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RONNIE MCKENZIE

The Book of Lost Things Hachette UK

This volume explores activism, research and critique in the age of digital subjects and objects and Big Data capitalism after a digital turn said to have radically transformed our political futures. Optimists assert that the 'digital' promises: new forms of community and ways of knowing and sensing, innovation, participatory culture, networked activism, and distributed democracy. Pessimists argue that digital technologies have extended domination via new forms of control, networked authoritarianism and exploitation, dehumanization and the surveillance society. Leading international scholars present varied interdisciplinary assessments of such claims – in theory and via dialogue – and of the digital's impact on society and the potentials, pitfalls, limits and ideologies, of digital activism. They reflect on whether computational social science, digital humanities and ubiquitous datafication lead to digital positivism that threatens critical research or lead to new horizons in theory and society. An electronic version of this book is freely available, thanks to the support of libraries working with Knowledge Unlatched. KU is a collaborative initiative designed to make high quality books Open Access for the public good. More information about the initiative and details about KU's Open Access programme can be found at www.knowledgeunlatched.org.

[Elegance and Innocence: 2-Book Collection](#) Vintage

Escape to the Cornish cliffs in the dizzying heat of August 1939, where five cousins are making the most of the last summer of their youth. Oliver is just back from the Spanish Civil War and world-weary at only nineteen. Calypso is gorgeous, utterly selfish and determined to marry for money. Polly and Walter, brother and sister, play their cards close to their chests. Then there's little Sophie, who nobody loves. Soon the world will be swept into war again and the five cousins will enter a whirligig of sex, infidelity, love and loss, but for now they have one last, gaspingly hot summer at the house by the cliffs with the camomile lawn. A beloved bestseller from an author ahead of her time, *The*

Camomile Lawn is a waspishly witty, devil-may-care delight.

Inside Out in Istanbul Eland Publishing

'INSIDE THE THIRD REICH is not only the most significant personal German account to come out of the war but the most revealing document on the Hitler phenomenon yet written. It takes the reader inside Nazi Germany on four different levels: Hitler's inner circle, National Socialism as a whole, the area of wartime production and the inner struggle of Albert Speer. The author does not try to make excuses, even by implication, and is unrelenting toward himself and his associates... Speer's full-length portrait of Hitler has unnerving reality. The Fuhrer emerges as neither an incompetent nor a carpet-gnawing madman but as an evil genius of warped conceits endowed with an ineffable personal magic' NEW YORK TIMES

The Naive and the Sentimental Novelist Taylor & Francis

Since his boyhood in a poor village in Central Anatolia, Mevlut Karatas has fantasized about what his life would become. Not getting as far in school as he'd hoped, at the age of twelve, he comes to Istanbul—"the center of the world"—and is immediately enthralled both by the city being demolished and the new one that is fast being built. He follows his father's trade, selling boza on the street, and hopes to become rich like other villagers who have settled on the desolate hills outside the booming metropolis. But chance seems to conspire against him. He spends three years writing love letters to a girl he saw just once at a wedding, only to elope by mistake with her sister. And though he grows to cherish his wife and the family they have, his relations all make their fortunes while his own years are spent in a series of jobs leading nowhere; he is sometimes attracted to the politics of his friends and intermittently to the lodge of a religious guide. But every evening, without fail, he still wanders the streets of Istanbul, selling boza and wondering at the "strangeness" in his mind, the sensation that makes him feel different from everyone else, until fortune conspires once more to let him understand at last what it is he has always yearned for. Told from the perspectives of many beguiling characters, *A Strangeness in My Mind* is a modern epic of coming of age in a great city, and a mesmerizing narrative sure to take its place among Pamuk's finest achievements.

[Racial Innocence](#) Simon and Schuster

From the Nobel Prize winner and the acclaimed author of *My Name is Red* comes a dazzling work of historical fiction and a treatise on the enigma of identity and the relations between East and West. From a Turkish writer who has been compared with Borges, Nabokov, and DeLillo, a young Italian scholar in the 17th century sailing from Venice to Naples is taken prisoner and delivered to Constantinople. There he falls into the custody of a scholar known as Hoja—"master"—a man who is his exact double. In the years that follow, the slave instructs his master in Western science and technology, from medicine to pyrotechnics. But Hoja wants to know more: why he and his captive are the persons they are and whether, given knowledge of each other's most intimate secrets, they could actually exchange identities. Set in a world of magnificent scholarship and terrifying savagery, *The White Castle* is a colorful and intricately patterned triumph of the imagination. Translated from the Turkish by Victoria Holbrook.

