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ALVARADO TRISTIN

The Cambridge History of Black and Asian British Writing Penguin UK
 Bertram Francis is a British West Indian who has spent the last twenty years away from the Caribbean. Now Independence is looming and he is going back to see the end of colonial rule. But the visit is not the nostalgic homecoming he expected and he finds himself an outsider in a place he thought was home. 'Caryl Phillips has proved himself among the best and most productive writers of his generation.' *New York Times*
A Brighter Sun MacMillan Caribbean
 'A delightful book, a pleasure to read and reflect over afterwards ... for humour, sprightliness and downright exuberance at

being alive' *Sunday Times* 'You could be lonely as hell in the city, then one day you look around you and you realise everybody else is lonely too' This irresistible, bittersweet collection of short stories from the supreme chronicler of West Indian lives in Britain brings together two worlds: Trinidad and London. Here is an illicit love affair on a plantation, gossip and rivalry between village washerwomen, a boy rebelling against his parents' traditions. Here too is life after leaving for England: hustling for work, eking out money for the gas meter in winter, dancing in clubs, discovering romance in a night-time park, experiencing unexpected kindness, dreams and disenchantment.
Minty Alley Hodder Education
 There have been many great and enduring works of literature by Caribbean authors over the last century. The Caribbean

Contemporary Classics collection celebrates these deep and vibrant stories, overflowing with life and acute observations about society. 'Tiger thought, To my wife, I man when I sleep with she. To bap (father), I man if I drink rum. But to me, I no man yet.' Trinidad is in the turbulent throes of the Second World War, but the war feels quite far away to Tiger - young and inexperienced, he sets out to prove his manhood and independence. With his child-bride Urmilla, shy, bewildered and anxious, with two hundred dollars in cash and a milking cow, he sets out into the wilderness of adulthood. There is no map or directions for him to follow, he must learn for himself and find his own way. Suitable for readers aged 15 and above.
Over Our Way Random House
 Short stories addressing the surreal

realities of mental illness, from an incredible cult writer often compared to Kafka and Woolf. The tortured life of Anna Kavan brought her some reward in terms of great pieces of art. Her drug addiction bore fruit in the *Julia* and the *Bazooka* collection of stories; while this companion volume recalls her experience of the asylum—powerful, haunting works which can be harrowing but are full of sympathy too.

CAPE Sociology U of Nebraska Press

An account of the emergence of the West Indian novel in English, this work provides valuable insights into the social, cultural and political background, offering concise and focused accounts of the growth of education, the development of literacy, and the formation of West Indian Creole languages.

The Lonely Londoners Hodder Education

There have been many great and enduring works of literature by Caribbean authors over the last century. The Caribbean Contemporary Classics collection celebrates these deep and vibrant stories, overflowing with life and acute observations about society. Over our way lies a world of flame trees and hot beaches rimmed with hills, of raucous laughter in the market and shouts in the street, of bare feet running down dusty lanes and across burnt savannahs, splashing beside the boats of fishermen or inching up the ringed bark of coconut trees. A long way, full of laughing, weeping, blessing, cursing, explaining, quarrelling, accusing and lamenting. We cannot see the beginnings or ends of our way, but we can tell some of the stories of what happens over our way: stories which we alone can tell, stories about our friendships, our lonelinesses, our games, our crimes, our sorrows and joys, our triumphs and dreams. Suitable for readers aged 11 and above.

Green Days by the River Univ. Press of Mississippi

London will do for you for now... And I will do for London. London, 1956. Newly arrived from Trinidad, Henry 'Sir Galahad' Oliver is impatient to start his new life. Carrying just pyjamas and a toothbrush, he bursts through Moses Aloetta's door only to find Moses and his friends already deflated by city life. Will the London fog dampen Galahad's dreams? Or will these Lonely Londoners make a home in a city that sees them as a threat? In the first stage adaptation of Sam Selvon's iconic novel about the Windrush Generation, Roy Williams sweeps us back in time to shine a new light on London, friendship, and what we call home. This edition of *The Lonely Londoners* is published to coincide with

the world premiere at London's Jermyn Street Theatre in February 2024.

A Brighter Sun Three Continents

The first account of how and why pioneer women altered their self-images and their views of American Indians.

The Wine of Astonishment Heinemann

The Nobel Prize-winning author delivers an eloquent, candid, wide-ranging narrative that delves into the sometimes inadvertent process of creative and intellectual assimilation. "Bracing, surprising.... A meditation on art and life."

—The New York Review of Books V. S.

Naipaul has always faced the challenges of "fitting one civilization to another." In *A Writer's People*, he takes us into this process that has shaped both his writing and his life. Naipaul discusses the writers to whom he was exposed early on—Derek Walcott, Gustave Flaubert, and his father, among them—and his first encounters with literary culture. He illuminates the ways in which the writings of Gandhi, Nehru, and other Indian writers both reveal and conceal the authors themselves and their nation. And he brings the same scrutiny to bear on his own life: his early years in Trinidad; the empty spaces in his family history; his ever-evolving reactions to the more complicated India he would encounter for the first time at age thirty.

