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ANGIE DOUGLAS

Writing imperial histories Elsevier
 Die Monographie stellt das Lebenswerk der Wiener Künstlerin Soshana in grossformatigen Abbildungen und Beiträgen namhafter Autoren vor. Die Gemälde und Grafiken sowie experimentelle Arbeiten erzählen von ihren Begegnungen mit fremden Kulturen im Nahen und Fernen Osten, Nord- und Südamerika und Afrika. Soshana musste ihre Heimatstadt Wien 1938 verlassen. Nach Stationen in London, Paris, New York und Jerusalem kehrte sie in den 1980er Jahren nach Wien zurück. Ihre Arbeiten werden seit den 1950er Jahren in Museen und Galerien international ausgestellt." [Library of Congress Catalog](#) Routledge

The painter Soshana (1927–2015) staged more than 100 exhibitions of her work, and succeeded early on in making a name for herself. However, owing to her Jewish origins, she sadly had to leave her homeland when she was still a child. She obtained her artistic training in London and New York, and later in Vienna. One of her great passions was travelling. She travelled to the hot-spots of the Moderne movement and befriended Pablo Picasso in Paris, who painted her. Her diaries reveal private insights into the unknown world of famous artists, observations on the lives of other women and Jewish communities in various countries. A gripping read of personal views, social observations and fascinating encounters, astutely recounted by an emancipated artist.

National Union Catalog Walter de Gruyter GmbH & Co KG
 Das Buch beschäftigt sich anhand einer

Fallstudie zum lothringischen Industrieviertel von Longwy mit einem in der öffentlichen Diskussion heute viel beachteten Teil der Zuwanderung in die westeuropäischen Länder nach dem Zweiten Weltkrieg: der Migration aus den nordafrikanischen Ländern Algerien, Marokko und Tunesien nach Frankreich. Mit den Schwerpunkten Einbürgerungspraxis, sozialpolitische Betreuung und Entwicklung spezifischer Erinnerungskulturen stehen drei zentrale Aspekte der Migrationsgeschichte im Mittelpunkt der Untersuchung. [France and Algeria](#) Cambridge University Press
 What role did the courts play in the demise of Germany's first democracy and Hitler's rise to power? *Courtroom to Revolutionary Stage* challenges the orthodox interpretation of Weimar political justice. Henning Grunwald argues that an

exclusive focus on reactionary judges and a preoccupation with number-crunching verdicts has obscured precisely that aspect of trials most fascinating to contemporary observers: their drama. Drawing on untapped sources and material previously inaccessible in English, Grunwald shows how an innovative group of party lawyers transformed dry legal proceedings into spectacular ideological clashes. Supported by powerful party legal offices (which have hitherto escaped scholarly notice almost entirely), they developed a sophisticated repertoire of techniques at the intersection of criminal law, politics, and public relations. Harnessing the emotional appeal of tens of thousands of trials, Communists and (emulating them) National Socialists institutionalized party legal aid in order to build their ideological communities. Defendants turned into martyrs, trials into performances of ideological self-sacrifice, and the courtroom into 'revolutionary stage', as one prominent party lawyer put it. It is this political justice as 'revolutionary stage' that most powerfully impacted Weimar political culture. While it helps to explain Weimar's demise, this argument about the theatricality of justice transcends interwar Germany. Trials were compelling not because they offered instruction about the revolutionary struggle, but because in a sense they were the revolutionary struggle. The ideological struggle, their message ran, left no room for fairness, no possibility of a 'neutral platform': justice was unattainable until the Republic was destroyed.

National Library of Medicine Catalog State University of New York Press

Amit Prakash draws on extensive archival materials to understand the colonial legacy of how minority populations have been policed in twentieth century Paris, showing how colonial racism was integrated into the policing of Paris, and that architecture, urbanism, and social housing contributed to this legacy.

Soshana Princeton University Press

Both an overview and a list of outstanding holdings of the Hoover library collection on Western Europe.

Encyclopedia of Modern French Thought Oxford University Press

Looks at how contemporary Jewish neighborhoods interact with both local and transnational influences.

Paris Under Construction Oxford University Press

This volume, in *Studies in the Social and Cultural History of Modern Warfare* series, examines how France, Belgium and the Netherlands emerged from the military collapse and humiliating Nazi occupation

they suffered during the Second World War. Rather than traditional armed conflict, the human consequences of Nazi policies were resistance, genocide and labour migration to Germany. Pieter Lagrou offers a genuinely comparative approach to these issues, based on extensive archival research; he underlines the divergence between ambiguous experiences of occupation and the univocal post-war patriotic narratives which followed. His book reveals striking differences in political cultures as well as close convergence in the creation of a common Western European discourse, and uncovers disturbing aspects of the aftermath of the war, including post-war antisemitism and the marginalisation of resistance veterans. Brilliantly researched and fluently written, this book will be of central interest to all scholars and students of twentieth-century European history.

Die Tagebücher / The Diaries U of Nebraska Press

This book provides an in-depth account of the protests that shook France in 1968 and which served as a catalyst to a radical reconsideration of artistic practice that has shaped both art and museum exhibitions up to the present. Rebecca DeRoo examines how issues of historical and personal memory, the separation of public and private domains, and the ordinary objects of everyday life emerged as central concerns for museums and for artists, as both struggled to respond to the protests. She argues that the responses of the museums were only partially faithful to the aims of the activist movements. Museums, in fact, often misunderstood and misrepresented the work of artists that was exhibited as a means of addressing these concerns. Analyzing how museums and critics did and did not address the aims of the protests, DeRoo highlights the issues relevant to the politics of the public display of art that have been central to artistic representation, in France as well as in North America.

Metropolis BRILL

During the 1960s, building sites in Paris became spaces that expressed preoccupations about urban transformation, labour immigration and national identity. As new buildings and infrastructure changed the city, building sites revealed the substandard living and working conditions of migrant construction workers in France. Moreover, construction was the touchstone in debates about the dangers of urban life, and triggered action in communities whose districts faced demolition. *Paris Under Construction*

explores the social, political and cultural responses to construction work and urban transformation in the Paris metropolitan region during the 1960s. This examination of a decade of intensive building work considers the ways in which the experience of construction was mediated, produced and reproduced through a range of complex and sometimes contradictory representations. The building sites that produced the new Paris are no longer visible, and were perhaps never intended to be seen, yet different groups closely observed and recorded construction, giving it meanings that went beyond specific building activities. The research draws extensively on French newspaper, television and radio archives, and delves into rarely examined trade union material. *Paris Under Construction* gives voice to the witnesses of—and participants in—urban transformation who are usually excluded from architectural and urban history.

National Library of Medicine Current Catalog Birkhäuser

This book appraises the critical contribution of the *Studies in Imperialism* series to the writing of imperial histories as the series passes its 100th publication. The volume brings together some of the most distinguished scholars writing today to explore the major intellectual trends in Imperial history, with a particular focus on the cultural readings of empire that have flourished over the last generation. When the *Studies in Imperialism* series was founded, the discipline of Imperial history was at what was probably its lowest ebb. A quarter of a century on, there has been a tremendous broadening of the scope of what the study of empire encompasses. Essays in the volume consider ways in which the series and the wider historiography have sought to reconnect British and imperial histories; to lay bare the cultural expressions and registers of colonial power; and to explore the variety of experiences the home population derived from the empire.

Metropolis; a Select Bibliography BRILL

This work covers not only philosophy, but also all the other major disciplines, including literary theory, sociology, linguistics, political thought, theology, and more. The 240 analytical entries examine individuals such as Bergson, Durkheim, Mauss, Sartre, