
Salsa Dance Crazy S

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Whitaker's Books in Print

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Schwann Long Playing Record Catalog

Moon Cartagena & Colombia's Caribbean Coast

Let's Have a Dog Party!

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Everynight Life

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Billboard Moon Travel

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Whitaker's Books in Print Oxford University Press

Dogs don't need a reason to celebrate, and neither should their guardians! With Ingrid E. Newkirk's Let's Have a Dog Party! you'll learn that every day can be a special occasion and Ingrid shows you just how to make the most of it for dogs and yourself. Each

page is packed with tips for: Hosting a themed party, including fiestas, luaus, adoption-day celebrations, and 'bark' mitzvahs; Creating goodie bags and gifts for canine and human guests; Making dog food and people food with recipes from Alicia Silverstone, Jackie Chan, William Shatner, and other stars who love dogs; and Celebrating doggie joy every day of the year. Whether it's a ride in the car, a trip to the beach, a special viewing of a D(dog)-rated film, or a good old-fashioned howl at the moon, Ingrid explains how to throw the perfect party for the ultimate party animal.

Billboard NYU Press

The function of dance in Latin/o American culture is the focus of the essays collected in Everynight Life. The contributors interpret how Latin/o culture expresses itself through dance, approaching the material from the varying perspectives of literary, cultural,

dance, performance, queer, and feminist studies. Viewing dance as privileged sites of identity formation and cultural resistance in Latin/o America, *Everynight Life* translates the motion of bodies into speech, and the gestures of dance into a provocative socio-political grammar. This anthology looks at many modes of dance—including salsa, merengue, cumbia, rumba, mambo, tango, samba, and norteño—as models for the interplay of cultural memory and regional conflict. Barbara Browning's essay on capoeira, for instance, demonstrates how dance has been used as a literal form of resistance, while José Piedra explores the meanings conveyed by women of color dancing the rumba. Pieces such as Gustavo Perez Fírmát's "I Came, I Saw, I Conga'd" and Jorge Salessi's "Medics, Crooks, and Tango Queens" illustrate the lively scope of this volume's subject matter. Contributors: Barbara Browning, Celeste Fraser Delgado, Jane C. Desmond, Mayra Santos Febres, Juan Carlos Quintero Herencia, Josh Kun, Ana M. López, José Esteban Muñoz, José Piedra, Gustavo Perez Fírmát, Augusto C. Puleo, David Román, Jorge Salessi, Alberto Sandoval

Schwann Long Playing Record Catalog Oxford University Press

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[Moon Cartagena & Colombia's Caribbean Coast](#) Hodder & Stoughton

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Trafford Publishing

Romantic cobblestone streets and ancient ruins, golden beaches and turquoise waters: Colombia's Caribbean coastline offers relaxation and adventure in equal measure. Dive right in with *Moon Cartagena & Colombia's Caribbean Coast*. Strategic itineraries for adventurers, nature-lovers, beach bums, history buffs, and more Unique experiences and can't-miss highlights: Stroll through Cartagena's historic central district and admire the vivid bougainvillea cascading from balconies, dance to the sounds of salsa and champeta, or walk along the Old City's fortifications at sunset. Visit organic coffee farms, sample ceviche at a trendy sidewalk spot, or relax in a beachside cabaña at an ecofriendly hotel The top outdoor adventures: Find the best beaches for diving, snorkeling, kitesurfing, and more. Hike lush, forested mountains and look out for flashes of colorful feathers, or make the multiday trek to the ancient city of Ciudad Perdida Ways to respectfully engage with culture from local Ocean Malandra, including how to support small businesses and travel ethically and sustainably Full-color photos and detailed maps throughout Reliable background on the landscape, history, government, and culture, including a handy Spanish phrasebook Helpful recommendations for health and safety, plus suggestions for LGBTQ+ visitors, solo travelers, travelers with disabilities, and

seniors With Moon's expert tips and local insight, you can experience the best of Cartagena. Expanding your trip? Check out Moon Colombia.

