
Performance Theory Routledge Classics

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Performance: A Critical Introduction

Theory for Classics
Play, Philosophy and Performance

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KENT PATEL

Critical Theory and Performance Routledge

This book concentrates on the last twenty years of research in the area of goal setting and performance at work. The editors and contributors believe goals affect action, and this volume has a lineup of international contributors who look at the recent theories and implications in this area for IO psychologists and human resource management academics and graduate students.

New Developments in Goal Setting and Task Performance
Routledge

Classical Concert Studies: A Companion to Contemporary Research and Performance is a landmark publication that maps out a new interdisciplinary field of Concert Studies, offering fresh ways of understanding the classical music concert in the twenty-first century. It brings together essays, research articles, and case studies from scholars and music professionals including musicians, music managers, and concert designers. Gathering both historical and contemporary cases, the contributors draw on approaches from sociology, ethnology, musicology, cultural studies, and other disciplines to create a rich portrait of the classical concert's past, present, and future. Based on two earlier volumes published in German under the title *Das Konzert* (The Concert), and with a selection of new chapters written for the English edition, this companion enables students, researchers, and practitioners in the classical and contemporary music fields to understand this emerging field of research, go beyond traditional disciplinary boundaries and methodologies, and spark a renaissance for the classical concert.

Routledge Handbook of Applied Sport Psychology

University of Pennsylvania Press

It is an exceptionally thoughtful assessment of assessment, and I am (along with anyone else who broods about education) much in your debt. Jerome Bruner, personal communication with the author
When this award-winning book was originally published in 1994, a review in the TES said: Beyond Testing is a refreshingly honest look at the dilemmas faci

Theatrocracy Routledge

How do you tailor education to the learning needs of adults? Do they learn differently from children? How does their life experience inform their learning processes? These were the questions at the heart of Malcolm Knowles's pioneering theory of andragogy which transformed education theory in the 1970s. The resulting principles of a self-directed, experiential, problem-centered approach to learning have been hugely influential and are still the basis of the learning practices we use today. Understanding these principles is the cornerstone of increasing motivation and enabling adult learners to achieve. This eighth edition has been thoughtfully updated in terms of structure, content, and style. On top of this, online material and added chapter-level reflection questions make this classic text more accessible than ever. The new edition includes: Two new chapters: Neuroscience and Andragogy, and Information Technology and Learning. Updates throughout the book to reflect the very latest advancements in the field. A companion website with instructor aids for each chapter. If you are a researcher, practitioner or student in education, an adult learning practitioner, training manager, or involved in human resource development, this is the definitive book in adult learning that you should not be without.

Performance Routledge

This book provides an overview of the modern concept of performance and its development in various related fields; including the development of performance art since the 1960s, the relationship between performance, postmodernism, the politics of identity and current cultural studies, and the recent theoretical developments in the study of performance in the fields of anthropology, psychoanalysis, linguistics and technology.

Finland's National Theatre 1974-1991 Routledge

This book examines classical Greek theatre, asking how ancient drama operated in performance and became such an influential social, cultural and political force. Meineck approaches Greek theatre from the perspective of the cognitive sciences as an embodied live enacted event, and analyses how different performative elements acted upon audiences to create absorbing

narrative action, emotional intensity, intellectual reflection and empathy. This was the key to the transformative artistic and social power that enabled Greek drama to advance alternate viewpoints. He also explores what the model of Greek drama can reveal about live theatre's value in cultural, social and political discourse today.

The Adult Learner McGill-Queen's Press - MQUP

How have theatre and performance research methods and methodologies engaged the expanding diversity of performing arts practices? How can students best combine performance/theatre research approaches in their projects? This book's 29 contributors provide

Theatre Histories Routledge

The Routledge Companion to Theatre and Performance Historiography sets the agenda for inclusive and wide-ranging approaches to writing history, embracing the diverse perspectives of the twenty-first century and Critical Media History. Written by an international team of authors whose expertise spans a multitude of historical periods and cultures, this collection of fascinating essays poses the central question: "what is specific to the historiography of the performative?" The study of theatre, in conjunction with the wider sphere of performance, involves an array of multi-faceted methods for collecting evidence, interpreting sources, and creating meaning. Reflecting on issues of recording — from early modern musical scores, through VHS-technology to latest digital procedures — and on what is missing from records or oblique in practices, the contributors convey how theatre and performance history is integral to social and cultural relations. This expertly curated collection repositions theatre and performance history and is essential reading for Theatre and Performance Studies students or those interested in social and cultural history more generally.

Theory/Theatre Duke University Press

This revolutionary introductory performance studies coursebook brings together classic texts in critical theory and shows how these texts can be used in the analysis of performance. The editors put their texts to work in examining such key topics as: * decoding the sign * the politics of performance * the politics of

gender and sexual identity * performing ethnicity * the performing body * the space of performance * audience and spectatorship * the borders of performance. Each reading is clearly introduced, making often complex critical texts accessible at an introductory level and immediately applicable to the field of performance. The ideas explored within these readings are further clarified through innovative, carefully tested exercises and activities.

