

Maisons D A C Crivains Ama C Ricains

Muse

Better Reading French, 2nd Edition

LE DECOR D'ARCHITECTURE DANS LES MAISONS D'ECRIVAINS EN FRANCE DE 1807 A 1923

Anthologie des écrivains morts à la guerre, 1914-1918

Maisons d'écrivains et d'artistes

Commentationes Scientiarum Socialium

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Writers' Houses and the Making of Memory

Guide des résidences d'écrivains en Europe

Kanade, di Goldene Medine?

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Les écrivains modernes de la France ou biographies des principaux écrivains français depuis le premier empire jusqu'à nos jours

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Le guide des maisons d'artistes et d'écrivains en région parisienne

Photojournalism and the Origins of the French Writer House Museum (1881-1914)

Ecrivain francophone horizon an 2000

Reordering of Culture

International Literary Market Place. European Edition

Athenaeum and Literary Chronicle

The Bedroom

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International Who's Who of Authors and Writers 2004

Revisiting the Past in Museums and at Historic Sites

International Literary Market Place

Storia, identità e canoni letterari

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Maisons d'écrivains

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Les maisons d'écrivain

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Babel

Anthologie Des Écrivains Français

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BOND PATIENCE

Muse McGill-Queen's Press - MQUP

Paul Dukach est l'héritier présomptif de Purcell & Stern, l'une des dernières maisons d'édition américaines indépendantes, dont les bureaux miteux, au cœur de New York, dissimulent un catalogue fabuleux. Il apprend les ficelles du métier aux côtés du flamboyant président de la maison, Homer Stern : comment s'attirer les bonnes grâces d'un agent littéraire au cours d'un déjeuner en ville, survivre au milieu des requins de l'édition à la foire de Francfort et, surtout, ménager les egos fragiles des auteurs aussi éblouissants que versatiles qu'il chérit. Mais un écrivain fait l'objet de l'adoration sans bornes de Paul : la poète Ida Perkins, dont les vers et la vie ont façonné le paysage littéraire contemporain de l'Amérique, et dont l'éditeur - qui se trouve être son cousin et ancien amant - est le plus grand rival d'Homer. Lorsque Paul parvient enfin à rencontrer Ida dans le palais vénitien où elle s'est retirée, celle-ci lui confie des secrets qui vont bouleverser leur vie à tous. Muse est un roman lumineux qui oscille entre la satire rosse et l'hommage teinté de nostalgie à un monde en pleine métamorphose, où s'entrelacent

subtilement réalité et fiction pour dépeindre au plus près la horde des « adorateurs du culte de l'écrit ». Traduit de l'anglais (États-Unis) par Anne Damour « Réjouissant, perspicace, incisif. »

Michiko Kakutani, *The New York Times* « Parfaitement exécuté, drôle, touchant. Un bel hommage au monde de l'édition. » *New York Journal of Books* « Un superbe premier roman. » *The Los Angeles Review of Books* Président des prestigieuses éditions Farrar, Straus & Giroux, Jonathan Galassi est un acteur essentiel du monde de l'édition aux États-Unis. Auteur de trois recueils de poésie, traducteur des poètes Eugenio Montale et Giacomo Leopardi, éditeur de poésie pour *The Paris Review*, il écrit aussi pour *The New York Review of Books*, entre autres publications.

Better Reading French, 2nd Edition Le Nouvel Athanor
La France compte une centaine de maisons d'écrivains ouvertes au public, présentées ici à travers leurs spécificités. « Copyright Electre »

LE DECOR D'ARCHITECTURE DANS LES MAISONS D'ECRIVAINS EN FRANCE DE 1807 A 1923 Rodopi

An erudite and highly enjoyable exploration of the most intriguing of personal spaces, from Greek and Roman antiquity through today The winner of France's prestigious Prix Femina Essai (2009), this imaginative and captivating book explores the many

dimensions of the room in which we spend so much of our lives—the bedroom. Eminent cultural historian Michelle Perrot traces the evolution of the bedroom from the time of the ancient Greeks and Romans to today, examining its myriad forms and functions, from royal king's chamber to child's sleeping quarters to lovers' trysting place to monk's cell. The history of women, so eager for a room of their own, and that of prisons, where the principal cause of suffering is the lack of privacy, is interwoven with a reflection on secrecy, walls, the night and its mysteries. Drawing from a wide range of sources, including architectural and design treatises, private journals, novels, memoirs, and correspondences, Perrot's engaging book follows the many roads that lead to the bedroom—birth, sex, illness, death—in its endeavor to expose the most intimate, nocturnal side of human history.

