

Griechische Inseln Zaberns Bildbande Zur Archaolo

Griechische Inseln
 En détail - Philologie und Archäologie im Diskurs
 Schicksal
 The Black Key
 Helvetia archaeologica
 Verzeichnis lieferbarer Bücher
 Individuals and Materials in the Greco-Roman Cults of Isis (SET)
 Revue archéologique
 Greece, Macedon and Persia
 Caravan Cities
 Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen
 Egyptology from the First World War to the Third Reich
 Erbe und Auftrag
 Hellenistic Karia
 Artistry in Bronze
 Expressionism
 HASB
 Einführung in die Spielpädagogik
 Visions of Empire
 Gymnasium
 Antike Welt
 Roman Working Lives and Urban Living
 Byzantinische Zeitschrift
 Greek Art and Aesthetics in the Fourth Century B.C.
 Tractatus mythologicus
 Zeitungs-Index
 Greek Vases
 Börsenblatt für den deutschen Buchhandel
 Einführung in die klassische Archäologie
 Bücherpick
 Reise Know-How Reiseführer Kreta
 The Oxford Handbook of the State in the Ancient Near East and Mediterranean
 Dynastic Lycia
 Palmen, Petroglyphen & Pyramidengräber
 After Alexander
 Börsenblatt
 German books in print
 Bonner Jahrbücher
 Winter Birds
 Deutsches Bucherverzeichnis

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KENDAL THOMAS

Griechische Inseln Princeton University Press

"Zeitschrift für Archäologie und Urgeschichte" (varies)

En détail - Philologie und Archäologie im Diskurs HarperCollins

Der Band versammelt rund 70 Beiträge zu aktuellen ägyptologischen Forschungen und Fragestellungen; charakteristisch für diese ist, dass sie nur in einem engen Austausch von archäologischen Befunden und philologischen Quellen gewinnbringend entwickelt und weitergedacht werden können. Dabei werden Beispiele aus nahezu allen Epochen der ägyptischen Geschichte

sowie zahlreichen Regionen des Landes am Nil berücksichtigt.

Schicksal Taschen

The thrilling conclusion to the New York Times bestselling Lone City trilogy, which began with *The Jewel*, a book BCCB said "will have fans of Oliver's *Delirium*, Cass's *The Selection*, and DeStefano's *Wither* breathless." For too long, Violet and the people of the outer circles of the Lone City have lived in service of the royalty of the Jewel. But now, the secret society known as the Black Key is preparing to seize power. While Violet knows she is at the center of this rebellion, she has a more personal stake in it—for her sister, Hazel, has been taken by the Duchess of the Lake. Now, after fighting so hard to escape the Jewel, Violet must do everything in her power to return not only to save Hazel, but the future of the Lone City.

The Black Key BRILL

Greece, Macedon and Persia contains a collection of papers related to the history and historiography of warfare, politics and power in the Ancient Mediterranean world. The contributions, written by 19 recognized experts from a variety of methodological and evidentiary perspectives, show how ancient peoples considered war and conflict at the heart of social, political and economic activity. Though focusing on a single theme - war - the papers are firmly based in the context of the wider social and literary issues of Ancient Mediterranean scholarship and as such, consider war and conflict as part of a complex matrix of culture in which historical actors articulate their relationships with society and historical authors articulate their relationships with history. The result is a rich understanding

of Ancient World history and history-writing. The volume is presented in honour of Waldemar Heckel, a foremost scholar of Alexander the Great and ancient warfare.

Helvetia archaeologica Read Books Ltd Bde. 16, 18, 21, and 28 each contain section "Verlagsveränderungen im deutschen Buchhandel."

Verzeichnis lieferbarer Bücher Oxbow Books Limited

Christopher Burton erhält an der Rezeption seines Hotels einen Anruf, der ihn über den Selbstmord seines Sohnes informiert. Aber warum ist bei dieser schrecklichen Nachricht Christopher Burtons erster Gedanke, jetzt nach fast 30 Jahren Ehe seine Frau zu verlassen?

