
Mother And Son Stories

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STEPHENSON HESTER

Breathe Anchor

"También de este lado hay sueños. On this side, too, there are dreams. Lydia Quixano Perez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store.

And then one day a man enters the shop to browse and comes up to the register with four books he would like to buy--two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia--trains that make their way north toward the United States, which is the

only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? *American Dirt* will leave readers utterly changed when they finish reading it. A page-turner filled with poignancy, drama, and humanity on every page, it is a literary achievement."--

Every Mother's Son Simon and Schuster

'We're lucky to have such an intelligent chronicler of our present' Tessa Hadley on Janet Davey Lorna Parry lives with her three sons, each one lurching into adulthood. Lorna struggles in the claustrophobic loneliness of her home; she's still angry at her ex-husband, uncomfortable around her father's new

girlfriend and finds it difficult to talk to her sons. Life seems precariously balanced. Then a shocking event occurs at the boys' school and her world threatens to implode.

That Kind of Mother Random House

These intimate stories of South Indian immigrants and the families they left behind center women's lives and ask how women both claim and surrender power—a stunning debut collection from an O. Henry Prize winner Traveling from Pittsburgh to Eastern Washington to Tamil Nadu, these stories about dislocation and dissonance see immigrants and their families confront the costs of leaving and staying, identifying sublime symmetries in lives growing apart. In “Malliga Homes,” selected by Chimamanda Ngozi Adichie

for an O. Henry Prize, a widow in a retirement community glimpses her future while waiting for her daughter to visit from America. In "No. 16 Model House Road," a woman long subordinate to her husband makes a choice of her own after she inherits a house. In "Nature Exchange," a mother grieving in the wake of a school shooting finds an unusual obsession. In "A Life in America," a professor finds himself accused of having exploited his graduate students. Sindya Bhanoo's haunting stories show us how immigrants' paths, and the paths of those they leave behind, are never simple. Bhanoo takes us along on their complicated journeys where regret, hope, and triumph appear in disguise.
See You in Two Minutes, Ma Hachette

Books

Journeying back into her own traumatic childhood and the early death of her beloved husband, Vanderbilt discusses her anguish over the suicide of her twenty-four-year-old son and her struggle to cope with the pain and grief over the death of her child. 40,000 first printing.

Flights Against the Sunset Knopf
Harriet and Fletcher Tuke have worked hard to raise their children well. Daniel, the eldest son, has always accepted that his birth father died soon after he was born, and Fletcher has raised Daniel as his own. But as Daniel comes of age and begins to fall in love with childhood friend Beatrice Hart, he can't help but wonder about his heritage – his olive skin and dark eyes reminding him daily

of the difference between him and his siblings, and between his and Beatrice's families. Meanwhile, shocking truths about Fletcher's own family line are suddenly brought to the surface, revealing a connection between the two families. Daniel's wish to learn about his bloodline takes him to Europe, where decisions about his future take shape. But will it be one he can share with Beatrice? And as Harriet hopefully awaits his return back home on the farm, she could never imagine that answers to questions about her own family are also just on the horizon. If you enjoy books by Katie Flynn and Dilly Court, you'll love Val's heartwarming stories of triumph over adversity. 'Full of characters the reader will care about . . . a heartwarming story filled with compelling

action' Rosie Goodwin
[A Fatal Lie](#) FriesenPress
 With dazzling brilliance and empathy, Colm Tóibín's collection of stories wrestles with complicated themes of emotional restraint, the long reach of sexual repression, and the difficulty of escaping one's past. Each of the nine stories in this beautifully written, intensely intimate collection centers on a transformative moment that alters the delicate balance of power between mother and son, or changes the way they perceive one another. With exquisite grace and eloquence, Tóibín writes of men and women bound by convention, by unspoken emotions, by the stronghold of the past. Many are trapped in lives they would not choose again, if they ever chose at all. A man

buries his mother and converts his grief to desire in one night. A famous singer captivates an audience, yet cannot beguile her own estranged son. And in "A Long Winter," Colm Tóibín's finest piece to date, a young man searches for his mother in the snow-covered mountains where she has sought escape from the husband who controls and confines her. Winner of numerous awards for his fifth novel, *The Master*—including the Los Angeles Times Book Prize and the International IMPAC Dublin Literary Award—Tóibín brings to this stunning first collection an acute understanding of human frailty and longing. These are haunting, profoundly moving stories by a writer who is himself a master.

