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## Majin Devil 2

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The Sky: the Art of Final Fantasy Boxed Set (Second Edition)  
Before They Are Hanged  
Eiji Tsuburaya: Master of Monsters  
Dragon Ball Z, Vol. 24  
The Osamu Tezuka Story  
Avatar Tuner  
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The Encyclopedia of Fantastic Film  
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Skull Island: The Birth of Kong  
DmC Devil May Cry Visual Art  
Women Make Horror  
The Big Book of Japanese Giant Monster Movies  
Shadowhouse Fall (The Shadowshaper Cypher, Book 2)  
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Dragon Ball, Vol. 1  
Asura Girl  
Dragon Ball, Vol. 1 (VIZBIG Edition)  
The Encyclopedia of Japanese Horror Films  
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Godzilla in Hell TPB  
Dragon Ball Z, Vol. 11  
Kingdom Hearts  
Record of Lodoss War  
The Blade Itself  
Horror and Science Fiction Films IV

Torture Princess: Fremd Torturchen (manga)

*Majin Devil 2*

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## ALLIE COMPTON

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The Sky: the Art of Final Fantasy Boxed Set (Second Edition) VIZ Media LLC

About 2,500 genre films are entered under more than 100 subject headings, ranging from abominable snowmen through dreamkillers, rats, and time travel, to zombies, with a brief essay on each topic: development, highlights, and trends. Each film entry shows year of release, distribution company, country of origin, director, producer, screenwriter, cinematographer, cast credits, plot synopsis and critical commentary.

**Before They Are Hanged** VIZ Media LLC

Before there was Dragon Ball Z, there was Akira Toriyama's action epic Dragon Ball, starring the younger version of Son Goku and all the other Dragon Ball Z heroes! Meet a naive young monkey-tailed boy named Goku, whose quiet life changes when he meets Bulma, a girl who is on a quest to collect seven "Dragon Balls." If she gathers them all, an incredibly powerful dragon will appear and grant her one wish. But the precious orbs are scattered all over the world, and Bulma needs Goku's help (and his super-strength)! With a magic staff for a weapon and a flying cloud for a ride, Goku sets out on the adventure of a lifetime... -- VIZ Media

*Eiji Tsuburaya: Master of Monsters* Yen Press LLC

"DO YOU WANT TO KNOW THE TRUTH?" As the ultimate monster icon returns to the big screen in the global blockbuster Kong: Skull Island, Legendary Comics expands the MonsterVerse with the official graphic novel prequel to the film. Discover the secrets of Kong's mythic origins as the cryptozoological adventurers of Monarch return to the birthplace of one our world's greatest wonders. As a journey of discovery becomes a desperate escape mission, a team of operatives will fight to survive the hidden dangers of the island – and each other. Now available for the first time as one epic saga, join Monarch's mission into myth, revealing the untold history of this god-like creature and the battle for survival that made him the last of his kind. This all-new collected edition includes declassified files from the Monarch datacore, revealing expert zoological analysis of some of Skull Island's most extraordinary flora/fauna.

*Dragon Ball Z, Vol. 24* Orbit

"A magical revolution on the page." -- Leigh Bardugo, New York Times bestselling author of Six of Crows and Crooked Kingdom  
Shadowhouse rising  
Sierra and her friends love their new lives as shadowshapers, making art and creating change with the spirits of Brooklyn. Then Sierra receives a strange card depicting a beast called the Hound of Light -- an image from the enigmatic, influential Deck of Worlds. The Deck tracks the players and powers of all the magical houses in the city, and when the real Hound begins to stalk Sierra through the streets, the shadowshapers know their next battle has arrived. Worlds in revolution  
Sierra and Shadowhouse have been thrust into an ancient struggle with enemies old and new -- a struggle they didn't want, but are determined to win. Revolution is brewing in the real world as well, as the shadowshapers lead the fight against systems that oppress their community. To protect her family and friends in every sphere, Sierra must take

down the Hound and master the Deck of Worlds . . . or else she could lose all the things that matter most. In this extraordinary sequel to his New York Times bestselling Shadowshaper, Daniel Jose Older weaves a fresh, relevant tale of power and protest, while taking us deeper into the magic that has captivated readers everywhere.

*The Osamu Tezuka Story* VIZ Media LLC

DmC Devil May Cry depicts a duplicitous world where nothing is ever as it seems and the line between good and evil is constantly blurred. Spurred into action by the promises of a trusted relation, Dante bursts into this new world intent on revenge at any cost. DmC Devil May Cry Visual Art collects all the concept art behind this modern reimagining of the Devil May Cry universe and its characters. Included are key visuals, character and location designs, unused concepts, and creator commentary.

**Avatar Tuner** VIZ Media LLC

Son Goku is the greatest hero on Earth. Five years after defeating the demon king Piccolo, he's grown up and has a family. But what is the real reason for Goku's incredible strength? A visitor from outer space arrives bearing terrible news—Goku is an alien, and the visitor, Raditz, is Goku's brother! When Raditz turns out to be a ruthless killer, Goku must fight his incredibly strong brother to save his family and the entire human race. A surprising alliance may be Earth's last hope: Goku will team up with his old enemy Piccolo to save the world! -- VIZ Media

Age Of Adventure VIZ Media LLC

Revision of the original modern reader's Japanese-English character dictionary.

