
The End Of The Novel Of Love

Story Physics

The Last Thing He Told Me

End of the World House

I'm Thinking of Ending Things

Turnabout

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Fahrenheit 451

The Silent Patient

The End of Her

The Summer Book

The End of Men

To the End of the Land

The End

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So This Is the End

The End of Days

Childhood's End
The Overstory: A Novel
The End of Always
The End of Getting Lost
Tell the Story to Its End
The End of Innocence
The End of the Ocean
The Amazing Book is Not on Fire
John Dies at the End
A Play for the End of the World
The War Outside Ireland
The End of October
The Beginning After The End

*The End Of
The Novel Of
Love*

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KIRK DUDLEY

Story Physics

Penguin

Now a Netflix original movie, this deeply scary and intensely unnerving novel follows a couple in the midst of a twisted unraveling of the darkest unease. You will be scared. But you won't know why... I'm thinking of ending

things. Once this thought arrives, it stays. It sticks. It lingers. It's always there. Always. Jake once said, "Sometimes a thought is closer to truth, to reality, than an action. You can say anything, you can do anything, but you can't fake a thought." And here's what I'm thinking: I don't want to be here. In this smart and intense literary suspense novel, Iain Reid

explores the depths of the human psyche, questioning consciousness, free will, the value of relationships, fear, and the limitations of solitude. Reminiscent of Jose Saramago's early work, Michel Faber's cult classic *Under the Skin*, and Lionel Shriver's *We Need to Talk about Kevin*, "your dread and unease will mount with every passing page" (Entertainment Weekly) of this edgy, haunting debut. Tense, gripping, and atmospheric, *I'm Thinking of Ending Things* pulls you in from the very first page...and never lets you go.

The Last Thing He Told Me Macmillan
Set in the future when "firemen" burn books forbidden by the

totalitarian "brave new world" regime.

End of the World House

Simon and Schuster

Groundhog Day meets Ling Ma's *Severance* in this "brilliant"

(PopSugar) and

"exhilarating" (The

Millions) comedic novel

about two young

women trying to save

their friendship as the

world collapses around

them. Bertie and Kate

have been best friends

since high school.

Bertie is a semi-failed

cartoonist, working for

a prominent Silicon

Valley tech firm. Her

job depresses her, but

not as much as the fact

that Kate has recently

decided to move from

San Francisco to Los

Angeles. When Bertie's

attempts to make Kate

stay fail, she suggests

the next best thing: a

trip to Paris that will

hopefully distract the

duo from their upcoming separation. The vacation is also a sort of last hurrah, coming during the ceasefire in a series of escalating world conflicts. One night in Paris, they meet a strange man in a bar who offers them a private tour of the Louvre. The women find themselves alone in the museum, where nothing is quite as it seems. Caught up in a day that keeps repeating itself, Bertie and Kate are eventually separated, and Bertie is faced with a mystery that threatens to derail everything. In order to make her way back to Kate, Bertie has to figure out how much control she has over her future—and her past—and how to survive in an

apocalypse when the world keeps refusing to end.

I'm Thinking of Ending Things Contemporary Literature and the End of the Novel

A dazzling novel—set in early 1970's New York and rural India—the story of a turbulent, unlikely romance, a harrowing account of the lasting horrors of World War II, and a searing examination of one man's search for forgiveness and acceptance. “Looks deeply at the echoes and overlaps among art, resistance, love, and history ... an impressive debut.”
—Meg Wolitzer, best-selling author of *The Female Persuasion*
New York City, 1972.
Jaryk Smith, a survivor of the Warsaw Ghetto, and Lucy Gardner, a

southerner, newly arrived in the city, are in the first bloom of love when they receive word that Jaryk's oldest friend has died under mysterious circumstances in a rural village in eastern India. Travelling there alone to collect his friend's ashes, Jaryk soon finds himself enmeshed in the chaos of local politics and efforts to stage a play in protest against the government—the same play that he performed as a child in Warsaw as an act of resistance against the Nazis. Torn between the survivor's guilt he has carried for decades and his feelings for Lucy (who, unbeknownst to him, is pregnant with his child), Jaryk must decide how to honor both the past and the present, and how to

accept a happiness he is not sure he deserves. An unforgettable love story, a provocative exploration of the role of art in times of political upheaval, and a deeply moving reminder of the power of the past to shape the present, *A Play for the End of the World* is a remarkable debut from an exciting new voice in fiction.