Individuals and Materials in the Greco-Roman Cults of Isis (SET) Bloomsbury Publishing

This volume deals with the history of Lycia in the Achaemenid period, the time of its most famous monuments, discussing all the evidence that can be used in the reconstruction. It is the first book-length treatment in English of Lycia that focuses on historical matters. The first four synchronic chapters deal with general aspects of the Lycian political set-up. The remaining nine chapters take the reader through a detailed examination of the history of the period. Because of the Lycians strategically important location between the Aegean and the eastern Mediterranean, this work is important for understanding the wider interaction of the Achaemenid Persian empire and the Greek world.

Revue archéologique Walter de Gruyter GmbH & Co KG

Only recently has Egyptology started examining ideology and its implications for our self-understanding and understanding of ancient Egypt, Egyptology, and the past as a whole. This edition presents aspects of ideology, scholarship, and individual biographies from World War I to the "Third Reich".

Greece, Macedon and Persia UTB

The papers in this volume derive from the proceedings of the nineteenth International Bronze Congress, held at the Getty Center and Villa in October 2015 in connection with the exhibition *Power and Pathos: Bronze Sculpture of the Hellenistic World*. The study of large-scale ancient bronzes has long focused on aspects of technology and production. Analytical work of materials, processes, and techniques has significantly enriched our understanding of the medium. Most recently, the restoration history of bronzes has established itself as a distinct area of investigation. How does this scholarship bear on the understanding of bronzes

within the wider history of ancient art?

How do these technical data relate to our ideas of styles and development? How has the material itself affected ancient and modern perceptions of form, value, and status of works of art?

www.getty.edu/publications/artistryinbronzes

Caravan Cities Oxbow Books

In *Individuals and Materials in the Greco-Roman Cults of Isis* Valentino Gasparini and Richard Veymiers present a collection of reflections on the individuals and groups which animated one of Antiquity's most dynamic, significant and popular religious phenomena: the reception of the cults of Isis and other Egyptian gods throughout the Hellenistic and Roman worlds. These communities, whose members seem to share the same religious identity, for a long time have been studied in a monolithic way through the prism of the Cumontian category of the "Oriental religions". The 26 contributions of this book, divided into three sections devoted to the "agents", their "images" and their "practices", shed new light on this religious movement that appears much more heterogeneous and colorful than previously recognized.

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen Princeton University Press

Greek Art and Aesthetics in the Fourth Century B.C. analyzes the broad character of art produced during this period, providing in-depth analysis of and commentary on many of its most notable examples of sculpture and painting.

Taking into consideration developments in style and subject matter, and elucidating political, religious, and intellectual context, William A. P. Childs argues that Greek art in this era was a natural outgrowth of the high classical period and focused on developing the rudiments of individual expression that became the hallmark of the classical in the fifth century. As Childs shows, in many respects the art of this period corresponds with the philosophical inquiry by Plato and his contemporaries into the nature of art and speaks to the contemporaneous sense of insecurity and renewed religious devotion. Delving into formal and iconographic developments in sculpture and painting, Childs examines how the sensitive, expressive quality of these works seamlessly links the classical and Hellenistic periods, with no appreciable rupture in the continuous exploration of the human condition.

Another overarching theme concerns the nature of "style as a concept of expression," an issue that becomes more

important given the increasingly multiple styles and functions of fourth-century Greek art. Childs also shows how the color and form of works suggested the unseen and revealed the profound character of individuals and the physical world.

Egyptology from the First World War to the Third Reich Ausonius Éditions

When Alexander the Great died in 323 BC without a chosen successor he left behind a huge empire and ushered in a turbulent period, as his generals fought for control of vast territories. The time of the Successors (Diadochi) is usually defined as beginning in 323 BC and ending with the deaths of the last two Successors in 281 BC. This is a major publication devoted to the Successors and contains eighteen papers reflecting current research. Several papers attempt to unravel the source history of the very limited remaining narrative accounts, and add additional materials through cuneiform and Byzantine texts. Specific historical issues addressed include the role of so-called royal flatterers and whether or not Alexander's old guard did continue to serve into their sixties and seventies.

