

Jewish Aramaic Poetry From Late Antiquity Transla

Classical Samaritan Poetry
 The Art of Mystical Narrative
 Jews in Byzantium
 On My Right Michael, On My Left Gabriel
 Herodian Judaism and New Testament Study
 Time and Difference in Rabbinic Judaism
 Jewish Aramaic Curse Texts from Late-Antique Mesopotamia
 Yannai on Genesis
 The Poet and the World
 Jews, Christians, and the Roman Empire
 Handbook of Jewish Languages
 Aramaic
 The Routledge Handbook of Jews and Judaism in Late Antiquity
 Jewish Literacy in Roman Palestine
 Abraham, the Nations, and the Hagarites
 A Jewish Targum in a Christian World
 Imperialism and Jewish Society
 Classical Samaritan Poetry
 Golden Bells and Pomegranates
 Palestine in Late Antiquity
 Jewish Childhood in the Roman World
 "Let the Wise Listen and add to Their Learning" (Prov 1:5)
 Studies in the Language of Targum Canticles
 Tradition, Transmission, and Transformation from Second Temple Literature through Judaism and Christianity in Late Antiquity
 Religious Stories in Transformation: Conflict, Revision and Reception
 Tracing Sapiential Traditions in Ancient Judaism
 Jewish Aramaic Poetry from Late Antiquity
 Violence, Scripture, and Textual Practices in Early Judaism and Christianity
 Judaism II
 Studies in Aramaic poetry (c. 100 B.C.E. - c. 600 C.E.)
 Land and Spirituality in Rabbinic Literature
 Genesis in Late Antique Poetry
 Piyyuṭ and Midrash
 Death in Jewish Life
 Jews, Christians, and the Discourse on Images before Iconoclasm
 A Companion to Late Ancient Jews and Judaism
 Jewish Studies on Premodern Periods
 Diversity and Rabbinization
 The Literature of the Jewish People in the Period of the Second Temple and the Talmud, Volume 3: The Literature of the Sages

Jewish Aramaic Poetry From Late Antiquity Transla

Downloaded from [intra.ltu.se](https://www.intra.ltu.se) by guest

TYRONE NOBLE

Classical Samaritan Poetry Cambridge University Press

This book introduces the evocative but largely unknown tradition of Samaritan religious poetry from late antiquity to a new audience. These verses provide a unique window into the Samaritan religious world during a formative period. Prepared by Laura Suzanne Lieber, this anthology presents annotated English translations of fifty-five Classical Samaritan poems. Lieber introduces each piece, placing it in context with Samaritan religious tradition, the geopolitical turmoil of Palestine in the fourth century CE, and the literary, liturgical, and performative conventions of the Eastern and Western Roman Empires, shared by Jews, Christians, and polytheists. These hymns, composed by three generations of poets—the priest Amram Dara; his son, Marqah; and Marqah's son, Ninna, the last poet to write in Samaritan Aramaic in the period prior to the Muslim conquest—for recitation during the Samaritan Sabbath and festival liturgies remain a core element of Samaritan religious ritual to the present day. Shedding important new light on the Samaritans'

history and on the complicated connections between early Judaism, Christianity, the Samaritan community, and nascent Islam, this volume makes an important contribution to the reception of the history of the Hebrew Bible. It will appeal to a wide audience of students and scholars of the Hebrew Bible, the New Testament, early Judaism and early Christianity, and other religions of late antiquity.

The Art of Mystical Narrative Mohr Siebeck

This is the first full treatment of Jewish childhood in the Roman world. It follows minors into the spaces where they lived, learned, played, slept, and died and examines the actions and interaction of children with other children, with close-kin adults, and with strangers, both inside and outside the home. A wide range of sources are used, from the rabbinic rules to the surviving painted representations of children from synagogues, and due attention is paid to broader theoretical issues and approaches. Hagith Sivan concludes with four beautifully reconstructed 'autobiographies' of specific children, from a boy living and dying in a desert cave during the Bar-Kokhba revolt to an Alexandrian girl forced to leave her home and wander through the Mediterranean in search of a respite from persecution. The book tackles the major questions of the

relationship between Jewish childhood and Jewish identity which remain important to this day.

