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Probable Impossibilities

The Crane Wife

You Look Like a Thing and I Love You

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Creativity, Inc. (The Expanded Edition)

All the Beauty in the World

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*You
Look
Like A
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And I
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You
How
Artificial* *Downloaded
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**KAUFMAN
ADALYNN**

**Probable
Impossibilities**
Random
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Paperbacks
NEW YORK
TIMES
BESTSELLER •

A stunning
“portrait of
the enduring
grace of
friendship”
(NPR) about
the families
we are born
into, and
those that we
make for
ourselves. A
masterful
depiction of
love in the
twenty-first

century.
NATIONAL
BOOK AWARD
FINALIST •
MAN BOOKER
PRIZE
FINALIST •
WINNER OF
THE KIRKUS
PRIZE A Little
Life follows
four college
classmates—b
roke, adrift,
and buoyed
only by their

friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the

twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s latest bestselling novel, **The Crane Wife** Simon and Schuster NEW YORK TIMES BESTSELLER • Celebrated futurist Ray Kurzweil, hailed by Bill Gates as “the best person I know at predicting the

future of artificial intelligence,” presents an “elaborate, smart, and persuasive” (The Boston Globe) view of the future course of human development. “Artfully envisions a breathtakingly better world.”—Los Angeles Times “Startling in scope and bravado.”—Janet Maslin, The New York Times “An important book.”—The Philadelphia Inquirer At the onset of the twenty-first century,

humanity stands on the verge of the most transforming and thrilling period in its history. It will be an era in which the very nature of what it means to be human will be both enriched and challenged as our species breaks the shackles of its genetic legacy and achieves inconceivable heights of intelligence, material progress, and longevity. While the social and philosophical ramifications of these

changes will be profound, and the threats they pose considerable, The Singularity Is Near presents a radical and optimistic view of the coming age that is both a dramatic culmination of centuries of technological ingenuity and a genuinely inspiring vision of our ultimate destiny. [You Look Like a Thing and I Love You](#) MIT Press The tenth-anniversary edition of the book that

changed lives in profound ways, now with a new foreword and afterword. In 2006, a groundbreaking feature-length film revealed the great mystery of the universe—The Secret—and, later that year, Rhonda Byrne followed with a book that became a worldwide bestseller. Fragments of a Great Secret have been found in the oral traditions, in literature, in religions and philosophies throughout

the centuries. For the first time, all the pieces of The Secret come together in an incredible revelation that will be life-transforming for all who experience it. In this book, you'll learn how to use The Secret in every aspect of your life—money, health, relationships, happiness, and in every interaction you have in the world. You'll begin to understand the hidden, untapped power that's within you,

and this revelation can bring joy to every aspect of your life. The Secret contains wisdom from modern-day teachers—men and women who have used it to achieve health, wealth, and happiness. By applying the knowledge of The Secret, they bring to light compelling stories of eradicating disease, acquiring massive wealth, overcoming obstacles, and achieving

what many would regard as impossible. *Factfulness* Holiday House NATIONAL BESTSELLER • Discover the game-changing theory of the cycles of history and what past generations can teach us about living through times of upheaval—with deep insights into the roles that Boomers, Generation X, and Millennials have to play—now with a new preface by Neil Howe.

First comes a High, a period of confident expansion. Next comes an Awakening, a time of spiritual exploration and rebellion. Then comes an Unraveling, in which individualism triumphs over crumbling institutions. Last comes a Crisis—the Fourth Turning—when society passes through a great and perilous gate in history. William Strauss and Neil Howe will change the way you see

the world—and your place in it. With blazing originality, The Fourth Turning illuminates the past, explains the present, and reimagines the future. Most remarkably, it offers an utterly persuasive prophecy about how America's past will predict what comes next. Strauss and Howe base this vision on a provocative theory of American history. The

authors look back five hundred years and uncover a distinct pattern: Modern history moves in cycles, each one lasting about the length of a long human life, each composed of four twenty-year eras—or “turnings”—that comprise history's seasonal rhythm of growth, maturation, entropy, and rebirth. Illustrating this cycle through a brilliant analysis of the post-World

