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VAZQUEZ KENDRA

Green Islands of the Andamans and Nicobars Simon and Schuster
Unravelling Travelling: Uncovering Tourist Emotions through Autoethnography takes an intrinsically personal autoethnographic approach to delve into the deep and very subjective emotions experienced while travelling to foreign places.

From the Black Mountains to Waziristan Modern Library
 This is a new release of the original 1958 edition.

The Story of India Bloomsbury Publishing

Author's travel impressions of Uttar Khand Region and Hindu shrines in the region.

Key Concepts in the Practice of Sufism Lake Union Publishing
 Ink black seas. A scattering of islands far from the home country. Beautiful beaches, lush forests, strange tribes, a penal colony. And a few years ago, a devastating tsunami. That is usually the sum of knowledge that most people have about the Andaman and Nicobar Islands. Yet there is so much more that is wondrous and fascinating about these tiny bits of sea-encircled land. *Green Islands . . .* tells us the many stories of this unique archipelago - its history, its many mysteries, its folklore, and island life in the 1960s - in a captivating travelogue that grabs your attention right from the first page.

A Child of Jarrow Penguin UK

This accessible and unusually wide-ranging book is essential reading for anyone interested in postcolonial and African American women's writing. It provides a valuable gender and culture inflected critical introduction to well established women writers: Toni Morrison, Alice Walker, Margaret Atwood, Suniti Namjoshi, Bessie Head, and others from the U.S.A., India, Africa, Britain, Australia, New Zealand and introduces emergent writers from South East Asia, Cyprus and Oceania. Engaging with and clarifying contested critical areas of feminism and the postcolonial; exploring historical background and cultural context, economic, political, and psychoanalytic influences on gendered experience, it provides a cohesive discussion of key issues such as cultural and gendered identity, motherhood, mother tongue, language, relationships, women's economic constraints and sexual politics.

The Darkening Skies Penguin

When Carol Shannon, the unruly daughter of Brassbank's pit manager, falls for young miner, Mick Todd, their defiant relationship causes a storm in the close-knit mining village. For the bitterness between their families runs as deep as the coal seams that are Brassbank's lifeblood. But the hardest battles are still to come for rebellious Carol. With 1984 dawns the year long

Miner's Strike that divides the nation and sets communities at war. Hardship not only threatens Brassbank's survival, but pushes Carol and Mick's passionate union to breaking point, leaving tragedy in its wake. Set against the fascinatingly vivid backdrop of a momentous time, *Never Stand Alone* is an impassioned novel of a woman's fight for her community, her family and the man she loves.

Confronting Corruption Notion Press

The Empire Trilogy--consisting of the Lost Booker Prize-winning *Troubles*, the Booker Prize-winning *The Siege of Krishnapur*, and *The Singapore Grip*--is Farrell's re-examination of the legacy, and limits, of British imperial rule. The three volumes, connected by theme rather than character, and above all by their shared wit, brio, and daring, range in setting from the India of the Great Mutiny of 1857, to Ireland immediately after the Great War, to the besieged Singapore of World War II. Together the books constitute not only a spectacular entertainment but also an ambitious refashioning of the traditional historical novel to meet the tragic realities of the modern world. · *The Siege of Krishnapur - India, 1857*--the year of the Great Mutiny, when Muslim soldiers turned in bloody rebellion on their British overlords. This time of convulsion is the subject of J. G. Farrell's *The Siege of Krishnapur*, widely considered one of the finest British novels of the last fifty years. Farrell's story is set in an isolated Victorian outpost on the subcontinent. Rumors of strife filter in from afar, and yet the members of the colonial community remain confident of their military and, above all, moral superiority. But when they find themselves under actual siege, the true character of their dominion--at once brutal, blundering, and wistful--is soon revealed. · *Troubles - 1919*: After surviving the Great War, Major Brendan Archer makes his way to Ireland, hoping to discover whether he is indeed betrothed to Angela Spencer, whose Anglo-Irish family owns the once-aply-named Majestic Hotel in Kilnalough. But his fiancée is strangely altered and her family's fortunes have suffered a spectacular decline. The hotel's hundreds of rooms are disintegrating on a grand scale; its few remaining guests thrive on rumors and games of whist; herds of cats have taken over the Imperial Bar and the upper stories; bamboo shoots threaten the foundations; and piglets frolic in the squash court. Meanwhile, the Major is captivated by the beautiful and bitter Sarah Devlin. As housekeeping disasters force him from room to room, outside the order of the British Empire also totters: there is unrest in the East, and in Ireland itself the mounting violence of "the troubles." · *The Singapore Grip - Singapore, 1939*: Life on the eve of World War II just isn't what it used to be for Walter Blackett, head of British Singapore's oldest and most powerful firm. No matter how forcefully the police break one strike, the natives go on strike somewhere else. His daughter

