

---

# Test By Njabulo Ndebele Summary

---

Golden Miles

A Golden Age

The Native Commissioner

The Captain and the Enemy

South African Literature and Culture

Looking for a Rain God and Other Short Stories  
from Africa

The Environmentalism of the Poor

Africa Wo/Man Palava

Civilizing War

The Dream House

The Smell of Apples

Beyond Memory

Monsieur Ibrahim and the Flowers of the Koran

Fine Lines from the Box

Against Normalization

Death of a Son

The Madonna of Excelsior

J.M. Coetzee

Voices from the Continent

The New Tribe

Dream of the Dog

AIDS, Intimacy and Care in Rural KwaZulu-Natal

Slow Violence and the Environmentalism of the  
Poor

You Can't Get Lost in Cape Town

Reflections of South Africa Student Leaders

1994-2017

The Cry of Winnie Mandela

Of Revelation and Revolution Volume 2

Waiting for an Angel

Imperialism, Labour and the New Woman

African Short Stories: Vol 1

The Prophetess

Ubuntu Strategies

Female Fear Factory

Zimbabwean Transitions

Biko Lives!

The Next Twenty-five Years

Transformation in Higher Education

Forays into Contemporary South African Theatre

Language Policy and National Unity in South

Africa/Azania

The Interrogation of Ashala Wolf

*Test By  
Njabulo  
Ndebele  
Summary*

*Downloaded  
from  
[intra.itu.edu](http://intra.itu.edu)  
by guest*

Africa's white-ruled Free State were charged with breaking apartheid's Immorality Act, which forbade sex between blacks and whites. Taking this case as raw material for his alchemic imagination, Zakes Mda tells the story of a family at the heart of the scandal -and of a country in which

---

## **BRIANA SINGLETON**

---

**Golden Miles** Viva

Books

A new novel by a towering presence in contemporary South African literature In 1971, nineteen citizens of Excelsior in South

apartheid concealed interracial liaisons of every kind. Niki, the fallen madonna, transgresses boundaries for the sake of love; her choices have repercussions in the lives of her black son and mixed-race daughter, who come of age in post-apartheid South Africa, where freedom prompts them to reexamine their country's troubled history at first hand. By turns earthy, witty, and tragic, *The Madonna of Excelsior* is a brilliant depiction of life in South Africa and of the dramatic changes between the 1970s and the present. *A Golden Age Feminist* Press at CUNY  
DIVA literary study of South African cultural changes since the end of apartheid from 1980 to present./div

### The Native

#### Commissioner Handel Books

From the beginning *Fine Lines from the Box* traces a journey of the mind and an ongoing exercise of reading and writing by one of South Africa's most incisive commentators. Taken with Njabulo Ndebele's earlier *Rediscovery of the Ordinary*, this collection challenges, entreats, cajoles and prods one into understanding a range of issues - the loss of innocence in achieving a 'new South Africa', the President and the AIDS question, higher education and the liberal tradition, the place of English in modern South Africa, that African icon Brenda Fassie, the vagaries of journalism, and the time in the life of a country when the

oppressed must free the oppressor.

Covering a span of eighteen years from 1987 to 2006 these pieces cut to the nation's quick. They provide a sane view of our recent past and explain much about what often seems to a baffling present.

**The Captain and the Enemy** Taylor & Francis

Taking refuge among other teens who are in hiding from a government threatened by their supernatural powers, Ashala covertly practices her abilities only to be captured and interrogated for information about the location of her friends. South African Literature and Culture Routledge  
Patriarchy does not respect national

boundaries. It is unabashedly promiscuous in its influences and tethers. Yet, it does use nationalism very productively. An empty street at night. A crowded bus. A lecture hall. All sites of female fear, instilled in women and those who have been constructed female, from an early age. Drawing on examples from around the world - from Uganda, Nigeria, South Africa to Saudi Arabia, the Americas and Europe, Gqola traces the construction and machinations of the female fear factory by exposing its lies, myths, and seductions. She shows how seemingly disparate effects, like driving bans, street harassment, and coercive professors,

are the product of the ever-turning machinery of the female fear factory, and its use of fear as a tool of patriarchal subjugation and punishment.

