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CODY SCHWARTZ

His to Claim Harlequin

Land is often known by the names of past owners. "Emma's Land", "Gina's quarter", and "the Ingeborg Land" are reminders of the many women who homesteaded across North Dakota in the late nineteenth and early twentieth centuries. Land in Her Own Name records these homesteaders' experiences as revealed in interviews with surviving homesteaders and their families and friends, land records, letters, and diaries. These women's fascinating accounts tell of locating a claim, erecting a shelter, and living on the prairie. Their ethnic backgrounds include Yankee, Scandinavian, German, and German-Russian, as well as African-American, Jewish, and Lebanese. Some were barely twenty-one, while others had reached their sixties. A few lived on their land for life and "never borrowed a cent against it"; others sold or rented the land to start a small business or to provide money for education.

Claim Your Life Brandeis University Press

'Infamous, I have become disowned, but I am one of your own' - Myra Hindley, from her unpublished autobiography On 15 November 2002, Myra Hindley, Britain's most notorious murderess, died in prison, one of the rare women whose crimes were deemed so indefensible that she really did mean life. But who was the woman behind the headlines? How could a seemingly normal girl grow up to commit

such terrible acts? Her defenders claim she fell under Ian Brady's spell, but is this the truth? Was her insistence that she had changed, that she felt deep remorse and had reverted to the Catholicism of her childhood genuine or a calculating bid to win parole? One of Your Own explores these questions and many others, drawing on a wide range of resources, including Hindley's own unseen writings, hundreds of recently released prison files, fresh interviews and extensive new research. Compellingly well written, this is the first in-depth study of Hindley and the challenging, definitive biography of Britain's most-hated woman.

Know Your Rights and Claim Them Broadleaf Books

For every woman, from the young to those in midlife and beyond, who has ever been told, "You can't" and thought, "Oh, I definitely will!"--this book is for you. Women are expected to be many things. They should be young enough, but not too young; old enough, but not too old; creative, but not crazy; passionate, but not angry. They should be fertile and feminine and self-reliant, not barren or butch or solitary. Women, in other words, are caught between social expectations and a much more complicated reality. Women who don't fit in, whether during life transitions or because of changes in their body, mind, or gender identity, are carving out new ways of being in and remaking the world. But this is nothing new: they have been doing so for thousands of years, often at the margins of the same religious traditions and cultures that created these limited ways of being for women in the first place. In *The Defiant Middle*, Kaya Oakes draws on the wisdom of women mystics and explores how transitional eras or living in marginalized female identities can be both spiritually challenging and wonderfully freeing, ultimately resulting in a reinvented way of seeing the world and changing it. "Change, after all," Oakes writes, "always comes from the margins."

Ye Nexte Thyng Rodale

He was supposed to watch over her, protect her. But one taste leads to a bite and his uncontrollable desires consume them both. He's already taken her virginity but now he wants to claim her for his own. There's only one problem. She's his best friend's daughter. WARNING: Lillian Cole has a penchant for over the top alphas, insta-love and all things kinky and taboo. If you're not into those things, this dirty ditty is not for you.

The Defiant Middle Harlequin

Determined to put the unspeakable circumstances of her past behind her, twenty-year-old Mattie O'Keefe travels to Deadwood, South Dakota, in search of her brother, whose letters boast of making a fortune in the gold fields.

The Relationship between Roman and Local Law in the Babatha and Salome Komaise Archives Vintage

A life coach columnist for O magazine challenges opinions about will power being a key element in weight loss, introducing an unconventional program that incorporates a series of four-day habit-changing steps that culminate in an overall healthier lifestyle. Reprint.

How to Write what You Want and Sell what You Write Modernista

Lady Ophelia Darby exists in two worlds. In one, she is the impudent, willful daughter of a powerful marquess and darling of the ton. In the other, she moves through the underworld's shadows as songstress Lady Starlight, protected only by the notoriously wealthy scoundrel Devlin Byrne. But when she stumbles upon her beloved father's darkest secrets, the line between her two worlds quickly blurs. Now she needs the help of the one man a lady should never trust. Devlin Byrne stands on the edge of London society, knowing he will never be accepted. No one else knows that his obscene wealth and ruthlessness aren't without purpose. Or that his purpose has golden-brown eyes that shimmer with mischief, the palest of skin, and a lush mouth that beckons to be kissed, and deeply. But having Ophelia is only the beginning of Devlin's plans. It's undeniable that Devlin Byrne is a dangerous temptation—but just as Ophelia begins to trust him, maybe even fall for him, she discovers she's not the only one with secrets. And his would lead her down more than just the path of scandal... Each book in the Sinful Wallflowers series is STANDALONE: * My Darling Duke * Her Wicked Marquess * A Scoundrel of Her Own

A Rogue of One's Own Oxford University Press

Accused of consorting with demons in her home town, Xandrie flees, only to find herself in a greater danger. She's a mere human woman, thrust in a brutal tournament pitting vicious dragons females against each other. Yet, she can't find it in herself to give up, as the winner will Claim the throne, and more importantly, the hand of the enticing Dragon King. Age of Gold is a series of fantasy romance novels. The first volume may be read as a standalone. Disclaimer Unlike many fantasy books, To Claim a King is NOT a clean read. Expect swear words and adult situations. If you enjoy your books free of f-words, this one isn't for you.

