
Native Peoples Of Alaska A Traveler S Guide To La

Walter Harper, Alaska Native Son
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BRIANA FULLER

Walter Harper, Alaska Native Son U of Nebraska Press
 “Bonnie-Sue Hitchcock’s Alaska is beautiful and wholly unfamiliar.... A thrilling, arresting debut.” —Gayle Forman, New York Times bestselling author of *If I Stay* and *I Was Here* “[A] singular debut. . . . [Hitchcock] weav[es] the alternating voices of four young people into a seamless and continually surprising story of risk, love, redemption, catastrophe, and sacrifice.” —The Wall Street Journal This deeply moving and authentic debut set in 1970s Alaska is for fans of Rainbow Rowell, Louise Erdrich, Sherman Alexie, and Benjamin Alire Saenz. Intertwining stories of love, tragedy, wild luck, and salvation on the edge of America’s Last Frontier introduce a writer of rare talent. Ruth has a secret that she can’t hide forever. Dora wonders if she can ever truly escape where she comes from, even when good luck strikes. Alyce is trying to reconcile her desire to dance, with the life she’s always known on her family’s fishing boat. Hank and his brothers decide it’s safer to run away than to stay home—until one of

them ends up in terrible danger. Four very different lives are about to become entangled. This unforgettable William C. Morris Award finalist is about people who try to save each other—and how sometimes, when they least expect it, they succeed. Praise: William C. Morris Finalist Shortlisted for the Carnegie Medal Amelia Elizabeth Walden Book Award for Young Adult Fiction Tayshas Reading List—Top 10 List New York Public Library’s Best 50 Books for Teens Chicago Public Library, Best of the Best List Shelf Awareness, Best Children’s & Teen Books of the Year Nominated to the Oklahoma Sequoia Book Award Master List Nominated to the Colorado Blue Spruce Young Adult Book Award “Hitchcock’s debut resonates with the timeless quality of a classic. This is a fascinating character study—a poetic interweaving of rural isolation and coming-of-age.” —John Corey Whaley, award-winning author of *Where Things Come Back* and *Highly Illogical Behavior* “As an Alaskan herself, Bonnie Sue Hitchcock is able to bring alive this town, and this group of poor teens and their families that live there.” —Bustle The Alaska Native Reader Alaska Native Knowledge Network In the minds of most Americans, Native culture in Alaska amounts to Eskimos and igloos....The latest publication of the Alaska

Geographic Society offers an accessible and attractive antidote to such misconceptions. *Native Cultures in Alaska* blends beautiful photographs with informative text to create a striking portrait of the state's diverse and dynamic indigenous population.

Native Peoples of the Northwest Macmillan

In this lively and sometimes poignant collection of essays and autobiographies, nearly fifty Alaska Native writers tell of their unique way of life and bear witness to the sweeping cultural changes occurring in their lifetimes. They explore a range of experiences and issues, including skinning a polar bear; traditional domestic and subsistence practices; marriage customs; alcoholism; the challenges and opportunities of modern education; balancing traditional and contemporary demands; discrimination; adapting to urban life; the treatment of Native peoples in school textbooks; and the social realities of speaking standard and "village" English. With its fresh perspectives and unfailingly authentic voices, this collection is essential for an understanding of Alaska Native peoples today.

Notable Native People Graphic Arts Books

Baskets made of baleen, the fibrous substance found in the mouths of plankton-eating whales—a malleable and durable material that once had commercial uses equivalent to those of plastics today—were first created by Alaska Natives in the early years of the twentieth century. Because they were made for the tourist trade, they were initially disdained by scholars and collectors, but today they have joined other art forms as a highly prized symbol of native identity. Baskets of exquisite workmanship, often topped with fanciful ivory carvings, have been created for almost a century, contributing significantly to the livelihood of their makers in the Arctic villages of Barrow, Point Hope, Wainwright, and Point Lay, Alaska. *Baleen Basketry of the North Alaskan Eskimo*, originally published in 1983, was the first book on this unusual basket form. In this completely redesigned edition, it remains the most informative work on baleen baskets, covering their history, characteristics, and construction, as well as profiling their makers. Illustrations of the basketmakers at work and line drawings showing the methods of construction are a charming addition to this book, which belongs in the library of all those with an interest in the art of basketry and in Alaskan Native arts in general.