War II period, The Fourth Turning offers bold predictions about how all of us can prepare, individually and collectively, for this rendezvous with destiny. **Be Kind** Penguin The co-founder and longtime president of Pixar updates and expands his 2014 New York Times bestseller on creative leadership, reflecting on the management principles that built Pixar's

singularly successful culture, and on all he learned during the past nine years that allowed Pixar to retain its creative culture while continuing to evolve. "Might be the most thoughtful management book ever."—Fast Company For nearly thirty years, Pixar has dominated the world of animation, producing such beloved films as the Toy Story trilogy, Finding Nemo, The

Incredibles, Up, and WALL-E, which have gone on to set box-office records and garner eighteen Academy Awards. The joyous storytelling, the inventive plots, the emotional authenticity: In some ways, Pixar movies are an object lesson in what creativity really is. Here, Catmull reveals the ideals and techniques that have made Pixar so widely admired—and so profitable. As a young

man, Ed Catmull had a dream: to make the first computer-animated movie. He nurtured that dream as a Ph.D. student, and then forged a partnership with George Lucas that led, indirectly, to his founding Pixar with Steve Jobs and John Lasseter in 1986. Nine years later, *Toy Story* was released, changing animation forever. The essential ingredient in that movie's success—and in the twenty-

five movies that followed—was the unique environment that Catmull and his colleagues built at Pixar, based on philosophies that protect the creative process and defy convention, such as: • Give a good idea to a mediocre team and they will screw it up. But give a mediocre idea to a great team and they will either fix it or come up with something better. • It's not the

manager's job to prevent risks. It's the manager's job to make it safe for others to take them. • The cost of preventing errors is often far greater than the cost of fixing them. • A company's communication structure should not mirror its organizational structure. Everybody should be able to talk to anybody. Creativity, Inc. has been significantly expanded to illuminate the continuing development of the unique

culture at Pixar. It features a new introduction, two entirely new chapters, four new chapter postscripts, and changes and updates throughout. Pursuing excellence isn't a one-off assignment but an ongoing, day-in, day-out, full-time job. And Creativity, Inc. explores how it is done.
Life 3.0
Penguin
The real-life, classic story of a dyslexic girl and the teacher who

would not let her fail. A perfect gift for teachers and for reading students of any age. Patricia Polacco is now one of America's most loved children's book creators, but once upon a time, she was a little girl named Trisha starting school. Trisha could paint and draw beautifully, but when she looked at words on a page, all she could see was jumble. It took a very special teacher to recognize little

Trisha's dyslexia: Mr. Falker, who encouraged her to overcome her reading disability. Patricia Polacco will never forget him, and neither will we. This inspiring story is available in a deluxe slipcased edition, complete with a personal letter to readers from Patricia Polacco herself. Thank You, Mr. Falker will make a beautiful gift for the special child who

needs encouragement for any special teacher who has made a difference in the child's life.

I Choose To Try Again

Simon and Schuster Celebrate Earth Day with Dr. Seuss and the Lorax in this classic picture book about protecting the environment! I am the Lorax. I speak for the trees. Dr. Seuss's beloved story teaches kids to speak up and stand up for those who can't. With a recycling-

friendly "Go Green" message, The Lorax allows young readers to experience the beauty of the Truffula Trees and the danger of taking our earth for granted, all in a story that is timely, playful and hopeful. The book's final pages teach us that just one small seed, or one small child, can make a difference. This book is the perfect gift for Earth Day and for any child—or child at heart—who is interested in

recycling, advocacy and the environment, or just loves nature and playing outside.

Unless someone like you cares a whole awful lot, nothing is going to get better. It's not.

Drive Penguin As heard on NPR's "Science Friday," discover the book recommended by Malcolm Gladwell, Susan Cain, Daniel Pink, and Adam Grant: an "accessible, informative,

and hilarious" introduction to the weird and wonderful world of artificial intelligence (Ryan North). "You look like a thing and I love you" is one of the best pickup lines ever . . . according to an artificial intelligence trained by scientist Janelle Shane, creator of the popular blog AI Weirdness. She creates silly AIs that learn how to name paint colors, create the best recipes, and even flirt (badly) with

humans—all to understand the technology that governs so much of our daily lives. We rely on AI every day for recommendations, for translations, and to put cat ears on our selfie videos. We also trust AI with matters of life and death, on the road and in our hospitals. But how smart is AI really... and how does it solve problems, understand humans, and even drive self-driving cars? Shane