Digital Objects, Digital Subjects Faber & Faber

Winner, Outstanding Book Award, Association for Theatre in Higher Education Winner, Grace Abbott Best Book Award, Society for the History of Children and Youth Winner, Book Award, Children's Literature Association Winner, Lois P. Rudnick Book Prize, New England American Studies Association Winner, IRSC Award, International Research Society for Children's Literature Runner-Up, John Hope Franklin Publication Prize, American Studies Association Honorable Mention, Book Award, Society for the Study of American Women Writers Part of the American Literatures Initiative Series In *Racial Innocence*, Robin Bernstein argues that the concept of "childhood innocence" has been central to U.S. racial formation since the mid-nineteenth century. Children—white ones imbued with innocence, black ones excluded from it, and others of color erased by it—figured pivotally in sharply divergent racial agendas from slavery and abolition to antiblack violence and the early civil rights movement. Bernstein takes up a rich archive including books, toys, theatrical props, and domestic knickknacks which she analyzes as "scriptive things" that invite or prompt historically-located practices while allowing for resistance and social improvisation. Integrating performance studies with literary and visual analysis, Bernstein offers singular readings of theatrical productions from blackface minstrelsy to Uncle Tom's

Cabin to The Wonderful Wizard of Oz literary works by Joel Chandler Harris, Harriet Wilson, and Frances Hodgson Burnett; material culture including Topsy pincushions, Uncle Tom and Little Eva handkerchiefs, and Raggedy Ann dolls; and visual texts ranging from fine portraiture to advertisements for lard substitute. Throughout, Bernstein shows how "innocence" gradually became the exclusive province of white children--until the Civil Rights Movement succeeded not only in legally desegregating public spaces, but in culturally desegregating the concept of childhood itself. Check out the author's blog for the book here.

Elegance Random House

Elegance represents an important watershed in architectural design. Since the onset of computer-driven technologies, innovative designers have, almost exclusively, been preoccupied with the pursuit of digital techniques. This issue of AD extrapolates current design tendencies and brings them together to present a new type of architecture, one that is seamlessly trying processes, space, structure and material together with beauty. 'Elegance' here is cast with a new contemporary meaning as it is applied to work that is effortlessly complex. It is analogous to an elegant algorithm that uses a small amount of initiative code to great effect. In a structure elegance may be expressed by a complex surface that retains its continuity and integrity even when punctured. In many ways, *Elegance* marks a coming of age for, 'digital architecture', as architects become more adept at producing complexity and integrating digital design technologies, production and assembly systems producing elegant solutions. It is the potent finesse that is often associated with the work of Zaha Hadid Architects and other featured architects, such as Mark Goulthorpe of Decoi and Hani Rashid of Asymptote.

The Fall of Innocence Bloomsbury Publishing

Piranesi lives in the House. Perhaps he always has. In his notebooks, day after day, he makes a clear and careful record of its wonders: the labyrinth of halls, the thousands upon thousands of statues, the tides that thunder up staircases, the clouds that move in slow procession through the upper halls. On Tuesdays and Fridays Piranesi sees his friend, the Other. At other times he brings tributes of food and waterlilies to the Dead. But mostly, he is alone. Messages begin to appear, scratched out in chalk on the pavements. There is someone new in the House. But who are they

and what do they want? Are they a friend or do they bring destruction and madness as the Other claims? Lost texts must be found; secrets must be uncovered. The world that Piranesi thought he knew is becoming strange and dangerous
The Book of General Ignorance Penguin Random House India Private Limited

The Innocence of Objects ABRAMS

The Book of Daniel Faber & Faber

A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

Piranesi Penguin

The stunning new novel from the New York Times bestselling author of *The Perfume Collector*.

Eames HarperCollins UK

"This massive monograph celebrates Ray's centennial anniversary and the Eameses' incredibly diverse interdisciplinary work in depth, including many never-before-published images. Additionally, the book is authored by three generations of the Eames family, including quotes and essays by: Charles and Ray, daughter Lucia Eames, and all five of her children. This very intimate and loving tribute to the Eameses includes personal letters, family photos, and images that document the poetic ephemera of their everyday life, making this book the definitive Eames monograph."--Publishers' description.

Hachette UK

It is April 1900, in the Levant, on the imaginary island of Mingheria-the twenty-ninth state of the Ottoman Empire-located in the eastern Mediterranean between Crete and Cyprus. Half the population is Muslim, the other half are Orthodox Greeks, and tension is high between the two. When a plague arrives-brought either by Muslim pilgrims returning from the Mecca or by merchant vessels coming from Alexandria-the island revolts. To stop the epidemic, the Ottoman sultan Abdul Hamid II sends his most accomplished quarantine expert to the island-an Orthodox Christian. Some of the Muslims, including followers of a popular religious sect and its leader Sheikh Hamdullah, refuse to take precautions or respect the quarantine. And then a murder occurs. As the plague continues its rapid spread, the Sultan sends a second doctor to the island, this time a Muslim, and strict quarantine measures are declared. But the incompetence of the island's governor and local administration and the people's refusal to respect the bans doom the quarantine to failure, and the death count continues to rise. Faced with the danger that the plague might spread to the West and to Istanbul, the Sultan bows to international pressure and allows foreign and Ottoman warships to blockade the island. Now the people of Mingheria are on their own, and they must find a way to defeat the plague themselves. Steeped in history and rife with suspense, *Nights of Plague* is an epic story set more than one hundred years ago, with themes that feel remarkably contemporary.