Female Fear Factory: Gender and Patriarchy under Racial Capitalism is a sobering account of patriarchal violence in the world, and a hopeful vision for the work of unapologetic feminist imaginative strategies across the globe.

Looking for a Rain God and Other Short Stories from Africa

Northwestern University Press

"Defining their enterprise as more in the direction of poetics than of prosaics, the Comaroffs free themselves to analyze a vivid series of images and events as objects of analysis. These they

mine for clues to the 19th-century contents of the British imagination and of Tswana minds. They are themselves imagining the imagination of others, and they do the job with characteristic aplomb....The first volume creates an appetite for the second."—Sally Falk Moore, American Anthropologist

**The Environmentalism of the Poor** Univ of California Press

In postwar London, a boy is drawn into a labyrinth of personal betrayals, intrigue, love, and revolution: "In short, a tremendous yarn" (Paul Theroux). On his twelfth birthday, Victor Baxter is spirited away from boarding school by a stranger known

only as the Captain who claims to have won him in a backgammon game with the boy's diabolical father. Settling into a new life in a dire London flat, Victor becomes the willing ward of his mysterious abductor and the tender and childless Liza. He quickly adapts to the only family he's ever known, despite the Captain's long disappearances on suspicious "adventures" and a guarded curiosity about this peculiar but devoted couple who call him son. Then one day, in pursuit of answers, and perhaps an adventure of his own, Victor responds to an entreaty from the Captain to come to Panama. What transpires in this world

of dangerous imposture is absolutely revelatory—for both Victor and the Captain. In Graham Greene's final novel, "we enter those disparate worlds [he] has made his own—the England of Brighton Rock and The Ministry of Fear, and the exotic Central American territories in which his restless talent has so often roamed" (The New York Times).

Africa Wo/Man Palava  
University of Michigan Press

KwaZulu-Natal, South Africa, shortly after the millennium. Patricia and Richard Wiley, an elderly white couple, are packing up to leave the farm they've sold to developers. Their preparations are interrupted by the arrival of a young man - 'Look Smart' - who

used to be one of the black workers on their estate until he disappeared fifteen years ago. The day before Look Smart left, something terrible happened on the Wileys' farm. But everyone has a different memory of the dreadful event and their own role in it. As the different accounts of their shared past are unravelled, they are all forced to confront their own versions of the truth - with shocking ramifications for their lives today. *Dream of the Dog* is a richly textured and complex story of South Africa's emerging democracy, and its continued negotiation with its past in order to find a workable identity for its future. Critically acclaimed in South Africa, this new play

takes an unflinching look at the twin mantras of the post-Mandela age - reconciliation and forgiveness - as it asks whether black and white can ever live together peacefully. **Civilizing War** Duke University Press *Reflections of South African Student Leaders 1994-2017* brings together the reflections of twelve former SRC leaders from across the landscape of South African universities. Each student leader's reflections are presented in a dedicated chapter that draws closely on an interview conducted in the course of 2018/19 which was followed by an interactive process of co-editing, correcting, and approving the chapter

between the researchers and the student leaders. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

*The Dream House*

Macmillan

This book describes how HIV/AIDS became part of the lives of the people of the mountainous Okhahlamba in the South African province of KwaZulu-Natal. Based on extensive research in the area between 2003 and 2006, the author shows what impact the disease had - and still does - for adults and children, and the different ways people

tried to find answers to the devastating presence of HIV / AIDS. Henderson focuses on informal care by family members and volunteers at a time when anti-retroviral drugs were not yet available. She also shows what it meant to the community once the drugs became available.

