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# Poems Of Minashita Kiryu Yotsumoto Yasuhiro Soh S

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Science and Poetry

POEMS OF MINASHITA KIRYU YOTSU

Poems of Masayo Koike, Shuntarō Tanikawa & Rin Ishigaki

The Zen Poems of Ryokan

New Selected Poems

Lips too Chilled

Family Room

Kid

The Haiku Handbook#25th Anniversary Edition

Selected Poems of Shinkawa Kazue

Three Contemporary Japanese Poets: Anzai Hitoshi, Shiraishi Kazuko, Tanikawa Shuntarō

Sedoka -- Senryu -- Tanka

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## EMMALEE MURRAY

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*Science and Poetry* London : London Magazine Editions

The Selected Poems of Kazue Shinkawa covers the oeuvre of one of the greatest poets of the modern Japan, covering a span of 60 years from her debut book 'Nemuri isu' (The Sleeping Chair), published in 1953, to her latest collection Bookend. It contains about fifty poems from more than ten volumes, including such monumental work as 'Please Do Not Bundle Me', 'Not a Metaphor', 'Odes to the Soil' and poems for children. The introduction by Yasuhiro Yotsumoto follows the footsteps of

Shinkawa's extraordinary journey as an iconoclastic woman poet trying to reconcile Western modernity with her Japanese literary heritage. All translations are new, done especially for this collection by the unique team of Takako Lento, a renowned translator dedicated to modern Japanese poetry, and Yasuhiro Yotsumoto, a leading contemporary Japanese poet. Kazue Shinkawa was born in 1929 in Ibaraki Prefecture, Japan. Since her first book of poetry, *The Sleeping Chair*, came out in 1953, more than 30 books of her poetry have been published including many "selected poems" and two complete works. She has also published half a dozen books of poetry for children and compiled many anthologies. For the female poets in Japan, Kazue Shinkawa is an important mother figure, mainly thanks to her co-founding,

together with Sachiko Yoshihara, the women's poetry magazine *La Mer*, which existed for ten years from 1983 to 1993, helping launch the careers of many younger female poets. With her poems appearing in a variety of media ranging from weekly magazines to national newspapers, radio and TV programs, to serious literature reviews, and many of her printed poems being made into songs and performed by chorus groups all over the country, Kazue Shinkawa is one of the most popular and respected poets in Japan today. One of her readers, Empress Emerita Michiko, even translated two of Shinkawa's poems into English, which was published in 2019 with a DVD containing her own reading of those poems.

**POEMS OF MINASHITA KIRYU YOTSU** Sheep Meadow Press  
This first volume in Vagabond's Asia Pacific Poetry Series brings together a selection of poetry from three key contemporary Japanese poets Masayo Koike, Shuntaro Tanikawa & Rin Ishigaki translated by Leith Morton and introduced by Yasuhiro Yotsumoto, with cover art by Ikumi Nakaya.

*Poems of Masayo Koike, Shuntarō Tanikawa & Rin Ishigaki*  
Penguin UK

A poet-priest of the late Edo period, Ryokan (1758-1831) was the most important Japanese poet of his age. This volume contains not only the largest English translation yet made of his principal poems, but also an introduction that sets the poetry in its historical and literary context and a biographical sketch of the poet himself. Originally published in 1981. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These

editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**The Zen Poems of Ryokan** Createspace Independent Publishing Platform

The Haiku Handbook is the first book to give readers everything they need to begin appreciating, writing, or teaching haiku. In this groundbreaking and now-classic volume, the authors present haiku poets writing in English, Spanish, French, German, and five other languages on an equal footing with Japanese poets. Not only are the four great Japanese masters of the haiku represented (Basho, Buson, Issa, and Shiki) but also major Western authors not commonly known to have written poetry in this form, including Gary Snyder, Jack Kerouac and Richard Wright. With a new foreword by poet, translator, and author Jane Reichhold (*Basho: The Complete Haiku*), this anniversary edition presents a concise history of the Japanese haiku, including the dynamic changes throughout the twentieth century as this beloved poetry form has been adapted to modern and urban settings. Full chapters are offered on form, the seasons in haiku, and haiku craft, plus background on the Japanese poetic tradition and the effect of translation on our understanding of haiku. Other unique features are chapters on teaching and sharing haiku, with lesson plans for both elementary and secondary school use; a seasonal word index of poetic words; a comprehensive glossary; and a list of enduring classic resources for further exploration. By

any standard, *The Haiku Handbook* is the defining volume in the genre.

