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RICH YANG

The Adventures of Parsley the Lion

HarperCollins UK

An extraordinary, deeply inspirational photo essay follows elite wheelchair racer and wrestler and Netflix documentary star Zion Clark. This stunning photographic essay showcases Zion Clark's ferocious athleticism and undaunted spirit. Cowritten by New York Times best-selling journalist James S. Hirsch, this book features striking, visually arresting images and an approachable and engaging text, including pieces of advice that have motivated Zion toward excellence and passages from Zion himself. Explore Zion's journey from a childhood lost in the foster care system to his hard-fought rise as a high school wrestler to his current rigorous training to prepare as an elite athlete on the world stage. Included are a biography and a note from Zion. This first in a trilogy of books to be written by world-class athlete Zion Clark.

The Last Day Dark Horse Comics

"In his mid-twenties, Jimmy was bored, boring, unfulfilled and underachieving. He wasn't exactly depressed, but he was very sad. Think of a baby owl whose mum has recently died in a windmill accident. He was that sad. This book tells the story of how Jimmy turned it around and got happy, through the redemptive power of dick jokes. Written to take advantage of the brief window between the end of lockdown and Jimmy getting cancelled for saying something unforgivable to Lorraine Kelly, this book is as timely as it is unnecessary. Because you might be interested in Jimmy's life but he's damn sure you're a lot more interested in your own, *Before & Laughter* is about both of you. But

mainly him. It tells the story of Jimmy's life - the transformation from white-collar corporate drone to fake-toothed donkey-laugh plastic-haired comedy mannequin - while also explaining how to turn your own life around and become the you you've always dreamt of being. At just \$30, it's cheaper than Scientology, quicker than therapy, and significantly less boring than church"--Publisher's description.

The Twits Candlewick Press

****THE SUNDAY TIMES BESTSELLER**** 'I don't think I've ever read a book that has made me cry with laughter as much as this one. It was very difficult reading it in public as I looked like a madman' - Richard Herring James Acaster has been nominated for the Edinburgh Comedy Award five times and has appeared on prime-time TV shows like *TASKMASTER*, *MOCK THE WEEK*, *LIVE AT THE APOLLO* and *WOULD I LIE TO YOU?* But behind the fame and critical acclaim is a man perpetually getting into trouble. Whether it's disappointing a skydiving instructor mid-flight, hiding from thugs in a bush wearing a bright red dress, or annoying the Kettering Board Games club, a didgeridoo-playing conspiracy theorist and some bemused Christians, James is always finding new ways to embarrass himself. Appearing on Josh Widdicombe's radio show to recount these stories, the feature was christened 'James Acaster's classic scrapes'. Here, in his first book, James recounts these tales (including never-before-heard stories) along with self-penned drawings, in all their glorious stupidity.

David Mitchell: Back Story Faber & Faber Join Howard Moon, Vince Noir, Naboo, Bollo, Bob Fossil, Old Gregg, the Moon, and all your other favourite characters on a unique journey in to the world of *The Mighty Boosh*. Content includes: *An

extract from Howard's jazz detective novel *Trumpet Full of Memories* *Vince's Christmas Toy story *Bollo's letters to Peter Jackson *Bob Fossil's postcards from 'Nam *A new Charlie story *Ol' Gregg's watercolours *Naboo's guide to black magic *Dixon Bainbridge's Turkish Challenge *Crimp lyrics Incredibly funny, visually dynamic, surreal, musical, wildly creative... The *Mighty Boosh* is unlike anything else on British television, and this beautifully illustrated humour book is utterly unique.

Catalfalque Zondervan

"Christopher Moore is a very sick man, in the very best sense of the word." —Carl Hiaasen The undead rise again in *Bite Me*, the third book in New York Times bestselling author Christopher Moore's wonderfully twisted vampire saga. Joining his farcical gems *Bloodsucking Fiends* and *You Suck*, Moore's latest in continuing story of young, urban, nosferatu style love, is no *Twilight*—but rather a tsunami of the irresistible outrageousness that has earned him the appellation, "Stephen King with a whoopee cushion and a double-espresso imagination" from the *Atlanta Journal-Constitution* and inspired Denver's *Rocky Mountain News* to declare him, "the 21st century's best satirist."

Tropical Hydrology and Water Resources
A&C Black

In the riveting conclusion to the acclaimed dystopian series, a boy and girl caught in the chaos of war face devastating choices that will decide the fate of a world. As a world-ending war surges around them, Todd and Viola face monstrous decisions. The indigenous Spackle, thinking and acting as one, have mobilized to avenge their murdered people. Ruthless human leaders prepare to defend their factions at all costs, even as a convoy of new

settlers approaches. And as the ceaseless Noise lays all thoughts bare, the projected will of the few threatens to overwhelm the desperate desire of the many. The consequences of each action, each word, are unspeakably vast: To follow a tyrant or a terrorist? To save the life of the one you love most, or thousands of strangers? To believe in redemption, or assume it is lost? Becoming adults amid the turmoil, Todd and Viola question all they have known, racing through horror and outrage toward a shocking finale.

