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 The Tourist City
 Sustainable Urban Tourism in Sub-Saharan Africa
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FITZGERALD BARKER

The Tourist-Historic City IGI Global

If historical culture is the specific and particular ways that a society engages with its past, this book aims to situate the professional practice of public history, now emerging across the world, within that framework. It links the increasingly varied practices of memory and history-making such as genealogy, podcasting, re-enactment, family histories, memoir writing, film-making and facebook histories with the work that professional historians do, both in and out of the academy. Making Histories asks questions about the role of the expert and notions of authority within a landscape that is increasingly concerned with connection to the past and authenticity. The book is divided into four parts: 1. Resistance, Rights, Authority 2. Memory, Memorialization, Commemoration 3. Performance, Transmission, Reception 4. Family, Private, Self The four sections outline major themes emerging in public history across the world in the 21st century which are all

underpinned by the impact of new media on historical practice and our central argument for the volume which advocates a more capacious definition of what constitutes 'public history'.

Designing Dixie Univ of California Press

An investigation of tourism and its transforming impact on cities, by urban experts from a variety of disciplines. They examine such tourist meccas as Las Vegas, Orlando and Boston, and take up themes such as the marketing of cities and how tourists perceive places.

The Negro Motorist Green Book University of Arizona Press

The Negro Motorist Green Book was a groundbreaking guide that provided African American travelers with crucial information on safe places to stay, eat, and visit during the era of segregation in the United States. This essential resource, originally published from 1936 to 1966, offered a lifeline to black motorists navigating a deeply divided nation, helping them avoid the dangers and indignities of racism on the road. More than just a travel guide, The Negro Motorist Green Book stands as a powerful symbol of resilience and resistance in the face of oppression, offering a poignant glimpse into the challenges and triumphs of the African American experience in

the 20th century.

Doing the Town Springer Nature

This book offers a comprehensive overview of the intellectual developments in urban conservation. The authors offer unique insights from UNESCO's World Heritage Centre and the book is richly illustrated with colour photographs. Examples are drawn from urban heritage sites worldwide from Timbuktu to Liverpool to demonstrate key issues and best practice in urban conservation today. The book offers an invaluable resource for architects, planners, surveyors and engineers worldwide working in heritage conservation, as well as for local authority conservation officers and managers of heritage sites.

The Image of the City Springer

This fascinating cultural history, studded with vivid details bringing the experience of Victorian-era travel alive, explores the beginnings of urban tourism, and sets the phenomenon within a larger cultural transformation that encompassed fundamental changes in urban life and national identity."

Tourism, Cultural Heritage and Urban Regeneration Temple University Press

This book presents strategies and models for cultural heritage enhancement from a multidisciplinary perspective. It discusses identifying historical, current and possible future models for the revival and enhancement of cultural heritage, taking into consideration three factors – respect for the inherited, contemporary and sustainable future development. The goal of the research is to contribute to the enhancement of past cultural heritage renovation and enhancement methods, improve the methods of spatial protection of heritage and contribute to the development of the local community through the use of cultural, and in particular, architectural heritage. Cultural heritage is perceived primarily through conservation, but that comes with limitations. If heritage is perceived and experienced solely through conservation, it becomes a static object. It needs to be made an active subject, which implies life in heritage as well as new purposes and new life for abandoned heritage. Heritage can be considered as a resource that generates revenue for itself and for the sustainability of the local community. To achieve this, it should be developed in accordance with contemporary needs and technological achievements, but on scientifically based and professional criteria and on sustainable models. The research presented in this book is based on the approach of Heritage Urbanism in a combination of experiments (case studies) and theory.

Tourists in Historic Towns Springer Science & Business Media

Have slums become 'cool'? More and more tourists from across the globe seem to think so as they discover favelas, ghettos, townships and barrios on leisurely visits. But while slum tourism often evokes moral outrage, critics rarely ask about what motivates this tourism, or what wider consequences and effects it initiates. In this provocative book, Fabian Frenzel investigates the lure that slums exert on their better-off visitors, looking at the many ways in which this curious form of attraction ignites changes both in the slums themselves and on the world stage. Covering slums in Rio de Janeiro, Bangkok and multiple cities in South Africa, Kenya and India, *Slumming It* examines the roots and consequences of a growing phenomenon whose effects have ranged from gentrification and urban policy reform to the organization of international development and poverty alleviation. Controversially, Frenzel argues that the rise of slum tourism has drawn attention to important global justice issues, and is far more complex than we initially acknowledged.