Anthologie des écrivains morts à la guerre, 1914-1918 Routledge
Tout parle dans une maison d'écrivain pour peu qu'on sache entendre, voir, imaginer. Évelyne Bloch-Dano nous invite à découvrir une centaine de lieux en France et à l'étranger : la tour-bibliothèque de Montaigne, le Key West de Hemingway, la maison d'enfance de Colette et sa glycine, le Guernesey de Hugo et son « look-out », le Nohant romantique de George Sand, le Paris enfui de Sartre et Beauvoir, le Cabourg de Proust et ses jeunes filles en fleurs ou la ferme africaine de Karen Blixen. Et tant d'autres, résidences permanentes ou séjours éphémères... Mettre en relation une maison et l'univers littéraire d'un écrivain, les relier à sa vie, tel est le magnifique projet de cet ouvrage érudit, éclairé mais aussi distrayant. Ces pages sont autant une invitation à la lecture qu'au voyage. C'est un peu de cette liberté, entre vagabondage et ancrage, qu'elles nous offrent.

Maisons d'écrivains et d'artistes Psychology Press

Un ensemble de réflexions que notre fin de siècle suscite chez ceux qui font métier d'écrire en français. Entre autres thèmes : éditeurs d'oeuvres ou fabricants de produits? L'auteur et les nouvelles technologies. Ecrire sans frontières? Ecrire pour qui?

Commentationes Scientiarum Socialium FeniXX

La France compte une centaine de maisons d'écrivains ouvertes au public, présentées ici à travers leurs spécificités.

Maisons d'écrivains au coeur de France McGraw Hill Professional

LA NOTION MEME DE MAISON D'AUTEUR QU'IL FAUT COMPRENDRE DANS LE CADRE DE CETTE ETUDE COMME UN DECOR REVE MIS A LA TROISIEME DIMENSION, COMME UNE MAISON SUR MESURE QUI EN DEFINITIVE N'EST PLUS TOUT A FAIT UNE MAISON, APPARAIT A LA VALLEE-AUXLOUPS (CHATEAUBRIAND) POUR LA TOUTE PREMIERE FOIS. APRES L'AUTEUR D'ATALA, DUMAS PERE, PAR LA MAIN D'OEUVRE IMPORTEE FACONNANT SA CHAMBRE MAURESQUE DE MONTECRISTO, VERSE DANS L'AUTHENTICITE D'UNE ORNEMENTATION JAMAIS EGALÉE. VICTOR HUGO S'AFFIRME A HAUTEVILLE HOUSE COMME L'INITIATEUR DE LA MAISON MACHINEE, UN TYPE D'AMENAGEMENT BIEN SPECIFIQUE A L'ECRIVAIN DECORATEUR ET ARCHITECTE DE LA SECONDE MOITIE DU XIXE SIECLE, ET QUE LOTI A ROCHEFORT CONDUIRA A SON PLUS HAUT DEGRE DE SOPHISTICATION. L'ENGOUEMENT POUR LES INTERIEURS "D'ARTISTE" A BIBELOTS S'EFFACESOUS LE RETOUR A LA GRANDE ARCHITECTURE S'IMPOSANT AU DEBUT DU XXE SIECLE (CHANTIERS D'EDMOND ROSTAND A ARNAGA ET D'ANDRE GIDE A AUTEUIL) L'EVOLUTION DES MENTALITES PRIVILEGIE SIMULTANEMENT UN NOUVEAU REGARD SUR CES LIEUX NES DE LA LITTERATURE, ASSIMILES DORENAVANT COMME DES CURIOSITES A VOCATION PATRIMONIALE QUI CONSTITUENT L'HERITAGE ET L'IDENTITE D'UNE NATION.