Claim to Fame St. Martin's Griffin

"This book is a guide for every young person who believes in a better world for all"—Malala Yousafzai Adults are aware of their universal human rights of freedom and equality, but children often are ignorant of the rights they possess before reaching the age of majority. Enter Know Your Rights and Claim Them, written in partnership with Amnesty International, Angelina Jolie, and Geraldine Van Bueren. Know Your Rights and Claim Them details the rights promised in the United Nations Convention on the Rights of the Child, starting with the history of child rights, and providing a clear description of the types of child rights, the young activists from around the world who fought to defend them, and how readers can stand up for their own rights. "This is the perfect book for young people who care about the world and want to make a difference"—Greta Thunberg

International Journal of Applied Linguistics and English Literature (IJALEL: Vol. 3, No.1), 2014 Simon and Schuster

"Dunmore is my new find in historical romance. Her A League of Extraordinary Women series is extraordinary."—Julia Quinn, #1 New York Times bestselling author "This series balances friendship, politics, history, and romance in just the right mix."—U.S. Representative Katie Porter An Indie Next/LibraryReads pick! An Apple Must Listen Audiobook for September! A lady must have money and an army of her own if she is to win a revolution—but first, she must pit her wits against the wiles of an irresistible rogue bent on wrecking her plans...and her heart. Lady Lucie is fuming. She and her band of Oxford suffragists have finally scraped together enough capital to control one of London's major publishing houses, with one purpose: to use it in a coup against Parliament. But who could have predicted that the one person standing between her and success is her old nemesis and London's undisputed lord of sin, Lord Ballentine? Or that he would be willing to hand over the reins for an outrageous price—a night in her bed. Lucie tempts Tristan like no other woman, burning him up with her fierceness and determination every time they clash. But as their battle of wills and words fans the flames of long-smoldering devotion, the silver-tongued seducer runs the risk of becoming caught in his own snare. As Lucie tries to out-manuever Tristan in the boardroom and the bedchamber, she soon discovers there's truth in what the poets say: all is fair in love and war... "Rich with subplot, historical detail and beautifully descriptive writing that keeps the pages turning until the delightfully unconventional happy ending."—NPR

Your Federal Income Tax for Individuals Penguin

* Instant NEW YORK TIMES and USA TODAY bestseller ** GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 ** BEST BOOK OF THE YEAR* for VOGUE, NPR, VANITY FAIR, and more! * What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instragramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's Red, White & Royal Blue proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to

experience Red, White & Royal Blue for the first time!" - Christina Lauren, New York Times bestselling author of The Unhoneymooners "Red, White & Royal Blue is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones & The Six

Cassandra Speaks Gallery Books

Instead of talking about women's rights, these frontier women grabbed the opportunity to become landowners by homesteading in the still wild west of the early 1900s. Here they tell their stories in their own words-through letters and articles of the time-of adventure, independence, foolhardiness, failure, and freedom. Book jacket.

Klara and the Sun BalboaPress

Lindsay, a former child star who suffered a nervous breakdown after developing the ability to hear what anyone says about her, comes to see this as an asset when, after her father's death, she learns that she is not alone.

On Her Own Ground Grove Press

Not loaded with theory, Skip's invaluable book contains concise, easily understood and applied advice for both writing and marketing any kind of book, article, story, play, screen-play, report, proposal or anything else you can think of.How to Write What You Want and Sell What You Write is for every writer or wannabe who needs to sort out his or her desires, capabilities and strengths and, even more importantly, learn the particular formats for the kind of writing in which he or she is interested.

Staking Her Claim Mainstream Publishing

Determined to put the unspeakable circumstances of her past behind her, twenty-year-old Mattie O'Keefe travels to Deadwood, South Dakota, in search of her brother, whose letters boast of making a fortune in the gold fields.