*The Smell of Apples*

Manchester University Press

In the years that followed the end of apartheid, South African theatre was characterized by a remarkable productivity, which resulted in a process of constant aesthetic reinvention. After 1994, the "protest" theatre template of the apartheid years morphed into a wealth of diverse forms of



stage idioms, detectable in the works of Greg Homann, Mike van Graan, Craig Higginson, Lara Foot, Omphile Molusi, Nadia Davids, Magnet Theatre, Rehane Abrahams, Amy Jephta, and Reza de Wet, to cite only a few prominent examples. Marc and Jessica Maufort's multivocal edited volume documents some of the various ways in which the "rainbow" nation has forged these innovative stage idioms. This book's underlying assumption is that creolization reflects the processes of identity renegotiation in contemporary South Africa and their multifaceted theatrical representations. Contributors: Veronica Baxter, Marcia

Blumberg, Vicki Briault Manus, Petrus du Preez, Paula Fourie, Craig Higginson, Greg Homann, Jessica Maufort, Marc Maufort, Omphile Molusi, Jessica Murray, Jill Planche, Ksenia Robbe, Mathilde Rogez, Chris Thurman, Mike van Graan, and Ralph Yarrow.

Beyond Memory

Bloomsbury Publishing South Africa possesses one of the richest popular music traditions in the world - from marabi to mbaqanga, from boeremusiek to bubblegum, from kwela to kwaito. Yet the risk that future generations of South Africans will not know their musical roots is very real. Of all the recordings made here since the 1930s, thousands have been lost for ever, for the powers-that-be never

deemed them worthy of preservation. And if one peruses the books that exist on South African popular music, one still finds that their authors have on occasion jumped to conclusions that were not as foregone as they had assumed. Yet the fault lies not with them, rather in the fact that there has been precious little documentation in South Africa of who played what, or who recorded what, with whom, and when. This is true of all music-making in this country, though it is most striking in the musics of the black communities. Beyond Memory: Recording the History, Moments and Memories of South African Music is an invaluable publication because it offers a

first-hand account of the South African music scene of the past decades from the pen of a man, Max Thamagana Mojapelo, who was situated in the very thick of things, thanks to his job as a deejay at the South African Broadcasting Corporation. This book - astonishing for the breadth of its coverage - is based on his diaries, on interviews he conducted and on numerous other sources, and we find in it not only the well-known names of recent South African music but a countless host of others whose contribution must be recorded if we and future generations are to gain an accurate picture of South African music history of the late 20th and early

21st centuries.

**Monsieur Ibrahim  
and the Flowers of  
the Koran** W. W.

Norton & Company  
A farmhouse is being reproduced a dozen times, with slight variations, throughout a valley. Three small graves have been dug in the front garden, the middle one lying empty. A woman in a wheelchair sorts through boxes while her husband clambers around the old demolished buildings, wondering where the animals have gone. A young woman – called ‘the barren one’ behind her back – dreams of love, while an ageing headmaster contemplates the end of his life. At the entrance to the long dirt driveway, a car appears and pauses – pointed towards the

house like a silver bullet, ticking with heat. So begins *The Dream House*, Craig Higginson’s riveting and unforgettable novel set in the Midlands of KwaZulu-Natal. Written with dark wit, a stark poetic style and extraordinary tenderness, this is a story about the state of a nation and a deep meditation on memory, ageing, meaning, family, love and loss. This updated 2016 edition contains new content, with Craig Higginson exploring the background to *The Dream House*, his varied experiences in a farmhouse in KwaZulu-Natal and the subsequent and poignant motivations for this moving novel. *Fine Lines from the Box* Heinemann  
Ogunyemi uses the

novels to trace a Nigerian women's literary tradition that reflects an ideology centered on children and community. Of prime importance is the paradoxical Mammywata figure, the independent, childless mother, who serves as a basis for the postcolonial woman in the novels and in society at large. Ogunyemi tracks this figure through many permutations, from matriarch to writer, her multiple personalities reflecting competing loyalties. This sustained critical study counters prevailing "masculinist" theories of black literature in a powerful narrative of the Nigerian world. Against Normalization Farrar, Straus and Giroux  
This is a wonderful