Silent House Simon and Schuster

In an old mansion in Cennethisar, a former fishing village near Istanbul, an old widow Fatma awaits the annual summer visit of her grandchildren. She has lived in the village for decades, ever since her husband, an idealistic young doctor, first arrived to serve the poor fishermen. Now mostly bedridden, she is attended by her faithful servant Recep, a dwarf and the doctor's illegitimate son. Under the creeping shadow of right-wing nationalism and political revolution, they share memories, and grievances, of the early years, before their home became a high-class resort. Her visiting grandchildren are Faruk, a dissipated failed historian; his sensitive leftist sister, Nilgun, has yet to discover the real-life consequences of high-minded politics; and Metin, a high school student drawn to the fast life of the nouveaux riches, who dreams of going to America. But it is Recep's nephew Hassan, a high-school dropout, lately fallen in with right-wing nationalism, who

will draw this family into the revolution and the growing political cataclysm issuing from Turkey's tumultuous century-long struggle for modernity. By turns deeply moving, hilarious, and terrifying, *Silent House* pulses with the energy of a great writer's early work even as it offers beguiling evidence of the mature genius for which Orhan Pamuk, winner of the Nobel Prize in 2006, would later be world renowned.

The Camomile Lawn Penguin UK

Big Nate is in a class by himself. This spunky 11-year-old holds the school record in detentions, but that doesn't stop him from dreaming big!

[Soul Taken](#) Vintage

Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

[The Innocence of Objects](#) Hachette UK

Fed up with the lack of diversity in her small town and her peers' inclination to credit everything she does well to her Asian heritage, Chloe bonds with a new Korean-American teacher who invites her to explore her family history, with unexpected res

[The Innocence of Memories](#) MIT Press

In the winter of 2011 Nobel-Prize-winning Turkish novelist Orhan

Pamuk took 8,500 color photographs from his balcony with its panoramic view of Istanbul, the entrance of the Bosphorus, the old town, the Asian and European sides of the city, the surrounding hills, and the distant islands and mountains. Sometimes he would leave his writing desk and follow the movements of the boats as they passed in front of his apartment and sailed far away. As Pamuk obsessively created these images he felt his desire to do so was related to a strange particular mood he was experiencing. He photographed further and began to think about what was happening to himself: Why was he taking these photos? How are seeing and photography related? What is the affinity between writing and seeing? Why do we enjoy looking at landscapes and landscape photographs? *Balkon* presents almost 500 of these photos selected by Pamuk, who has also co-designed the book and written its introduction. 'There is genius in Pamuk's madness.' -Umberto Eco

Highcastle John Wiley & Sons

NATIONAL BOOK AWARD WINNER • An “eerie, brilliant, and touching” (The New York Times) modern classic about mass culture and the numbing effects of technology. “Tremendously funny . . . A stunning performance from one of our most intelligent novelists.”—The New Republic The inspiration for the award-winning major motion picture starring Adam Driver and Greta Gerwig Jack Gladney teaches Hitler Studies at a liberal arts college in Middle America where his colleagues include New York expatriates who want to immerse themselves in “American magic

and dread.” Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the usual rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud floats over their lives, an “airborne toxic event” unleashed by an industrial accident. The menacing cloud is a more urgent and visible version of the “white noise” engulfing the Gladney family—radio transmissions, sirens, microwaves, ultrasonic appliances, and TV murmurings—pulsing with life, yet suggesting something ominous.

[Room](#) Bloomsbury Publishing

A politician's past war crimes are revealed in this psychologically haunting novel by the National Book Award-winning author of *The Things They Carried*. Vietnam veteran John Wade is running for senate when long-hidden secrets about his involvement in wartime atrocities come to light. But the loss of his political fortunes is only the beginning of John's downfall. A retreat with his wife, Kathy, to a lakeside cabin in northern Minnesota only exacerbates the tensions rising between them. Then, within days of their arrival, Kathy mysteriously vanishes into the watery wilderness. When a police search fails to locate her, suspicion falls on the disgraced politician with a violent past. But when John himself disappears, the questions mount—with no answers in sight. In this contemplative thriller, acclaimed author Tim O'Brien examines America's legacy of violence and warfare and its lasting impact both at home and abroad.

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