Writers' Houses and the Making of Memory Routledge
Contemporary research on Caribbean literature displays a rich

variety of themes, literary and cultural categories, forms, genres, languages. Still, the concept of a unified Caribbean literary space remains questionable, depending upon whether one strictly limits it to the islands, enlarges it to adopt a Latin-American perspective, or even grants it inter-American dimensions. This book is an ambitious tentative to bring together specialists from various disciplines: neither just French, Spanish, English, or Comparative studies specialists, nor strictly "Caribbean literature" specialists, but also theoreticians, cultural studies scholars, historians of cultural translation and of intercultural transfers. The contributions tackle two major questions: what is the best possible division of labor between comparative literature, cultural anthropology and models of national or regional literary histories? how should one make use of "transversal" concepts such as: memory, space, linguistic awareness, intercultural translation, orature or hybridization? Case studies and concrete projects for integrated research alternate with theoretical and historiographical contributions. This volume is of utmost interest to students of Caribbean studies in general, but also to anyone interested in Caribbean literatures in Spanish, English and French, as well as to students in comparative literature, cultural studies and transfer research.

Guide des résidences d'écrivains en Europe Stock

This innovative new book examines the ways in which writers' houses contribute to the making of memory. It shows that houses built or inhabited by poets and novelists both reflect and construct the author's private and artistic persona; it also demonstrates how this materialized process of self-fashioning is subsequently appropriated within various strategies and policies of cultural memory.

Kanade, di Goldene Medine? Routledge

Situées dans le canton de Vaud sont présentées L'arc Romainmôtier ainsi que le Château de Lavigny (p. 416-9).

Edition Et Le Développement Du Livre en Afrique UBC Press

In parallel columns of French and English, lists over 4,000 reference works and books on history and the humanities, breaking down the large divisions by subject, genre, type of document, and province or territory. Includes titles of national, provincial, territorial, or regional interest in every subject area when available. The entries describe the core focus of the book, its range of interest, scholarly paraphernalia, and any editions in the other Canadian language. The humanities headings are arts, language and linguistics, literature, performing arts, philosophy, and religion. Indexed by name, title, and French and English subject. Annotation copyrighted by Book News, Inc., Portland, OR
Les écrivains modernes de la France ou biographies des principaux écrivains français depuis le premier empire jusqu'à nos jours Fayard

Sharpen your French language skills through readings about its speakers' daily lives and culture Better Reading French offers you entertaining, "real world" texts to help you understand and learn more French vocabulary and phrases. Each chapter features articles that cover a specific topic, such as cuisine, music, sports, film and theater, art, the family, today's lifestyle, or politics and history. Along the way, you will find instruction and exercises to help develop improved reading speed, comprehension, and vocabulary. The articles become gradually more difficult as you proceed through the book to keep you challenged and engaged. Better Reading French is an easy, engaging way to boost your language skills and learn more about the language and its speakers as you go.

Canadian Reference Sources Presses Universitaires de France - PUF

Why did writers' private homes become so linked to their work that contemporaries began preserving them as museums?

Photojournalism and the Origins of the French Writer House Museum addresses this and other questions by providing an overview of the social forces that brought writers' homes to the forefront of the French imagination at the end of the nineteenth century and the beginning of the twentieth. This study analyzes representations of the apartments and houses of Corneille, Hugo, Balzac, Dumas, Sand, Zola, Loti, Montesquiou, Mallarmé and Proust, among others, arguing that the writer's home became a contested space and an important part of the French patrimony at this time. This is the first book to emphasize the house museum as an essentially modern construct, and to trace the history of ideas leading to its institutionalization in twentieth-century France. The interdisciplinary study also brings new attention to the importance of photojournalism for fin-de-siècle France - and brings to light fascinating and forgotten examples of 'at home' photography by Dornac and Henri Mairé. Elizabeth Emery provides a fresh and compelling perspective on conjunctions between visual, literary, and material cultures.