book rich in empirical detail, full of theoretical insights, offering hope in a bleak world, altogether inspiring. . . a tremendous achievement of having helped to create the disciplines of ecological economics and political ecology, bringing them alive in this book, and making their insights available to the developing worldwide movement for environmental justice. Pat Devine, Environmental Values  
Any book by the ecological economist Joan Martinez-Alier is a Big Publishing Event. . . this is a book by a writer who loves his subject, knows it well, respects its history, and is driven by the desire to do justice. These are qualities enough to send you to

the bookshop or the library in search of *The Environmentalism of the Poor*. Andrew Dobson, *Environment Politics* The book is a worthy and in-depth contribution to debates about political ecology and ecological economics. It should be read by all environmental and ecological economists who wish to make their analysis more relevant. Tim Forsyth, *Progress in Development Studies* A marvellous combination of insight, research and activism. . . A must-read for policymakers, practitioners and academics alike, and for anyone concerned with sustainable development, environmentalism or poverty alleviation. *Human Ecology Journal* . . . one of the most

important environmental books to have been published recently. Martinez-Alier integrates two of the most significant areas of environmental theory political ecology and ecological economics. Eurig Scandrett, *Friends of the Earth Scotland* The book has three main strengths: its bibliography, which is extensive; the global perspective on the environmental movement and the relationship with poverty; and the general theme of this interdisciplinary work, which is not so much to provide new information, but to consider the existing information in a new light. Martinez-Alier is to be commended for taking such a step in the literature . . . the

writing style is extremely approachable . . . Recommended. B.J. Peterson, Choice [Joan] Martinez-Alier combines the honest discipline of a scholar with the passionate energy of an activist. The result, *The Environmentalism of the Poor*, is highly recommended! Herman E. Daly, University of Maryland, College Park, US *The Environmentalism of the Poor* has the explicit intention of helping to establish two emerging fields of study political ecology and ecological economics whilst also investigating the relations between them. The book analyses several manifestations of the growing environmental justice movement , and

also of popular environmentalism and the environmentalism of the poor , which will be seen in the coming decades as driving forces in the process to achieve an ecologically sustainable society. The author studies, in detail, many ecological distribution conflicts in history and at present, in urban and rural settings, showing how poor people often favour resource conservation. The environment is thus not so much a luxury of the rich as a necessity of the poor. It concludes with the fundamental questions: who has the right to impose a language of valuation and who has the power to simplify complexity? Joan Martinez-Alier combines the study of ecological conflicts and

the study of environmental valuation in a totally original approach that will appeal to a wide cross-section of academics, ecologists and environmentalists.

**Death of a Son** Other Press (NY)

This collection of essays on Zimbabwean literature brings together studies of both Rhodesian and Zimbabwean literature, spanning different languages and genres. It charts the at times painful process of the evolution of Rhodesian/Zimbabwean identities that was shaped by pre-colonial, colonial and post-colonial realities. The hybrid nature of the society emerges as different writers endeavour to make sense of their world. Two essays focus on the literature

of the white settler. The first distils the essence of white settlers' alienation from the Africa they purport to civilize, revealing the delusional fixations of the racist mindset that permeates the discourse of the "white man's burden" in imperial narratives. The second takes up the theme of alienation found in settler discourse, showing how the collapse of the white supremacists' dream when southern African countries gained independence left many settlers caught up in a profound identity crisis. Four essays are devoted to Ndebele writing. They focus on the praise poetry composed for kings Mzilikazi and Lobengula; the

preponderance of historical themes in Ndebele literature; the dilemma that lies at the heart of the modern Ndebele identity; and the fossilized views on gender roles found in the works of leading Ndebele novelists, both female and male. The essays on English-language writing chart the predominantly negative view of women found in the fiction of Stanley Nyamfukudza, assess the destabilization of masculine identities in post-colonial Zimbabwe, evaluate the complex vision of life and "reality" in Charles Mungoshi's short stories as exemplified in the tragic isolation of many of his protagonists, and explore Dambudzo Marechera's obsession

with isolated, threatened individuals in his hitherto generally neglected dramas. The development of Shona writing is surveyed in two articles: the first traces its development from its origins as a colonial educational tool to the more critical works of the post-1980 independence phase; the second turns the spotlight on written drama from 1968 when plays seemed divorced from the everyday realities of people's lives to more recent work which engages with corruption and the perversion of the moral order. The volume also includes an illuminating interview with Irene Staunton, the former publisher of Baobab Books and now of Weaver Press. The Madonna of



