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In the Godfather Garden  
Pacem in Maribus

*Battleground New  
Jersey Vanderbilt  
Hague And Their  
Fight For Justice  
Rivergate  
Regionals  
Collection*

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**MCGEE  
STEPHENSON**

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Corcoran Gallery of Art

Routledge  
"At the same time that the dangerous war was being fought in the jungles of Vietnam, Campus Wars were being fought in the United States by antiwar protesters. Kenneth J. Heineman found that the campus peace campaign was first spurred at state universities rather than at the big-name colleges. His useful book examines the outside forces, like military contracts and local communities, that led to antiwar protests on campus." —Herbert Mitgang, The New York Times "Shedding light on the drastic change in the social and cultural roles of campus life, Campus Wars looks at the way in which the campus peace campaign took hold and became a

national movement."  
—History Today  
"Heineman's prodigious research in a variety of sources allows him to deal with matters of class, gender, and religion, as well as ideology. He convincingly demonstrates that, just as state universities represented the heartland of America, so their student protest movements illustrated the real depth of the anguish over US involvement in Vietnam. Highly recommended."  
—Choice "Represents an enormous amount of labor and fills many gaps in our knowledge of the anti-war movement and the student left." —Irwin Unger, author of These United States The 1960s left us with some striking images

of American universities: Berkeley activists orating about free speech atop a surrounded police car; Harvard SDSers waylaying then-Secretary of Defense Robert McNamara; Columbia student radicals occupying campus buildings; and black militant Cornell students brandishing rifles, to name just a few. Tellingly, the most powerful and notorious image of campus protest is that of a teenage runaway, arms outstretched in anguish, kneeling beside the bloodied corpse of Jeff Miller at Kent State University. While much attention has been paid to the role of elite schools in fomenting student radicalism, it was actually at state institutions, such as

Kent State, Michigan State, SUNY, and Penn State, where anti-Vietnam war protest blossomed. Kenneth Heineman has pored over dozens of student newspapers, government documents, and personal archives, interviewed scores of activists, and attended activist reunions in an effort to recreate the origins of this historic movement. In *Campus Wars*, he presents his findings, examining the involvement of state universities in military research — and the attitudes of students, faculty, clergy, and administrators thereto — and the manner in which the campus peace campaign took hold and spread to become a national movement. Recreating watershed moments in

dramatic narrative fashion, this engaging book is both a revisionist history and an important addition to the chronicle of the Vietnam War era.

**Textbooks and Quality Learning for**

**All** Core Concepts in Higher Education

In the years of and around the First World War, American poets, fiction writers, and dramatists came to the forefront of the international movement we call Modernism. At the same time a vast amount of non- and anti-Modernist culture was produced, mostly supporting, but also critical of, the US war effort. *A History of American Literature and Culture of the First World War* explores this fraught cultural moment, teasing out

the multiple and intricate relationships between an insurgent Modernism, a still-powerful traditional culture, and a variety of cultural and social forces that interacted with and influenced them. Including genre studies, focused analyses of important wartime movements and groups, and broad historical assessments of the significance of the war as prosecuted by the United States on the world stage, this book presents original essays defining the state of scholarship on the American culture of the First World War.

**The Red Thread**

University of Illinois Press

This essential history of American higher education brings a fresh perspective to the field, challenging

the accepted ways of thinking historically about colleges and universities. Organized thematically, this book builds from the ground up, shedding light on the full, diverse range of institutions--including small liberal arts schools, junior and community colleges, black and white women's colleges, black colleges, and state colleges--that have been instrumental in creating the higher education system we know today. *A People's History of American Higher Education* focuses on those participants who may not have been members of elite groups, yet who helped push elite institutions and the country as a whole. This pathbreaking textbook

addresses key issues which have often been condemned to exceptions and footnotes--if not ignored completely--in historical considerations of U.S. higher education; particularly race, ethnicity, gender, and class. Hutcherson introduces readers to both social and intellectual history, providing invaluable perspectives and methodologies for graduate students and faculty members alike. *A People's History of American Higher Education* surveys the varied characteristics of the diverse populations constituting or striving for the middle class through educational attainment, providing a narrative that unites often divergent

historical fields. The author engages readers in a powerful, revised understanding of what institutions and participants beyond the oft-cited elite groups have done for American higher education. es readers to both social and intellectual history, providing invaluable perspectives and methodologies for graduate students and faculty members alike. A People's History of American Higher Education surveys the varied characteristics of the diverse populations constituting or striving for the middle class through educational attainment, providing a narrative that unites often divergent historical fields. The author engages readers in a powerful,

revised understanding of what institutions and participants beyond the oft-cited elite groups have done for American higher education.