Turnabout Sort of Books

In the Retro Hugo Award-nominated novel that inspired the Syfy miniseries, alien invaders bring peace to Earth—at a grave price: “A first-rate tour de force” (*The New York Times*). In the near future, enormous silver spaceships appear without warning over mankind’s largest

cities. They belong to the Overlords, an alien race far superior to humanity in technological development. Their purpose is to dominate Earth. Their demands, however, are surprisingly benevolent: end war, poverty, and cruelty. Their presence, rather than signaling the end of humanity, ushers in a golden age . . . or so it seems. Without conflict, human culture and progress stagnate. As the years pass, it becomes clear that the Overlords have a hidden agenda for the evolution of the human race that may not be as benevolent as it seems. “Frighteningly logical, believable, and grimly prophetic . . . Clarke is a master.”
—Los Angeles Times
A Twist at The End

HarperCollins
NATIONAL BESTSELLER
• A stunning novel that tells the powerful story of Ora, an Israeli mother, and her extraordinary love for her son, Ofer, in a haunting meditation on war and family. “One of the few novels that feel as though they have made a difference to the world.” —The New York Times Book Review
Just before his release from service in the Israeli army, Ora’s son Ofer is sent back to the front for a major offensive. In a fit of preemptive grief and magical thinking, so that no bad news can reach her, Ora sets out on an epic hike in the Galilee. She is joined by an unlikely companion—Avram, a former friend and lover with a troubled

past—and as they sleep out in the hills, Ora begins to conjure her son. Ofer's story, as told by Ora, becomes a surprising balm both for her and for Avram.

The End of the Point

Grove Press

Learn how to make your story soar! In the physical world, gravity, force, and other elements of physics govern your abilities and can be utilized to enhance your every movement. In the world of writing, story physics can be harnessed in much the same way to make your novel or screenplay the best it can be. In *Story Physics*, best-selling author Larry Brooks introduces you to six key literary forces that, when leveraged in just the right way, enable

you to craft a story that's primed for success--and publication. Inside *Story Physics*, you'll learn how to:

- Understand and harness the six storytelling forces that are constantly at work in your fiction.
- Transform your story idea into a dramatically compelling concept.
- Optimize the choices you make in terms of character, conflict, subplot, subtext, and more to render the best possible outcome.

These literary forces will elevate your story above the competition and help you avoid the rejection pile. With *Story Physics*, you won't just give your story wings--you'll teach it how to fly. "Larry Brooks speaks my kind of language about story. Any writer,

even those trucking in the world of nonfiction, will benefit from going deeper into the physics of storytelling as Brooks explains in these pages." - James Scott Bell, best-selling author of *Plot & Structure* "Larry Brooks has done it again! If you liked *Story Engineering*, I suspect you're going to love *Story Physics*, which dives even deeper into the essence of story. *Story Physics* is an essential addition to every novelist's bookshelf." - Randy Ingermanson, author of *Writing Fiction for Dummies*
[A Story is a Promise](#)
 Simon and Schuster
 "With a style and voice reminiscent of William Trevor and Graham Swift, Graver's powerfully evocative portrait of a family

strained by events both large and small celebrates the indelible influence certain places can exert over the people who love them." — Booklist (starred review)
 Longlisted for the 2013 National Book Award for Fiction
 Ashaunt Point, Massachusetts, has anchored life for generations of the Porter family, who summer along its remote, rocky shore. But in 1942, the U.S. Army arrives on the Point, bringing havoc and change. That summer, the two older Porter girls—teenagers Helen and Dossie—run wild while their only brother, Charlie, goes off to train for war. The children's Scottish nurse, Bea, falls in love. And youngest daughter Janie is entangled in an