Compte Rendu Du Colloque Sur Les Litteratures Africaines Le guide des maisons d'artistes et d'écrivains en région parisienne Mes maisons d'écrivains

Revisiting the Past in Museums and at Historic Sites demonstrates that museums and historic spaces are increasingly becoming "backdrops" for all sorts of appropriations and interventions that throw new light upon the objects they comprise and the pasts they reference. Rooted in new scholarship that expands established notions of art installations, museums, period rooms, and historic sites, the book brings together contributions from scholars from intersecting disciplines. Arguing that we are witnessing a paradigm shift concerning the place of historic spaces and museums in the contemporary imaginary, the volume shows that such institutions are merging traditional scholarly activities tied to historical representation and inquiry with novel modes of display and interpretation, drawing them closer to the world of entertainment and interactive consumption. Case studies analyze how a range of interventions impact historic spaces and conceptions of the past they generate. The book concludes that museums and historic sites are reinventing themselves in order to remain meaningful and to play a role in societies aspiring to be more inclusive and open to historical and cultural debate. Revisiting the Past in Museums and at Historic Sites will be of interest to students and faculty who are engaged in the study of museums, art history, architectural and design history, social and cultural history, interior design, visual culture, and material culture.

Le guide des maisons d'artistes et d'écrivains en région parisienne Routledge

Ce guide présente 53 maisons, ouvertes à la visite, qui ont abrité des gloires de la littérature ou des arts. Il restitue, pour chaque maison, le séjour de l'écrivain, du peintre, du musicien ou du sculpteur par rapport à son oeuvre.

Photojournalism and the Origins of the French Writer House Museum (1881-1914) Firenze University Press

Le guide des maisons d'artistes et d'écrivains en région parisienne Mes maisons d'écrivains Stock

Ecrivain francophone horizon an 2000 Yale University Press

A complete guide to the major awards and prizes of the literary world. * An invaluable source of information on awards and prizes world-wide * Covers over 1,000 awards and prizes *

Comprehensive background information on each award *

Extensive contact details. Contents * Includes internationally awarded prizes along with prestigious national awards * Subject areas covered include adult and children's fiction, non-fiction, poetry, lifetime's achievement, translation and drama * Information is provided on the history of each award, its purpose, what is awarded, how often the prize is awarded, eligibility and restrictions, the awarding organization and the most recent recipients * Full contact details of the awarding organization are provided, including main contact name, postal address, e-mail and Internet address, telephone and fax numbers * Fully indexed by keyword, awarding organization and award by subject.

Reordering of Culture Paris, France : Unesco

Accurate and reliable biographical information essential to anyone interested in the world of literature The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world, including many up-and-coming writers as well as established names. With over 8,000 entries, this updated edition features: * Concise biographical information on novelists, authors, playwrights, columnists, journalists, editors, and critics * Biographical details of established writers as well as those who have recently risen to prominence * Entries detailing career, works published, literary awards and prizes, membership, and contact addresses where available * An extensive listing of major international literary awards and prizes, and winners of those prizes * A directory of major literary organizations and literary agents * A listing of members of the American Academy of Arts and Letters

International Literary Market Place. European Edition BRILL

This volume examines the culture of Canadian Jews, with particular attention to their European roots. The essays address Yiddish literature, writings of authors working in French and English, as well as contemporary Jewish life. Cet ouvrage collectif examine la culture des juifs canadiens, originaires de l'Europe de l'Est. Les essais portent sur la littérature yiddish, l'écriture des juifs de langue française et anglaise ainsi que la vie juive contemporaine au Canada.

Athenaeum and Literary Chronicle Research Institute for C

This volume collects the interventions of the post-doctoral fellows and PhD students of the University of Cluj Napoca, the University of Bucharest and the University of Florence (Mediterranean Cultures; Doctoral School of Comparative Languages, Literatures and Cultures, specialisation in Language, Literature, Philology: Intercultural Perspectives) presented in occasion of the seminar *Storia, identità e canoni letterari* ("History, identity and literary canons", Florence, 22-23 November 2011). The contributions are centred on the idea of canon, as a cultural construct founding modern national identities. Another trace is the literary and cultural hybridisations between different geographies. For the Romanian context, the contributions pay particular attention to the movements of the avant-garde of the early 1900s. Some contributions account for the most problematic aspects of the contemporary world using interdisciplinary approaches.

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- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\)](#)

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