Growing Up Native in Alaska University of Alaska Press

A Smithsonian Notable Book for Children A School Library Journal Best Book of the Year "Genius." —The New York Times Book Review A beautiful repackaging marking the twentieth anniversary of the beloved, award-winning novel that celebrates teachers and learning. Ten-year-old Frederika (Fred for short) doesn't have much faith that the new teacher in town will last very long. After all, they never do. Most teachers who come to their one-room schoolhouse in remote Alaska leave at the first smell of fish, claiming that life there is just too hard. But Miss Agnes is different: she doesn't get frustrated with her students, and finds new ways to teach them to read and write. She even takes a special interest in Fred's sister, Bokko, who has never come to school before because she is deaf. For the first time, Fred, Bokko, and their classmates begin to enjoy their lessons—but will Miss Agnes be like all the rest and leave as quickly as she came?

Space-Time Colonialism Routledge

This book explores the application of federal Indian policy to Alaska Natives in the 20th century, a process driven by the federal government's desire to acquire Indian land. Twentieth century Indian policy, as applied in Alaska, has oscillated between encouraging the privatization of land and assimilation of Native Alaskans into the dominant society, and allowing for Native autonomy and self-government. The Alaska Reorganization Act of 1936, better known as the Alaska Native

New Deal, promoted Native self-government through constitutions and native self-sufficiency through corporations within geographic limits of designated reservations. In Alaska, the federal government's termination policy extended state jurisdiction over Native peoples after World War Two. A new policy of self-determination was initiated by the passage of the Alaska Native Claims Settlement Act of 1971. With this act, 40 million acres were conveyed to newly created Native corporations. Alaska Natives would achieve self-determination by participation in corporate decisions. This history of the legislation and implementation of federal Indian policy in Alaska explores the tensions and reversals expressed through successive legislative acts, and focuses upon the implications of this policy for Native Alaskans.

Medicinal Flora of the Alaska Natives University of Washington Press

Over the past century, the outside world has increasingly encroached on Alaska Native communities, and one of the consequences of that change has been a shift in the purpose and structure of schools in Alaska Native communities. Alaska Native Education brings together a variety of experts in the field of indigenous education to show the ways in which Alaska Natives have adopted and adapted outside ideas and rules regarding education and how they have frequently found them problematic and insufficient. The authors follow their analysis with suggestions of ways forward, emphasizing the benefits of blending new and old practices that will simultaneously prepare Alaska Native students for the future while preserving and strengthening their ties to the past."

Yup'ik Words of Wisdom Alaska Review, Incorporated

In her first book, *Blonde Indian*, Ernestine Hayes powerfully recounted the story of returning to Juneau and to her Tlingit home after many years of wandering. The *Tao of Raven* takes up the next and, in some ways, less explored question: once the exile returns, then what? Using the story of Raven and the Box of Daylight (and relating it to Sun Tzu's equally timeless *Art of War*) to deepen her narration and reflection, Hayes expresses an ongoing frustration and anger at the obstacles and prejudices still facing Alaska Natives in their own land, but also recounts her own story of attending and completing college in her fifties and becoming a professor and a writer. Hayes lyrically weaves together strands of memoir, contemplation, and fiction to articulate an Indigenous worldview in which all things are connected, in which intergenerational trauma creates many hardships but transformation is still possible. Now a grandmother and thinking very much of the generations who will come after her, Hayes speaks for herself but also has powerful things to say about the resilience and complications of her Native community.

U.S. History University of Alaska Press

After introductory remarks on nutrition for Native cancer survivors, lists traditional food sources such as moose, porcupine, bird eggs, sea lion, salmon, berries, seaweed, and more, each with notes about preparation and nutritional information. Includes a short recipe section.