incident that cuts the season short. An unforgettable portrait of one family's journey through the second half of the twentieth century, Elizabeth Graver's *The End of the Point* artfully probes the hairline fractures hidden beneath the surface of our lives and traces the fragile and enduring bonds that connect us. [Fahrenheit 451](#) Vintage The mega-bestseller with more than 2 million readers Soon to be a Showtime/Paramount+ series starring Ewan McGregor as Count Alexander Rostov From the number one New York Times-bestselling author of *The Lincoln Highway* and *Rules of Civility*, a beautifully transporting novel about a man who is ordered to spend the

rest of his life inside a luxury hotel 'A wonderful book' - Tana French 'This novel is astonishing, uplifting and wise. Don't miss it' - Chris Cleave 'No historical novel this year was more witty, insightful or original' - Sunday Times, Books of the Year '[A] supremely uplifting novel ... It's elegant, witty and delightful - much like the Count himself.' - Mail on Sunday, Books of the Year 'Charming ... shows that not all books about Russian aristocrats have to be full of doom and nihilism' - The Times, Books of the Year On 21 June 1922, Count Alexander Rostov - recipient of the Order of Saint Andrew, member of the Jockey Club, Master of the Hunt - is escorted out

of the Kremlin, across Red Square and through the elegant revolving doors of the Hotel Metropol.

Deemed an unrepentant aristocrat by a Bolshevik tribunal, the Count has been sentenced to house arrest indefinitely. But instead of his usual suite, he must now live in an attic room while Russia undergoes decades of tumultuous upheaval. Can a life without luxury be the richest of all? A BOOK OF THE DECADE, 2010-2020 (INDEPENDENT) THE TIMES BOOK OF THE YEAR 2017 A SUNDAY TIMES BOOK OF THE YEAR 2017 A MAIL ON SUNDAY BOOK OF THE YEAR 2017 A DAILY EXPRESS BOOK OF THE YEAR 2017 AN IRISH TIMES BOOK OF THE YEAR 2017 ONE OF

BARACK OBAMA'S BEST BOOKS OF 2017 ONE OF BILL GATES'S SUMMER READS OF 2019 NOMINATED FOR THE 2018

INDEPENDENT BOOKSELLERS WEEK AWARD

The Silent Patient

HarperCollins

A Refinery29 Best Book of the Year The novel that inspired the acclaimed Rebecca Miller film *Maggie's Plan*, starring Julianne Moore, Ethan Hawke, and Greta Gerwig. Isabel, Anna, Beth, and Maggie are women who aren't afraid to take it all. Whether spearheading a pregnancy lingerie company, conspiring to return a husband to his ex-wife, lusting after an old lover while in a satisfying marriage, or trying to balance motherhood and

work—they are sexy, determined, and not looking for a simple happily ever after. Through punchy, hilarious, and insightful storytelling, *The End of Men* shatters the confines of society, and more importantly, those we impose upon ourselves. “With humor, bravery, and panache, Karen Rinaldi puts her finger straight on the tender conundrum of the female experience, where work, love, and motherhood intersect.” — Rebecca Miller, director of *Maggie’s Plan* “*Karen Rinaldi’s The End of Men* is in every way marvelous. A sharply drawn story—or more accurately, stories—that gets everything right. Warm hearted but painfully close to the bone. ”

—Anthony Bourdain “In 1995, I wrote a short story, ‘Baster,’ inspired by some goings-on in my friend Karen Rinaldi’s life. In 2003, that story, significantly altered, became the Jennifer Aniston-movie ‘*The Switch*.’ In 2016, another film, ‘*Maggie’s Plan*,’ directed by Rebecca Miller, appeared, this time based partly on Rinaldi’s unfinished novel about said events. And, now, Rinaldi has finished that novel, creating yet another version, her own version. I knew it was a good idea the first time I heard it, but I had no inkling it would prove quite so fruitful. Given the subject matter, however, how could it be otherwise? Certainly, this is a story that keeps on giving.”

