

Moha Le Fou Moha Le Sage

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ASHER DASHAWN

Elsewhere, Within Here Quartet Books (UK)

This book examines narratives of individual religious transformation in Western European literature and culture. Religious individuals, themes, experiences and communities are widely represented in diverse literature and culture, including literary texts and visual arts and media. Taking the subject of religious transformation as an angle from which to study constructions of religion, gender and race, this book reveals through various case studies what authors, documentary makers, film makers and playwrights consider to be important (possible) shifts between the old and the new, continuities and discontinuities, and the formation of the self. The chapters demonstrate how individual religious transformations are understood to be shaped by various intersections of difference, and point at the need to consider gender as always related to and co-constructing religion and race. This transdisciplinary and intimate study provides a fresh lens through which to examine pressing questions regarding the place and future of religion, gender and race in contemporary Western Europe.

French Twentieth Bibliography Seuil

Not only do the two writers discussed in this book both display exceptional artistic ability to express their thoughts in a foreign language (neither English in Vladimir Nabokov's case, nor French in Tahar Ben Jelloun's, is the author's native tongue) but these two writers share many other concerns.

Both deal with the theme of alienation in its various manifestations: immigration; the moral solitude of common or upright individuals; madness and other irrational behaviors; and women's condition in society. The quest for happiness is at the core of Nabokov's and Ben Jelloun's respective works, but the solutions proposed by these two novelists highlight important differences regarding their views of life.

Literarische Bilder von Marokko Merriam-Webster

From the author of "Racism Explained to My Daughter" comes another model for teaching difficult subjects to children, using an accessible question-and-answer format.

Black-Arab Encounters in Literature and Film Routledge

The Narrative Mediterranean: Beyond France and the Maghreb examines literary texts by writers from the Maghreb and positions them in direct relation to increasingly querulous debates on the shifting identity of the modern Mediterranean. This book argues that reading works by writers such as Albert Camus and Tahar Ben Jelloun alongside authors such as Fawzi Mellah and Mahi Binebine in a transnational rather than binary interpretive framework transcends a colonial and postcolonial bind in which France is the dominant point of reference. While focusing on works in French, this book also examines Maghrebi authors who write in Italian. The texts examined in The Narrative Mediterranean critique narrow identitarian labeling, warn against sectarianism, and announce the necessity of multiple forms of translation and historical rewritings. Their modes of expression differ as they range from poetic to baroque to realist, as do their concerns, which include –but are not limited to—the human condition, gender identity, and emigration. Claudia Esposito explains how these writers operate between and outside the confines of several nations, tracing imagined affiliative

horizons, and consequently address questions of multiple forms of cultural, political, sexual and existential belonging. Esposito convincingly demonstrates that in a Mediterranean context, moving between nations means to be in both foreign and familiar physical, affective and intellectual spaces.

The Mediterranean Passage Routledge

Lamma aims to provide a forum for critically understanding the complex ideas, values, social configurations, histories, and material realities in Libya. Recognizing, and insisting on, the urgent need for such a forum, we give attention to a wide a range of disciplines, sources, and approaches, foregrounding especially those which have previously received less scholarly attention. This includes, but is not limited to: anthropology, art, gender, history, linguistics, literature, music, performance studies, politics, religion, and urban studies, in addition to their intersections, their subfields, the places in between, and critical, theoretical, and postcolonial approaches thereto. Lamma is a space where these fields can interact and draw from one another, and where scholars and students from inside and outside of Libya gather to redefine and reshape "Libyan Studies." We believe that access to research is not the privilege of a few but the right of all and that knowledge production should be inclusive. For these reasons the journal takes its name from the Arabic word lamma, "a gathering." This first issue of Lamma brings together academic research, cultural commentary, literature, and translation. It aims to show some of the possible varieties of research on Libya, from history and literature to sociolinguistics, gender studies, and more. But, perhaps more importantly, it aims to show that the efforts of academic researchers, cultural actors, writers, translators, and even artists are not separate endeavors but rather intertwined. By bringing these efforts together in one forum, we hope to set them in fruitful dialog with each other-and thus begin to complexify the notion of "Libyan Studies."

Tahar Ben Jelloun Springer

"Refreshing..." -- African Studies Review "The entries are knowledgeable, thorough, and clearly written.... Highly recommended..." --Choice "...an ambitious reference guide to works on African literature." - African Studies Review "This comprehensive compendium will be a handy companion for anyone working on African literatures. The entries are authoritative and up-to-date, providing reliable information on the hundreds of authors and texts that have contributed to a whole continent's literary flowering." --Bernt Lindfors A comprehensive introduction and guide to African-authored works, with over 1,000 cross-referenced entries covering classics in African writing, literary genres and movements, biographical details of authors, and wider themes linking African, Afro-Caribbean and Afro-American literatures.

