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Lloyd's Register of Shipping 1876

The Private Correspondence of David Garrick with the Most Celebrated Persons of his Time

Lond. &c., 1856, cm.18. The French language simplified

Debates in the Senate in Its Session of 1853-[1854].

The Court Magazine and Monthly Critic, and Lady's Magazine and Museum

"The" Private Correspondence of David Garrick with the Most Celebrated Persons of His Time ... Illustrated with Notes, and a New Biographical Memoir of Garrick

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The Canada Gazette

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Actes Passés À la Session de la Législature de L'état de la Louisiane

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The Short French Dictionary, in Two Parts. The 1. English and French, 2. French and English; According to the Present Use, and Modern Orthography. By Guy Miegé, Gent

The Economics of Providence

Reports on the Paris universal exhibition, 1867. Vol.2-6 [and] Index to vol.2-5

Journal - Royal Anthropological Institute of Great Britain and Ireland

Calendar

The International English and French Dictionary

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?tat pr?sent de la noblesse fran?aise, contenant le dictionnaire de la noblesse contemporaine

The Journal of the Anthropological Institute of Great Britain and Ireland

The Journal of the Royal Anthropological Institute of Great Britain and Ireland

Purpureae Vestes I. Textiles y tintes del Mediterráneo en época romana

The Private Correspondence of David Garrick

Histoire de la littérature latine chrétienne, depuis les origines jusqu'à Charlemagne

La République Du Paraguay

Transactions of the Huguenot Society of South Carolina

On Verse, Its Masters and Explorers

Colombo

Facciolini, Marchetti, Ma.C., Della Sala, Capecchi, Grignano, Rizzo, Cacciola, Piccinini, M.C.C. c. Italie

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JADA CALLAHAN

Lloyd's Register of Shipping 1876 Lloyd's Register

Includes "Examination Papers".

The Private Correspondence of David Garrick with the Most Celebrated Persons of his Time

This book deals with the question of how the religious orders and congregations rebuilt their patrimony, a necessary prerequisite for the growth of the number of religious, educational, and charitable services.

Lond. &c., 1856, cm.18. The French language simplified Walter de Gruyter

TheBookEditionLiliDictionnaire de marine contenant les termes de la navigation et de l'architecture navale enrichi des figures etcРипол Классик

Debates in the Senate in Its Session of 1853-[1854]. Wiley-Interscience

A collection of English and foreign documents referring to events in the history of Malta...during the years from 1792 to 1815.

The Court Magazine and Monthly Critic, and Lady's Magazine and Museum Рипол Классик

Includes articles on issues of worldwide anthropological interest.

"The" Private Correspondence of David Garrick with the Most Celebrated Persons of His Time ... Illustrated with Notes, and a New Biographical Memoir of Garrick TheBookEdition

The Lloyd's Register of Shipping records the details of merchant vessels over 100 gross tonnes, which are self-propelled and sea-going, regardless of classification. Before the time, only those vessels classed by Lloyd's Register were listed. Vessels are listed alphabetically by their current name.

TheBookEdition Cambridge University Press

This guide shows how to design and set up mixture experiments, then analyze the data and draw inferences from the results. Virtually every technique that has appeared in the literature of mixtures can be found here and, for each method, computing formulas are provided with completely worked examples. Coverage begins with Scheffe lattice designs, introducing the use of independent variables and ends with the most current methods. Almost all of the numerical examples are taken from real experiments. It should serve as a supplementary text for courses on experimental design and statistical methods as well as a ready reference to important techniques for research workers in such fields as engineering, the physical sciences, agriculture and medicine.

The Private Correspondence of David Garrick, with the Most Celebrated Persons of His Time

Universitat de València

Purpureae vestes estudia un element fonamental en la vida de qualsevol societat antiga com és el vestit i els colors utilitzats per a la seua ornamentació, especialment la púrpura. El luxe en el vestit implicava l'ús de materials com l'or per a la confecció de certs complementos. Amb uns antecedents clarament orientals de recerca de la magnificència externa de reis i d'altres dignataris, el

simbolisme del color en l'ornamentació personal va constituir, a les ciutats riberenques de la Mediterrània, un factor important de distinció social. Bé fossen de procedència vegetal, mineral o animal, els tints van donar sempre l'«ànima» als tèxtils. Per això, el poder imperial romà, en alguns períodes de la seua història, va controlar amb normes legals de major o menor duresa l'ús de determinats colors obtinguts a partir de gasteròpodes marins. L'obra tracta extensament els aspectes econòmics i tècnics relacionats amb l'elaboració i comercialització de vestits i teles per a altres usos (veles, adorns de la llar, etc.). A partir de diversos punts de vista, entre els que s'inclouen les dades arqueològiques o les referències etnograficocomparatives, s'hi incideix en les etapes de preparació de les fibres tèxtils, en les formes d'elaboració dels teixits més complexos a través de la reconstrucció experimental, en el treball dels pescadors i manufacturers que elaboraven en tallers costaners el tint més valorat, la púrpura, o en els qui treballaven en els tallers de la ciutat, així com en l'anàlisi i descripció detallada dels resultats extrets de les restes tèxtils aparegudes en jaciments, de l'Egipte romà sobretot, que ens mostren encara avui la riquesa i vigor dels seus colors.

The Canada Gazette Рипол Классик

David Garrick (1717-79) is synonymous with the golden age of English theatre. Widely acclaimed as an actor, he went on to become a shrewd theatre manager at Drury Lane. His years in charge of the Theatre Royal ensured its dramatic ascendancy and burnished his own considerable celebrity. These letters, first published in 1831, reveal Garrick's gregarious nature and shed light on his many friendships with leading ladies, fellow actors, contemporary playwrights, and members of high society. His love of Shakespeare's work is also evident, highlighting Garrick's pivotal role in ensuring the plays became established in the national consciousness. This two-volume collection was edited by James Boaden (1762-1839), who published several theatrical biographies (also reissued in this series). Volume 2 contains letters from the final years of Garrick's life, notably his correspondence in French with influential figures in Parisian theatre.

Le Jacquard Leuven University Press

In original language and not translated to modern English.

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