The Encyclopedia of Fantastic Film VIZ Media LLC

Thirty-five years in the making, and destined to be the last word in fanta-film references! This incredible 1,017-page resource provides vital credits on over 9,000 films (1896-1999) of horror, fantasy, mystery, science fiction, heavy melodrama, and film noir. Comprehensive cast lists include: directors, writers, cinematographers, and composers. Also includes plot synopses, critiques, re-title/translation information, running times, photographs, and several cross-referenced indexes (by artist, year, song, etc.). Paperback.

Udon Entertainment

This graphic-format biography of Osamu Tezuka—Japan's "God of Manga"—looks at one of the twentieth century's great creative artists (Astro Boy, Kimba the White Lion, Black Jack). It is also an anecdotal study of the evolution of Japan's early manga and anime business and its heroes. A never-before-seen popular culture history of postwar Japan, it is sure to fascinate fans and anyone interested in manga, anime, and the potential of the graphic storytelling medium. Toshio Ban joined Tezuka Productions in 1974 as one of Tezuka's assistants. After working for a period as a free-lancer, he later re-joined Tezuka Productions in 1978 as the sub-chief of manga production for magazines, supporting Tezuka's creative work until the end. Tezuka Productions Co., Ltd., is the now-legendary company founded by Osamu Tezuka in 1968 to produce his own manga and anime. In the wake of Tezuka's death in 1989, it has continued as a family enterprise, responsible for the development, production, merchandising, licensing, and distribution of his many manga and anime creations,

including books, films, and characters. Frederik L. Schodt is a translator, conference interpreter, and award-winning author of books on Japanese history and pop culture. He often served as Osamu Tezuka's English interpreter and was a consultant on one of his animated features and a TV series.

One Piece, Vol. 49 Createspace Independent Publishing Platform

Seventeen-year-old Aiko lives a life of casual sex and casual violence, though at heart she remains a schoolgirl with an unrequited crush on her old classmate Yoji Kaneko. Life is about to get harder for Aiko, as a recent fling, Sano, has been kidnapped, and the serial killer Guru-Guri Majin (Round-and-Round Devil) has begun slaughtering children. The youth are rioting in the streets, egged on by the underground Internet bulletin board known as Ten-no Koe, the Voice from Heaven. Expecting that Yoji will come and save her from the madness, Aiko posts a demand for her own murder on Ten-no Koe, but will she be left waiting...or worse?

**Horror and Science Fiction Films** Rutgers University Press

With an entire planet for their battleground, Goku and Freeza continue their showdown to see who's strongest in the universe! But Goku's determination turns to horror as he realizes that his enemy has just been toying with him...and at just 50% of his full power, Freeza is more than strong enough to beat Goku! Gohan, Piccolo and Kuririn distract Freeza while Goku powers up for a gigantic genki-dama--the last-ditch "energy sphere" technique. Soon, the heroes have no choice but to hope for a miracle... -- VIZ Media

Soul Eater, Vol. 11 IDW Publishing

The Caretakers of the Imaginarium Geographica are at war. The Imperial Cartological Society, led by Richard Burton, have collected all of the doors from the Keep of Time, and are building a new tower in our world at the request of an old enemy: The Winter King's Shadow. He has a terrible weapon - The Spear of Destiny - that can be used to command the shadows of anyone it touches...including the protectors of the Archipelago, the dragons. With a ship called The Iron Dragon, the Shadow King regains passage to the Archipelago where he uses the power of the Spear and the portals of Time to enlist an unstoppable army of Dragon Shadows. And after the Archipelago falls, he intends to betray the Allies in our world - but not to align himself with the opposition. The Shadow King intends to use the turmoil of WWII to take over BOTH worlds. All the legendary Caretakers, past and present, come together on a great island in the northernmost part of the Archipelago to decide the ultimate fate of the Imaginarium Geographica, as a terrible battle ravages the lands around them. And their only hope lies with a small group of companions who are on the quest for the broken sword Caliburn: the Grail Child Rose Dyson; her mechanical companion, the owl Archie; a mouse with an attitude; a dead Professor of Ancient Literature; and the mythical knight, Don Quixote. They must sail beyond the ends of the Archipelago in search of the sword, and the only being alive who can repair it: a scholar, who, once upon a time, was called Madoc.

Ishiro Honda Chronicle Books

Winner of the the 2021 Best Edited Collection Award from BAFTSS Winner of the 2021 British Fantasy Award in Best Non-Fiction Finalist for the 2020 Bram Stoker Award® for Superior Achievement in Non-Fiction Runner-Up for Book of the Year in the 19th Annual Rondo Halton Classic Horror Awards "But women were never out there making horror films, that's why they are not written about - you can't include what doesn't exist." "Women are just not that interested in making

horror films." This is what you get when you are a woman working in horror, whether as a writer, academic, festival programmer, or filmmaker. These assumptions are based on decades of flawed scholarly, critical, and industrial thinking about the genre. Women Make Horror sets right these misconceptions. Women have always made horror. They have always been an audience for the genre, and today, as this book reveals, women academics, critics, and filmmakers alike remain committed to a film genre that offers almost unlimited opportunities for exploring and deconstructing social and cultural constructions of gender, femininity, sexuality, and the body. Women Make Horror explores narrative and experimental cinema; short, anthology, and feature filmmaking; and offers case studies of North American, Latin American, European, East Asian, and Australian filmmakers, films, and festivals. With this book we can transform how we think about women filmmakers and genre.