Travellers' Tales Univ. Press of Mississippi

The 13th edition of the *International Who's Who in Poetry* is a unique and comprehensive guide to the leading lights and freshest talent in poetry today. Containing biographies of more than 4,000 contemporary poets world-wide, this essential reference work provides truly international coverage. In addition to the well known poets, talented up-and-coming writers are also profiled. Contents: * Each entry provides full career history and publication details * An international appendices section lists prizes and past prize-winners, organizations, magazines and publishers * A summary of poetic forms and rhyme schemes * The career profile section is supplemented by lists of Poets Laureate, Oxford University professors of poetry, poet winners of the Nobel Prize for Literature, winners of the Pulitzer Prize for American Poetry and of the King's/Queen's Gold medal and other poetry prizes.

Victims and Victimization in French and Francophone Literature OUP Oxford

Describes authors, works, and literary terms from all eras and all parts of the world.

Maghrebian Mosaic BRILL

Abdelkébir Khatibi is one of the most important voices to emerge from North Africa in postcolonial studies. This book is the first to offer a thoroughgoing analysis in English of all aspects of his multifaceted thought, as it ranges from Moroccan politics to Arabic calligraphy, and from decolonisation to interculturality.

Black Europe and the African Diaspora punctum books

Djeha—also known as Juha, Jeh'a, and Ch'ha, among many variations—is an iconic figure, the trickster hero of an oral folktale tradition that has existed for centuries. The famous Maghrebian prankster is a poor, cunning, and resourceful character that delights in immoral behavior. Orientalists Auguste Mouliéras (1855-1931) and René Basset (1855-1924) were among the first Frenchmen to collect and translate popular Berber folktales. Today, trickster folktales from Algeria's mountainous Kabylia region are not well known in the Anglophone world, even though they continue to be highly popular in France and in North Africa. Djeha, the North African Trickster is an annotated, critical translation of Auguste Mouliéras's folktale collection *Les Fourberies de Si Djeh'a*, first published in French in 1892. The volume contains sixty tales and an in-depth introduction in which Christa C. Jones discusses jocular literature in Islam, the widespread oral folktale tradition linked to Djeha and his Turkish twin brother Nasreddin Hoca, and the impact of colonialism on the gathering and dissemination of the tales. The trickster is at the center of six themed chapters: "Family and Kinship"; "Animal Tales"; "Faces, Places, or Daily Life in the Village"; "Foodways"; "The Intricacies of Hospitality: Beware of Friends and Foes!"; and "Religion, Death, and the Afterlife." Each chapter contains ten folktales preceded by a short introduction that contextualizes the pieces using historical, folkloristic, literary, and ethnographical sources. Ultimately, the book contributes to the preservation of an ancestral oral heritage, delivering this enduring character to new audiences.

Widows, Pariahs, and Bayadères Columbia University Press

During the last two decades of the twentieth century, southern Europe became a key destination for global migration. Countries which had been important source countries for emigration, mainly to northern Europe, quickly became targets for international migrants coming from an extraordinary range of source countries. Today, the management of immigration is complex with countries torn between the need to satisfy the rules of Schengen and 'fortress Europe' on the one hand, and the economic benefits of cheap and flexible labour supplies on the other. This book brings together a variety of detailed studies recording the 'cultural encounters' of these migrants. Most of the chapters are based on detailed research in locations such as Lisbon, the Algarve, Barcelona, Turin, Bologna, Sicily and Athens, as well as in source countries such as Morocco, Tunisia, Albania and the Philippines. What emerges is a scenario diverse and rapidly evolving, with cultural encounters which are both enriching and depressing, yet

always fascinating.

The Narrative Mediterranean Cambridge University Press

Winner of the 2012 Critics Choice Book Award of the American Educational Studies Association (AES) World-renowned filmmaker and feminist, postcolonial thinker Trinh T. Minh-ha is one of the most powerful and articulate voices in both independent filmmaking and cultural politics. Elsewhere, *Within Here* is an engaging look at travel across national borders--as a foreigner, a tourist, an immigrant, a refugee—in a pre- and post-9/11 world. Who is welcome where? What does it mean to feel out of place in the country you call home? When does the stranger appear in these times of dark metamorphoses? These are some of the issues addressed by the author as she examines the cultural meaning and complexities of travel, immigration, home and exile. The boundary, seen both as a material and immaterial event, is where endings pass into beginnings. Building upon themes present in her earlier work on hybridity and displacement in the median passage, and illuminating the ways in which "every voyage can be said to involve a re-siting of boundaries," Trinh T. Minh-ha leads her readers through an investigation of what it means to be an insider and an outsider in this "epoch of global fear." Elsewhere, *Within Here* is essential reading for those interested in contemporary feminist thought and postcolonial studies.

Orality and Translation Taylor & Francis

This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature. No other bibliography represents the scholarly activities and publications of these fields as completely.