The Brain-Dead Megaphone Faber & Faber

Elections have been central to regime collapse in Nigeria because they neither passed the test of citizens' acceptability nor electoral neutrality. They always pushed the country to a dangerous brink which she has often survived after serious constitutional and political bruises. The general election of 1964 rocked the delicate balance of the country resulting in the military coup of January 15, 1966 and a thirty month civil war. The subsequent effort of the military at restructuring the country did not go far enough to win the civic confidence of the people. The military availed itself of another opportunity of tinkering with the system in 1993. However, it demonstrated that it was not immune to civic dishonesty when it annulled the widely acclaimed free and fair presidential election in June 12, 1993. By fits and starts, Nigeria held another election in 1999 which was tolerated only because of citizens' fatigue of military rule. The elections of 2003 and 2007 were classic examples of make-belief democracy. The feeding of inequity and, if you will, domination, persisted. A combination of fortune, trickery and arm twisting produced a

power shift in favour of Dr. Goodluck Ebele Azikwe Jonathan in April 2011. The subsequent attempt by the north to create a strategic consensus did not save it from being pushed into fringe politics forcing some of its spokespersons to vow that they will make governance impossible. The election was better than the worst but much still remains to be done.

Berserk: The Flame Dragon Knight

Chicago Review Press

A brand new glorious gift book of a much-loved classic. A celebration of words and pictures from the creator of Paddington Bear, Michael Bond, and contemporary genius Rob Biddulph!

Nigeria's Critical Election, 2011

Hachette UK

David Mitchell, who you may know for his inappropriate anger on every TV panel show except Never Mind the Buzzcocks, his look of permanent discomfort on C4 sex comedy Peep Show, his online commenter-baiting in The Observer or just for wearing a stick-on moustache in That Mitchell and Webb Look, has written a book about his life.

Perfect Sound Whatever Melbourne Books

All Malcolm Fisher did was run over a badger. Unfortunately the badger turned out to be Ingolf, last of the giants. With his dying breath he reluctantly gave Malcolm two gifts of power and made him ruler of the world.

Alan Partridge: Nomad Canongate Books

In this book Richard Ayoade - actor, writer, director, and amateur dentist - reflects on his cinematic legacy as only he can: in conversation with himself. Over ten brilliantly insightful and often erotic interviews, Ayoade examines himself fully and without mercy, leading a breathless investigation into this once-in-a-generation visionary. Only Ayoade

can appreciate Ayoade's unique methodology. Only Ayoade can recognise Ayoade's talent. Only Ayoade can withstand Ayoade's peculiar scent. Only Ayoade can truly get inside Ayoade. They have called their book Ayoade on Ayoade: A Cinematic Odyssey. Take the journey, and your life will never be the same again. Ayoade on Ayoade captures the director in his own words: pompous, vain, angry and very, very funny.

And The Ocean Was Our Sky

HarperCollins UK

Inspired by Dostoyevsky's short story, The Double tells the story of Simon, a timid man, scratching out an isolated existence in an indifferent world. He is overlooked at work, scorned by his mother, and ignored by the woman of his dreams. He feels powerless to change any of these things. The arrival of a new co-worker, James, serves to upset the balance. James is both Simon's exact physical double and his opposite - confident, charismatic and good with women. To Simon's horror, James slowly starts taking over his life.

The Film That Changed My Life Penguin

One of the most recognizable poets of the last century, Charles Bukowski is simultaneously a common man and an icon of urban depravity. He uses strong, blunt language to describe life as he lives it, and through it all charts the mutations of morality in modern America. Sifting Through the Madness for the Word, the Line, the Way is a treasure trove of confessional poetry written towards the end of Bukowski's life. With the overhang of failing health and waning fame, he reflects on his travels, his gambling and drinking, working, not working, sex and love, eating, cats, and more. Sifting Through is Bukowski at his most meditative - published posthumously, it's completely

non-performative, and gets to the heart of Bukowski's lifelong pursuit of natural language and raw honesty. We recommend you read this as Bukowski wrote: by sifting through the madness for what hits you as the word, the line, the way.

Toast on Toast Candlewick Press
An Introduction to Political Science in Nigeria attempts to fill the void in the literature for undergraduate and graduate students in the Third World, particularly Nigeria, that are studying the arts, humanities, social sciences, education, and law. Primarily intended for introductory courses in political science and, specifically, Nigerian government, the material covers such areas as the foundations of political science, key concepts of political thought, political systems, citizenship, world order, and politics.