Crossing the River HarperCollins

In an era of mommy blogs, Pinterest, and Facebook, *The Good Mother Myth* dismantles the social media-fed notion of what it means to be a "good mother." This collection of essays takes a realistic look at motherhood and provides a platform for real voices and raw stories, each adding to the narrative of motherhood we don't tend to see in the headlines or on the news. From tales of mind-bending, panic-inducing overwhelm to a reflection on using weed instead of wine to deal with the terrible twos, the honesty of the essays creates a community of mothers who refuse to feel like they're in competition with others, or with the notion of the ideal mom—they're just trying to find a way to make it work. With a foreword by Christy Turlington Burns and a contributor list

that includes Jessica Valenti, Sharon Lerner, Soraya Chemaly, Amber Dusick and many more, this remarkable collection seeks to debunk the myth and offer some honesty about what it means to be a mother.

Chicken Soup for the Soul: Moms & Sons
W. W. Norton & Company

With a heartwarming story and tender illustrations, Jeanette Bradley's debut picture book *Love, Mama* is perfect for Valentine's Day, Mother's Day, and any day when a child needs a reminder of the strength of a mother's love. When Mama leaves her young penguin Kipling, he knows she'll return home soon—yet he still can't help but miss her. After all, *Pillow Mama* won't read, *Picture Mama* won't laugh, and *Snow Mama* is too cold to cuddle. But then Kipling receives a

special delivery from Mama, including a note that reads: My love for you stretches across the wide ocean, through day and night, from earth to sky and back again. And Kipling knows that no matter where Mama is, he is loved. Soon, Mama comes home, and Kipling ends the day where he belongs—right in her arms.

My Mother's Son Fig Tree Books LLC
An updated edition of the profoundly moving and inspiring memoir from Australia's domestic violence crusader, Rosie Batty. Rosie Batty knows pain no woman should have to suffer. Her son was killed by his father in a violent incident in February 2014, a horrendous event that shocked not only the nation, but the world. Greg Anderson murdered his 11-year-old son Luke and was then

shot by police at the Tyabb cricket oval. Rosie had suffered years of family violence, and had had intervention and custody orders in place in an effort to protect herself and her son. Rosie has since become an outspoken and dynamic crusader against domestic violence, winning hearts and mind all over Australia with her compassion, courage, grace and forgiveness. In January 2015, Rosie was named Australian of the Year, 2015. Inspiring, heartfelt and profoundly moving, this is Rosie's story. A percentage of royalties from sales of this book are going to the Luke Batty Foundation. 'A brave, resolute and heart-breaking tale' Sydney Morning Herald 'Every Australian should read this book' Tracey Spicer 'Just finished A Mother's Story. Loved it.

Cried. Got angry. Important book, beautifully written' Juanita Phillips 'This highly emotional book ... She suffers but she is not a victim. Batty is comforting and terrifying. She is protector and avenger... She has moral authority and dignity ... compelling' ABR
God and Jetfire Sourcebooks, Inc.
A one-of-a-kind journal for the mother & son who crave a rule-free, creative way to connect with each other. This engaging prompt journal is the perfect tool to build mother-son relationships. Kids can record memories, swap stories, compare perspectives, and explore common and unique interests with their moms Interactive lists and letters back and forth invite both mom and son to reflect, write, and doodle about topics timely to their lives as kids, build self-

confidence, and improve their penmanship.

Diary of a Broken Mind Sleeping Bear Press

From playing in the park to cuddles at bedtime, being with Mummy makes every moment of every day special. With *My Mummy* is a heartwarming picture book and the perfect gift to share time and time again. Days with my mummy are always such fun, and ever so special together, as one. A touching celebration of the special relationship between mother and child. Warmly told in gentle rhyme by James Brown and brought to life with charming illustrations by Cally Johnson-Isaacs. Companion title, *With My Daddy*, is also available to enjoy together.