Tourists in Historic Towns Getty Publications

This book investigates urban tourism development in Sub-Saharan Africa, highlighting the challenges and risks involved, but also showcasing the potential benefits. Whilst much is written on Africa's rural environments, little has been written about the tourism potential of the vast natural, cultural and historical resources in the continent's urban areas. Yet these opportunities also come with considerable environmental, social and political challenges. This book interrogates the interactions between urban risks, tourism and sustainable development in Sub-Saharan African urban spaces. It addresses the underlying issues of governance, power, ownership, collaboration, justice, community empowerment and policies that influence tourism decision-making at local, national and regional levels. Interrogating the intricate relationships between tourism stakeholders, this book ultimately reflects on how urban risk can be mitigated, and how sustainable urban tourism can be harnessed for development. The important insights in this book will be of interest to researchers and practitioners across Tourism, Geography, Urban Development, and African Studies.

Tourism in the City Island Press

Over the last decade, commentaries and research on urban tourism precincts have predominantly focused on: their role in the tourism attractions mix; their physical and functional forms; their economic significance; their role as a catalyst for urban renewal; their evolution and associated development processes; and, perhaps more broadly, their role, locality and function within the context of urban planning. *City Spaces – Tourist Places* both consolidates and develops the extant knowledge of urban tourism precincts into a coherent research driven contemporary work. It revisits and examines the foundational literature but, more importantly, engages with aspects of precinct development that have previously been either underdeveloped or received only limited consideration, such as the psychological and socio-cultural dimensions of the precinct experience. Written by an international team of contributors it provides the reader with: * A comprehensive analysis of foundational theory and cutting-edge advances in the knowledge of the precinct phenomenon * An examination of previously underdeveloped topics and themes based on contemporary and ground-breaking research * Typological and theoretical frameworks in which to

locate precinct form, function and experience Brilliantly edited to ensure theoretical continuity and coherence *City Spaces – Tourist Places* is vital reading for anyone involved in the study or planning of urban tourism precincts.

Architectural Regeneration University of Virginia Press

In recent years, the increasing number of tourists traveling to specific urban and resort destinations has caused challenges for the effective management of tourism in these areas, with a resulting negative impact on towns, cities, and host communities. Such issues have included placing undue pressure on infrastructure; destruction of the physical, economic, and socio-cultural environment; and affecting the quality of residents' daily lives by impacting their mobility and, in some cases, the price and rent of resident accommodation, goods, and services. To achieve a certain level of balance between the interests of local residents and visitors, new regulatory measures and legislation in high tourism areas must be discussed. *The Handbook of Research on the Impacts, Challenges, and Policy Responses to Overtourism* is a collection of innovative research on best practices and legislation solutions for the management of tourism destinations suffering from overtourism, tourismophobia, or antitourism movement issues. While highlighting topics including overcrowding, social displacement, and tourism management, this book is ideally designed for local government officials, policymakers, lawmakers, researchers, entrepreneurs, industry professionals, travel agencies, hotels, academicians, and students seeking current innovative empirical research on destination-management practices and application techniques.

City Spaces - Tourist Places Yale University Press

The management of tourism flows in cities to the benefit of visitors and residents alike is a fundamental issue for the tourism sector. It is critical to understand residents' attitude towards tourism to ensure the development of successful sustainable tourism strategies. This report analyzes the perception of residents towards tourism in eight European cities - Amsterdam, Barcelona, Berlin, Copenhagen, Lisbon, Munich, Salzburg and Tallinn - and proposes 11 strategies and 68 measures to help understand and manage visitor's growth in urban destinations. The implementation of the policy recommendations proposed in this report can advance inclusive and sustainable urban tourism that can contribute to the New Urban Agenda and the Sustainable Development Goals. This report analyzes the perception of residents towards tourism in eight European cities - Amsterdam, Barcelona, Berlin, Copenhagen, Lisbon, Munich, Salzburg and Tallinn - and proposes 11 strategies and 68 measures to help understand and manage visitor's growth in urban destinations. The implementation of the policy recommendations proposed in this report can advance inclusive and sustainable urban tourism that can contribute to the New Urban Agenda and the Sustainable Development Goals."