Excelsior Africa Research and Publications  
The International Society of Literary Fellows (Lsi) is the society of creative writers and scholars from African and the world with a critical interest in current developments around modern cultures of indigenous and foreign language expressions. In partnership with Progeny international, the Lsi aims to assess and promote the emergence of works of visionary creative impetus in the genres of modern African fiction, non-fiction and visual arts. 38 stories are included in this anthology.

**J.M. Coetzee** Open Road Media  
Olive Schreiner (1855-1920) was the best-known feminist

theorist and writer of her time. Her writings spanned a number of conventionally separate genres (including the novel, short story, allegory, political essay, polemic and theoretical treatise), which she crafted to produce a highly distinctive feminist and analytical 'voice'. A feminist who was contemporaneously an internationally-renowned social commentator, Schreiner's developing political analysis was - and still is - highly original. She developed a materially-based socialist and feminist analysis of 'labour' which led her to theorise social and economic change, divisions of labour in society and between women and men,

capitalism and imperialism, around innovative ideas about how -- and by whom -- economic and social value was produced. She combined with this a keen attention to inter-personal relations, between women as literally or politically sisters, between 'respectable' and sexually outcast women, between feminist women and the 'New Men', and within the family. Distinctively, Schreiner's writings on economic and political life in South Africa criticised the policies and practice of Rhodes in the Cape Colony and British imperialism in southern Africa more widely. She opposed the South African War of 1899-1902, promoted federation rather than union as

the form the South African state should take and insisted on equal political rights for all. Schreiner steadfastly opposed the development of apartheid segregationist policies and provided a radical analysis of the relationship between 'race' and capital. Imperialism, Labour and the New Woman is based on primary archive research, making particular use of Schreiner's unpublished letters and other major manuscript sources to provide a major reconceptualisation of the scope and importance of her writings and innovative and experimental ideas about genre and form. It offers a major rethinking of Schreiner's political

writings on South Africa, and it emphasises the distinctiveness of Schreiner's contribution as the major feminist theorist of her age and that which followed. The book will appeal particularly to readers interested in the development of social theory, in influential feminist ideas and writing of the fin de siècle period, in the contemporary critique of capitalism and imperialism, and in 'the age of imperialism' in Southern Africa, as well as to Women's Studies scholars across the academic disciplines.

**Voices from the Continent** University of Chicago Press  
This collection looks at

the on-going significance of Black Consciousness, situating it in a global frame, examining the legacy of Steve Biko, the current state of post-apartheid South African politics, and the culture and history of the anti-apartheid movements.

*The New Tribe*  
University of Chicago Press

Ibrahim offers Momo his ear and advice, and gradually teaches the precocious boy that there is more to life than whores and stealing groceries. When Momo's father, a passive-aggressive lawyer who neglects his son's well being, disappears and is found dead, Ibrahim adopts the newly orphaned boy.

Best Sellers - Books :

- [My First Learn-to-write Workbook: Practice For Kids With Pen Control, Line Tracing, Letters, And More! By Crystal Radke](#)
- [The Going To Bed Book](#)
- [The Housemaid](#)
- [Dark Future: Uncovering The Great Reset's Terrifying Next Phase \(the Great Reset Series\)](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\)](#)
- [The Housemaid's Secret: A Totally Gripping Psychological Thriller With A Shocking Twist By Freida Mcfadden](#)
- [A Soul Of Ash And Blood: A Blood And Ash Novel \(blood And Ash Series\) By Jennifer L. Armentrout](#)
- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\) By Sarah J. Maas](#)
- [Daisy Jones & The Six: A Novel By Taylor Jenkins Reid](#)
- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In](#)