

Last Shot By Darcy Frey

The Native American Renaissance
 Nothing But Net
 Where Tomorrows Aren't Promised
 Brothers on Three
 Fathers & Sons & Sports
 Not a Game
 Russell Westbrook
 Driven from Within
 Play Their Hearts Out
 Good Prose
 The Breaks of the Game
 Hoop Dreams
 In These Girls, Hope Is a Muscle
 Never Too Late
 The Rising
 It Could Happen Here
 All the Lives We Ever Lived
 The Last Shot
 Boom Town
 Reading With Patrick
 Best Seat in the House
 America's Dream Team
 Across the River
 Pistol
 Daly Life
 Missing Links
 Basketball Junkie
 When March Went Mad
 The City Game
 Season on the Brink
 The Last Shot
 Among Schoolchildren
 The Jump
 Don't Let The Lipstick Fool You
 Uncommon Measure
 Getting Open
 Foxcatcher
 Late to the Ball
 The Last Shot

Last Shot By Darcy Frey

Downloaded from intra.itu.edu by guest

CRUZ HOWARD

[The Native American Renaissance](#) St. Martin's Press

A Season on the Brink chronicles the basketball season that John Feinstein spent following the Indiana Hoosiers and their fiery coach, Bob Knight. Knight granted Feinstein an unprecedented inside look at college basketball -- with complete access to every moment of the season. Feinstein saw and heard it all -- practices, team meetings, strategy sessions, and mid-game huddles -- during Knight's struggle to avoid a losing season. A Season on the Brink not only captures the drama and pressure of big-time college basketball but paints a vivid portrait of a complex, brilliant coach walking a fine line between genius and madness.

Nothing But Net Simon and Schuster

Once upon a time, in a parallel universe, there existed the continent of Triton... The Beast has risen! Airen is at war. The queen is dead. The coven is incomplete. And things are uncertain under the sea. Now, the unicorns and mermaids and witches and warriors and the strangers from other lands all must band together to face The Beast and save Triton. The unions have been realized. Silence and Mars, True and Farah, Cassius and Elena and Aramus and Ha-Lah are at their fullest powers. But the gods require sacrifice. The sacrifice of pure love. If it isn't given, the Beast will prevail, and Triton will fall. It cannot be escaped; they must use all their might and magic... The Rising is nigh!

Where Tomorrows Aren't Promised Simon and Schuster

A wise, lyrical memoir about the power of literature to help us read our own lives—and see clearly the people we love most. “Transcendent.”—The Washington Post • “You’d be hard put to find a more moving appreciation of Woolf’s work.”—The Wall Street Journal NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TOWN & COUNTRY Katharine Smyth was a student at Oxford when she first read Virginia Woolf’s modernist masterpiece *To the Lighthouse* in the comfort of an English sitting room, and in the companionable silence she shared with her father. After his death—a calamity that claimed her favorite person—she returned to that beloved novel as a way of wrestling with his memory and understanding her own grief. Smyth’s story moves between the New England of her childhood and Woolf’s Cornish shores and Bloomsbury squares, exploring universal questions about family, loss, and homecoming. Through her inventive, highly personal reading of *To the Lighthouse*, and her artful adaptation of its groundbreaking structure, Smyth guides us toward a new vision of Woolf’s most demanding and rewarding novel—and crafts an elegant reminder of literature’s ability to clarify and console. Braiding memoir, literary criticism, and biography, *All the Lives We Ever Lived* is a wholly original debut: a love letter from a daughter to her father, and from a reader to her most cherished

author. Praise for *All the Lives We Ever Lived* “This searching memoir pays homage to *To the Lighthouse*, while recounting the author’s fraught relationship with her beloved father, a vibrant figure afflicted with alcoholism and cancer. . . . Smyth’s writing is evocative and incisive.”—The New Yorker “Like *H Is for Hawk*, Smyth’s book is a memoir that’s not quite a memoir, using Woolf, and her obsession with Woolf, as a springboard to tell the story of her father’s vivid life and sad demise due to alcoholism and cancer. . . . An experiment in twenty-first century introspection that feels rooted in a modernist tradition and bracingly fresh.”—Vogue “Deeply moving – part memoir, part literary criticism, part outpouring of longing and grief... This is a beautiful book about the wildness of mortal life, and the tenuous consolations of art.”—The Times Literary Supplement “Blending analysis of a deeply literary novel with a personal story... gently entwining observations from Woolf’s classic with her own layered experience. Smyth tells us of her love for her father, his profound alcoholism and the unpredictable course of the cancer that ultimately claimed his life.”—Time