The Native People of Alaska Duke University Press

A new paper edition of the state's history, which focuses on Russian America and American Alaska.

Fifty Miles from Tomorrow

"This book is a comprehensive collection of traditional medicinal plant knowledge gathered from literature sources. It is not intended to be a guide book or 'how-to' for using medicinal plants. It is, however, designed to be a tool for referencing traditional Alaska Native uses of healing with plants and provides baseline data for communities wishing to further enhance their knowledge of cultural plant usage"--Page 1.

The Tao of Raven University of Washington Press

The rich artistic traditions of Alaska Natives are the subject of this landmark volume, which examines the work of the premier Alaska artists of the twentieth century. Ranging across the state from the islands of the Bering Sea to the interior forests, Alaska Native Art provides a living context for beadwork and ivory carving, basketry and skin sewing. Examples of work from Tlingit, Aleutian Islanders, Pacific Eskimo, Athabascan, Yupik, and Inupiaq artists make this volume the most comprehensive study of Alaskan art ever published. Alaska Native Art examines the concept of tradition in the modern world. Alaska Native Art is a volume to treasure, a tribute to the incredible vision of Alaska's artists and to the enduring traditions of all of Alaska's Native peoples.

Many Nations UNC Press Books

After decades of national, state, and institutional initiatives to increase access to higher education, the college pipeline for American Indian and Alaska Native students remains largely unaddressed. As a result, little is known and even less is understood about the critical issues, conditions, and postsecondary transitions of this diverse group of students. Framed around the concept of tribal nation building, this monograph reviews the research on higher education for Indigenous peoples in the United States. It offers an analysis of what is currently known about postsecondary education among Indigenous students, Native communities, and tribal nations. Also offered is an overview of the concept of tribal nation building, with the suggestion that future research, policy, and practice center the ideas of nation building, sovereignty, Indigenous knowledge systems, and culturally responsive schooling.

Baleen Basketry of the North Alaskan Eskimo University of Washington Press

A collection of essays that discuss the education of Native Americans in Alaska.

The Year of Miss Agnes John Wiley & Sons

Thirty years after the Alaska Native Claims Settlement Act became law, Alaska Natives are subject more than ever to a dizzying array of laws, statutes, and regulations. Once again, Case and Voluck have provided the most rigorous and comprehensive presentation of the important laws and concepts in Alaska Native law and policy to date. This second edition provides a much-expanded and up-to-date analysis of ANCSA, the Alaska National Interest Lands Conservation Act, and four fields of Alaska Native law and policy: land, human services, subsistence, and self-government. The authors also trace the development of the Alaska Native organizations working to influence and change these policies. Like the first edition, the expanded Alaska Natives and American Laws is the essential reference for anyone working in Native law, policy, or social services, and for scholars and students in law, public policy, environmental studies, and Native American studies.

Postsecondary Education for American Indian and Alaska Natives: Higher Education for Nation Building and Self-Determination University of Alaska Press

An accessible and educational illustrated book profiling 50 notable American Indian, Alaska Native, and Native Hawaiian people, from NBA star Kyrie Irving of the Standing Rock Lakota to Wilma Mankiller, the first female principal chief of the Cherokee Nation An American Indian Library Association Youth Literature Award Young Adult Honor Book! Celebrate the lives, stories, and contributions of Indigenous artists, activists, scientists, athletes, and other changemakers in this beautifully illustrated collection. From luminaries of the past, like nineteenth-century sculptor Edmonia Lewis—the first Black and Native American female artist to achieve international fame—to contemporary figures like

linguist Jessie Little Doe Baird, who revived the Wampanoag language, Notable Native People highlights the vital impact Indigenous dreamers and leaders have made on the world. This powerful and informative collection also offers accessible primers on important Indigenous issues, from the legacy of colonialism and cultural appropriation to food sovereignty, land and water rights, and more. An indispensable read for people of all backgrounds seeking to learn about Native American heritage, histories, and cultures, Notable Native People will educate and inspire readers of all ages.

