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LAWRENCE QUINCY

Jet Universe Publishing(NY)
 "Legendary fashion designer Yves Saint Laurent's reputation precedes him but what of the man behind the work? Florence Muüller traces Saint Laurent's career, from aspiring designer to Christian Dior's protege to director of his own fashion house from 1961 until 2002. The book emphasizes the designer's creative process, his inspirations, the conception and fabric selection, the various stages of fitting and production and takes the reader behind the scenes of the atelier. Also featured are original sketches, runway shots, and never-before-published photographs of Saint Laurent at work, as well as new photography of iconic YSL designs from the exhibition, including the first Tuxedo pantsuit (1966), the Safari tunic (1968), the Mondrian dress (1965), and the Wesselmann dress (1966). The book also includes a 1991 interview from *Le Figaro* with the late designer. This focused exploration shows how Saint Laurent's radical clothes for the modern woman presented here in gorgeous detail continue to inspire fashion lovers and fans of art and design for their innovation and perfection of style.00Exhibition: Seattle Art Museum, USA (11.10.16 - 17.01.2017) / Virginia Museum of Fine Arts, Richmond, USA (07.05. - 26.08.2017)"--Publisher's description.

Classic Fashions of Christian Dior Kogan Page Publishers
 Tegninger af traditionelle kinesiske klædedragter
Yves St. Laurent Fashion Review Simon and Schuster
 Proposing a comprehensive account of the global fashion industry this book aims to present fashion as a social and cultural fact. Drawing on six principles from the industry, Godart guides the reader through the economic, social and political arena of the world's most glamorous industry.

Ebony Bloomsbury Publishing
 Explores the history of women's and men's fashion in the twentieth century, offering information on important designers and styles.

Fashion Parade Paper Dolls Macmillan
 Gone are the days when fashion relied on a runway launch with coinciding press promotions to show a couturier's new range. Today, design houses are thinking beyond traditional methods of display to stimulate interest in their collections, such as to the internet, fashion film and, more recently, fashion installations. This book offers a critical evaluation of the changing ways in which fashion has been exhibited, focusing specifically on the recent turn toward installation, whether in the form of static presentations, interactive performances or the more conventional

curated designer exhibition. Connecting viewers – and consumers – on an immersive level, the fashion world has begun to appropriate installation methods traditionally associated with displays of experimental art, transcending the runway system and its constraints. This book turns to the designers who have pioneered fashion installations, such as Aitor Throup, Muccia Prada, Walter Van Beirendonck and Hussein Chalayan among others, and also looks back to the early influential fashion displays by designers such as Worth and Poiret to provide historical context. Divided into three parts, and covering a variety of installations from Vivienne Westwood's fashioned 'concept' stores to Gareth Pugh's immersive films, this ground-breaking book positions the designer as the curator and exhibition-maker and offers the first focused study of the pertinent concept of fashion installation.

Iconic Dresses Springer
 Carmel Snow, who changed the course of our culture by launching the careers of some of today's greatest figures in fashion and the arts, was one of the most extraordinary women of the twentieth century. As editor in chief of *Harper's Bazaar* from 1934 to 1958 she championed the concept of "a well-dressed magazine for the well-dressed mind," bringing cutting-edge art, fiction, photography, and reportage into the American home. Now comes *A Dash of Daring*, a first and definitive biography of this larger-than-life figure in publishing, art, and letters. Veteran magazine journalist Penelope Rowlands describes the remarkable places Snow frequented and the people whose lives she transformed, among them Richard Avedon, Diana Vreeland, Geoffrey Beene, Henri Cartier-Bresson, Cristobal Balenciaga, Lauren Bacall, and Truman Capote. She chronicles Snow's life on both sides of the Atlantic, beginning in nineteenth-century Ireland and continuing to Paris, Milan, and New York City, the fashion capitals of the world. Snow was the daughter of an Irish immigrant, who was herself a forward-thinking businesswoman, and she worked in her mother's custom dressmaking shop before being discovered by the magazine publisher Conde Nast and training under Edna Woolman Chase, the famous longtime editor of *Vogue*. From there it was on to *Harper's Bazaar* which, with the help of such key employees as Avedon, Vreeland, and art director Alexei Brodovitch, Snow turned into the most admired magazine of the century. Among the disparate talents who worked at *Bazaar* in the Snow era were Andy Warhol, the heiress Doris Duke, Maeve Brennan, and members of the storied Algonquin Round Table. Overflowing with previously untold stories of the colorful and glamorous, *A Dash of Daring* is a compelling portrait of the fashion world during a golden era.

Great Fashion Designs of the Seventies Paper Dolls A&C Black
 2 dolls model 33 outfits that span 50 years of British clothing

styles for women. Lavish costumes by Laura Ashley, Edward Molyneux, Mary Quant, Vivienne Westwood, Hardy Amies, and many others.