Classical Concert Studies Taylor & Francis

The Routledge Dance Studies Reader has been expanded and updated, giving readers access to thirty-seven essential texts that address the social, political, cultural, and economic impact of globalization on embodiment and choreography. These interdisciplinary essays in dance scholarship consider a broad range of dance forms in relation to historical, ethnographic, and interdisciplinary research methods including cultural studies, reconstruction, media studies, and popular culture. This new third edition expands both its geographic and cultural focus to include recent research on dance from Southeast Asia, the People's Republic of China, indigenous dance, and new sections on market forces and mediatization. Sections cover: Methods and approaches Practice and performance Dance as embodied ideology Dance on the market and in the media Formations of the field. The Routledge Dance Studies Reader includes essays on concert dance (ballet, modern and postmodern dance, tap, kathak, and classical khmer dance), popular dance (salsa and hip-hop), site-specific performance, digital choreography, and lecture-performances. It is a vital resource for anyone interested in understanding dance from a global and contemporary perspective.

Teaching Critical Performance Theory Taylor & Francis

Updated and enlarged, this groundbreaking collection surveys the major critical currents and approaches in drama, theater, and performance

Of the Presence of the Body Routledge

The Performance Studies Reader is a lively and much-needed anthology of critical writings on the burgeoning discipline of performance studies. It provides an overview of the full range of performance theory for undergraduates at all levels, and beginning graduate students in performance studies, theatre, performing arts and cultural studies. The collection is designed as

a companion to Richard Schechner's popular Performance Studies: an Introduction (Routledge, 2002), but is also ideal as a stand-alone text. Henry Bial collects together key critical pieces from the field, referred to as 'suggested readings' in Performance Studies: an Introduction. He also broadens the discussion with additional selections. The structure and themes of the Reader closely follow those of Schechner's companion textbook. The articles in each section focus particularly on three primary areas in performance studies, theatre, anthropology and sociology/cultural studies.

The Routledge Circus Studies Reader Routledge

The Routledge Companion to Performance Philosophy is a volume of especially commissioned critical essays, conversations, collaborative, creative and performative writing mapping the key contexts, debates, methods, discourses and practices in this developing field. Firstly, the collection offers new insights on the fundamental question of how thinking happens: where, when, how and by whom philosophy is performed. Secondly, it provides a plurality of new accounts of performance and performativity – as the production of ideas, bodies and knowledges – in the arts and beyond. Comprising texts written by international artists, philosophers and scholars from multiple disciplines, the essays engage with questions of how performance thinks and how thought is performed in a wide range of philosophies and performances, from the ancient to the contemporary. Concepts and practices from diverse geographical regions and cultural traditions are analysed to draw conclusions about how performance operates across art, philosophy and everyday life. The collection both contributes to and critiques the philosophy of music, dance, theatre and performance, exploring the idea of a philosophy from the arts. It is crucial reading material for those interested in the hierarchy of the relationship between philosophy and the arts, advancing debates on philosophical method, and the relation between Performance and Philosophy more broadly.

Performance Theory Routledge

This is a new and enlarged edition of Mark Fortier's very successful and widely used essential text for students. Theory/Theatre provides a unique and engaging introduction to literary theory as it relates to theatre and performance. Fortier lucidly examines current theoretical approaches, from semiotics, poststructuralism, through cultural materialism, postcolonial

studies and feminist theory. This new edition includes: * More detailed explanation of key ideas * New 'Putting it into practice' sections at the end of each chapter so you can approach performances from specific theoretical perspectives * Annotated further reading section and glossary. Theory/Theatre is still the only study of its kind and is invaluable reading for beginning students and scholars of performance studies.

Between Theater and Anthropology Routledge

In performances by Euro-Americans, Afro-Americans, Native Americans, and Asians, Richard Schechner has examined carefully the details of performative behavior and has developed models of the performance process useful not only to persons in the arts but to anthropologists, play theorists, and others fascinated (but perhaps terrified) by the multichannel realities of the postmodern world. Schechner argues that in failing to see the structure of the whole theatrical process, anthropologists in particular have neglected close analogies between performance behavior and ritual. The way performances are created—in training, workshops, and rehearsals—is the key paradigm for social process.

The Instructional Design Knowledge Base Routledge

Theories of Performance invites students to explore the possibilities of performance for creating, knowing, and staking claims to the world. Each chapter surveys, explains, and illustrates classic, modern, and postmodern theories that answer the questions, "What is performance?" "Why do people perform?" and "How does performance constitute our social and political worlds?" The chapters feature performance as the entry point for understanding texts, drama, culture, social roles, identity, resistance, and technologies.