keeps entangling herself with the most unsuitable beaux, while her intended match, the son of Blackett's partner, is an idealistic sympathizer with the League of Nations and a vegetarian. Business may be booming--what with the war in Europe, the Allies are desperate for rubber and helpless to resist Blackett's price-fixing and market manipulation--but something is wrong. No one suspects that the world of the British Empire, of fixed boundaries between classes and nations, is about to come to a terrible end. [Return to Jarrow](#) Emerald Group Publishing
 1976: friends, Marcus and Ruth, go missing in Afghanistan during an overland bus trip to Kathmandu. A generation later, Ruth's niece Amber, haunted by the disintegration of her family, determines to get at the truth of her disappearance. Was it murder, as her father suspected, or a suicide pact as the police believed? Tracking down the trip's bus driver, Amber starts to piece together a lost world - the mystical, vibrant hippy trail to India.

Words Without Music: A Memoir Magna Large Print Books
 'Far from a conventional war story, *Raj & Norah* is poised at the threshold of worlds colliding - East and West, duty and desire, love and sacrifice. It is richly readable, and a fitting homage to an extraordinary couple who lived through extraordinary times.' - Aanchal Malhotra
 When World War II broke out in 1939, twenty-year-old Rajendra Kohli was studying chemistry at college in England. Soon, however, he decided to volunteer for the war effort against Germany and joined the army. After his heroic actions on the front left him severely injured, he found himself in Naples for treatment. There, he met Norah Elizabeth Eggleton, a nurse with Queen Alexandra's Imperial Military Nursing Service. It was love at first sight, and in each other's company, the young couple forgot the devastation that surrounded them. But as quickly as their story began, it was over - Raj was sent to London, Norah was posted to a hospital in Rome, and they wondered if they would ever see each other again. *Raj & Norah* is not only a thrilling account of love found, lost and reclaimed in the midst of war, it is also a story of two extraordinary individuals battling against their circumstances and what fate has in store for them - one that will captivate and move readers around the world.
The New Urban Frontier New York Review of Books
 A Christian Science Monitor Best Fiction Book of the Year
 A Guardian Best Book of the Year
 A San Francisco Chronicle Best Book of the Year
 The stunningly vibrant final novel in the bestselling *Ibis Trilogy* from Amitav Ghosh, *Flood of Fire*. It is 1839 and China has embargoed the trade of opium, yet too much is at stake in the lucrative business and the British Foreign Secretary has ordered the colonial government in India to assemble an expeditionary force for an attack to reinstate the trade. Among those consigned is Kesri Singh, a soldier in the army of the East

India Company. He makes his way eastward on the Hind, a transport ship that will carry him from Bengal to Hong Kong. Along the way, many characters from the Ibis Trilogy come aboard, including Zachary Reid, a young American speculator in opium futures, and Shireen, the widow of an opium merchant whose mysterious death in China has compelled her to seek out his lost son. The Hind docks in Hong Kong just as war breaks out and opium is "pouring into the market like monsoon flood." From Bombay to Calcutta, from naval engagements to the decks of a hospital ship, among embezzlement, profiteering, and espionage, Amitav Ghosh's *Flood of Fire* charts a breathless course through the culminating moment of the British opium trade and vexed colonial history.