Red, White & Royal Blue Madam's Books

NATIONAL BESTSELLER • Here is the Nobel Prize winner in her own words: a rich gathering of her most important essays and speeches, spanning four decades that "speaks to today's social and political moment as directly as this morning's headlines" (NPR). These pages give us her searing prayer for the dead of 9/11, her Nobel lecture on the power of language, her searching meditation on Martin Luther King Jr., her heart-wrenching eulogy for James Baldwin. She looks deeply into the fault lines of culture and freedom: the foreigner, female empowerment, the press, money, "black matter(s)," human rights, the artist in society, the Afro-American presence in American literature. And she turns her incisive critical eye to her own work (The Bluest Eye, Sula, Tar Baby, Jazz, Beloved, Paradise) and that of others. An essential collection from an essential writer, The Source of Self-Regard shines with the literary elegance, intellectual prowess, spiritual depth, and moral compass that have made Toni Morrison our most cherished and enduring voice.

To Claim a King Scribner

A Claim of Her OwnBaker Books

Black Women's Intellectual Traditions Vintage

From the acclaimed author of *Imagine Wanting Only This*—a timely and moving meditation on isolation and longing, both as individuals and as a society. There is a silent epidemic in America: loneliness. Shameful to talk about and often misunderstood, loneliness is everywhere, from the most major of metropolises to the smallest of towns. In *Seek You*, Kristen Radtke's wide-ranging exploration of our inner lives and public selves, Radtke digs into the ways in which we attempt to feel closer to one another, and the distance that remains. Through the lenses of gender and violence, technology and art, Radtke ushers us through a history of loneliness and longing, and shares what feels impossible to share. Ranging from the invention of the laugh-track to the rise of Instagram, the bootstrap-pulling cowboy to the brutal experiments of Harry Harlow, Radtke investigates why we engage with each other, and what we risk when we turn away. With her distinctive, emotionally-charged drawings and deeply empathetic prose, Kristen Radtke masterfully shines a light on some of our most vulnerable and sublime moments, and asks how we might keep the spaces between us from splitting entirely.

Nine Months to Claim Her Candlewick Press

From the USA TODAY bestselling author of *Sweet Thing and Nowhere But Here* comes a love story about a Craigslist "missed connection" post that gives two people a second chance at love fifteen years after they were separated in New York City. To the Green-eyed Lovebird: We met fifteen years ago, almost to the day, when I moved my stuff into the NYU dorm room next to yours at Senior House. You called us fast friends. I like to think it was more. We lived on nothing but the excitement of finding ourselves through music (you were obsessed with Jeff Buckley), photography (I couldn't stop taking pictures of you), hanging out in Washington Square Park, and all the weird things we did to make money. I learned more about myself that year than any other. Yet, somehow, it all fell apart. We lost touch the summer after graduation when I went to South America to work for National Geographic. When I came back, you were gone. A part of me still wonders if I pushed you too hard after the wedding... I didn't see you again until a month ago. It was a Wednesday. You were rocking back on your heels, balancing on that thick yellow line that runs along the subway platform, waiting for the F train. I didn't know it was you until it was too late, and then you were gone. Again. You said my name; I saw it on your lips. I tried to will the train to stop, just so I could say hello. After seeing you, all of the youthful feelings and memories came flooding back to me, and now I've spent the better part of a month wondering what your life is like. I might be totally out of my mind, but would you like to get a drink with me and catch up on the last decade and a half? M

Identical Harmony

From New York Times bestselling author of *POET X* comes a story of a girl with talent, pride and a little bit of magic that keeps her fire burning bright. Ever since she got pregnant during freshman year, Emoni Santiago's life has been about making the tough decisions, doing what has to be done for her daughter and her abuela. The one place she can let all that go is in the kitchen. There, she lets her hands tell her what to cook, listening to her intuition and adding a little something magical every time, turning her food into straight-up goodness. Even though she's always dreamed of working in a kitchen after she graduates, Emoni knows that it's not worth her time to pursue the impossible. But then an opportunity presents itself to not only

enrol in a culinary arts class in her high school, but also to travel abroad to Spain for an immersion program. Emoni knows that her decisions post high school have to be practical ones, but despite the rules she's made for her life — and everyone else's rules that she refuses to play by — once Emoni starts cooking, her only choice is to let her talent break free.

Best Sellers - Books :

- [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\) By Napoleon Hill](#)
- [Feel-good Productivity: How To Do More Of What Matters To You](#)
- [The 5 Love Languages: The Secret To Love That Lasts](#)
- [If Animals Kissed Good Night By Ann Whitford Paul](#)
- [8 Rules Of Love: How To Find It, Keep It, And Let It Go](#)
- [If Animals Kissed Good Night](#)
- [Jackie: Public, Private, Secret](#)
- [Too Late: Definitive Edition By Colleen Hoover](#)
- [Fourth Wing \(the Empyrean, 1\) By Rebecca Yarros](#)
- [The Body Keeps The Score: Brain, Mind, And Body In The Healing Of Trauma](#)