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Garlic, Mint, & Sweet Basil

Sebastian Castellio, De arte dubitandi et confidendi ignorandi et sciendi

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KIRBY MELTON

The Red Horse Contra Mundum Press

In the mid-fifties Paul Celan suggested that he had a mind for writing that "would be a bit more sober & more spacious" than his poems. And yet, in his life-time Celan published very little of such "more spacious" work - i.e. prose. It is only with this volume that Celan's multifaceted achievements as a prose writer can be discovered.

Streetwalking the Metropolis : Women, the City and Modernity W W Norton & Company Incorporated

A blissful and baneful litany of human stupidity, from Italian fantastical absurdist Ermanno Cavazzoni A parody of the medieval Lives of the Saints, Ermanno Cavazzoni's Brief Lives of Idiots offers us a perfect month of portraits of idiots drawn from real life, from overly realist writers to fringe-belief obsessives, punctuated every seventh day with a litany of suicides--failed, foolish or fatal to others. This roll call

extends the ridiculous to melancholic extremes, introducing us to such exemplary fools as the father and husband unable to recognize his own family, the Marxist convinced that Christ was an extraterrestrial, the would-be saint who finds a private martyrdom through the torturous confinement of a pair of ill-fitting leather oxfords and the man who failed to realize that he had spent two years in a concentration camp. This is a display of myriad idiocy, discovered and achieved by hook or by crook, be it through paranoia, misapplied methodology, religious hallucination or relentless diarrhea. But Cavazzoni engages in neither finger pointing nor celebration. If saints can be counted, idiots cannot: idiocy is ultimately the human condition. Ermanno

Cavazzoni(born 1947) is the award-winning author of many fantastic and absurd tales. He is a professor at the University of Bologna and a member of the literary group OpLePo, an Italian spin-off of the OuLiPo.

Soundscapes Psychology Press
High Performance Silicon Imaging: Fundamentals and Applications of CMOS and CCD Sensors, Second Edition, covers the fundamentals of silicon image sensors, addressing existing performance issues and current and emerging solutions. Silicon imaging is a fast growing area of the semiconductor industry. Its use in cell phone cameras is already well established, with emerging applications including web, security, automotive and digital cinema cameras. The book has been revised to reflect the

latest state-of-the art developments in the field, including 3D imaging, advances in achieving lower signal noise, and new applications for consumer markets. The fundamentals section has also been expanded to include a chapter on the characterization and testing of CMOS and CCD sensors that is crucial to the success of new applications. This book is an excellent resource for both academics and engineers working in the optics, photonics, semiconductor and electronics industries. Covers the fundamentals of silicon-based image sensors and technical advances, focusing on performance issues Looks at image sensors in applications, such as mobile phones, scientific imaging, and TV broadcasting, and in automotive,

consumer and biomedical applications Addresses the theory behind 3D imaging and 3D sensor development, including challenges and opportunities

Managing the Monstrous Feminine BRILL "Fortini/Cani" presents Fortini reading excerpts from his book, focusing on his alienation from Judaism and social relations, the rise of fascism in Italy, and the anti-Arab attitude of European culture. The Italian landscape provides a backdrop that highlights the meaning of the text.

Loco Motrix LIT EDIZIONI

Set against the rise of fascism in 1930s Europe, *While England Sleeps* tells the story of a love affair between Brian Botsford, an upper-class young English writer, and Edward Phelan, an idealistic employee of the London Underground

and member of the Communist Party. Though far better educated than Edward, Brian is also far more callow, convinced that his homosexuality is something he will outgrow. Edward, on the other hand, possesses "an unproblematic capacity to accept?? both Brian and the unorthodox nature of their love for each other-until one day, at the urging of his wealthy aunt Constance, Brian agrees to be set up with a "suitable?? young woman named Philippa Archibald . . . Pushed to the point of crisis, Edward flees, volunteering to fight Franco in Spain, where he ends up in prison. And Brian, feeling responsible for Edward's plight, must pursue him across Europe, and into the chaos of war.