Let's Have a Dog Party! Simon and Schuster

"Mrs. Oscar Hammerstein, so the story goes, once overheard someone praise "Ol' Man River" as a "great Kern song." "I beg your pardon," she said, "But Jerome Kern did not write 'Ol' Man River.' Mr. Kern wrote dum dum dum da; my husband wrote ol' man river." It's easy to understand her frustration. While the years between World Wars I and II have long been hailed as the "golden age" of American popular song, it is the composers, not the lyricists, who always usually get top billing. "I love a Gershwin tune" too often means just that-the tune-even though George Gershwin wrote many unlovable tunes before he began working with his brother Ira in 1924. Few people realize that their favorite "Arlen" songs each had a different lyricist-Ted Koehler for "Stormy Weather," Yip Harburg for "Over the Rainbow," Johnny Mercer for "That Old Black Magic." Only Broadway or Hollywood buffs know which "Kern" songs get their wry touch from Dorothy Fields, who would flippantly rhyme "fellow" with "Jello," and which of Kern's sonorous melodies got even lusher from Otto Harbach, who preferred solemn rhymes like "truth" and "forsooth." Jazz critics sometimes pride themselves on ignoring the lyrics to Waller and Ellington "instrumentals," blithely consigning Andy Razaf or Don George to oblivion"--

The Poets of Tin Pan Alley Handbook of Salsa Dance Positions
THE SUNDAY TIMES NUMBER ONE BESTSELLER 'It will certainly raise what I call a smile in her thousands of fans' DAILY MAIL
'Miranda Hart will carry you along with the sheer force of her

charm, bumbling cheer and charisma.' SUNDAY EXPRESS Well hello to you dear browser. Now I have your attention it would be rude if I didn't tell you a little about my literary feast. So, here is the thing: is it just me or does anyone else find that adulthood offers no refuge from the unexpected horrors, peculiar lack of physical coordination and sometimes unexplained nudity, that accompanied childhood and adolescence? Does everybody struggle with the hazards that accompany, say, sitting elegantly on a bar stool; using chopsticks; pretending to understand the bank crisis; pedicures - surely it's plain wrong for a stranger to fondle your feet? Or is it just me? I am proud to say I have a wealth of awkward experiences - from school days to life as an office temp - and here I offer my 18-year-old self (and I hope you too dear reader) some much needed caution and guidance on how to navigate life's rocky path. Because frankly where is the manual? The much needed manual to life. Well, fret not, for this is my attempt at one and let's call it, because it's fun, a Miran-ual. I thank you.

Is It Just Me? Hal Leonard Corporation

For more than 30 years, Yoga Journal has been helping readers achieve the balance and well-being they seek in their everyday lives. With every issue, Yoga Journal strives to inform and empower readers to make lifestyle choices that are healthy for their bodies and minds. We are dedicated to providing in-depth, thoughtful editorial on topics such as yoga, food, nutrition, fitness, wellness, travel, and fashion and beauty.

Billboard Harvard University Press

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and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Los Angeles Magazine Palibrio

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Billboard Caligrama

Rumba music starts and a floor full of dancers alternate clinging to one another and turning away. Here, Julia Ericksen, a competitive ballroom dancer herself, takes the reader onto the competition floor exploring the allure of this hyper-competitive, difficult, and often expensive activity.

Deep Inside a Psychopath's Mind GOOGLE College Prowler, Inc "Baby Boomers (and I confess I am one): prepare to squirm and shake your increasingly arthritic little fists. For here comes essayist Helen Andrews."--Terry Castle With two recessions and a botched pandemic under their belt, the Boomers are their children's favorite punching bag. But is the hatred justified? Is the destruction left in their wake their fault or simply the luck of the generational draw? In *Boomers*, essayist Helen Andrews addresses the Boomer legacy with scrupulous fairness and biting wit. Following the model of Lytton Strachey's *Eminent Victorians*, she profiles six of the Boomers' brightest and best. She shows how Steve Jobs tried to liberate everyone's inner rebel but

unleashed our stultifying digital world of social media and the gig economy. How Aaron Sorkin played pied piper to a generation of idealistic wonks. How Camille Paglia corrupted academia while trying to save it. How Jeffrey Sachs, Al Sharpton, and Sonya Sotomayor wanted to empower the oppressed but ended up empowering new oppressors. Ranging far beyond the usual Beatles and Bill Clinton clichés, Andrews shows how these six Boomers' effect on the world has been tragically and often ironically contrary to their intentions. She reveals the essence of Boomerness: they tried to liberate us, and instead of freedom they left behind chaos.

Yoga Journal Duke University Press

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Billboard Penguin

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Billboard Salsa Handbook Delimited

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people,

lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Billboard

A comprehensive and practical dance course that demystifies the Waltz, from the basic moves and essential floorcraft techniques to exhilarating figures for dancers of all abilities.

Everynight Life

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music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Dance with Me

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

God'S Dogs

Handbook of Salsa Dance Positions Salsa Handbook Delimited

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