—Jeffrey Eugenides
The End of Her Simon
 and Schuster
 When her health
 begins failing, the
 mysterious author Vida
 Winter decides to let
 Margaret Lea, a
 biographer, write the
 truth about her life, but
 Margaret needs to
 verify the facts since
 Vida has a history of
 telling outlandish tales.
The Summer Book
 Vintage
 An autobiographical
 novel about growing up
 gay in a working-class
 town in Picardy. “Every
 morning in the
 bathroom I would
 repeat the same
 phrase to myself over
 and over again . . .
 Today I’m really gonna
 be a tough guy.”
 Growing up in a poor
 village in northern
 France, all Eddy
 Bellegueule wanted
 was to be a man in the

eyes of his family and
 neighbors. But from
 childhood, he was
 different—“girlish,”
 intellectually
 precocious, and
 attracted to other men.
 Already translated into
 twenty languages, *The
 End of Eddy* captures
 the violence and
 desperation of life in a
 French factory town. It
 is also a sensitive,
 universal portrait of
 boyhood and sexual
 awakening. Like Karl
 Ove Knausgaard or
 Edmund White,
 Édouard Louis writes
 from his own
 undisguised
 experience, but he
 writes with an
 openness and a
 compassionate
 intelligence that are all
 his own. The result—a
 critical and popular
 triumph—has made
 him the most
 celebrated French

writer of his generation.

The End of Men Blue

Heron Publishing

Contemporary

Literature and the End

of the Novel Palgrave

Macmillan

To the End of the Land

Simon and Schuster

How to be Good is Nick

Hornby's hilarious

bestselling novel on

life, love and charity 'I

am in a car park in

Leeds when I tell my

husband I don't want to

be married to him any

more. . . ' London GP

Katie Carr always

thought she was a

good person. With her

husband David making

a living as 'The

Angriest Man in

Holloway', she figured

she could put up with

anything. Until, that is,

David meets DJ

Goodnews and

becomes a good

person too. A far-too-

good person who starts

committing crimes of

charity like taking in

the homeless and

giving their kids' toys

away. Suddenly Katie's

feeling very bad about

herself, and thinking

that if charity begins at

home, then maybe its

time to move. . . This

laugh-out-loud novel,

from the bestselling

author of *About a Boy*

and *High Fidelity*, will

have you gripped from

start to finish and will

appeal to fans of David

Nicholls and Jonathan

Coe, as well as readers

in need of a moral

compass everywhere.

'Pins you in your

armchair ad won't let

go . . . How to be

Good? How to be

bloody marvellous,

more like' Mail on

Sunday 'It does exactly

what it says on the

cover. Hornby's prose

is artful and effortless,

his spiky wit as razored as a number-two cut' Independent 'The writing is so funny, and the set-pieces so brilliant...Hornby's best book since Fever Pitch' Lynn Truss, The Times **The End** Mango Media Inc.

International Book Awards 2016 finalist for literary fiction The End of Miracles is a twisting, haunting story about the drastic consequences of a frustrated obsession. A woman with a complex past wants nothing more than to become a mother, but struggles with infertility and miscarriage. She is temporarily comforted by a wish-fulfilling false pregnancy, but when reality inevitably dashes that fantasy, she falls into a depression so deep she must be hospitalized.

The sometimes-turbulent environment of the psychiatry unit rattles her and makes her fear for her sanity, and she flees. Outside, she impulsively commits a startling act with harrowing consequences for herself and others. This emotionally gripping novel is a suspenseful journey across the blurred boundaries between sanity and madness, depression and healing.

They Both Die at the End HarperCollins Celebrating 50 years of Tove Jansson's classic, bestselling novel Featured in the BBC 2 Between the Covers Bookclub Special (Eurovision series 2023) 'Distils the essence of summer' Robert Macfarlane 'Magical, life-affirming' Elizabeth Gilbert The

Worldwide Classic about a tiny island and larger love. An elderly artist and her six-year-old grand-daughter while away a summer together on a tiny island in the gulf of Finland. As the two learn to adjust to each other's fears, whims and yearnings, a fierce yet understated love emerges - one that encompasses not only the summer inhabitants but the very island itself. Written in a clear, unsentimental style, full of brusque humour, and wisdom, *The Summer Book* is a profoundly life-affirming story. Tove Jansson captured much of her own life and spirit in the book, which was her favourite of her adult novels. With a foreword by Esther