Time's Convert Yale University Press

Emmie Kelso is nine years old when she's rescued from a Gateshead tenement, taken into the vibrant, loving household of the MacRaes in Crawdene, a mining village on the fell, and brought up as one of their own. Blossoming into a spirited young woman, Emmie marries miner Tom Curran, but then discovers his violent, possessive nature. At the outbreak of war in 1914, Tom enlists, but Emmie joins the MacRaes in their cries for peace. Working alongside Rab MacRae, a conscientious objector, their childhood devotion sparks a love too strong to hide, and when a brutalised Tom returns home, there's trouble ahead...

The Nanda Devi Affair Headline Book Pub Limited

An international bestseller and winner of the 1981 Georgette Heyer Historical Novel Prize, *Zemindar* is a magnificent, twisting love story, all unfolding against the tempestuous backdrop of the Indian Rebellion. Englishwoman Laura Hewitt accompanies her newly engaged cousin to India, first to Calcutta and then to the fabled fiefdom of Oliver Erskine, Zemindar - or hereditary ruler - of a private kingdom with its own army. But India is on the verge of the Mutiny, which will sweep them all up in its chaos... Praise for *Zemindar*: 'If you loved *The Far Pavilions* - and who didn't - this will be your dish too' *Cosmopolitan* 'Utterly addictive' *Washington Post*

The Complete Book of Ford Mustang St. Martin's Griffin

To escape the malign interest of her possessive and drunken step-father, Kate Fawcett is sent away from teeming Tyneside and finds work at Ravensworth Castle. She soon attracts the attention of charming, headstrong Alexander Pringle Davies, a distant cousin of the Earl, who risks incurring the wrath of his family by courting lowly Kate. Kate finally succumbs and allows herself to be seduced, but Alexander is forced abroad by his father and into an unwanted betrothal. Discovering she is carrying Alexander's child, Kate goes home to face the wrath of her step-father and the censure of their neighbours and resigns herself to a lonely life of drudgery. But it is her daughter Catherine who gives her life meaning and keeps Kate from giving up - that and the thought that Alexander might one day return to claim her and their angel child.

Motiba's Tattoos Bloomsbury Publishing

The original stage adaptation of Salman Rushdie's *Midnight's Children*, winner of the 1993 Booker of Bookers, the best book to win the Booker Prize in its first twenty-five years. In the moments

of upheaval that surround the stroke of midnight on August 14-15, 1947, the day India proclaimed its independence from Great Britain, 1,001 children are born--each of whom is gifted with supernatural powers. *Midnight's Children* focuses on the fates of two of them--the illegitimate son of a poor Hindu woman and the male heir of a wealthy Muslim family--who become inextricably linked when a midwife switches the boys at birth. An allegory of modern India, *Midnight's Children* is a family saga set against the volatile events of the thirty years following the country's independence--the partitioning of India and Pakistan, the rule of Indira Gandhi, the onset of violence and war, and the imposition of martial law. It is a magical and haunting tale, of fragmentation and of the struggle for identity and belonging that links personal life with national history. In collaboration with Simon Reade, Tim Supple and the Royal Shakespeare Society, Salman Rushdie has adapted his masterpiece for the stage.

The Emerald Affair W. W. Norton & Company

Half down-and-dirty adventure and half inspirational memoir, this title documents an unusual pilgrimage taken by earthy scientist Nick Scott and fastidious Buddhist monk Ajahn Sucitto, who together retraced the Buddha's footsteps through India.

The Suffragette Penguin Books India

A heartbreakingly moving story of loyalty and passion: second in the *Durham Trilogy*. When pretty Sara Pallister's father dies leaving his farm bankrupt, she is begrudgingly taken in by her narrow-minded uncle and aunt in the mining village of Whitton Grange. Made to pay her way, Sara is hired out to Dolly Sergeant's grocer's shop where she meets funny, bashful Raymond Kirkup and his warm-hearted aunt Louie. It is through Raymond that she meets the family that is to change her life: the exotic and extrovert Italian Dimarcos who own the popular ice-cream parlour, and finds herself irresistibly drawn to leather-jacketed, motorbike-riding Joe Dimarco. But neither of their families approves the love-match and they strive to keep them apart. As the shadows of the Second World War gather and the growing hostility to the Italians erupts into violence, Sara and Joe's passionate love seems doomed. With its vivid backdrop of a pit-town strained by the tensions of war, *The Darkening Skies* is a vibrant and moving story of conflicting loyalties, passions and cultures. *The Darkening Skies* follows the award-nominated *The Hungry Hills* in the *Durham Mining Trilogy*.