A Mother's Story Beacon Press

You're faced with a difficult health condition. You have exhausted medicine's answers. What do you do? Susannah Meadows tells the real-life stories of seven families who persisted when traditional medicine alone wasn't enough. Their adventures take us to the outer frontiers of medical science and cutting-edge complementary therapies, as Meadows explores research into the mind's potential to heal the body, the possible role food may play in reversing disease, the power of agency, perseverance, and hope—and more. When journalist Susannah Meadows noticed her three-year-old son, Shepherd, shying away from soccer practice, she had no idea it was the first sign of juvenile idiopathic arthritis. The diagnosis was the first step of a long

journey, physically painful for Shepherd and emotionally wrenching for Susannah and her family. But they pressed on, and using a combination of traditional and complementary medicine they beat the disease, and the odds. Meadows chronicles her own story, and takes you into the lives of other remarkable people, exploring their heartbreaks and triumphs. One boy who has severe food allergies undergoes an unconventional therapy and is soon eating everything. An organic farmer in Washington State tries to solve the puzzle of her daughter's epileptic seizures. A physician with MS creates her own combination of treatments and goes from a wheelchair to riding a bike again. A child diagnosed with ADHD refuses to take medication and instead improves

his life, and the life of his family, after changing his diet. Other families take on rheumatoid arthritis and autistic behaviors. Meadows includes new information about traditional and nontraditional medicine and the latest science on how the health of our gut bacteria is connected to wellness—and how the right foods play a key role in helping this microscopic population thrive. She also talks with scientists who study the traits and circumstances that may make some people keep going when others feel helpless. These researchers are illuminating the psychology of healing—how the mind, and asserting control over your body and health, can play a part in recovery. Fascinating, moving, and profoundly inspiring, *The Other Side of Impossible*

gives us people driven by love, desperation, and astonishing resolve—a community of the defiant who share an extraordinary talent for hope and for fighting the battle for healing in today's world and tomorrow's.

Chicken Soup for the Mother and Son Soul Simon and Schuster

"Hirshberg's debut novel packs both emotional punch and a vivid portrait of Jewish American life in post-WWII Boston. . . . Readers will find connections here to Michael Chabon's *The Amazing Adventures of Kavalier & Clay* and to Saul Bellow's classic *The Adventures of Augie March*." —Booklist (ALA), starred review Shortlisted, Historical Fiction, Best Book Awards, 2020 American Book Fest "This amazing mosaic of fact and fiction will hold readers in its grip from

the first to last page." —Library Journal, starred review Winner, Independent Press Award 2019 Literary Fiction Gold Medal Winner, Best Regional Fiction, 2018 Independent Press Awards Winner, Best Regional Fiction, 2018 National Indie Excellence Awards Winner, NYC Big Book Award in two categories: 2018 Historical Fiction and Debut Fiction Winner, Three CIPA EVVY Awards: 2019 Literary Fiction First Place; 2019 Historical Fiction Second Place; 2019 Debut Fiction Second place *My Mother's Son*, the meticulously-crafted debut novel from David Hirshberg, is a story told by a radio raconteur revisiting his past in post-World War II Boston, the playground and battleground for two brothers whose lives are transformed by discoveries they never could have

imagined. From the opening line of the book, "When you're a kid, they don't always tell you the truth," the stage is set for this riveting coming-of-age story that plays out against the backdrop of the Korean War, the aftermath of the Holocaust, the polio epidemic, the relocation of a baseball team, and the shenanigans of politicians and businessmen. Hirshberg deftly weaves together events, characters, and clues and creates a rich tapestry of betrayal, persecution, death, loyalty, and unconditional love that resonates with today's America.

Nobody's Son: A Memoir Farrar, Straus and Giroux

From the internationally celebrated author of *The Master*, winner of the 2006 International Dublin Literary Award.

Mothers and Sons is a deeply penetrating and beautifully written meditation on the dramas surrounding this most elemental of relationships. Each of the nine stories focuses on a moment in which an unspoken balance shifts; in which a mother or son do battle, or experience a sudden crisis, thus leaving their conception of who they are subtly or seriously altered. A son buries his mother and goes out to a drug-fuelled rave on a remote beach near Dublin. A mother sings about treacherous love to a rapt crowd of musicians in a local pub. And in "A Long Winter," Colm Tóibín's finest piece of fiction to date, a man goes searching for his mother in the snow-covered Pyrenees. Psychologically intricate and emotionally incisive, each finely wrought

story teases out the delicate and difficult strands woven between mothers and sons. This is an acute, masterful, and moving collection that confirms Tóibín as a great prose stylist of our time.