delivers the answers to every AI question you've ever asked, and some you definitely haven't. Like, how can a computer design the perfect sandwich? What does robot-generated Harry Potter fan-fiction look like? And is the world's best Halloween costume really "Vampire Hog Bride"? In this smart, often hilarious introduction to the most interesting science of our

time, Shane shows how these programs learn, fail, and adapt—and how they reflect the best and worst of humanity. *You Look Like a Thing and I Love You* is the perfect book for anyone curious about what the robots in our lives are thinking. "I can't think of a better way to learn about artificial intelligence, and I've never had so much fun along the way." —Adam Grant, *New York Times*

bestselling author of *Originals: The Cat in the Hat*. Vintage
NEW YORK
TIMES
BESTSELLER • Tarana Burke and Dr. Brené Brown bring together a dynamic group of Black writers, organizers, artists, academics, and cultural figures to discuss the topics the two have dedicated their lives to understanding and teaching: vulnerability and shame resilience. *Contributions* by Kiese

Laymon, Imani Perry, Laverne Cox, Jason Reynolds, Austin Channing Brown, and more NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE AND BOOKRIOT It started as a text between two friends. Tarana Burke, founder of the 'me too.' Movement, texted researcher and writer Brené Brown to see if she was free to jump on a call. Brené assumed that Tarana wanted to talk

about wallpaper. They had been trading home decorating inspiration boards in their last text conversation so Brené started scrolling to find her latest Pinterest pictures when the phone rang. But it was immediately clear to Brené that the conversation wasn't going to be about wallpaper. Tarana's hello was serious and she hesitated for a bit before saying,

"Brené, you know your work affected me so deeply, but as a Black woman, I've sometimes had to feel like I have to contort myself to fit into some of your words. The core of it rings so true for me, but the application has been harder." Brené replied, "I'm so glad we're talking about this. It makes sense to me. Especially in terms of vulnerability. How do you take the armor off in a country where you're not

physically or emotionally safe?" Long pause. "That's why I'm calling," said Tarana. "What do you think about working together on a book about the Black experience with vulnerability and shame resilience?" There was no hesitation. Burke and Brown are the perfect pair to usher in this stark, potent collection of essays on Black shame and healing. Along with the anthology contributors, they create a

space to recognize and process the trauma of white supremacy, a space to be vulnerable and affirm the fullness of Black love and Black life. *Very Good Lives* Vintage The #1 New York Times bestseller. Over 20 million copies sold! Translated into 60+ languages! *Tiny Changes, Remarkable Results* No matter your goals, *Atomic Habits* offers a proven framework for improving--

every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves

again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the

most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians

who have used the science of small habits to master their craft and vault to the top of their field. Learn how to: make time for new habits (even when life gets crazy); overcome a lack of motivation and willpower; design your environment to make success easier; get back on track when you fall off course; ...and much more. Atomic Habits will reshape the way you think about

progress and success, and give you the tools and strategies you need to transform your habits-- whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal. *Creativity, Inc. (The Expanded Edition)* Crown Shortlisted for the 2022

Booker Prize
 "A hypnotic and electrifying Irish tale that transcends country, transcends time." —Lily King, New York Times bestselling author of *Writers & Lovers* *Small Things Like These* is an award-winning author Claire Keegan's landmark new novel, a tale of one man's courage and a remarkable portrait of love and family. It is set in 1985 in a small Irish town. During the weeks leading up to

Christmas, Bill Furlong, a coal merchant and family man, faces into his busiest season. Early one morning, while delivering an order to the local convent, Bill makes a discovery which forces him to confront both his past and the complicit silences of a town controlled by the church. An international bestseller, *Small Things Like These* is a deeply affecting story of hope, quiet heroism, and empathy from

one of our most critically lauded and iconic writers. [All the Beauty in the World](#) Crown Currency The Long-Awaited, Enormously Entertaining Memoir by One of the Great Artists of Our Time—Now a New York Times, USA Today, Los Angeles Times, and Publisher's Weekly Bestseller. In this candid and often hilarious memoir, the celebrated director, comedian,