The Story of a Snail Who Discovered

the Importance of Being Slow

Columbia University Press

In his quest for military glory, Benito Mussolini sent the Italian Eighth Army to the Eastern Front to help fight the Russians, only to have his forces routed within little more than a month of the launch of the Soviet counteroffensives of the winter of 1942-1943. The Cuneense, a division of mountain troops, was hit especially hard, with only a small percentage of its troops straggling back to Italy; the rest were killed in action or died of frostbite or in captivity from malnourishment, overwork, and disease. All told, the Italians suffered roughly 75,000 dead, more than in their six-month campaign in Greece and Albania or in their three years in North Africa. Nuto Revelli, who fought in Russia

himself, interviewed forty-three other survivors of the campaign for a book that has become a classic among Italian war memoirs. First published in Italian in 1966 as *La strada del davai*, Revelli's account, now available in English, vividly recaptures the experiences and sobering reflections of these men. It provides a chilling look at an experience that, in English-language writing, has been overshadowed by that of the main actors on the Eastern Front. When news of the rout reached Italy, the shock was devastating. In Revelli's home province of Cuneo, the recruiting territory of the annihilated Cuneense Division, some villages lost almost all men of military age. The resulting rage and bitterness later fueled the partisan war against the Germans and Italian fascists. The

veterans of Mussolini's Death March speak candidly of nights in the open, of extreme cold, gnawing hunger, and eruptive madness. Thousands who survived the Soviet onslaught were taken prisoner and died on the so-called *davai* marches-named for Russian guards' command to keep prisoners moving-or later in the camps themselves. Even so, they developed a favorable impression of the Russian people, who provided hospitality in their small houses and aid to the wounded. Together, their recollections provide an eye-opening look at a largely neglected aspect of World War II.

The Dogs of the Sinai Demontreville Press

No Marketing Blurb

The Lumière Galaxy Columbia University

Press

"Today's search for spirituality and authenticity leads ultimately to the question, and the experience, of God. In this profound meditation from one of today's most renowned religious voices, theologian Raimon Panikkar offers a way to reflect on the perennial quest for God, its significance in many religious traditions, and its connection to our own deepest purpose and meaning. "

[from back cover]

The Skin Simon and Schuster

The Periodic Table is largely a memoir of the years before and after Primo Levi's transportation from his native Italy to Auschwitz as an anti-Facist partisan and a Jew. It recounts, in clear, precise, unfailingly beautiful prose, the story of the Piedmontese Jewish community from

which Levi came, of his years as a student and young chemist at the inception of the Second World War, and of his investigations into the nature of the material world. As such, it provides crucial links and backgrounds, both personal and intellectual, in the tremendous project of remembrance that is Levi's gift to posterity. But far from being a prologue to his experience of the Holocaust, Levi's masterpiece represents his most impassioned response to the events that engulfed him. The Periodic Table celebrates the pleasures of love and friendship and the search for meaning, and stands as a monument to those things in us that are capable of resisting and enduring in the face of tyranny.

Alzati e cammina. Sulla strada della

viandanza University of Chicago Press
Francesco Casetti believes new media technologies are producing an exciting new era in cinema aesthetics. Whether we experience film in the theater, on our hand-held devices, in galleries and museums, onboard and in flight, or up in the clouds in the bits we download, cinema continues to alter our habits and excite our imaginations. Casetti travels from the remote corners of film history and theory to the most surprising sites on the internet and in our cities to prove the ongoing relevance of cinema. He does away with traditional notions of canon, repetition, apparatus, and spectatorship in favor of new keywords, including expansion, relocation, assemblage, and performance. The result is an innovative understanding of

cinema's place in our lives and culture, along with a critical sea-change in the study of the art. The more the nature of cinema transforms, the more it discovers its own identity, and Casetti helps readers realize the galaxy of possibilities embedded in the medium.

In the Hold Woodhead Publishing

Although his career continued for almost three decades after the 1939 publication of *The Grapes of Wrath*, John Steinbeck is still most closely associated with his Depression-era works of social struggle. But from Pearl Harbor on, he often wrote passionate accounts of America's wars based on his own firsthand experience. Vietnam was no exception. Thomas E. Barden's *Steinbeck in Vietnam* offers for the first time a complete collection of the dispatches Steinbeck wrote as a war

correspondent for Newsday. Rejected by the military because of his reputation as a subversive, and reticent to document the war officially for the Johnson administration, Steinbeck saw in Newsday a unique opportunity to put his skills to use. Between December 1966 and May 1967, the sixty-four-year-old Steinbeck toured the major combat areas of South Vietnam and traveled to the north of Thailand and into Laos, documenting his experiences in a series of columns titled Letters to Alicia, in reference to Newsday publisher Harry F. Guggenheim's deceased wife. His columns were controversial, coming at a time when opposition to the conflict was growing and even ardent supporters were beginning to question its course. As he dared to go into the field, rode in

helicopter gunships, and even fired artillery pieces, many detractors called him a warmonger and worse. Readers today might be surprised that the celebrated author would risk his literary reputation to document such a divisive war, particularly at the end of his career. Drawing on four primary-source archives—the Steinbeck collection at Princeton, the Papers of Harry F. Guggenheim at the Library of Congress, the Pierpont Morgan Library's Steinbeck holdings, and the archives of Newsday—Barden's collection brings together the last published writings of this American author of enduring national and international stature. In addition to offering a definitive edition of these essays, Barden includes extensive notes as well as an introduction that

provides background on the essays themselves, the military situation, the social context of the 1960s, and Steinbeck's personal and political attitudes at the time.