Sam Selvon's Dialectal Style and Fictional Strategy UNM Press

'A landmark, not in the West Indian, but in the contemporary novel.' C. L. R. James 'First-class talent.' The Voice Trinidad, 1970s. Calvary Hill - poverty stricken and rubbish-strewn - is home to a community of people who come together during the joyful yearly town Carnival, becoming larger-than-life versions of themselves. But when it ends, and the strains of day-to-day life grow large, what happens to the peoples' hopes, and the feeling that 'all o' we is one'? With an unforgettable cast of characters, *The Dragon Can't Dance* is a stunning, classic novel of the desire for identity and belonging, alongside the legacies of a colonial past. *Turn Again Tiger* Caribbean Modern Classics

Samuel Selvon is a seminal figure in the Caribbean, Canadian and black British literary traditions, but he is under-analysed and examination of his oeuvre is restricted primarily to calypso aesthetics, dialectic humour and social realism. Although he is a major author, the bulk of his writing remains unread and the contexts of his production, as well as his life as a writer, are largely misunderstood. *Beyond Calypso* breaks this trend by presenting wide-ranging analyses across the body of Selvon's work including the

poetry and short stories that escaped sustained attention in previous critical works on Selvon. Uniting scholars from the three sites from which Selvon undertook his literary career, *Beyond Calypso* progresses past the themes that have dominated previous assessments of Selvon. The collection begins with a survey of Selvon's criticism by leading Selvon scholar, Kenneth Ramchand, and moves on to draw together new archival research, surveys of hitherto out of print texts, broad readings of Selvon's works and more focused analyses. Presenting a fresh and comprehensive engagement with the work of one of the most significant figures in Caribbean and World Literature, *Beyond Calypso* reinvigorates interest in Samuel Selvon and sets the agenda for future Selvon studies.

A Brighter Sun Heinemann

It has been more than 25 years since Moses Aloetta became one of the 'Lonely Londoners' in the novel of that name. Now - though an avowed Anglophile - he hankers for Trinidad, for sunshine, Carnival, and rum punch. With characteristic irony and delicacy of touch, Sam Selvon tells the story of Moses' re-encounter with his native land. This edition of the novel includes a new introduction to Selvon's life and work by Susheila Nasta, as well as a preface by 'Moses' that was written in 1992 for the first US edition of the work. This edition of *Moses Migrating* includes a new introduction to Selvon's life and work by Susheila Nasta, as well as a preface by 'Moses' that was written in 1992 for the first US edition of the work. *A Writer's People* Bloomsbury Publishing Published to accompany the exhibition *Ida Kar: Bohemian Photographer, 1908-1974* at the National Portrait Gallery, London from 10 March to 19 June 2011-- Verso t.p.

Ida Kar Faber & Faber

"I see trouble. Plenty trouble." The village obeahman Manko foresees trouble when an English-man Garry Johnson comes to stay in the cacao estate of his friend Roger Franklin in Trinidad. Before long his prophecy is fulfilled when the visitor falls in love with the lovely Indian Sarojini. What had been a carefree atmosphere quickly evaporates, replaced with a tension-filled air of jealousies, rivalries and intrigues as three races interact in post-independence Trinidad.

Angel Penguin UK

The Cambridge History of Black and Asian British Writing provides a comprehensive historical overview of the diverse literary traditions impacting on this field's evolution, from the eighteenth century to the present. Drawing on the expertise of over forty international experts, this book

gathers innovative scholarship to look forward to new readings and perspectives, while also focusing on undervalued writers, texts, and research areas. Creating new pathways to engage with the naming of a field that has often been contested, readings of literary texts are interwoven throughout with key political, social, and material contexts. In making visible the diverse influences constituting past and contemporary British literary culture, this Cambridge History makes a unique contribution to British, Commonwealth, postcolonial, transnational, diasporic, and global literary studies, serving both as one of the first major reference works to cover four centuries of black and Asian British literary history and as a compass for future scholarship.

An Island Is a World Penguin

Roman om fattige arbejdere i Trinidad

Moses Migrating Praeger

"Storyworlds," mental models of context and environment within which characters function, is a concept used to describe what happens in narrative. Narratologists agree that the concept of storyworlds best captures the ecology of narrative interpretation by allowing a fuller

appreciation of the organization of both space and time, by recognizing reading as a process that encourages readers to compare the world of a text to other possible worlds, and by highlighting the power of narrative to immerse readers in new and unfamiliar environments. Focusing on the work of writers from Trinidad and Nigeria, such as Sam Selvon and Ben Okri, *The Storyworld Accord* investigates and compares the storyworlds of nonrealist and postmodern postcolonial texts to show how such narratives grapple with the often-collapsed concerns of subjectivity, representation, and environment, bringing together these narratological and ecocritical concerns via a mode that Erin James calls econarratology. Arguing that postcolonial ecocriticism, like ecocritical studies, has tended to neglect imaginative representations of the environment in postcolonial literatures, James suggests that readings of storyworlds in postcolonial texts helps narrative theorists and ecocritics better consider the ways in which culture, ideologies, and social and environmental issues are articulated in narrative forms and structures, while also helping postcolonial scholars more fully

consider the environment alongside issues of political subjectivity and sovereignty.

Beyond Calypso Vintage

Sam Selvon's *Moses Ascending* depicts West Indian Immigration in England. Moses, a Trinidadian who has been in England for some years now represents immigrants who come from all corners of the world to seek a better life. Like many immigrants he is hard-working. After years of living in a dingy basement he saves up enough money to buy a house. Moses calls this his dream house in the beginning of the book but later on he realizes that the house is a piece of garbage.

The Novels of Samuel Selvon Springer

First published in 1987, 'Angel' covers Grenada from 1951, when the workers revolted against the power of the white owners of the sugar and cocoa estates, to 1983 when the US invaded to put an end to a radical experiment that turned violently in on itself.

Ways of Sunlight Ian Randle Publishers

Set in Jamaica, Mike drives home after being away five years. He only wants his truck and work carrying sugar cane. What he finds is the whole village under one haulage business. The final battle of the private war is in the courtroom.

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