writer, and actor offers a comprehensive, personal look at his tumultuous life. Beginning with his Brooklyn childhood and his stint as a writer for the Sid Caesar variety show in the early days of television, working alongside comedy greats, Allen tells of his difficult early days doing standup before he achieved recognition and success. With his unique storytelling

pizzazz, he recounts his departure into moviemaking, with such slapstick comedies as *Take the Money and Run*, and revisits his entire, sixty-year-long, and enormously productive career as a writer and director, from his classics *Annie Hall*, *Manhattan*, and *Annie and Her Sisters* to his most recent films, including *Midnight in Paris*. Along the way, he discusses his marriages, his romances and

famous friendships, his jazz playing, and his books and plays. We learn about his demons, his mistakes, his successes, and those he loved, worked with, and learned from in equal measure. This is a hugely entertaining, deeply honest, rich and brilliant self-portrait of a celebrated artist who is ranked among the greatest filmmakers of our time.
The Scout Mindset
Grove Press
J.K. Rowling,

one of the world's most inspiring writers, shares her wisdom and advice. In 2008, J.K. Rowling delivered a deeply affecting commencement speech at Harvard University. Now published for the first time in book form, *VERY GOOD LIVES* presents J.K. Rowling's words of wisdom for anyone at a turning point in life. How can we embrace failure? And how can we use our

imagination to better both ourselves and others? Drawing from stories of her own post-graduate years, the world famous author addresses some of life's most important questions with acuity and emotional force.

What If I Say the Wrong Thing?

Penguin Internet trolls live to upset as many people as possible, using all the technical and psychological tools at their

disposal. They gleefully whip the media into a frenzy over a fake teen drug crisis; they post offensive messages on Facebook memorial pages, traumatizing grief-stricken friends and family; they use unabashedly racist language and images. They take pleasure in ruining a complete stranger's day and find amusement in their victim's anguish. In short, trolling is the obstacle to a kinder,

gentler Internet. To quote a famous Internet meme, trolling is why we can't have nice things online. Or at least that's what we have been led to believe. In this provocative book, Whitney Phillips argues that trolling, widely condemned as obscene and deviant, actually fits comfortably within the contemporary media landscape. Trolling may be obscene, but, Phillips argues, it isn't

all that deviant. Trolls' actions are born of and fueled by culturally sanctioned impulses -- which are just as damaging as the trolls' most disruptive behaviors. Phillips describes, for example, the relationship between trolling and sensationalist corporate media -- pointing out that for trolls, exploitation is a leisure activity; for media, it's a business strategy. She shows how

trolls, "the grimacing poster children for a socially networked world," align with social media. And she documents how trolls, in addition to parroting media tropes, also offer a grotesque pantomime of dominant cultural tropes, including gendered notions of dominance and success and an ideology of entitlement. We don't just have a trolling problem,

Phillips argues; we have a culture problem. This Is Why We Can't Have Nice Things isn't only about trolls; it's about a culture in which trolls thrive.

The First 20 Hours The Saylor Foundation Forget the 10,000 hour rule— what if it's possible to learn the basics of any new skill in 20 hours or less? Take a moment to consider how many things you want to learn to do. What's on

your list? What's holding you back from getting started? Are you worried about the time and effort it takes to acquire new skills—time you don't have and effort you can't spare? Research suggests it takes 10,000 hours to develop a new skill. In this nonstop world when will you ever find that much time and energy? To make matters worse, the early hours of practicing

something new are always the most frustrating. That's why it's difficult to learn how to speak a new language, play an instrument, hit a golf ball, or shoot great photos. It's so much easier to watch TV or surf the web . . . In *The First 20 Hours*, Josh Kaufman offers a systematic approach to rapid skill acquisition— how to learn any new skill as quickly as possible. His method shows you how to deconstruct

complex skills, maximize productive practice, and remove common learning barriers. By completing just 20 hours of focused, deliberate practice you'll go from knowing absolutely nothing to performing noticeably well. Kaufman personally field-tested the methods in this book. You'll have a front row seat as he develops a personal yoga practice, writes his own web-based

computer programs, teaches himself to touch type on a nonstandard keyboard, explores the oldest and most complex board game in history, picks up the ukulele, and learns how to windsurf. Here are a few of the simple techniques he teaches: Define your target performance level: Figure out what your desired level of skill looks like, what you're trying to achieve, and what you'll be able