*New Selected Poems* Faber & Faber

"What is so arresting here is the casual everydayness that welcomes strangeness as the most matter of fact part of reality. Typical of the book's achievement, the poem feels as much in the wife's voice as the husband's. There is nothing forced or artificial going on. The poem is universal without being in any way universalising; the voice speaking

*Lips too Chilled* National Geographic Books

Crude materialism, reduction of mind to body, extreme individualism. All products of a 17th century scientific inheritance which looks at the parts of our existence at the expense of the whole. Cutting through myths of scientific omnipotence, Mary Midgley explores how this inheritance has so powerfully shaped the way we are, and the problems it has brought with it. She argues that poetry and the arts can help reconcile these problems, and counteract generations of 'one-eyed specialists', unable and unwilling to look beyond their own scientific or literary sphere. Dawkins, Atkins, Bacon and Descartes all come under fire as Midgley sears through contemporary debate, from Gaia to memes, and organic food to greenhouse gases. After years of unquestioned imperialism, science is finally forced to take a step back and acknowledge the arts.

*Family Room* Asia Pacific Poetry

Japanese poetry forms

*Kid* Routledge

'Nothing more lonely -' A selection of Basho's most magical haiku  
Introducing Little Black Classics: 80 books for Penguin's 80th

birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions Basho (1644-1694). Basho's *On Love and Barley* and *The Narrow Road to the Deep North* and *Other Travel Sketches* are available in Penguin Classics.

*The Haiku Handbook#25th Anniversary Edition* Princeton University Press

*Kid* gives us one of the liveliest poetic voices to have emerged in the last ten years. Simon Armitage's inspired ear for the demotic and his ability to deal with subjects that many poets turn their backs on have marked him as a poet of originality and force.

### **Selected Poems of Shinkawa Kazue**

Translated and edited by Leith Morton This volume comprises selected translations from the poetry of two important contemporary Japanese poets and one of the major postwar Japanese poets. All three poets have won awards for their poetry and are viewed in Japan as among the leading writers of their time. Yotsumoto Yasuhiro was born in Osaka in 1959, and was educated at Sophia University in Tokyo, and at the University of Pennsylvania. In 1994 he moved to Germany, where he now lives. His 2002 book *Sekai Chūnen Kaigi* (World Conference of Middle-Aged Folk) was awarded a number of literary prizes, including the Yamamoto Kenkichi Prize. His 2004 volume of poetry *Tsugumi no Gogo* (The Close-Mouthed Afternoon) won the Hagiwara Sakutarō

Poetry Prize. In 2006, his poetry volume *Tsuma no Ugen* (Wife at Starboard) was published; this volume was preceded by his *Selected Poems*. He is active on the Internet with his well-known website: Poetry International Web. Minashita Kiryu was born in Kanagawa Prefecture in 1970 and was educated at Waseda University. Her first book of poetry *Onsoku Heiwa* (Sonic Peace) was published in 2005 and the following year was awarded the Nakahara Chūya Poetry Prize. Her second book of poetry *Zekkyō* (Border Z) was published in 2008 and was awarded the Bansui Poetry Prize. She has also written a volume of essays on the

problems facing contemporary Japanese youth. Soh Sakon (1925-2006) was one of the major postwar Japanese poets. His award-winning volume *Moeru Haha* (Mother Burning, 1968) is considered one of the landmark poetry books of his era, if not the twentieth century as a whole. He wrote many volumes of verse, a number of which were awarded major literary prizes.

**Three Contemporary Japanese Poets: Anzai Hitoshi, Shiraishi Kazuko, Tanikawa Shuntarō**

A great Welsh-English poet at the height of his powers  
**Sedoka -- Senryu -- Tanka**

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