Steinbeck in Vietnam Italian List

David Le Breton torna sullo stesso tema di *Il mondo a piedi* (Feltrinelli, 2001) "come un camminatore che, anni dopo, torna su un percorso che ha immensamente amato". Uomo di grande sensibilità e cultura, illuminato interprete del suo tempo, Le Breton raccoglie in queste pagine schizzi paesaggistici, riflessioni e aneddoti sul camminare e sui camminatori, rievoca tradizioni e personaggi storici e ci offre un punto di vista inedito e ispirato su un aspetto insolito del viaggio. Percorrere sentieri e rotte insolite, sondare foreste e

montagne, scalare colline solo per il piacere di ridiscenderle, poter contare solo sulle proprie forze fisiche, esposti di continuo agli stimoli del mondo fuori e dentro se stessi: questo è il camminare, un anacronismo in una contemporaneità che privilegia la velocità, il rendimento, l'efficienza. Per Le Breton camminare è un lungo rito d'iniziazione, una scuola universale, una filosofia dell'esistenza che purifica lo spirito e lo riconduce all'umiltà, un atto naturale e trasparente che restaura la dimensione fisica del rapporto con l'ambiente e ricorda il sentimento della nostra esistenza.

Camminare Stanford University Press

In this collection of her finest and best-known short essays, Natalia Ginzburg explores both the mundane details and inescapable catastrophes of personal life

with the grace and wit that have assured her rightful place in the pantheon of classic mid-century authors. Whether she writes of the loss of a friend, Cesare Pavese; or what is inexpugnable of World War II; or the Abruzzi, where she and her first husband lived in forced residence under Fascist rule; or the importance of silence in our society; or her vocation as a writer; or even a pair of worn-out shoes, Ginzburg brings to her reflections the wisdom of a survivor and the spare, wry, and poetically resonant style her readers have come to recognize. "A glowing light of modern Italian literature . . . Ginzburg's magic is the utter simplicity of her prose, suddenly illuminated by one word that makes a lightning streak of a plain phrase. . . . As direct and clean as if it were carved in

stone, it yet speaks thoughts of the heart.' — The New York Times Book Review

Handbook of Space Law Verso Trade Rebelde the snail can't stop asking his fellow molluscs awkward questions, starting with: why are we so slow? When he is finally banished from the snail community because of this, he is forced to travel the world alone. As he explores in his slow snail-like way, Rebelde makes new friends and goes on plenty of adventures, gaining wisdom from every new encounter. But when he finds out his friends are in danger, he decides to rush home to warn them. Will he get there in time to save them? Luis Sepúlveda's bestselling *The Story of a Snail Who Discovered the Importance of Being Slow* is a wonderful ode to

diversity and unity, celebrating the importance of being slow in a world obsessed with speed.

Letters from Prison Harvill Press

Can there be a flaneuse, and what form might she take? This is the central question of *Streetwalking the Metropolis*, an important contribution to ongoing debates on the city and modernity in which Deborah Parsons re-draws the gendered map of urban modernism. Assessing the cultural and literary history of the concept of the flaneur, the urban observer/writer traditionally gendered as masculine, the author advances critical space for the discussion of a female 'flaneuse', focused around a range of women writers from the 1880's to World War Two. Cutting across period boundaries,

this wide-ranging study offers stimulating accounts of works by writers including Amy Levy, Dorothy Richardson, Virginia Woolf, Rosamund Lehmann, Jean Rhys, Janet Flanner, Djuna Barnes, Anais Nin, Elizabeth Bowen and Doris Lessing, highlighting women's changing relationship with the social and psychic spaces of the city, and drawing attention to the ways in which the perceptions and experiences of the street are translated into the dynamics of literary texts.