to do when you're done. The more specific, the better. Deconstruct the skill: Most of the things we think of as skills are actually bundles of smaller subskills. If you break down the subcomponents, it's easier to figure out which ones are most important and practice those first. Eliminate barriers to practice: Removing common distractions and unnecessary

effort makes it much easier to sit down and focus on deliberate practice. Create fast feedback loops: Getting accurate, real-time information about how well you're performing during practice makes it much easier to improve. Whether you want to paint a portrait, launch a start-up, fly an airplane, or juggle flaming chainsaws, *The First 20 Hours* will help you pick up the basics of

any skill in record time . . . and have more fun along the way. *The Secret* Penguin
When you Read Like a Writer (RLW) you work to identify some of the choices the author made so that you can better understand how such choices might arise in your own writing. The idea is to carefully examine the things you read, looking at the writerly techniques in the text in order to decide if you might want to

adopt similar (or the same) techniques in your writing. You are reading to learn about writing. Instead of reading for content or to better understand the ideas in the writing (which you will automatically do to some degree anyway), you are trying to understand how the piece of writing was put together by the author and what you can learn about writing by reading a particular text. As you read in

this way, you think about how the choices the author made and the techniques that he/she used are influencing your own responses as a reader. What is it about the way this text is written that makes you feel and respond the way you do? Small Things Like These Sourcebooks, Inc. From the author of Are You Smart Enough to Work at Google?, a fascinating

look at how an equation that foretells the future is transforming everything we know about life, business, and the universe. In the 18th century, the British minister and mathematician Thomas Bayes devised a theorem that allowed him to assign probabilities to events that had never happened before. It languished in obscurity for centuries until computers came along and made it easy to crunch

the numbers. Now, as the foundation of big data, Bayes' formula has become a linchpin of the digital economy. But here's where things get really interesting: Bayes' theorem can also be used to lay odds on the existence of extraterrestrial intelligence; on whether we live in a Matrix-like counterfeit of reality; on the "many worlds" interpretation of quantum theory being correct; and

on the biggest question of all: how long will humanity survive? The *Doomsday Calculation* tells how Silicon Valley's profitable formula became a controversial pivot of contemporary thought. Drawing on interviews with thought leaders around the globe, it's the story of a group of intellectual mavericks who are challenging what we thought we knew about our place in the universe. The *Doomsday Calculation* is compelling reading for anyone interested in our culture and its future. *What to Do When You Feel Like Hitting Grand Central* Publishing. A best book of the year from New York Public Library, NPR, the Financial Times, Book Riot, and The Sunday Times (London). An "exquisite" (The Washington Post) "hauntingly beautiful" (Associated Press) portrait of the Metropolitan Museum of Art and its treasures by a former New Yorker staff who spent a decade as a museum guard. Millions of people climb the grand marble staircase to visit the Metropolitan Museum of Art every year. But only a select few have unrestricted access to every nook and cranny. They're the guards who roam unobtrusively

in dark blue suits, keeping a watchful eye on the two million square foot treasure house. Caught up in his glamorous fledgling career at The New Yorker, Patrick Bringley never thought that he'd be one of them. Then his older brother was diagnosed with fatal cancer and he found himself needing to escape the mundane clamor of daily life. So he quit The New Yorker and sought solace in the most

beautiful place he knew. To his surprise and your delight, this temporary refuge becomes Bringley's home away from home for a decade. We follow him as he guards delicate treasures from Egypt to Rome, strolls the labyrinths beneath the galleries, wears out nine pairs of company shoes, and marvels at the beautiful works in his care. Bringley enters the museum as a ghost, silent

and almost invisible, but soon finds his voice and his tribe: the artworks and their creators and the lively subculture of museum guards—a gorgeous mosaic of artists, musicians, blue-collar stalwarts, immigrants, cutups, and dreamers. As his bonds with his colleagues and the art grow, he comes to understand how fortunate he is to be walled off in this little world, and how much it

resembles the best aspects of the larger world to which he gradually, gratefully returns. In the tradition of classic workplace memoirs like *Lab Girl* and *Working Stiff*, *All the Beauty in the World* is an “empathic” (The New York Times Book Review), “moving” (NPR), “consoling, and beautiful” (The Guardian) portrait of a great museum, its hidden treasures, and the people who make it