Three papers reflect the recent conscious effort by many to break away from the Hellenocentric view of the predominantly Greek sources, by examining the role of the conquered, specifically the prominent roles played by Iranians in the administration and military of Alexander and his Successors, pockets of Iranian resistance which eventually blossomed into Hellenistic kingdoms ruled by sovereigns proclaiming their direct connection to an Iranian past and a continuation of Iranian influence through an examination of the roles played by certain of the Diadochis Iranian wives. The papers in the final section analyze the use of varying forms of propaganda. These include the use of the concept of Freedom of the Greeks as a means of manipulating opinion in the Greek world; how Ptolemy used a snake cult associated with the foundation of Alexandria in Egypt to link his kingship with that of Alexander; and the employment of elephant images to advertise the authority of particular rulers.

Erbe und Auftrag Oxford University Press

The Oxford Handbook of the State in the Ancient Near East and Mediterranean offers a comprehensive survey of ancient state formation in western Eurasia and North Africa. Eighteen experts introduce readers to a wide variety of systems spanning 4,000 years, from the earliest known states in world history to the Roman Empire and its immediate successors. They seek to understand the inner workings of these states by focusing

on key issues: political and military power, the impact of ideologies, the rise and fall of individual polities, and the mechanisms of cooperation, coercion, and exploitation. This shared emphasis on critical institutions and dynamics invites comparative and cross-cultural perspectives. A detailed introductory review of contemporary approaches to the study of the state puts the rich historical case studies in context. Transcending conventional boundaries between ancient Near Eastern and Mediterranean history and between ancient and early medieval history, this volume will be of interest not only to historians but also anthropologists, archaeologists, sociologists, and political scientists. Its accessible style and up-to-date references will make it an invaluable resource for both students and scholars.

Hellenistic Karia Getty Publications
Ein Besuch auf Kreta steht nicht nur für Sonne, endlose Strände und Meer, sondern auch für einen Besuch bei beeindruckenden Menschen und ihrer jahrtausendealten Kultur, ungewöhnlichen Landschaften, pulsierenden Städten und urtümlichen Dörfern. Die südlichste europäische Insel begeistert zudem mit berühmten Ausgrabungsstätten, kulinarischen Köstlichkeiten und einer Gastfreundschaft, die bereits seit der Antike legendär ist. "Kaum eine andere Insel präsentiert sich so vielfältig wie Kreta. Mysteriöse Tempelanlagen, tiefe Schluchten, Traumstrände und malerische Städte machen für mich den besonderen Zauber der Insel aus", ist Autor Markus Bingel immer wieder aufs Neue fasziniert. Besonders beeindruckt ist er zudem vom Charakter der Kreterinnen und Kreter: "Sie scheinen sich in ihrer lebenswerten Sturheit nicht anpassen zu wollen. Je häufiger und länger man auf der Insel verweilt, dabei mit den Menschen ins Gespräch kommt und sich mit ihrer Geschichte beschäftigt, desto mehr nimmt einen Kreta gefangen." Jedes Kapitel des Buches beginnt mit einer Doppelseite, auf der die Inhalte mit Highlights und Seitenverweisen vorgestellt werden. Außerdem enthält der Reiseführer die bewährten und praktischen Tipps zu Reisefragen von A-Z und reichlich Hintergrundwissen zur Geschichte, Archäologie und Kultur Kretas. Das Buch startet mit einer Jahresübersicht zu Festen und Veranstaltungen, Routenvorschlägen und besonderen Tipps der Autoren. Viele weitere Informationen, beispielsweise zu nachhaltigen Angeboten, Entdeckungen

am Wegesrand, zu den vielfältigen Möglichkeiten für Wanderinteressierte und Familien vor Ort runden das Buch ab.