Rediscovering Birth University Press of Kansas

A literary phenomenon in Italy, this European best-seller was voted the best Italian novel of the decade in a public survey. Its success has gone way beyond Italy, having been translated into Spanish, French, Japanese and 3 other

languages. This epic historical novel about World War II and after, written from the author's own personal experiences as an Italian Freedom Fighter, is a profoundly moving account of the war, those who fought in it on both sides, and the effects the war had on families in the author's hometown in northern Italy. On a wider scale, it is a faithful witness to the actual events of the war-including the historic personages who appear, the Russian campaign, the Nazi barbarism, the Communist gulag, the North Italian resistance, and beyond to the political life in the two decades after the war. This world, filled with powerful personalities, drama and clashing armies, bathes in the complex light of the truth. A truly great historical novel

with its epic scope, what makes this a masterpiece is the underlying spiritual dimensions of the protagonist, his family and friends, which illuminates the ongoing tragedy of the war and its aftermath. In the end, it is a story of faith and hope in a world reduced to barbarism and cruelty. Born in 1921 in Lombardy, Eugenio Corti joined the Italian Freedom Fighters. From his experiences of the tragic retreat from Russia, Corti wrote a fascinating chronicle, *Most Did Not Return*, and a book about the Italian Freedom Fighters, *The Last Soldiers of the King*.

The Invention of Paris Simon and Schuster

A musician, musicologist, and self-defined "poet of research," Amelia Rosselli (1930-96) was one of the most

important poets to emerge from Europe in the aftermath of World War II. Following a childhood and adolescence spent in exile from Fascist Italy between France, England, and the United States, Rosselli was driven to express the hopes and devastations of the postwar epoch through her demanding and defamiliarizing lines. Rosselli's trilingual body of work synthesizes a hybrid literary heritage stretching from Dante and the troubadours through Ezra Pound and John Berryman, in which playful inventions across Italian, English, and French coexist with unadorned social critique. In a period dominated by the confessional mode, Rosselli aspired to compose stanzas characterized by a new objectivity and collective orientation, "where the I is the public, where the I is

things, where the I is the things that happen." Having chosen Italy as an "ideal fatherland," Rosselli wrote searching and often discomposing verse that redefined the domain of Italian poetics and, in the process, irrevocably changed the Italian language. This collection, the first to bring together a generous selection of her poems and prose in English and in translation, is enhanced by an extensive critical introduction and notes by translator Jennifer Scappettone. Equipping readers with the context for better apprehending Rosselli's experimental approach to language, *Locomotrix* seeks to introduce English-language readers to the extraordinary career of this crucial, if still eclipsed, voice of the twentieth century. **The Little Virtues** OUP Oxford

The Handbook of Space Law addresses the legal and regulatory aspects of activities in outer space and major space applications from a comprehensive and structured perspective. It fundamentally addresses the dichotomy between the state-oriented character

Fatigue Edward Elgar Publishing

In *The Skin*, Curzio Malaparte extends the great fresco of European society he began in *Kaputt*. There the scene was Eastern Europe, here it is Italy during the years from 1943 to 1945; instead of Germans, the invaders are the American armed forces. In all the literature that derives from the Second World War, there is no other book that so brilliantly or so woundingly presents triumphant American innocence against the background of the European experience

of destruction and moral collapse.

Journey Toward the Cradle of Mankind

Alma Books

In this highly personal book, one of Europe's foremost contemporary philosophers confronts the theme of faith and religion. He argues that there is a substantial link between the history of Christian revelation and the history of nihilism, in particular as the latter appears in the work of Nietzsche and Heidegger, Vattimo's philosophical specialty. Tracing the relation between his response to these two thinkers and his own life as a devout Catholic, Vattimo shows how his interpretation of Heidegger's work and his conceptions of "weak thought" and "weak ontology" can be seen as closely linked to a rediscovery of Christianity. Vattimo

speaks here in the first person--a risk that results in a disarmingly open exploration of the themes of charity, truth, dogmatism, morality, and sin, viewed through the lens of his own life and his own return to Christianity. While deeply critical of institutionalized religion and the Church, Vattimo discovers in the Christian tradition a voice (not a distinct message) whose interpretation is still being played out around us. Shaped by his readings of Nietzsche and Heidegger,

Vattimo's decision to affirm his formation within the Christian tradition provides an original and engaging contribution to the contemporary debate on religion. At the center of this book is the enigma of belief. Freed by modernity from its Platonic subordination to knowledge, belief is recovered as a crucial and inevitable feature of our cultural and personal lives. "Do you believe?" Vattimo is asked. "I believe so," he replies.

Best Sellers - Books :

- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\) By Sarah J. Maas](#)
- [The Summer Of Broken Rules](#)
- [Regretting You By Colleen Hoover](#)
- [Adult Children Of Emotionally Immature Parents: How To Heal From Distant, Rejecting, Or Self-involved Parents](#)
- [The Ballad Of Songbirds And Snakes \(a Hunger Games Novel\) \(the Hunger Games\)](#)

- [How To Catch A Mermaid By Adam Wallace](#)
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- [Stone Maidens By Lloyd Devereux Richards](#)