tick, by one of its most intimate observers. **You Look Like a Thing and I Love You** Vintage INSTANT NEW YORK TIMES BESTSELLER “One of the most important books I’ve ever read—an indispensable guide to thinking clearly about the world.” - Bill Gates “Hans Rosling tells the story of ‘the secret silent miracle of human progress’ as only he can. But *Factfulness* does much

more than that. It also explains why progress is so often secret and silent and teaches readers how to see it clearly.” —Melinda Gates “*Factfulness* by Hans Rosling, an outstanding international public health expert, is a hopeful book about the potential for human progress when we work off facts rather than our inherent biases.” - Former U.S. President Barack Obama

Factfulness: The stress-reducing habit of only carrying opinions for which you have strong supporting facts. When asked simple questions about global trends—what percentage of the world’s population live in poverty; why the world’s population is increasing; how many girls finish school—we systematically get the answers wrong. So wrong that a chimpanzee choosing	answers at random will consistently outguess teachers, journalists, Nobel laureates, and investment bankers. In Factfulness, Professor of International Health and global TED phenomenon Hans Rosling, together with his two long-time collaborators, Anna and Ola, offers a radical new explanation of why this happens. They reveal the ten instincts that distort our perspective—from our	tendency to divide the world into two camps (usually some version of us and them) to the way we consume media (where fear rules) to how we perceive progress (believing that most things are getting worse). Our problem is that we don’t know what we don’t know, and even our guesses are informed by unconscious and predictable biases. It turns out that the world, for all its
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imperfections, is in a much better state than we might think. That doesn't mean there aren't real concerns. But when we worry about everything all the time instead of embracing a worldview based on facts, we can lose our ability to focus on the things that threaten us most. Inspiring and revelatory, filled with lively anecdotes and moving stories, *Factfulness* is an urgent and essential book

that will change the way you see the world and empower you to respond to the crises and opportunities of the future. - -- "This book is my last battle in my life-long mission to fight devastating ignorance...Previously I armed myself with huge data sets, eye-opening software, an energetic learning style and a Swedish bayonet for sword-swallowing. It wasn't enough. But I hope this book

will be." Hans Rosling, February 2017. *Vaccine Nation* Little, Brown "...an engaging and enlightening account from which we all can benefit."—The Wall Street Journal A better way to combat knee-jerk biases and make smarter decisions, from Julia Galef, the acclaimed expert on rational decision-making. When it comes to what we believe,

humans see what they want to see. In other words, we have what Julia Galef calls a "soldier" mindset. From tribalism and wishful thinking, to rationalizing in our personal lives and everything in between, we are driven to defend the ideas we most want to believe—and shoot down those we don't. But if we want to get things right more often, argues Galef, we should train ourselves to

have a "scout" mindset. Unlike the soldier, a scout's goal isn't to defend one side over the other. It's to go out, survey the territory, and come back with as accurate a map as possible. Regardless of what they hope to be the case, above all, the scout wants to know what's actually true. In *The Scout Mindset*, Galef shows that what makes scouts better at getting things right isn't that

they're smarter or more knowledgeable than everyone else. It's a handful of emotional skills, habits, and ways of looking at the world—which anyone can learn. With fascinating examples ranging from how to survive being stranded in the middle of the ocean, to how Jeff Bezos avoids overconfidence, to how superforecasters outperform CIA operatives, to Reddit threads

and modern partisan politics, Galef explores why our brains deceive us and what we can do to change the way we think.

Best Sellers - Books :

- [Kindergarten, Here I Come! By D.j. Steinberg](#)
- [Daisy Jones & The Six: A Novel By Taylor Jenkins Reid](#)
- [The Last Thing He Told Me: A Novel](#)
- [Never Lie: An Addictive Psychological Thriller By Freida Mcfadden](#)
- [Regretting You By Colleen Hoover](#)
- [I'm Glad My Mom Died By Jennette Mccurdy](#)
- [How To Catch A Mermaid](#)
- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s](#)
- [Feel-good Productivity: How To Do More Of What Matters To You By Ali Abdaal](#)
- [The Woman In Me By Britney Spears](#)