Artistry in Bronze Walter de Gruyter GmbH & Co KG
A celebration of winter birds in Sweden by world-famous artist, author and ornithologist, Lars Jonsson. In this stunning book, Lars Jonsson celebrates and explores the beauty of the birds that surround him during the Swedish winter months. Inspired by the desolate, wintry landscapes, the dazzling light and the stark contrast of colours he observes against the snow, Jonsson has created an unparalleled collection of art. Jonsson illustrates each bird in his classic style, and his text provides information on their behaviour and insights into how to identify them as he shares personal observations as both an artist and ornithologist. This unique combination offers an intimate and compelling opportunity to better understand the method behind one of the world's preeminent bird artists.

Expressionism Reise Know-How Verlag Peter Rump
"Novaeivm des im Auftrag des rheinischen Provinzialverbandes vom Bonner Provinzialmuseum 1887-1900 ausgegrabene Legionslager. Text": v.111/112 and Atlas of XXXVI pl.

HASB BRILL
Programmatischer Auftakt der Reihe MythoS: Die vom Autor entwickelten Methoden der Hylemanalyse und der Stratifikationsanalyse stecken den Rahmen einer neuen Mythosforschung ab. Auf der Grundlage eines präzisierten Stoffbegriffs, der Stoffe als Sequenzen kleinster Stoffbausteine (Hyleme) begreift, die nicht auf bestimmte mediale Konkretionen festgelegt sind, werden Mythen durch Hylemanalysen nicht als Texte oder Bilder, sondern als Stoffe erforschbar. Mythen, so zeigt der theoretische Zugriff, sind durch vielfältige Einflüsse und Überarbeitungen umkämpfte und daher komplex geschichtete Stoffe. Stratifikationsanalysen eröffnen die Möglichkeit, dieser Vielschichtigkeit durch einen entsprechend differenzierten Interpretationsansatz gerecht zu werden. Darüber hinaus werden quantitativ und qualitativ objektivierbare Kriterien für Mythenvergleiche erarbeitet. Theorie und Methodik werden durch exemplarische Untersuchungen v. a. anhand griechisch-römischer und altorientalischer Mythen veranschaulicht. Mit einer wegweisenden Arbeit wird hier das Fundament gelegt für die Ausarbeitung einer Mythostheorie auf

der Basis einer neu aufgestellten allgemeinen, transmedialen und komparatistischen Stoffwissenschaft (Hylistik).

Einführung in die Spielpädagogik C.H.Beck
The conference on which the present volume is based took place in Oxford in the summer of 2006. It brought together linguists, archaeologists, epigraphists, numismatists and historians and allowed them to exchange ideas about a period of major transition in Karian history: the fourth century and the two centuries after Alexander. This was first a period of great starapal visibility and presence, but then also of intense civic engagement and increased political awareness among Karian communities. The symbiotic relationship between the islands of the Dodekanese, in particular Rhodes and Kos, and the coastal regions of Karia forms another major theme. Finally, a number of papers pick up on a major recent trend in the study of Anatolian culture, namely the investigation of cross-cultural Greek-Anatolian interactions in the Late Bronze and Early Iron Ages and their echoes in later periods.

Visions of Empire BRILL
Originally published in 1932, this classic book contains a wealth of information on caravan trade and cities. Beautifully written and supported by photographs, this book is highly recommended for inclusion on the bookshelf of anyone with an interest in the subject.

Gymnasium Oxbow Books
"In this extraordinary volume, Krishan Kumar provides us with a brilliant tour of some of history's most important empires, demonstrating the critical importance of imperial ideas and ideologies for understanding their modalities of rule and the conflicts that beset them. In doing so, he interrogates the contested terrain between nationalism and empire and the legacies that empires leave behind."--Mark R. Beissinger, Princeton University "This is an excellent book with original insights into the history of empires and the discourses and rhetoric of their rulers and defenders. Kumar's writing is lively and free of jargon, and his research is prodigious. He manages to bring clarity and perspective to a complex subject."--Ronald Grigor Suny, author of "They Can Live in the Desert but Nowhere Else": A History of the Armenian Genocide "A masterly piece of work."--Anthony Pagden, author of The Burdens of Empire: 1539 to the Present

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