The Spectator Random House Trade Paperbacks
 "I adored this book and can't recommend it highly enough" – Cathy Horyn "Beautifully executed" – Norma Kamali "A visual feast" – Giles Deacon "Entertaining, thought-provoking, and serious. Read it and learn." – Colin McDowell "Clothes from our past shape who we are, and who we will be. Why do we hold on to certain garments and what do they tell us and others about our lives?" Mark C. O'Flaherty asks 14 individuals who work with or use clothes in a unique way: how has fashion created something significant in your life? Through fascinating conversations, and photoshoots of their private collections, in New York, London and Milan, he constructs a portrait of each person through their intimate relationships with fashion, featuring The Idiosyncratic Fashionistas, Charlie Casely-Hayford, John Matheson (McQueen Vault), Sandy Powell, Stephen Jones, Carla Sozzani, Winn Austin, Carmen Haid, Susanne Bartsch, Karlo Steel, Karim Rashid, Steven Philip, and Desmond is Amazing. How have these people used fashion as a vessel for memory or identity to develop their own narratives, and what does our relationship with clothing say about its changing nature as a commodity? With a foreword by influential fashion tastemaker Amanda Harlech, and opening conversations with three of fashion's most respected scholars, Valerie Steele, Andre Walker and Claire Wilcox, *Narrative Thread* is an eye-opening resource for our understanding of fashion's past and present – and its continuing importance in our lives.

Fashion Design, Referenced Courier Corporation
 Through his selection of 25 iconic vintage dresses, William Banks-Blaney tells the history of twentieth-century couture, the fashion designers who created the dresses and the women who wore them. Each dress is examined for its design and construction, its cut and embellishments, in order to evaluate the artistry of the couturier. With exquisite photography of arguably the finest examples of each of these landmark designers, and bolstered by fashion plates contemporary to the selected pieces, *Iconic Dresses* is the distillation of the knowledge and skill that William employs every day when fitting the world's most beautiful dresses to today's women.

Great Fashion Designs of the Fifties Penguin
 A pocket-sized history of the great fashion house, Yves Saint Laurent, covering 60 years of excellence.

Communication Generation Lulu.com
 Two lifelike paper dolls and 30 haute couture outfits by Chanel, Paquin, Jacques Heim, Mainbocher, Pauline Trigere, Givenchy, Cardin, Norell, other greats. Full Color. Publisher's Note. Captions.

Yves Saint Laurent Welbeck Publishing

Illustrations of designs by Christian Dior on card stock, in paper-doll format; biographical information about Dior on endpapers. [Vanity Fair](#) Arena books

The Japanese fashion designer Rei Kawakubo of Comme des Garçons is undoubtedly one of the world's major fashion designers. In 2017 she was the second living designer to ever be given a retrospective at the renowned Costume Institute of the Metropolitan Museum of Art in New York. Her work exerts an extraordinary influence over succeeding generations of designers and is a major point of reference for all those wishing to explore the place of fashion in contemporary culture. The 14 essays in this collection, written by eminent fashion theorists from around the world, ask what is the relationship of Kawakubo's work to art, philosophy and architecture, and ultimately illustrate how Kawakubo's creative output allows us to understand the very notion of fashion itself.

Great Fashion Designs of the Sixties Paper Dolls National Geographic Books

Eight glamorous doll models and 120 stunning costumes highlight the fashions of Yves Saint-Laurent, Mary Quant, Halston, Bill Blass, Giorgio Armani, and dozens of other great designers. Extensive notes offer an overview of each era, details of every costume, and brief biographies of the designers.

[Fashion and Style](#) Courier Corporation

Joe Zee, the editor-in-chief of Yahoo Style takes readers behind the scenes of the crazy and wonderful world of fashion in *That's What Fashion Is*, packed with never-before-seen colour photographs from Joe's personal collection. From his early years styling shoots for *Vanity Fair*'s 'Hollywood' issue with famed photographer Annie Leibovitz to his role playing himself on MTV's reality show *The City* to making celebrities look fabulous in the pages of *ELLE* and reporting live from the red carpet, Joe lets readers in on how the fashion industry really works, from the fashion disasters to the blockbuster successes. First-person stories are combined with accessible and practical tips for women everywhere, including what to wear on your first day of work, how to take a great selfie, and how to look amazing at any age.

[Unveiling Fashion](#) Infobase Publishing

Traces changes in fashion during the 40s and 50s including military styles, utility clothes, Dior glamour, and the modernist look.

[Narrative Thread](#) Educational Development Corporation

Three dolls, 28 costumes capture the highlights of St. Laurent's distinguished career: a Mondrian-inspired dress, a satin-trimmed tuxedo, a day dress in the "trapeze" style, and much more.

Chinese Fashions Courier Corporation

A true story of a capable and cheerful woman's slow and sometimes hilarious ascent all the way back from a real, fully fledged, all singing and all dancing breakdown that she really did

not see coming her way, not in a month of Sundays.

Rei Kawakubo Quadrille Publishing

The first major study to explore the relationship between clothing made for survival in the most inhospitable environments on earth and beyond, and the high fashion it has inspired Today— from haute couture to ready-to-wear— parkas, puffer coats, and backpacks, as well as garments made of neoprene and Mylar are everywhere. But the roots of these ubiquitous items of dress and cutting-edge textiles are rarely acknowledged or understood. Inspired by the so-called "heroic era" of polar navigation (1890–1922), extreme mountain climbing, deep sea exploration, and journeys to outer space, *Expedition* explores how garments made for the most inhospitable environments on earth and beyond have inspired more than sixty years of fantastical, otherworldly fashions. Lavishly illustrated, this publication features approximately 150 color photographs. The images include high fashion magazine editorials by Irving Penn, Richard Avedon, and others; museum objects from the permanent collections of The Museum at FIT and the American Museum of Natural History; and unpublished photographs of early expeditions in the archives of the Explorer's Club in New York.

That's What Fashion Is Courier Corporation

Explores the extent of the influence that the Orient had, and continues to have, on fashion.

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