Jews in Byzantium Walter de Gruyter GmbH & Co KG

This volume focuses on the major issues and debates in the study of Jews and Judaism in late antiquity (third to seventh century C.E.), providing cutting-edge surveys of the state of scholarship, main topics and research questions, methodological approaches, and avenues for future research. Based on both Jewish and non-Jewish literary and material sources, this volume takes an interdisciplinary approach involving historians of ancient Judaism, scholars of rabbinic literature, archaeologists, epigraphers, art historians, and Byzantinists. Developments within Jewish society and culture are viewed within the respective regional, political, cultural, and socioeconomic contexts in which they took place. Special focus is given to the impact of the Christianization of the Roman Empire on Jews, from administrative, legal, social, and cultural points of view. The contributors examine how the confrontation with Christianity changed Jewish practices, perceptions, and organizational structures, such as, for example, the emergence of local Jewish communities around synagogues as central religious spaces. Special chapters are devoted to the eastern and western Jewish Diaspora in Late Antiquity, especially Sasanian Persia but also Roman

Italy, Egypt, Syria and Arabia, North Africa, and Asia Minor, to provide a comprehensive assessment of the situation and life experiences of Jews and Judaism during this period. The Routledge Handbook of Jews and Judaism in Late Antiquity is a critical and methodologically sophisticated survey of current scholarship aimed primarily at students and scholars of Jewish Studies, Study of Religions, Patristics, Classics, Roman and Byzantine Studies, Iranology, History of Art, and Archaeology. It is a valuable resource for anyone interested in Judaism and Jewish history. [On My Right Michael, On My Left Gabriel](#) Cambridge University Press

Burton L. Visotzky surveys the scholarly literature on Midrash Leviticus Rabbah, a 5th century rabbinic anthology. He presents the findings of his own research that Leviticus Rabbah is a quasi-encyclopedic miscellany of rabbinic thought and commentaries on Torah and its study. He outlines the content of Leviticus Rabbah, its novel elements of style, structure, and redaction. The results of this analysis place the text at a turning point in rabbinic literature. The author undertakes to survey and synthesize the broad areas necessary to understand Leviticus Rabbah, while at the same time offering detailed studies of both structure and content. Its attitudes - and so, rabbinic attitudes - on topics like theology, angelology, anthropology, women, the poor, and the Other are also commented on.

[Herodian Judaism and New Testament Study](#) Oxford University Press

This volume is devoted to the texts, traditions, and practices of the Land of Israel during the Talmudic period. Using a variety of critical methodologies, this collection offers a picture of rabbinic literature and Israelite cultures that are multi-layered and complex.

[Time and Difference in Rabbinic Judaism](#) BRILL

Demonstrates how Jewish texts serve as a witness to the formation of image discourse in late antiquity and the early Middle Ages.

[Jewish Aramaic Curse Texts from Late-Antique Mesopotamia](#) Oxford University Press, USA

This long-awaited companion volume to *The Literature of the Sages, First Part* (Fortress Press, 1987) brings to completion Section II of the renowned *Compendia* series. The *Literature of the Sages, Second Part*, explores the literary creation of thousands of ancient Jewish teachers, the often-anonymous Sages of late antiquity and the Middle Ages. Essays by premier scholars provide a careful and succinct analysis of the content and character of various documents, their textual and literary forms, with particular attention to the ongoing discovery and publication of new textual material. Incorporating groundbreaking developments in research, these essays give a comprehensive presentation published here for the first time. This volume will prove an important reference work for all students of ancient Judaism, the origins of Jewish tradition, and the Jewish background of Christianity. The literary creation of the ancient Jewish teachers or Sages - also called rabbinic literature - consists of the teachings of thousands of Sages, many of them anonymous. For a long period, their teachings existed orally, which implied a great deal of flexibility in arrangement and form. Only gradually, as parts of this amorphous oral tradition became fixed, was the literature written down, a process that began in the third century C.E. and continued into the Middle Ages. Thus the documents of rabbinic literature are the result of a remarkably long and complex process of creation and editing. This long-awaited companion volume to *'The Literature of the Sages, First Part'* (1987) gives a careful and succinct analysis both of the content and specific nature of the various documents, and of their textual and literary forms, paying special attention to the continuing discovery and publication of new textual material. Incorporating ground-breaking developments in research, these essays give a comprehensive presentation published here for the first time. *'The Literature of the Sages, Second Part'* is an important reference work for all students of ancient Judaism, as well as for those interested in the origins of Jewish tradition and the Jewish background of Christianity.

