400 Bedford/St. Martin's
Worlds of History, Volume 2 New Leaf Publishing Group
 "There are many ways to tell a story. Textbooks offer narratives, crafted by an historian or a team of historians. Collections of primary sources present a mosaic of stories, often interspersed with pictures of artwork and other physical objects drawn from the past. Mapping the World takes advantage of the strength of maps to tell a different sort of story. The maps are divided into two groups: a) Reference maps that provide a brief outline of key events and developments in global history; b) blank outline maps and accompanying exercises that offer opportunities to explore the past in a hands-on fashion."--Provided by publisher.

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