Brothers on Three Simon and Schuster

“A tour de force of reporting” (The Washington Post) from a Pulitzer-prize winning journalist that examines the often-corrupt machine producing America’s basketball stars “Indispensable.”—The Wall Street Journal “Often heart-breaking, always riveting.”—The New York Times Book Review “Tremendous.”—The Plain Dealer Winner of the PEN/ESPN Award for Literary Sportswriting • Winner of the Award for Excellence in the Coverage of Youth Sports Using eight years of unfettered access and a keen sense of a story’s deepest truths, journalist George Dohrmann reveals a cutthroat world where boys as young as eight or nine are subjected to a dizzying torrent of scrutiny and exploitation. At the book’s heart are the personal stories of two compelling figures: Joe Keller, an ambitious coach with a master plan to find and promote “the next LeBron,” and Demetrius Walker, a fatherless latchkey kid who falls under Keller’s sway and struggles to live up to unrealistic expectations. Complete with a new “where-are-they-now” epilogue by the author, *Play Their Hearts Out* is a thoroughly compelling narrative exposing the gritty reality that lies beneath so many dreams of fame and glory. One of GQ’S 50 Best Books of Literary Journalism of the 21st Century • One of the Best Books of the Year: Los Angeles Times, The Christian Science Monitor, Kirkus Reviews This edition includes an exclusive conversation between George Dohrmann and bestselling author Seth Davis.

Fathers & Sons & Sports Simon and Schuster

The game, the players, yesterday and today, along with on- and off-court anecdotes, engaging reminiscences, and controversial opinions, “The Best Seat in the House” shares with readers the memories of avid Knicks fan Spike Lee over the past three

decades. of photos.

Not a Game Macmillan

A chronicle of four aspiring young men as they navigate the NCAA recruitment process, their only hope of escape from a life of crime, poverty, and despair. It ought to be just a game, but basketball on the playgrounds of Coney Island is much more than that. In *The Last Shot*, the aspirations of a few of the neighborhood’s most promising players reveal that what they have going for them (athletic talent, grace, and years of dedication) may not be enough to defeat what’s working against them: woefully inadequate schooling, family circumstances that are often desperate, and the slick, brutal world of college athletic recruitment. Incisively and compassionately written, *The Last Shot* introduces us to unforgettable characters and takes us into their world with an intimacy seldom seen in contemporary journalism. The result is a startling and poignant exposé of inner-city life and the big business of college basketball.

Russell Westbrook HMH

DIVA fascinating chronicle of New York basketball, from the concrete courts of the city’s parks to the bright lights of Madison Square Garden/divDIV/divDIVThe New York Knickerbockers, one of the NBA’s charter franchises, played professionally for twenty-four years before winning their first championship in 1970, defeating the Los Angeles Lakers in a thrilling seven-game series. Those Knicks, who won again in 1973, became legends, and captivated a city that has basketball in its blood./divDIV /divDIVBut this book is more than a history of the championship Knicks. It is an exploration of what basketball means to New York—not just to the stars who compete nightly in the garden, but to the young men who spend their nights and weekends perfecting their skills on the concrete courts of the city’s parks. Basketball is a city game, and New York is the king of cities./div

Driven from Within Harper Collins

“Beautifully written . . . A celebration of girls and athletics.” The national bestselling sports classic from a Pulitzer Prize-winning journalist (USA Today). Expanded and updated with a new epilogue, Madeleine Blais’ book tells the story of a season in the life of the Amherst Lady Hurricanes, a girls’ high school basketball team from the Western Massachusetts college town. The Hurricanes were a talented team with a near-perfect record, but for five straight years, when it came to the crunch of the playoffs, they somehow lacked the desire to go all the way. Now, led by senior guards Jen Pariseau, a three-point specialist, and Jamila Wideman, an All-American phenom, this was the year to prove themselves. It was a season to test their passion for the sport and their loyalty to each other, and a chance to discover who they really were. As an off-season of summer jobs and basketball camps turns to fall, as students arrive and the games begin, Blais charts the ups and downs of the team and paints a portrait of the

wider Amherst community, which comes to revel in the athletic exploits of their girls. Finally, a women's team was getting the attention they deserve. And the Hurricanes were richly deserving; these teenage girls are fierce and funny, smart and ambitious, and they are the heart of this gripping book. "Extraordinary."