[Yannai on Genesis](#) BRILL

This volume contains Hebrew and Syriac text. Please, check that your e-reader supports texts set in left-to-right direction before purchasing the epub and azw3 editions of the book. This volume is dedicated to the cultural and religious diversity in Jewish communities from Late Antiquity to the Early Middle Age and the growing influence of the rabbis within these communities during the same period. Drawing on available textual and material evidence, the fourteen essays presented here, written by leading experts in their fields, span a significant chronological and geographical range and cover material that has not yet received sufficient attention in scholarship. The volume is divided into four parts. The first focuses on the vantage point of the synagogue; the second and third on non-rabbinic Judaism in, respectively, the Near East and Europe; the final part turns from diversity within Judaism to the process of "rabbinization" as represented in some unusual rabbinic

texts. Diversity and Rabbinization is a welcome contribution to the historical study of Judaism in all its complexity. It presents fresh perspectives on critical questions and allows us to rethink the tension between multiplicity and unity in Judaism during the first millennium CE. *L'École Pratique des Hautes Études* has kindly contributed to the publication of this volume.

[The Poet and the World](#) John Wiley & Sons

This volume analyzes the emergence of Jewish and Christian discourses of religious violence within their Roman imperial context with an emphasis on the shared textual practices through which authoritative scriptural traditions were redeployed to represent, legitimate, and indeed sacralize violence.

[Jews, Christians, and the Roman Empire](#) BRILL

Targum Canticles, composed in the dialectally eclectic idiom of Late Jewish Literary Aramaic (LJLA), had immense historic popularity among Jewish communities worldwide. In this work, Paul R. Moore thoroughly analyses several of the Targum's grammatical peculiarities overlooked by previous studies. Through this prism, he considers its literary influences, composition, and LJLA as a precursor of the highly eccentric Aramaic of the 13th century Spanish cabalistic masterpiece, *The Zohar*. The study includes transcriptions and analysis of the previously unpublished fragments of the Targum from the Cairo Geniza, and what is possibly its earliest, known translation into Judaeo-Arabic.

[Handbook of Jewish Languages](#) BRILL

How the rabbis of late antiquity used time to define the boundaries of Jewish identity The rabbinic corpus begins with a question—"when?"—and is brimming with discussions about time and the relationship between people, God, and the hour. *Time and Difference in Rabbinic Judaism* explores the rhythms of time that animated the rabbinic world of late antiquity, revealing how rabbis conceptualized time as a way of constructing difference between themselves and imperial Rome, Jews and Christians, men and women, and human and divine. In each chapter, Sarit Kattan Gribetz explores a unique aspect of rabbinic discourse on time. She shows how the ancient rabbinic texts artfully subvert Roman imperialism by offering "rabbinic time" as an alternative to "Roman time." She examines rabbinic discourse about the Sabbath, demonstrating how the weekly day of rest marked "Jewish time" from "Christian time." Gribetz looks at gendered daily rituals, showing how rabbis created "men's time" and "women's time" by mandating certain rituals for men and others for women. She delves into rabbinic writings that reflect on how God spends time and how God's use of time relates to human beings, merging "divine time" with "human time." Finally, she traces the legacies of rabbinic constructions of time in the medieval and modern periods. *Time and Difference in Rabbinic Judaism* sheds new light on the central role that time played in the construction of Jewish identity, subjectivity, and theology during this transformative period in the history of Judaism.