*Marijuana Federalism*  
Oxford University Press  
Shortlist--Oscar  
Kenshur Book Prize  
From Jonathan Swift to Washington Irving, those looking to propose and justify exceptions to social and political norms turned to Cervantes's notoriously mad comic hero as a model. A World of Disorderly Notions examines the literary and political effects of Don Quixote, arguing that what makes this iconic character so influential across oceans and cultures is not his madness but his logic. Aaron Hanlon contends that the logic of

quixotism is in fact exceptionalism—the strategy of rendering oneself an exception to everyone else’s rules. As British and American societies of the Enlightenment developed the need to question the acceptance of various forms of imperialism and social contract theory—and to explain both the virtues and limitations of revolutions past and ongoing—it was Quixote’s exceptionalism, not his madness, that captured the imaginations of so many writers and statesmen. As a consequence, the eighteenth century witnessed an explosion of imitations of Quixote in fiction and polemical writing, by writers such as Jonathan Swift,

Charlotte Lennox, Henry Fielding, and Washington Irving, among others. Combining literary history and political theory, Hanlon clarifies an ongoing and immediately relevant history of exceptionalism, of how states from Golden Age Spain to imperial Britain to the formative United States rendered themselves exceptions so they could act with impunity. In so doing, he tells the story of how Quixote became exceptional. *Workers against the City* SAGE Publications Winner of the 2017 New Jersey Studies Academic Alliance Author Award, Reference Category See New Jersey history as you read about it! Envisioning New Jersey brings together 650

spectacular images that illuminate the course of the state's history, from prehistoric times to the present. Readers may think they know New Jersey's history—the state's increasing diversity, industrialization, and suburbanization—but the visual record presented here dramatically deepens and enriches that knowledge. Maxine N. Lurie and Richard F. Veit, two leading authorities on New Jersey history, present a smorgasbord of informative pictures, ranging from paintings and photographs to documents and maps. Portraits of George Washington and Molly Pitcher from the Revolution, battle flags from the War of 1812 and the Civil War,

women air raid wardens patrolling the streets of Newark during World War II, the Vietnam War Memorial—all show New Jerseyans fighting for liberty. There are also pictures of Thomas Mundy Peterson, the first African American to vote after passage of the Fifteenth Amendment; Paul Robeson marching for civil rights; university students protesting in the 1960s; and Martin Luther King speaking at Monmouth University. The authors highlight the ethnic and religious variety of New Jersey inhabitants with images that range from Native American arrowheads and fishing implements, to Dutch and German buildings, early African American churches and leaders,

and modern Catholic and Hindu houses of worship. Here, too, are the great New Jersey innovators from Thomas Edison to the Bell Labs scientists who worked on transistors. Compiled by the authors of *New Jersey: A History of the Garden State*, this volume is intended as an illustrated companion to that earlier volume. *Envisioning New Jersey* also stands on its own because essays synthesizing each era accompany the illustrations. A fascinating gold mine of images from the state's past, *Envisioning New Jersey* is the first illustrated book on the Garden State that covers its complete history, capturing the amazing transformation of New

Jersey over time. View sample pages ([http://issuu.com/rutgersuniversitypress/docs/urie\\_veit\\_envisioning\\_sample](http://issuu.com/rutgersuniversitypress/docs/urie_veit_envisioning_sample)) Thanks to the New Jersey Historical Commission, the New Jersey Council for the Humanities, and generous individual donors for making this project possible.