—The Baltimore Sun "A picture of a changing period in American sports history, when a town rallied around its female athletes in a way that had previously been reserved for males." —Publishers Weekly

Play Their Hearts Out Crown

It ought to be just a game, but basketball on the playgrounds of Coney Island is much more than that -- for many young men it represents their only hope of escape from a life of crime, poverty, and despair. In *The Last Shot*, Darcy Frey chronicles the aspirations of four of the neighborhood's most promising players. What they have going for them is athletic talent, grace, and years of dedication. But working against them are woefully inadequate schooling, family circumstances that are often desperate, and the slick, brutal world of college athletic recruitment. Incisively and compassionately written, *The Last Shot* introduces us to unforgettable characters and takes us into their world with an intimacy seldom seen in contemporary journalism. The result is a startling and poignant expose of inner-city life and the big business of college basketball.

Good Prose Rock Chick LLC

Follows the journey to stardom of a promising young high school basketball player as, already sporting a multi-million dollar sneaker deal, he prepares to make the jump directly to the NBA.

The Breaks of the Game Turner Pub

Davis recounts the dramatic story of how two legendary players--Earvin Magic Johnson and Larry Bird--burst on the scene in a 1979 NCAA championship that gave birth to modern basketball.

Hoop Dreams Bellevue Literary Press

For nearly five years Arthur Agee's and William Gates' remarkable lives were chronicled by a team of filmmakers. Roughly 250 hours of film were devoted to their journeys from the playgrounds to high school competition to college recruitment and -- whittled down to three hours -- it became the award-winning film *Hoop Dreams*. Now journalist Ben Joravsky vividly brings to light all the richness and subtlety of their stories, and the impact their aspirations had on themselves, their families and their relationships. It is an intimate look, complete with an up-to-date epilogue on the latest developments in their lives.

In These Girls, Hope Is a Muscle Dafina Books

The outpouring of Native American literature that followed the publication of N. Scott Momaday's Pulitzer Prize-winning *House Made of Dawn* in 1968 continues unabated. Fiction and poetry, autobiography and discursive writing from such writers as James Welch, Gerald Vizenor, and Leslie Marmon Silko constitute what critic Kenneth Lincoln in 1983 termed the Native American Renaissance. This collection of essays takes the measure of that efflorescence. The contributors scrutinize writers from Momaday to Sherman Alexie, analyzing works by Native women, First Nations Canadian writers, postmodernists, and such theorists as Robert Warrior, Jace Weaver, and Craig Womack. Weaver's own examination of the development of Native literary criticism since 1968 focuses on Native American literary nationalism. Alan R. Velie turns to the achievement of Momaday to examine the ways Native novelists have influenced one another. Post-renaissance

and postmodern writers are discussed in company with newer writers such as Gordon Henry, Jr., and D. L. Birchfield. Critical essays discuss the poetry of Simon Ortiz, Kimberly Blaese, Diane Glancy, Luci Tapahonso, and Ray A. Young Bear, as well as the life writings of Janet Campbell Hale, Carter Revard, and Jim Barnes. An essay on Native drama examines the work of Hanay Geiogamah, the Native American Theater Ensemble, and Spider Woman Theatre. In the volume's concluding essay, Kenneth Lincoln reflects on the history of the Native American Renaissance up to and beyond his seminal work, and discusses Native literature's legacy and future. The essays collected here underscore the vitality of Native American literature and the need for debate on theory and ideology.

Never Too Late Random House Incorporated

For more than 20 years, Bill Walton has been one of the National Basketball Association's greatest and most outspoken players and commentators. Now, the NBA Showtime host sounds off on his own turbulent career, other players, and the cutthroat world of the NBA.

The Rising Hachette UK

NATIONAL BOOK AWARD LONGLIST NPR "BEST BOOKS OF THE YEAR" SELECTION NEW YORK TIMES EDITORS' CHOICE A virtuosic debut from a gifted violinist searching for a new mode of artistic becoming How does time shape consciousness and consciousness, time? Do we live in time, or does time live in us? And how does music, with its patterns of rhythm and harmony, inform our experience of time? *Uncommon Measure* explores these questions from the perspective of a young Korean American who dedicated herself to perfecting her art until performance anxiety forced her to give up the dream of becoming a concert solo violinist. Anchoring her story in illuminating research in neuroscience and quantum physics, Hodges traces her own passage through difficult family dynamics, prejudice, and enormous personal expectations to come to terms with the meaning of a life reimagined—one still shaped by classical music but moving toward the freedom of improvisation.