[Aramaic](#) Princeton University Press

[Jewish Aramaic Poetry from Late Antiquity](#) BRILL

[The Routledge Handbook of Jews and Judaism in Late Antiquity](#) OUP Oxford

This volume examines new developments in the fields of premodern Jewish studies over the last thirty years. The essays in this volume, written by leading experts, are grouped into four overarching temporal areas: the First Temple, Second Temple, Rabbinic, and Medieval periods. These time periods are analyzed through four thematic methodological lenses: the social scientific (history and society), the textual (texts and literature), the material (art, architecture, and archaeology), and the philosophical (religion and thought). Some essays offer a comprehensive look at the state of the field, while others look at specific examples illustrative of their temporal and thematic areas of inquiry. The volume presents a snapshot of the state of the field, encompassing new perspectives, directions, and methodologies, as well as the questions that will animate the field as it develops further. It will be of interest to scholars and students in the field, as well as to educated readers looking to understand the changing face of Jewish studies as a discipline advancing human knowledge

[Jewish Literacy in Roman Palestine](#) Penn State Press

This provocative new history of Palestinian Jewish society in antiquity marks the first comprehensive effort to gauge the effects of imperial domination on this people. Probing more than eight centuries of Persian, Greek, and Roman rule, Seth Schwartz reaches some startling conclusions—foremost among them that the Christianization of the Roman Empire generated the most fundamental features of medieval and modern Jewish life. Schwartz begins by arguing that the distinctiveness of Judaism in the Persian, Hellenistic, and early Roman periods was the product

of generally prevailing imperial tolerance. From around 70 C.E. to the mid-fourth century, with failed revolts and the alluring cultural norms of the High Roman Empire, Judaism all but disintegrated. However, late in the Roman Empire, the Christianized state played a decisive role in "re-Judaizing" the Jews. The state gradually excluded them from society while supporting their leaders and recognizing their local communities. It was thus in Late Antiquity that the synagogue-centered community became prevalent among the Jews, that there re-emerged a distinctively Jewish art and literature—laying the foundations for Judaism as we know it today. Through masterful scholarship set in rich detail, this book challenges traditional views rooted in romantic notions about Jewish fortitude. Integrating material relics and literature while setting the Jews in their eastern Mediterranean context, it addresses the complex and varied consequences of imperialism on this vast period of Jewish history more ambitiously than ever before. Imperialism in Jewish Society will be widely read and much debated.

[Abraham, the Nations, and the Hagarites](#) Brill Academic Pub

An innovative approach to the study of ten centuries of Jewish culture and history A Companion to Late Ancient Jews and Judaism explores the Jewish people, their communities, and various manifestations of their religious and cultural expressions from the third century BCE to the seventh century CE. Presenting a collection of 30 original essays written by noted scholars in the field, this companion provides an expansive examination of ancient Jewish life, identity, gender, sacred and domestic spaces, literature, language, and theological questions throughout late ancient Jewish history and historiography. Editors Gwynn Kessler and Naomi Koltun-Fromm situate the volume within Late Antiquity, enabling readers to rethink traditional chronological, geographic, and political boundaries. The Companion incorporates a broad methodology, drawing from social history, material history and culture, and literary studies to consider the diverse forms and facets of Jews and Judaism within multiple contexts of place, culture, and history. Divided into five parts, thematically-organized essays discuss topics including the spaces where Jews lived, worked, and worshiped, Jewish languages and literatures, ethnicities and identities, and questions about gender and the body central to Jewish culture and Judaism. Offering original scholarship and fresh insights on late ancient Jewish history and culture, this unique volume: Offers a one-volume exploration of "second temple," "Greco-Roman," and "rabbinic" periods and sources Explores Jewish life across most of the geographic places where Jews or Judaeans were known to have lived Features original maps of areas cited in every essay, including maps of Jewish settlement throughout Late Antiquity Includes an outline of major historical events, further readings, and full references A Companion to Late Ancient Jews and Judaism: 3rd Century BCE - 7th Century CE is a valuable resource for students, instructors, and scholars of Jewish studies, religion, literature, and ethnic identity, as well as general readers with interest in Jewish history, world religions, Classics, and Late Antiquity.