The Mexican Border Cities Routledge

This new volume in the GCI's Readings in Conservation series brings together a selection of seminal writings on the conservation of historic cities. This book, the eighth in the Getty Conservation Institute's Readings in Conservation series, fills a significant gap in the published literature on urban conservation. This topic is distinct from both heritage conservation and urban planning despite the recent growth of urbanism worldwide, no single volume has presented a comprehensive selection of these important writings until now. This anthology, profusely illustrated throughout, is organized into eight parts, covering such subjects as geographic diversity, reactions to the transformation of traditional cities, reading the historic city, the search for contextual continuities, the search for values, and the challenges of sustainability. With more than sixty-five texts, ranging from early polemics by Victor Hugo and John Ruskin to a generous selection of recent scholarship, this book thoroughly addresses regions around the globe. Each reading is introduced by short prefatory remarks explaining the rationale for its selection and the principal matters covered. The book will serve as an easy reference for administrators, professionals, teachers, and students faced with the day-to-day challenges confronting the historic city under siege by rampant development.

The Town Planning Review Oxford University Press

Drawing upon the literature of landscape geography, tourism studies, cultural studies, visual studies and philosophy, this book offers a multi-disciplinary approach to understanding the interaction between urban environments and tourists. This is a necessary prerequisite for cities as they make themselves into enticing destinations and compete for tourists' attention. It argues that tourists make sense of, and draw meaningful conclusions about, the places in which they tour based upon the interpretation of the signs or elements encountered within the built environment, elements such as graffiti and lamp posts. The writings of the American pragmatist Charles S. Peirce

on interpretation provide the theoretical model for explaining the way in which mind and world, or thoughts and objects, result in tourists interacting with place. This theoretical framework elucidates three applied studies undertaken with foreign visitors to the Hungarian capital of Budapest. Based upon extensive ethnographic field work, these studies focus on tourists' interpretation of the urban landscape, with particular attention paid to the encounters with national culture, the role of architecture and the importance of the prosaic in urban tourism.

Urban Heritage in Divided Cities Rowman & Littlefield

How did tourism gain a central role in the postwar American Rustbelt city? And how did tourism development reshape the meaning and function of these cities? These are the questions at the heart of Aaron Cowan's groundbreaking book, *A Nice Place to Visit*. Cowan provides an insightful, comparative look at the historical development of Cincinnati, St. Louis, Pittsburgh, and Baltimore in the post-World War II period to show how urban tourism provided a potential solution to the economic woes of deindustrialization. *A Nice Place to Visit* chronicles the visions of urban leaders who planned hotels, convention centers, stadiums, and festival marketplaces to remake these cities as tourist destinations. Cowan also addresses the ever-present tensions between tourist development and the needs and demands of residents in urban communities. *A Nice Place to Visit* charts how these Rustbelt cities adapted to urban decline and struggled to meet the challenge of becoming an appealing place to visit, as well as good and just communities in which to live.

The Historic Urban Landscape Routledge

China has witnessed a dramatic development of tourism in urban context in the past thirty years, especially with its success in hosting the Beijing Olympic Games in 2008 and the Shanghai World Exposition in 2010. Urban areas as tourism destination are receiving increasingly more popularity than traditional destinations such as national parks, natural reserves, and historical relics. Deriving largely from a special issue on "Urban Tourism Development and City Destination Marketing" (*Journal of China Tourism Research*), *Urban Tourism in China* presents the readers with a collection of nine independent research reports examining issues such as consumer behaviour in urban destinations, the social impact of tourism, destination image, leisure, regional collaboration, and heritage tourism in ancient towns. The investigations covered urban areas of different scales and diversified nature from major metropolises such as Beijing, and Guangzhou, to ancient towns like Lijiang and Pingyao. Readers who have interests of tourism research, business development, and in-depth understanding of urban life in China may find the book informative and interesting. This book was published as a special issue of the *Journal of China Tourism Research*.

Sultanahmet, Istanbul's Historic Peninsula MIT Press

Reflects the importance of heritage to cities, and cities to the creation and marketing of heritage products, not least within tourism. This book presents a review of the state of urban heritage tourism at the turn of the twentieth and twenty-first centuries.