**Dragon Ball Z 23** Hal Leonard Corporation

"An appreciation of Japanese fantasy-film history through the eyes of a filmmaker whose name is obscure but populism remains influential." —Chicago Tribune Ishiro Honda, arguably the most internationally successful Japanese director of his generation, made an unmatched succession of science fiction films that were commercial hits worldwide. From the atomic allegory of Godzilla and the beguiling charms of Mothra to the tragic mystery of Matango and the disaster and spectacle of Rodan, The Mysterians, King Kong vs. Godzilla, Honda's films reflected postwar Japan's anxieties and incorporated fantastical special effects, a formula that created an enduring pop culture phenomenon. Now, in the first full account of this overlooked director's life and career, Steve Ryfle and Ed Godziszewski shed new light on Honda's work and the experiences that shaped it—including his days as a reluctant Japanese soldier, witnessing the aftermath of Hiroshima, and his lifelong friendship with Akira Kurosawa. The book features close analysis of Honda's films (including, for the first time, his rarely seen dramas, comedies, and war films) and draws on previously untapped documents and interviews to explore how creative, economic, and industrial factors impacted his career. Fans of Godzilla and tokusatsu (special effects) film, and of Japanese film in general, will welcome this in-depth study of a highly influential director who occupies a uniquely important position in science fiction and fantasy cinema, as well as world cinema. "Provides the reader with a lasting sense of the man—his temperament, values, philosophies, dreams, and disappointments?behind some of cinema's most beloved characters." —Film Comment

**The Anime Encyclopedia** Digital Manga, Inc.

With the mighty Kaio-ken amplifying his strength, Goku fights Vegeta in a desperate battle to save the world, only to find that the elite Saiyan warrior is even stronger than his own techniques! Goku calls on the Genki-dama, the "spirit ball," drawing power from every living thing around him. But alone, even Goku is not enough. The last worn-out survivors, Gohan, Kuririn and Yajirobe, rush back into the fray to try and stop the unbeatable Vegeta from destroying the planet Earth itself! -- VIZ Media

Sand Land Central Park Media

Kaito Sena's life hasn't exactly been easy. Unfortunately for him, death isn't about to get any better. Summoned by none other than Elisabeth Le Fanu, the "Torture Princess," Kaito has to choose what he wants for his second life-be her butler, or die a long, painful death by torture. What is he to do

but become her servant...and help her eliminate the fourteen ranked demons wreaking havoc in the world! See the original light novel come to life in this gritty manga adaptation!

**The Shadow Dragons** Turtleback Books

Although the horror genre has been embraced by filmmakers around the world, Japan has been one of the most prolific and successful purveyors of such films. From science fiction terrors of the 1950s like Godzilla to violent films like Suicide Circle and Ichi the Killer, Japanese horror film has a diverse history. While the quality of some of these films has varied, others have been major hits in Japan and beyond, frightening moviegoers around the globe. Many of these films—such as the Ringu movies—have influenced other horror productions in both Asia and the United States. The Encyclopedia of Japanese Horror Films covers virtually every horror film made in Japan from the past century to date. In addition to major and modest productions, this encyclopedia also features entries on notable directors, producers, and actors. Each film entry includes comprehensive details, situates the film in the context and history of Japanese horror cinema, and provides brief suggestions for further reading. Although emphasizing horror as a general theme, this encyclopedia also encompasses other genres that are associated with this theme, including Comedy Horror, Science

Fiction Horror, Cyber-punk Horror, Ero Guru (Erotic Grotesque), and Anime Horror. The Encyclopedia of Japanese Horror Films is a comprehensive reference volume that will appeal to both cinema scholars as well as to the many fans of this popular genre.

**Muscles are Better Than Magic! (Light Novel) Vol. 2** VIZ Media LLC

In 1876, young Takanosuke Arashi is sent by the Edo government to deliver a top-secret message to the United States of America. When his ship is waylaid by pirates, Takanosuke is cast adrift with an eclectic group of passengers, including a dog with four names, and part of a treasure map. Then begins an adventure that will take Takanosuke around the world, from the wild-west, to old Morocco, to Baghdad. Who will get their hands on Napoleon's treasure first?

*Dragon Ball Full Color Saiyan Arc, Vol. 1* Orbit

Godzilla meets his greatest adversary of all time—the impossible tortures of Hell! Each issue of this special miniseries will see Godzilla enter a new level of the underworld to do battle with the impossible.

**GameAxis Unwired** Stone Bridge Press, Inc.

Devil May Cry Udon Entertainment

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