[A Jewish Targum in a Christian World](#) Walter de Gruyter GmbH & Co KG

Piyyut is the art of Hebrew or Aramaic poetry composed either in place of or as adornments to Jewish statutory prayers. Laura S. Lieber uses the piyyutim of a single poet, Yannai (ca. sixth century C.E.), to introduce readers to this important but largely unfamiliar body of writings. Yannai, the first Hebrew poet to sign his name to his works (by means of an acrostic), influenced Hebrew sacred poetry for centuries beyond his lifespan. He was the first to consistently use true end rhyme, and he was among the first to have written for the weekly service and festivals rather than just particular holidays. As literary works, his poems are as dazzling as they are complex, rich with sound and play, allusion and linguistic beauty. Lieber presents the Hebrew texts of Yannai's 31 extant piyyutim which embellish the Book of Genesis. She translates, annotates, and analyzes these complex poems, which display the poet's transformative treatments of some of the most familiar biblical narratives. She contextualizes these poems and teaches readers how to read and appreciate piyyut by studying Yannai's poetic language and the formal structures of the poems; his exegetical, cultural, and societal importance; and intriguing motifs in Yannai's worldview such as mysticism, holiness, Jewish-Christian relations, and the role of women. Lieber's groundbreaking study is an invitation to those with interests in areas such as liturgical studies, rabbinic literature and targum studies, the early synagogue and its art, Byzantine Christian culture and society, and the history of biblical interpretation to engage with these beautiful and neglected texts and include them in larger intellectual conversations.

Kohlhammer Verlag

In *Jewish Aramaic Poetry from Late Antiquity*, Laura Suzanne Lieber offers annotated translations of sixty-nine poems written between the 4th and 7th century C.E., along with commentary and introductions.

Imperialism and Jewish Society Univ of California Press

This volume is intended to problematize current conceptions of the category of Wisdom and to reconsider the scope of ancient Jewish sapiential traditions.

Classical Samaritan Poetry Open Book Publishers

This book introduces the evocative but largely unknown tradition of Samaritan religious poetry from late antiquity to a new audience. These verses provide a unique window into the Samaritan religious world during a formative period. Prepared by Laura Suzanne Lieber, this anthology presents annotated English translations of fifty-five Classical Samaritan poems. Lieber introduces

each piece, placing it in context with Samaritan religious tradition, the geopolitical turmoil of Palestine in the fourth century CE, and the literary, liturgical, and performative conventions of the Eastern and Western Roman Empires, shared by Jews, Christians, and polytheists. These hymns, composed by three generations of poets—the priest Amram Dara; his son, Marqah; and Marqah's son, Ninna, the last poet to write in Samaritan Aramaic in the period prior to the Muslim conquest—for recitation during the Samaritan Sabbath and festival liturgies remain a core element of Samaritan religious ritual to the present day. Shedding important new light on the Samaritans' history and on the complicated connections between early Judaism, Christianity, the Samaritan

community, and nascent Islam, this volume makes an important contribution to the reception of the history of the Hebrew Bible. It will appeal to a wide audience of students and scholars of the Hebrew Bible, the New Testament, early Judaism and early Christianity, and other religions of late antiquity.

Golden Bells and Pomegranates BRILL

Jews, Christians and Muslims describe elements of their origins with close reference to the narrative of Abraham, including the complex story of Abraham's relations with Hagar. This volume sketches the significance of this narrative in the three traditions.

Best Sellers - Books :

- [Happy Place](#)
- [Fahrenheit 451 By Ray Bradbury](#)
- [To Kill A Mockingbird](#)
- [The Mountain Is You: Transforming Self-sabotage Into Self-mastery By Brianna Wiest](#)
- [Love You Forever By Robert Munsch](#)
- [The 5 Love Languages: The Secret To Love That Lasts](#)
- [I'm Glad My Mom Died By Jennette Mccurdy](#)
- [Hello Beautiful \(oprah's Book Club\): A Novel By Ann Napolitano](#)
- [Harry Potter Paperback Box Set \(books 1-7\)](#)
- [Happy Place By Emily Henry](#)