Made for Maharajas Random House

Brought up in Jarrow in the harsh years of the 1870s, Rose dreams of the world beyond the grime of the town. Capturing the heart of handsome steelworker William Fawcett, a respectable and happy future seem possible. But tragedy strikes and Rose must find the will to survive and save her young family from destitution

Dictionary of the British English Spelling System Farrar, Straus and Giroux

The first version of this Source Book argued the case for a "National Integrity System", an holistic approach to transparency and accountability and embracing a range of accountability "pillars", democratic, judicial, media and civil society. The

expression has since passed into common usage in development circles, and the argument for an holistic approach to anti-corruption efforts has similarly achieved a widespread consensus. The fight against corruption is not wholly a moral one, in the sense that it is a struggle against the intrinsic "evil" of corruption. Certainly there is a moral element - and one which cuts across all major religions and societies throughout the world. But the compelling reason for the struggle is the suffering and deprivation corruption brings to whole societies, and to the world's most poor. It is concern for the latter, rather than a distaste for the corrupt and their deeds, that rightly drives the global movement against corruption.

Unravelling Travelling Plume Books

Based on his own extraordinary life, Gregory David Roberts' *Shantaram* is a mesmerizing novel about a man on the run who becomes entangled within the underworld of contemporary Bombay--the basis for the Apple + TV series starring Charlie Hunnam. "It took me a long time and most of the world to learn what I know about love and fate and the choices we make, but the heart of it came to me in an instant, while I was chained to a wall and being tortured." An escaped convict with a false passport, Lin flees maximum security prison in Australia for the teeming streets of Bombay, where he can disappear. Accompanied by his guide and faithful friend, Prabaker, the two enter the city's hidden society of beggars and gangsters, prostitutes and holy men, soldiers and actors, and Indians and exiles from other countries, who seek in this remarkable place what they cannot find elsewhere. As a hunted man without a home, family, or identity, Lin searches for love and meaning while running a clinic in one of the city's poorest slums, and serving his apprenticeship in the dark arts of the Bombay mafia. The search leads him to war, prison torture, murder, and a series of enigmatic and bloody betrayals. The keys to unlock the mysteries and intrigues that bind Lin are held by two people. The first is Khader Khan: mafia godfather, criminal-philosopher-saint, and mentor to Lin in the underworld of the Golden City. The second is Karla: elusive, dangerous, and beautiful, whose passions are driven by secrets that torment her and yet give her a terrible power. Burning slums and five-star hotels, romantic love and prison agonies, criminal wars and Bollywood films, spiritual gurus and mujaheddin guerrillas--this huge novel has the world of human experience in its reach, and a passionate love for India at its heart.

The Hungry Hills Routledge

In this brand-new collection of stories, Bapsi Sidhwa returns to chronicling the lives and loves of those on both sides of the Indo-Pak border. A wife worries for her family's survival during the 1965 Indo-Pak war. A mother is horrified when she learns that her daughter wants to marry her American boyfriend. An American housewife living in Lahore has a tempestuous affair with a Pakistani minister. An aged matriarch travels to the USA to discover she must confront a traumatic memory from her past. Finely nuanced, and laced with Sidhwa's sharply comic observations, this is a stellar collection of tales from one of the subcontinent's most important and beloved writers.

Best Sellers - Books :

- [How To Win Friends & Influence People \(dale Carnegie Books\) By Dale Carnegie](#)
- [Guess How Much I Love You](#)
- [Reminders Of Him: A Novel By Colleen Hoover](#)
- [The Last Thing He Told Me: A Novel](#)
- [Harry Potter Paperback Box Set \(books 1-7\)](#)
- [Fahrenheit 451 By Ray Bradbury](#)
- [Things We Never Got Over \(knockemout\) By Lucy Score](#)
- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness By Morgan Housel](#)
- [Adult Children Of Emotionally Immature Parents: How To Heal From Distant, Rejecting, Or Self-involved Parents By Lindsay C. Gibson Psyd](#)
- [Too Late: Definitive Edition By Colleen Hoover](#)