### **Socialism and Legal History**

Rutgers University Press  
*The Handbook of Risk and Crisis Communication*  
 explores the scope and purpose of risk, and its counterpart, crisis, to facilitate the understanding of these issues from conceptual and strategic perspectives. Recognizing that risk is a central feature of our daily lives, found in relationships, organizations,

governments, the environment, and a wide variety of interactions, contributors to this volume explore such questions as "What is likely to happen, to whom, and with what consequences?" "To what extent can science and vigilance prevent or mitigate negative outcomes?" and "What obligation do some segments of local, national, and global populations have to help other segments manage risks?", shedding light on the issues in the quest for definitive answers. The Handbook offers a broad approach to the study of risk and crisis as joint concerns. Chapters explore the reach of crisis and risk communication, define and examine key

constructs, and parse the contexts of these vital areas. As a whole, the volume presents a comprehensive array of studies that highlight the standard principles and theories on both topics, serving as the largest effort to date focused on engaging risk communication discussions in a comprehensive manner. Now available in paperback, the Handbook of Risk and Crisis Communication can be readily used in graduate coursework and individual research programs. With perspectives from psychology, sociology, anthropology, political science, economics, and communication, the Handbook provides vital insights for all disciplines studying risk, and is required

reading for scholars and researchers investigating risk and crisis in various contexts.

The Northside Plexus  
Publishing (UK)

The New Jersey State Constitution is a thoroughly revised new edition that provides an extensive historical account and constitutional analysis of the state's governing charter. In addition to an overview of New Jersey's constitutional history, it provides an in-depth, section-by-section analysis of the entire constitution, detailing the many significant changes that have been made since its initial drafting. This treatment, along with a table of cases, index, and bibliography is an essential resource for students, scholars, and

practitioners of New Jersey's constitution. State constitutions perform different functions and contain different provisions from the more-familiar U.S. Constitution. The book first outlines the historical development of New Jersey's state constitution from 1776 to the present and explains the highlights of the process of state constitutional development, leading to the current New Jersey constitution.

Next, each section of the current constitution is analyzed, including its origins, general intent and purpose, and important judicial interpretations illustrating the types of situations in which the section can come into play, including references to key academic analysis of

each section. Careful explanation is provided, with illustrations from cases, of the complex and evolving relationship between rights guaranteed by the U.S. Constitution and rights guaranteed by the New Jersey constitution. In many instances, New Jersey's rights can be more protective than those included in the Federal Constitution. Finally, the book provides a thorough bibliographical essay reviewing the evolution of the New Jersey constitution.

*Additives for Plastics Handbook* Rutgers University Press

Both technically and economically, additives form a large and increasingly significant part of the polymer industry, both plastics

and elastomers. Since the first edition of this book was published, there have been wide-ranging developments, covering chemistry and formulation of new and more efficient additive systems and the safer use of additives, both by processors in the factory and, in the wider field, as they affect the general public. This new edition follows the successful formula of its predecessor, it provides a comprehensive view of all types of additives, concentrating mainly on their technical aspects (chemistry/formulation, structure, function, main applications) with notes on the commercial background of each. The field has been expanded to include

any substance that is added to a polymer to improve its use, so including reinforcing materials (such as glass fibre), carbon black and titanium dioxide. This is a book which has been planned for ease of use and the information is presented in a way which is appropriate to the users' needs.

**Battleground New Jersey** U of Minnesota Press

The 1939 Supreme Court decision *Hague v. CIO* was a constitutional milestone that strengthened the right of Americans, including labor organizers, to assemble and speak in public places. Donald W. Rogers eschews the prevailing view of the case as a morality play pitting Jersey City, New Jersey, political boss

Frank Hague against the Committee for Industrial Organization (CIO) and allied civil libertarian groups. Instead, he draws on a wide range of archives and evidence to re-evaluate *Hague v. CIO* from the ground up. Rogers's review of the case from district court to the Supreme Court illuminates the trial proceedings and provides perspectives from both sides. As he shows, the economic, political, and legal restructuring of the 1930s refined constitutional rights as much as the court case did. The final decision also revealed that assembly and speech rights change according to how judges and lawmakers act within the circumstances of a given moment. Clear-

eyed and comprehensive, Workers against the City revises the view of a milestone case that continues to impact Americans' constitutional rights today.