It Could Happen Here Simon and Schuster

The Last Shot Houghton Mifflin Harcourt

All the Lives We Ever Lived Simon and Schuster

As one of the greatest, most celebrated athletes in history, Michael Jordan conquered professional basketball as no one before. Powered by a potent mix of charisma, near superhuman abilities and a ferocious drive to dominate the game, he achieved every award and accolade conceivable before retiring from the Chicago Bulls and taking an executive post with the Washington Wizards. But retirement didn't suit the man who was once king, and at the advanced age of thirty-eight Michael Jordan decided it was time to reclaim the court that was once his. *WHEN NOTHING ELSE MATTERS* is the definitive account of Jordan's equally spectacular and disastrous return to basketball. Having closely followed Jordan's final two seasons, Michael Leahy draws a fascinating portrait of an intensely complex man hampered by injuries and assaulted by younger players eager to usurp his throne. In this enthralling book Jordan emerges as an ambitious, at times deeply unattractive character with, unsurprisingly, a monstrous ego. *WHEN NOTHING ELSE MATTERS* is an absorbing portrait not only of one athlete's overriding ambition, but also of a society so in thrall to its sports stars that it is blind to all their faults.

The Last Shot Houghton Mifflin Harcourt

"On January 26, 1996, Dave Schultz, Olympic gold medal winner and wrestling champion, was shot in the back by du Pont heir John E. du Pont at the family's famed Foxcatcher Farm estate in Pennsylvania. Following the murder, du Pont barricaded himself in his home for two days before he was finally captured. How did the so-called best friend of amateur wrestling come to commit such a horrifying, senseless murder? For the first time ever, Dave's brother, Mark--another Olympic gold medal-winning wrestler under du Pont's patronage--tells the full story. Fascinating, powerful, and deeply personal, *Foxcatcher* is a riveting account as told by the only person close enough to know the mind of the murderer." -- Page [4] cover.

Boom Town Anchor

Ever since the first caveman picked up the first rock and tossed it to the first cavesson, sports has forged a powerful link between generations of men. And ever since the advent of the sports page, those experiences have been lovingly chronicled by exceptional writers like poet laureate Donald Hall, Pulitzer prizewinner Buzz Bissinger, and classic American author Norman Maclean. In *Fathers & Sons & Sports*, ESPN collects the very best of those stories: page after page of unforgettable tales about fathers sending their sons off to battle, sons who dared to challenge their fathers in competition, boys and men finding a common language in a shared passion. From the Little League diamond to the local fishing hole to the high school wrestling mat to the collegiate gridiron, from the backyards of America to the most famous stadiums in the world, these stories all share one thing: breathtaking insight into what makes sports an essential part of life. This book is a testament to why and how men bond over sports--a stunning mix of observation and discovery, humor and pathos, literature and journalism--introduced by best-selling columnist Mike Lupica, who just so happens to be a father and a son himself.

Reading With Patrick Plume

As seen in ESPN Films' *Unguarded*, a "powerful . . . bracing . . . exceptional" true account of the former NBA and overseas pro's rise and harrowing fall (NPR Books). I was dead for thirty seconds. That's what the cop in Fall River told me. When the EMTs found me, there was a needle in my arm and a packet of heroin in the front seat. At basketball-crazy Durfee High School in Fall River, Massachusetts, junior guard Chris Herren carried his family's and the declining city's dreams on his skinny frame. He was heavily recruited by major universities, chosen as a McDonald's All-American, featured in a *Sports Illustrated* cover story, and at just seventeen years old became the central figure in *Fall River Dreams*, an acclaimed book about the 1994 Durfee team's quest for the state championship. Leaving Fall River for college, Herren starred on Jerry Tarkanian's Fresno State Bulldogs team of talented misfits, which included future NBA players as well as future convicted felons. His gritty, tattooed, hip-hop persona drew the ire of rival fans and more national attention: *Rolling Stone* profiled him, *60 Minutes* interviewed him, and the Denver Nuggets drafted him. When the Boston Celtics acquired his contract, he lived the dream of every Massachusetts kid—but off the court Herren was secretly crumbling, as his alcohol and drug use escalated and his life spiraled out of control. Twenty years later, Chris Herren was a husband, a father, and a heroin junkie, who would flirt with death—and ultimately live to tell about it.

Best Sellers - Books :

• [It Starts With Us: A Novel \(2\) \(it Ends With Us\)](#)

• [Are You There God? It's Me, Margaret. By Judy Blume](#)

• [The Shadow Work Journal: A Guide To Integrate And Transcend Your Shadows By Keila Shaheen](#)

• [It Ends With Us: A Novel \(1\) By Colleen Hoover](#)

• [Fourth Wing \(the Empyrean, 1\)](#)

• [Twisted Hate \(twisted, 3\)](#)

• [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\)](#)

• [Brown Bear, Brown Bear, What Do You See? By Bill Martin Jr.](#)

• [The Woman In Me By Britney Spears](#)

• [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\)](#)