International Who's Who in Poetry 2005 Taylor & Francis

This reference book surveys the richness of postcolonial African literature. The volume begins with an introductory essay on postcolonial criticism and African writing, then presents alphabetically arranged profiles of some 60 writers, including Chinua Achebe, Nadine Gordimer, Bessie Head, Doris Lessing, Tsitsi Dangarembga, Tahar Ben Jelloun, among others. Each entry includes a brief biography, a discussion of major works and themes that appear in the author's writings, an overview of the critical response to the author's work, and a bibliography of primary and secondary sources. These profiles are written by expert contributors and reflect many different perspectives. The volume concludes with a selected general bibliography of the most important critical works on postcolonial African literature.

Transfigurations of the Maghreb Indiana University Press

Moha le fou, Moha le sageSeuil

Remembering the Tatas BRILL

This book sheds light on the final process of slavery in Morocco, unraveling the contemporary roots of servility and stereotypes about blackness in the Arab world. Unlike other generalist analyses, this research focuses on the practice of servitude through a case study in the city of Tetouan. Until well into the twentieth century, bought women arrived in the city to join the domestic labor market, also becoming signs of social distinction. This historical ethnography is paradigmatic in reconstructing the relations between masters and domestics of slave origin, putting names and faces to subaltern people to rescue them from oblivion.

The Companion to African Literatures Moha le fou, Moha le sage

Black Morocco: A History of Slavery, Race, and Islam chronicles the experiences, identity and achievements of enslaved black people in Morocco from the sixteenth century to the beginning of the twentieth century. Chouki El Hamel argues that we cannot rely solely on Islamic ideology as the key to explain social relations and particularly the history of black slavery in the Muslim world, for this viewpoint yields an inaccurate historical record of the people, institutions and social practices of slavery in Northwest Africa. El Hamel focuses on black Moroccans' collective experience beginning with their enslavement to serve as the loyal army of the Sultan Isma'il. By the time the Sultan died in 1727, they had become a political force, making and unmaking rulers well into the nineteenth century. The emphasis on the political history of the black army is augmented by a close examination of the continuity of black Moroccan identity through the musical and cultural practices of the Gnawa.

A Palace in the Old Village Melville House

The canon of French literature has been the subject of much debate and now increasingly francophone literatures are demanding more attention in student French literature courses. The first study in English of francophone literatures, this book introduces the diverse bodies of texts in French from the numerous French-speaking areas around the world, with separate sections covering Africa, French Canada, the Creole Islands, and Europe, and will provide students at both undergraduate and 'A' level with a comprehensive introductory survey of the subject. Francophone literatures emerge from rich bi- and multi-lingual cultures in part as colonial legacies. They also challenge the monopoly of the French literary tradition. This introductory survey celebrates the linguistic difference of such texts and the creative possibilities offered by deviance from an established tradition, demanding new critical approaches. The texts studied here cast a new light upon French literature in terms of their diverse perspectives upon writing, history, politics, and culture, their violent rewritings, subversive versions and parodies sometimes forming an elaborate pastiche of celebrated French texts. Guides to further reading, a select bibliography, and an extensive index combine to make the book an extremely readable introductory overview of a hitherto little explored area.

Abdelkébir Khatibi University of Illinois Press

A Moroccan who emigrated to France in 1971, Tahar Ben Jelloun draws upon his own encounters with racism along with his insights as a practicing psychologist and gifted novelist to elucidate the racial divisions that plague contemporary society.

Islam Explained Routledge

Preliminary Material /Buford Norman -- Crimes collectifs, transmission et médias: la représentation des victimes dans l'espace public français /Vincent Lowy -- The Metaphors of Victimization in Céline's Bagatelles pour un massacre /Scott M. Powers -- Monstre-victime: La Deuxième existence du camp de Tatenberg /Agnieszka Tworek -- Mourir est-il vraiment beau? L'"écriture" de Gérard Étienne /Corinne Beauquis -- "Une humanité qui ne cesse de crucifier le Christ": Réécriture du sacrifice christique dans Sitt Marie Rose de Étel Adnan /Élisabeth Karnoub -- Good and Bad Bread: Sacrificing the Sacred and Abject Other in Jean-Pierre Camus /Anne E. Duggan -- Théodécées victimales au dix-neuvième siècle en France (de Joseph de Maistre à J.-K.

Huysmans) /Christian Berg -- Victimization and the Subject in Levinas and Malraux /Alain Toumayan -- The Place of the Victim /Jeremiah Alberg -- Republican Violence, Old Regime Victims: Balzac's L'Auberge rouge as Cultural Anthropology /Scott Sprenger -- Meursault ou le "mythe de la victime"

démystifié par l'Histoire /Vincent Grégoire -- The Politics of Representation: Woman as Victim in Tahar Ben Jelloun's La Nuit de l'erreur /Mustapha Hamil -- Pathological Victims: The Discourse of Disease/Dis-Ease in Beur Texts /Madelaine Hron -- Leçon de savoir-survivre: le Maghreb en français /Farid Laroussi.

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