Tourists in Historic Towns John Wiley & Sons

This book offers an interdisciplinary approach to the key relationships between heritage conservation, city space design, and tourism development in historic cities, linking theory and practice in a unique way. The book offers an investigation of three Middle Eastern historic cities, Aleppo, Acre and Salt, all of which face significant challenges of heritage conservation, adaptation to contemporary needs, and tourism development. It presents practical scenarios for the conservation and design of historic urban spaces and the development of sustainable tourism, from the perspective of planners, local communities and international tourists. The author offers a comparative approach which transcends political strife and provides valuable lessons for the other cities inscribed on UNESCO's World Heritage List, especially those in developing countries.

'Overtourism'? - Understanding and Managing Urban Tourism Growth Beyond

Perceptions Routledge

This book critically explores the interconnections between tourism and the contemporary city from a policy-oriented standpoint, combining tourism perspectives with discussion of urban models, issues, and challenges. Research-based analyses addressing managerial issues and evaluating policy implications are described, and a comprehensive set of case studies is presented to demonstrate practices and policies in various urban contexts. A key message is that tourism policies should be conceived as integrated urban policies that promote tourism performance as a means of fostering urban quality and the well-being of local communities, e.g., in terms of quality spaces, employment, accessibility, innovation, and learning opportunities. In addition to highlighting the significance of urban tourism in relation to key urban challenges, the book reflects on the risks and tensions associated with its development, including the rise of anti-tourism

movements as a reaction to touristification, cultural commodification, and gentrification. Attention is drawn to asymmetries in the costs and benefits of the city tourism phenomenon, and the supposedly unavoidable trade-off between the interests of residents and tourists is critically questioned.

Tourism in European Cities Routledge

Urban regeneration is often regarded as the process of renewal or redevelopment of spaces and places. There is a need to look at tourism and urban regeneration with a particular focus on cultural heritage. Cultural heritage consists of tangible heritage (such as historic buildings) and intangible heritage (such as events). The wider need and impact for such work is that places plan for change to keep up with the shifts in demand in the global economy in order for places to maintain a competitive advantage. Moreover, places need to keep up with the pace of global change or they risk stagnation and decline as increased competition is resulting in increased

opportunities and choice for consumers. Each chapter in this book explores a specific form of cultural heritage that is driving change in urban spaces. Intended for a wide readership, the book will appeal to students of urban studies, human geography, heritage studies and international tourism management, as well as experts conducting research in and across these areas.

"The Chiefs Now in this City" John Wiley & Sons

Although many white southerners chose to memorialize the Lost Cause in the aftermath of the Civil War, boosters, entrepreneurs, and architects in southern cities believed that economic development, rather than nostalgia, would foster reconciliation between North and South. In *Designing Dixie*, Reiko Hillyer shows how these boosters crafted distinctive local pasts designed to promote their economic futures and to attract northern tourists and investors. Neither romanticizing the Old South nor appealing to Lost Cause ideology, promoters of New South

industrialization used urban design to construct particular relationships to each city's southern, slaveholding, and Confederate pasts. Drawing on the approaches of cultural history, landscape studies, and the history of memory, Hillyer shows how the southern tourist destinations of St. Augustine, Richmond, and Atlanta deployed historical imagery to attract northern investment. St. Augustine's Spanish Renaissance Revival resorts muted the town's Confederate past and linked northern investment in the city to the tradition of imperial expansion. Richmond boasted its colonial and Revolutionary heritage, depicting its industrial development as an outgrowth of national destiny. Atlanta's use of northern architectural language displaced the southern identity of the city and substituted a narrative of long-standing allegiance to a modern industrial order. With its emphases on alternative southern pasts, architectural design, tourism, and political economy, *Designing Dixie* significantly revises our understandings of both southern historical memory and post-Civil War sectional reconciliation.

Best Sellers - Books :

- [It's Not Summer Without You](#)
- [Flash Cards: Sight Words](#)
- [Things We Never Got Over \(knockemout\) By Lucy Score](#)
- [The Silent Patient By Alex Michaelides](#)
- [The Summer I Turned Pretty \(summer I Turned Pretty, The\) By Jenny Han](#)
- [Hunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)
- [The Alchemist, 25th Anniversary: A Fable About Following Your Dream](#)
- [The Inmate: A Gripping Psychological Thriller By Freida Mcfadden](#)
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- [Ugly Love: A Novel By Colleen Hoover](#)