Handbook of Item Response Theory Modeling Routledge

Richard Schechner's pioneering textbook is a lively, accessible overview of the full range of performance, with primary extracts, student activities, key biographies, and over 200 images of global performance. The publication of Performance Studies: An Introduction was a defining moment for the field. This fourth edition has been revised with two new chapters, up-to-date coverage of global and intercultural performances, and an in-depth exploration of the growing international importance of performance studies. Among the book's topics are the performing arts and popular entertainments, rituals, play and games, social media, the performances of the paleolithic period, and the

performances of everyday life. Supporting examples and ideas are drawn from the social sciences, performing arts, poststructuralism, ritual theory, ethology, philosophy, and aesthetics. *Performance Studies: An Introduction* features the broadest and most in-depth analysis possible. *Performance Studies: An Introduction* is the definitive overview for undergraduates at all levels and beginning graduate students in performance studies, the performing arts, and cultural studies. This new edition is also supported by a fully updated companion website, offering a variety of interactive resources, teaching tools, and research links.

Beyond Testing (Classic Edition) Routledge

This volume in the "ASPA Classics" series compiles the most influential contributions to the theory and practice of performance measurement that have been published in various journals affiliated with the American Society for Public Administration. The book includes major sections of original text along with the readings, and provides students and practitioners with a handy reference source for theory development and practice improvement in performance measurement. The coverage is broad, including methods and techniques for developing effective performance measurement systems, building performance-based management systems, and sustaining performance-based budgeting. The articles are all classics in the field that have endured the test of time and are considered 'must reads' on performance measurement.

Performance Analysis Routledge

Item response theory (IRT) has moved beyond the confines of educational measurement into assessment domains such as personality, psychopathology, and patient-reported outcomes. Classic and emerging IRT methods and applications that are revolutionizing psychological measurement, particularly for health assessments used to demonstrate treatment effectiveness, are reviewed in this new volume. World renowned contributors present the latest research and methodologies about these models along with their applications and related challenges.

Examples using real data, some from NIH-PROMIS, show how to apply these models in actual research situations. Chapters review fundamental issues of IRT, modern estimation methods, testing assumptions, evaluating fit, item banking, scoring in multidimensional models, and advanced IRT methods. New multidimensional models are provided along with suggestions for deciding among the family of IRT models available. Each chapter provides an introduction, describes state-of-the-art research methods, demonstrates an application, and provides a summary. The book addresses the most critical IRT conceptual and statistical issues confronting researchers and advanced students in psychology, education, and medicine today. Although the chapters highlight health outcomes data the issues addressed are relevant to any content domain. The book addresses: IRT models applied to non-educational data especially patient reported outcomes Differences between cognitive and non-cognitive constructs and the challenges these bring to modeling. The application of multidimensional IRT models designed to capture typical performance data. Cutting-edge methods for deriving a single latent dimension from multidimensional data A new model designed for the measurement of constructs that are defined on one end of a continuum such as substance abuse Scoring individuals under different multidimensional IRT models and item banking for patient-reported health outcomes How to evaluate measurement invariance, diagnose problems with response categories, and assess growth and change. Part 1 reviews fundamental topics such as assumption testing, parameter estimation, and the assessment of model and person fit. New, emerging, and classic IRT models including modeling multidimensional data and the use of new IRT models in typical performance measurement contexts are examined in Part 2. Part 3 reviews the major applications of IRT models such as scoring, item banking for patient-reported health outcomes, evaluating measurement invariance, linking scales to a common metric, and measuring growth and change. The book concludes with a look at future IRT applications in health outcomes measurement. The book summarizes the latest advances and critiques foundational

topics such a multidimensionality, assessment of fit, handling non-normality, as well as applied topics such as differential item functioning and multidimensional linking. Intended for researchers, advanced students, and practitioners in psychology, education, and medicine interested in applying IRT methods, this book also serves as a text in advanced graduate courses on IRT or measurement. Familiarity with factor analysis, latent variables, IRT, and basic measurement theory is assumed.

The Routledge Companion to Performance Philosophy Routledge
Now available in paperback, the *Routledge Handbook of Applied Sport Psychology* is a definitive guide to the theory and practice of applied sport psychology. It goes further than any other book in surveying the full variety of issues that practising sport psychologists will confront in their working lives. It introduces the most important tools and skills that psychologists will need to be truly helpful to their clients, and it also adopts a holistic definition of the role of the sport psychologist, explaining how effective counseling, assessment, and therapeutic models can add important extra dimensions to professional practice. The book is divided into seven thematic sections, addressing: counseling; assessment; theoretical and therapeutic models; issues for the individual athlete, from injury and overtraining to depression; issues for teams, from conflict resolution to travel; working with special populations; mental skills, such as imagery, goal setting, and concentration. Moving beyond the traditional tracks of clinical psychology and performance enhancement, the authors in this book argue convincingly that psychologists would benefit from attempting to understand athletes' social and familial contexts, their health, happiness, and interpersonal dynamics in the broadest sense, if they are to serve their clients' best interests. With contributions from many of the world's leading sport psychologists, and with clear descriptions of best practice in each chapter, the *Routledge Handbook of Applied Sport Psychology* is essential reading for all serious students and practitioners of sport psychology, counseling, applied sport science, health psychology, and related fields.

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