Freud and an afterword by Sophia Jansson (on whom the child 'Sophia' is based) who returns to the island during the pandemic at the point of becoming a grandmother herself. Includes a 15pp epilogue by Tove's niece Sophia Jansson - the inspiration for 'Sophia' - on a personal and moving return to the island. 'Eccentric, funny, wise, full of joys and small adventures. This is a book for life.' Esther Freud 'Tove Jansson was a genius. This is a marvellous, beautiful, wise novel, which is also very funny.' Philip Pullman **Foster** Vintage Winner of the Hemingway Foundation / PEN Award, this debut novel is "as funny as *The Office*, as sad as an abandoned stapler . . . that rare comedy

that feels blisteringly urgent." (TIME) No one knows us in quite the same way as the men and women who sit beside us in department meetings and crowd the office refrigerator with their labeled yogurts. Every office is a family of sorts, and the Chicago ad agency depicted in Joshua Ferris's exuberantly acclaimed first novel is family at its best and worst, coping with a business downturn in the time-honored way: through gossip, elaborate pranks, and increasingly frequent coffee breaks. With a demon's eye for the details that make life worth noticing, Joshua Ferris tells an emotionally true and funny story about survival in life's strangest

environment—the one we pretend is normal five days a week. One of the Best Books of the Year Boston Globe * Christian Science Monitor * New York Magazine * New York Times Book Review * St. Louis Post-Dispatch * Time magazine * Salon

How to be Good

Harper Collins
From the author of the number-one international bestseller *The History of Bees*, a captivating story of the power of nature and the human spirit that explores the threat of a devastating worldwide drought, witnessed through the lives of a father, a daughter, and a woman who will risk her life to save the future. In 2019, seventy-year-old Signe sets sail alone on a hazardous voyage

across the ocean in a sailboat. On board, a cargo that can change lives. Signe is haunted by memories of the love of her life, whom she'll meet again soon. In 2041, David and his young daughter, Lou, flee from a drought-stricken Southern Europe that has been ravaged by thirst and war. Separated from the rest of their family and desperate to find them, they discover an ancient sailboat in a dried-out garden, miles away from the nearest shore. Signe's sailboat. As David and Lou discover Signe's personal effects, her long ago journey becomes inexorably linked to their own. An evocative tale of the search for love and connection, *The End of the Ocean* is a profoundly moving

father daughter story of survival and a clarion call for climate action. Translated from the Norwegian by Diane Oatley

The End of Miracles

Grand Central Publishing
BOOKER PRIZE WINNER • NATIONAL BESTSELLER • A novel that follows a middle-aged man as he contends with a past he never much thought about—until his closest childhood friends return with a vengeance: one of them from the grave, another maddeningly present. A novel so compelling that it begs to be read in a single setting, *The Sense of an Ending* has the psychological and emotional depth and sophistication of Henry James at his best, and is a stunning

achievement in Julian Barnes's oeuvre. Tony Webster thought he left his past behind as he built a life for himself, and his career has provided him with a secure retirement and an amicable relationship with his ex-wife and daughter, who now has a family of her own. But when he is presented with a mysterious legacy, he is forced to revise his estimation of his own nature and place in the

world.

Contemporary Literature and the End of the Novel

Random House

A chilling crime tale based on actual events from more than one hundred years ago, follows a serial killer dubbed by O. Henry as "The Servant Girl Annihilator" who roamed the streets of Austin, Texas, along with a fascinating group of characters both real and fictional.

Best Sellers - Books :

- [The 48 Laws Of Power By Robert Greene](#)
- [The Shadow Work Journal: A Guide To Integrate And Transcend Your Shadows](#)
- [To Kill A Mockingbird By Harper Lee](#)
- [Little Blue Truck's Springtime: An Easter And Springtime Book For Kids](#)
- [Heart Bones: A Novel](#)
- [Taylor Swift: A Little Golden Book Biography By Wendy Loggia](#)
- [A Court Of Thorns And Roses Paperback Box Set \(5 Books\)](#)
- [Twisted Hate \(twisted, 3\) By Ana Huang](#)

- Leigh Howard And The Ghosts Of Simmons-pierce Manor
- Love You Forever By Robert Munsch