*Proportionality Analysis and Models of Judicial Review* National Academies Press

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

Space-Age Science and Stone-Age Politics  
Transaction Publishers

This book provides a critical history of influential women in the United Nations and seeks to inspire empowerment with role models from bygone eras. The women whose voices this book presents helped shape UN conventions, declarations, and policies with relevance to the international human rights of women throughout the world today. From the founding of the UN up until the Latin American feminist movements that pushed for gender equality in the UN Charter, and the Security Council Resolutions on the role of women in peace and conflict, the volume reflects on how women delegates from different parts of the

world have negotiated and disagreed on human rights issues related to gender within the UN throughout time. In doing so it sheds new light on how these hidden historical narratives enrich theoretical studies in international relations and global agency today. In view of contemporary feminist and postmodern critiques of the origin of human rights, uncovering women's history of the United Nations from both Southern and Western perspectives allows us to consider questions of feminism and agency in international relations afresh. With contributions from leading scholars and practitioners of law, diplomacy, history, and development studies,

and brought together by a theoretical commentary by the Editors, *Women and the UN* will appeal to anyone whose research covers human rights, gender equality, international development, or the history of civil society. The Open Access version of this book, available at <http://www.taylorfrancis.com/books/e/9781003036708>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license. *Handbook of Political Communication Research* Good Press  
*In the Godfather Garden* is the true story of the life of Richie "the Boot" Boiardo, one of the most powerful and feared men in the New

Jersey underworld. The Boot cut his teeth battling the Jewish gang lord Abner Longy Zwillman on the streets of Newark during Prohibition and endured to become one of the East Coast's top mobsters, his reign lasting six decades. To the press and the police, this secretive Don insisted he was nothing more than a simple man who enjoyed puttering about in his beloved vegetable garden on his Livingston, New Jersey, estate. In reality, the Boot was a confidante and kingmaker of politicians, a friend of such celebrities as Joe DiMaggio and George Raft, an acquaintance of Joseph Valachi—who informed on the Boot in 1963—and a sworn enemy of J. Edgar

Hoover. The Boot prospered for more than half a century, remaining an active boss until the day he died at the age of ninety-three. Although he operated in the shadow of bigger Mafia names across the Hudson River (think Charles "Lucky" Luciano and Louis "Lepke" Buchalter, a cofounder of the Mafia killer squad Murder Inc. with Jacob "Gurrah" Shapiro), the Boot was equally as brutal and efficient. In fact, there was a mysterious place in the gloomy woods behind his lovely garden—a furnace where many thought the Boot took certain people who were never seen again. Richard Linnett provides an intimate look inside the Boot's once-powerful Mafia crew, based on

the recollections of a grandson of the Boot himself and complemented by never-before-published family photos. Chronicled here are the Prohibition gang wars in New Jersey as well as the murder of Dutch Schultz, a Mafia conspiracy to assassinate Newark mayor Kenneth Gibson, and the mob connections to several prominent state politicians. Although the Boot never saw the 1972 release of *The Godfather*, he appreciated the similarities between the character of Vito Corleone and himself, so much so that he hung a sign in his beloved vegetable garden that read “The Godfather Garden.” There’s no doubt he would have relished

David Chase’s admission that his muse in creating the HBO series *The Sopranos* was none other than “Newark’s erstwhile Boiardo crew.” [America in the British Imagination](#) Ludwig von Mises Institute Through most of the 20th century, Atlantic City, New Jersey, was controlled by a powerful partnership of local politicians and racketeers. Funded by payoffs from gambling rooms, bars and brothels, this corrupt alliance reached full bloom during the reign of Enoch 'Nucky' Johnson - the second of the three bosses to head the Republican machine that dominated city politics and society. In *Boardwalk Empire*, Nucky Johnson, Louis

'the Commodore' Kuehnle, Frank 'Hap' Farley, and Atlantic City itself spring to life in all their garish splendour. Author Nelson Johnson traces 'AC' from its birth as a quiet seaside health resort, through the corruption, notorious backroom politics and power struggles, to the city's rebirth as an international entertainment and gambling mecca where anything goes. Boardwalk Empire is the true story that inspired the epic HBO series starring Steve Buscemi, Michael Pitt and Kelly Macdonald. 'As good, if not better, than the television series' Independent