Love, Mama Pan Macmillan

A searching, eloquent memoir about the joys and hardships of open adoption *God and Jetfire* is a mother's account of her decision to surrender her son in an open adoption and of their relationship over the twelve years that follow. Facing an unplanned pregnancy at twenty-two, Amy Seek and her ex-boyfriend begin an exhaustive search for a family to raise their child. They sift through hundreds of "Dear Birth Mother" letters, craft an extensive questionnaire, and interview numerous potential couples. Despite the immutability of the surrender, it does

little to diminish Seek's newfound feelings of motherhood. Once an ambitious architecture student, she struggles to reconcile her sadness with the hope that she's done the best for her son, a struggle complicated by her continued, active presence in his life. For decades, closed adoptions were commonplace. Now, new laws are guaranteeing adoptees' access to birth records, and open adoption is on the rise. *God and Jetfire* is the rare memoir that explores the intricate dynamics and exceptional commitment of an open-adoption relationship from the perspective of a birth mother searching for her place within it. Written with literary poise and distinction, *God and Jetfire* is a story of a life divided between grief and gratitude, regret and joy. It is

an elegy for a lost motherhood, a celebration of a family gained, and an apology to a beloved son.

Stay Close Simon and Schuster

From the moment she hears, "It's a boy!" a special love blossoms in the heart of a mom and a bond unlike any other has begun. Chicken Soup for the Mother and Son Soul celebrates the blessings and bruises, tears and triumphs, happiness and hopes of mothers and their sons.

His Mother's Son Holt Paperbacks

"If there's ever been a more complex and compelling hero in crime fiction than Inspector Rutledge, I can't think of one." —Jeffery Deaver In one of his most puzzling cases, Scotland Yard Inspector Ian Rutledge must delve deep into a dead man's life and his past to find a

killer determined to keep dark secrets buried. A peaceful Welsh village is thrown into turmoil when a terrified boy stumbles on a body in a nearby river. The man appears to have fallen from the canal aqueduct spanning the valley. But there is no identification on the body, he isn't a local, and no one will admit to having seen him before. With little to go on, the village police turn to Scotland Yard for help. When Inspector Ian Rutledge is sent from London to find answers, he is given few clues—a faded military tattoo on the victim's arm and an unusual label in the collar of his shirt. They eventually lead him to the victim's identity: Sam Milford. By all accounts, he was a good man and well-respected. Then, why is his death so mysterious? Looking for the truth, Rutledge uncovers

a web of lies swirling around a suicidal woman, a child's tragic fate, and another woman bent on protecting her past. But where among all the lies is the motive for murder? To track a killer, Rutledge must retrace Milford's last journey. Yet death seems to stalk his every move, and the truth seems to shift at every turn. Man or woman, this murderer stays in the shadows, and it will take desperate measures to lure him—or her—into the light.

St. Martin's Press

A haunting memoir of multicultural identity, "Nobody's Son" tells the author's story of a childhood divided. Born in Tijuana to a Mexican father and an Anglo mother from Staten Island, Urrea moved to San Diego, hoping for the American Dream--only to suffer a

clash of cultures and languages that left him in turmoil.

A Mother's Story HarperCollins

A young woman holds her newborn son And looks at him lovingly. Softly she sings to him: "I'll love you forever I'll like you for always As long as I'm living My baby you'll be." So begins the story that has touched the hearts of millions worldwide. Since publication in 1986, *Love You Forever* has sold more than 15 million copies in paperback and the regular hardcover edition (as well as hundreds of thousands of copies in Spanish and French). Firefly Books is proud to offer this sentimental favorite in a variety of editions and sizes: We offer a trade paper and laminated hardcover edition in a 8" x 8" size. In gift editions we carry: a slipcased edition (8 1/2" x 8

1/4"), with a laminated box and a cloth binding on the book and a 10" x 10" laminated hardcover with jacket. And a Big Book Edition, 16" x 16" with a trade paper binding.

The Other Side of Impossible Mothers and Sons

From the author-illustrator team that

created *Grandma Loves You!* comes a touching story just for Mommy and baby. Told in charming verse with the signature bunny characters, this book celebrates the deep love a mother has for her child, this pair's adventures and tender moments will warm the heart.

Best Sellers - Books :

- [8 Rules Of Love: How To Find It, Keep It, And Let It Go By Jay Shetty](#)
- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the Path To Calm\) By Nick Trenton](#)
- [Guess How Much I Love You By Sam Mcbratney](#)
- [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\)](#)
- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\) By Rose Rossner](#)
- [Chicka Chicka Boom Boom \(board Book\) By Bill Martin Jr.](#)
- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor](#)

And Middle Class Do Not!

- A Court Of Thorns And Roses Paperback Box Set (5 Books) By Sarah J. Maas
- Tomorrow, And Tomorrow, And Tomorrow: A Novel By Gabrielle Zevin
- The Light We Carry: Overcoming In Uncertain Times