Alaska Natives and American Laws U of Nebraska Press

Working with the Affiliated Tribes of Northwest Indians, travel writers Halliday and Chehak update their 1996 guide to historical and learning cites and events relating to native people of British Columbia, Washington, Oregon, Idaho, western Montana, and northern California. They include background information on the tribes as well as the usual directions and visiting information. Annotation copyrighted by Book News, Inc., Portland, OR

Traditional Food Guide for the Alaska Native People Ten Speed Press

This bilingual volume focuses on the teachings, experience, and practical wisdom of expert Native orators as they instruct a younger generation about their place in the world. In carefully crafted presentations, Yup'ik elders speak about their "rules for right living"—values, beliefs, and practices—which illuminate the enduring and still relevant foundations of their culture today. While the companion volume *Wise Words of the Yup'ik People* weaves together hundreds of statements by Yup'ik elders on the values that guide human relationships, *Yup'ik Words of Wisdom* highlights the words of expert orators and focuses on key conversations that took place among elders and younger community members as the elders presented their perspectives on the moral underpinnings of Yup'ik social relations. The orators in this volume—including Frank Andrew from Kwigillingok, David Martin from Kipnuk, and Nelson Island elders Paul John and Thersea Moses—were raised in isolated Yup'ik communities in southeastern Alaska and were educated much like their parents and grandparents. Translated, edited, and organized for a general audience, this bilingual edition is for those who want to know not only what the elders have to say but also how they say it.

Alaska Native Writers, Storytellers & Orators Wendy Lamb Books

Walter Harper, Alaska Native Son illuminates the life of the remarkable Irish-Athabascan man who was the first person to summit Mount Denali, North America's tallest mountain. Born in 1893, Walter Harper was the youngest child of Jenny Albert and the legendary gold prospector Arthur Harper. His parents separated shortly after his birth, and his mother raised Walter in the Athabascan tradition, speaking her Koyukon-Athabascan language. When Walter was seventeen years old, Episcopal archdeacon Hudson Stuck hired the skilled and charismatic youth as his riverboat pilot and winter trail guide. During the following years, as the two traveled among Interior Alaska's Episcopal missions, they developed a father-son-like bond and summited Denali together in 1913. Walter's strong Athabascan identity allowed him to remain grounded in his birth culture as his Western education expanded and he became a leader and a bridge between Alaska Native peoples and Westerners in the Alaska territory. He planned to become a medical missionary in Interior Alaska, but his life was cut short at the age of twenty-five, in the Princess Sophia disaster of 1918 near Skagway, Alaska. Harper exemplified resilience during an era when rapid socioeconomic and cultural change was wreaking havoc in Alaska Native villages. Today he stands equally as an exemplar of Athabascan manhood and healthy acculturation to Western

lifeways whose life will resonate with today's readers.

[The Spirit Wraps Around You](#) Margaret K. McElderry Books
Making up more than ten percent of Alaska's population, Native Alaskans are the state's largest minority group. Yet most non-Native Alaskans know surprisingly little about the histories and cultures of their indigenous neighbors, or about the important issues they face. This concise book compiles frequently asked

questions and provides informative and accessible responses that shed light on some common misconceptions. With responses composed by scholars within the represented communities and reviewed by a panel of experts, this easy-to-read compendium aims to facilitate a deeper exploration and richer discussion of the complex and compelling issues that are part of Alaska Native life today.

Best Sellers - Books :

- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not!](#) By Robert T. Kiyosaki
- [A Soul Of Ash And Blood: A Blood And Ash Novel \(blood And Ash Series\)](#)
- [Never Never: A Romantic Suspense Novel Of Love And Fate](#) By Colleen Hoover
- [Hunting Adeline \(cat And Mouse Duet\)](#)
- [How To Win Friends & Influence People \(dale Carnegie Books\)](#)
- [The Subtle Art Of Not Giving A F*ck: A Counterintuitive Approach To Living A Good Life](#)
- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\)](#)
- [It Ends With Us: A Novel \(1\)](#)
- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\) By Don Miguel Ruiz](#)