Submarine HarperCollins UK
The movie that inspired filmmakers to direct is like the atomic bomb that went off before their eyes. The Film That Changed My Life captures that epiphany. It explores 30 directors' love of a film they saw at a particularly formative moment, how it influenced their own works, and how it made them think differently. Rebel Without a Cause inspired John Woo to comb his hair and talk like James Dean. For Richard Linklater, "something was simmering in me, but Raging Bull brought it to a boil." Apocalypse Now inspired Danny Boyle to make larger-than-life films. A single line from The Wizard of Oz--"Who could ever have thought a good little girl like you could destroy all my beautiful wickedness?"--had a direct impact on John Waters. "That line inspired my life," Waters says. "I sometimes say it to myself before I go to sleep, like a prayer." In this volume, directors as

diverse as John Woo, Peter Bogdanovich, Michel Gondry, and Kevin Smith examine classic movies that inspired them to tell stories. Here are 30 inspired and inspiring discussions of classic films that shaped the careers of today's directors and, in turn, cinema history.

The Double Random House
From the bestselling author of Charlie and the Chocolate Factory and The BFG! Mr. and Mrs. Twit are the smelliest, nastiest, ugliest people in the world. They hate everything—except playing mean jokes on each other, catching innocent birds to put in their Bird Pies, and making their caged monkeys, the Muggle-Wumps, stand on their heads all day. But the Muggle-Wumps have had enough. They don't just want out, they want revenge.

The Minpins Faber & Faber
What's the worst that could happen? Easy for grandma to say. But Kayla could only imagine the worst-case scenarios as she tried to make friends at her new school. Will Kayla overcome her fear of rejection? Or will an overactive imagination get in the way? 'What's the Worst that Could Happen?' tackles the subject of social anxiety in children with a deft, yet gentle hand. Children with social anxiety will find Kayla very relatable. Adults that struggled with shyness as children will also see themselves reflected in this book.

Drowning in the Shallows HarperCollins
In this, his first collection of essays, Saunders trains his eye on the real world rather than the fictional and reveals it to be brimming with wonderful, marvellous strangeness. As he faces a political and cultural reality saturated with lazy media, false promises and political doublespeak, Saunders invokes the wisdom of American literary heroes

Twain, Vonnegut and Barthelme and inspires us to re-examine our assumptions about the world we live in, as we struggle to discover what is really there.

I, Partridge Catafalque Press

David's girlfriend dumped him, he writes about bars for a shrinking newspaper, and he's desperately searching for meaning amongst Sydney's shallow social and dating scene. Then he meets a young woman at a party who just might be the answer to his life's meaninglessness. However, she's only 19 - and one of his journalism student's friends. Drowning in the Shallows is about a man who tries to curb his sleazier tendencies in the #metoo era, about a cat's ruthless attempt to dominate its owner, and about how - in a society obsessed with networking - we're more estranged than ever.

Ayoade on Ayoade Hutchinson

NOW A MAJOR MOTION PICTURE •

"[Dunthorne's] precocious talent and cheerful fondness for the teenage male are showcased in Submarine. . . .

Oliver's voice is funny and dead-on."—The New York Times Book Review(Editors' Choice) At once a self-styled social scientist, a spy in the baffling adult world, and a budding, hormone-driven emotional explorer,

Oliver Tate is stealthily nosing his way forward through the murky and uniquely perilous waters of adolescence. His objectives? Uncovering the secrets behind his parents' teetering marriage, unraveling the mystery that is his alluring and equally quirky classmate Jordana Bevan, and understanding where he fits in among the mystifying beings in his orbit. Struggling to buoy his parents' wedded bliss, deep-six his own virginity, and sound the depths of heartache, happiness, and the business of being human, what's a lad to do? Poised precariously on the cusp of innocence and experience, Oliver Tate aims to damn the torpedoes and take the plunge. **BONUS:** This edition contains an excerpt from Joe Dunthorne's Wild Abandon. Praise for Submarine "[Joe Dunthorne is] probably destined to be compared with Mark Haddon and Roddy Doyle."—The Miami Herald "This absolutely winning debut novel isn't so much a coming-of-age tale as it is a reflection on what it means to be a certain age and of an uncertain mind."—Los Angeles Times "A brilliant first novel by a young man of ferocious comic talent."—The Times (London) "Preternaturally wise, slightly devious and highly entertaining."—USA Today

Best Sellers - Books :

- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\) By Rose Rossner](#)
- [The Summer I Turned Pretty \(summer I Turned Pretty, The\)](#)
- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer](#)
- [The Wonderful Things You Will Be By Emily Winfield Martin](#)
- [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life By Penguin Young Readers Licenses](#)
- [The Five-star Weekend](#)
- [Hello Beautiful \(oprah's Book Club\): A Novel](#)
- [The Creative Act: A Way Of Being](#)
- [The Seven Husbands Of Evelyn Hugo: A Novel](#)

- [The Wager: A Tale Of Shipwreck, Mutiny And Murder By David Grann](#)