**International Studies in Educational Inequality, Theory and Policy** Cambridge

University Press  
On marijuana, there is no mutual federal-state policy; will this cause federalism to go up in smoke? More than one-half the 50 states have legalized the use of marijuana at least for medical purposes, and about a dozen of those states have gone further, legalizing it for recreational use. Either step would have been almost inconceivable just a couple decades ago. But marijuana remains an illegal "controlled substance" under a 1970 federal law, so those who sell or grow it could still face federal prosecution. How can state and federal laws be in such conflict? And could federal law put the new state laws in jeopardy at some point? This book, an edited volume with

contributions by highly regarded legal scholars and policy analysts, is the first detailed examination of these and other questions surrounding a highly unusual conflict between state and federal policies and laws. *Marijuana Federalism* surveys the constitutional issues that come into play with this conflict, as well as the policy questions related to law enforcement at the federal versus state levels. It also describes specific areas—such as banking regulations—in which federal law has particularly far-reaching effects. Readers will gain a greater understanding of federalism in general, including how the division of authority between the federal and state

governments operates in the context of policy and legal disputes between the two levels. This book also will help inform debates as other states consider whether to jump on the bandwagon of marijuana legalization. *Education for Life and Work* NYU Press  
The greatest accomplishment of Western civilization is arguably the achievement of individual liberty through limits on the power of the state. In the war-torn twentieth century, we rarely hear that one of the main costs of armed conflict is long-term loss of liberty to winners and losers alike. Beyond the obvious and direct costs of dead and wounded soldiers, there is the lifetime

struggle of veterans to live with their nightmares and their injuries; the hidden economic costs of inflation, debts, and taxes; and more generally the damages caused to our culture, our morality, and to civilization at large. The new edition is now available in paperback, with a number of new essays. It represents a large-scale collective effort to pierce the veils of myth and propaganda to reveal the true costs of war, above all, the cost to liberty. Central to this volume are the views of Ludwig von Mises on war and foreign policy. Mises argued that war, along with colonialism and imperialism, is the greatest enemy of freedom and prosperity, and that peace throughout the

world cannot be achieved until the central governments of the major nations become limited in scope and power. In the spirit of these theorems by Mises, the contributors to this volume consider the costs of war generally and assess specific corrosive effects of major American wars since the Revolution. The first section includes chapters on the theoretical and institutional dimensions of the relationship between war and society, including conscription, infringements on freedom, the military as an engine of social change, war and literature, and the right of citizens to bear arms. The second group includes reconsiderations of

Lincoln and Churchill, an analysis of the anti-interventionist idea in American politics, a discussion of the meaning of the "just war," an assessment of how World War I changed the course of Western civilization, and finally two eyewitness accounts of the true horrors of actual combat by veterans of World War II. *The Costs of War* is unique in its combination of historical scope and timeliness for current debates about foreign policy and military intervention. It will be of interest to historians, political scientists, economists, and sociologists. [A History of American Literature and Culture of the First World War](#)  
Brookings Institution Press

This book offers a timely and concise academic and historical background to the concept and practice of neutrality, a relatively new phenomenon in foreign and security policy. It approaches two key questions: under what circumstances can permanent neutrality be applied, and what are the main ingredients of success and the causes of failure in applying permanent neutrality? By evaluating, comparing, and contrasting the two successful European case studies of Austria and Switzerland and the two challenging Asian case studies of Afghanistan and Laos, the author creates a new framework of analysis to explore the feasibility of reframing,

adopting, and applying a policy of neutrality and jump start debates on the feasibility of the idea of "new neutrality". He opens the debate by asking whether, as neutrality successfully functioned as a conflict resolution tool during the Cold War, a reframed and adopted version of neutrality could also serve the needs of the twenty-first-century world order. This is an insightful book for all scholars, students, and policymakers working in international relations, security studies, the history of neutrality, and Afghanistan studies.

The Old Pike Rutgers University Press  
Americans have long recognized that investments in public education contribute to the common good,

enhancing national prosperity and supporting stable families, neighborhoods, and communities. Education is even more critical today, in the face of economic, environmental, and social challenges. Today's children can meet future challenges if their schooling and informal learning activities prepare them for adult roles as citizens, employees, managers, parents, volunteers, and entrepreneurs. To achieve their full potential as adults, young people need to develop a range of skills and knowledge that facilitate mastery and application of English, mathematics, and other school subjects. At the same time, business and

political leaders are increasingly asking schools to develop skills such as problem solving, critical thinking, communication, collaboration, and self-management - often referred to as "21st century skills." Education for Life and Work: Developing Transferable Knowledge and Skills in the 21st Century describes this important set of key skills that increase deeper learning, college and career readiness, student-centered learning, and higher order thinking. These labels include both cognitive and non-cognitive skills- such as critical thinking, problem solving, collaboration, effective communication,

motivation, persistence, and learning to learn. 21st century skills also include creativity, innovation, and ethics that are important to later success and may be developed in formal or informal learning environments. This report also describes how these skills relate to each other and to more traditional academic skills and content in the key disciplines of reading, mathematics, and science. Education for Life and Work: Developing Transferable Knowledge and Skills in the 21st Century summarizes the findings of the research that investigates the importance of such skills to success in education, work, and

other areas of adult responsibility and that demonstrates the importance of developing these skills in K-16 education. In this report, features related to learning these skills are identified, which include teacher professional development, curriculum, assessment, after-school and out-of-school programs, and informal learning centers such as exhibits and museums. Recollections of a Naval Life Routledge Getting Real About Race is an edited collection of short essays that address the most common stereotypes and misconceptions about race held by students, and by many in the United States, in

general. A World of Disorderly Notions University of Virginia Press 'Behind the Scenes in Warring Germany' is the memoir of the American Edward Lyell Fox, who served as a Special Correspondent with the Kaiser's Armies during World War 1. Fox travels through Germany as a courier for the American government, where has conversations with persons of influence such as ambassadors, military officers such as the then Field Marshall Von Hindenburg and even King Ludwig of Bavaria. These conversations give a unique perspective of the war from the lens of German's leadership. Women and the UN Rutgers University

Press  
 Master story teller  
 Marc Mappen applies a generational perspective to the gangsters of the Prohibition era—men born in the quarter century span from 1880 to 1905—who came to power with the Eighteenth Amendment. On January 16, 1920, the Eighteenth Amendment to the Constitution went into effect in the United States, “outlawing the manufacture, sale, or transportation of intoxicating liquors.” A group of young criminals from immigrant backgrounds in cities around the nation stepped forward to disobey the law of the land in order to provide alcohol to thirsty Americans. Today the

names of these young men—Al Capone, Lucky Luciano, Dutch Schultz, Legs Diamond, Nucky Johnson—are more familiar than ever, thanks in part to such cable programs as *Boardwalk Empire*. Here, Mappen strips away the many myths and legends from television and movies to describe the lives these gangsters lived and the battles they fought. Placing their criminal activities within the context of the issues facing the nation, from the Great Depression, government crackdowns, and politics to sexual morality, immigration, and ethnicity, he also recounts what befell this villainous group as the decades unwind. Making use of FBI and other government files,

trial transcripts, and the latest scholarship, the book provides a lively narrative of shootouts, car chases, courtroom clashes, wire tapping, and rub-outs in the roaring 1920s, the Depression of the 1930s, and beyond. Mappen asserts that Prohibition changed organized crime in America. Although their activities were mercenary and violent, and they often sought to kill one another, the Prohibition generation built partnerships,

assigned territories, and negotiated treaties, however short lived. They were able to transform the loosely associated gangs of the pre-Prohibition era into sophisticated, complex syndicates. In doing so, they inspired an enduring icon—the gangster—in American popular culture and demonstrated the nation’s ideals of innovation and initiative. View a three minute video of Marc Mappen speaking about Prohibition Gangsters.

Best Sellers - Books :

- [Tomorrow, And Tomorrow, And Tomorrow: A Novel By Gabrielle Zevin](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder](#)
- [Remarkably Bright Creatures: A Read With Jenna Pick By Shelby Van Pelt](#)
- [Brown Bear, Brown Bear, What Do You See?](#)
- [If He Had Been With Me](#)

- [The Subtle Art Of Not Giving A F\\*ck: A Counterintuitive Approach To Living A Good Life](#)
- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer](#)
- [World Of Eric Carle, Around The Farm 30-button Animal Sound Book - Great For First Words - Pi Kids](#)
- [Oh, The Places You'll Go!](#)
- [To Kill A Mockingbird](#)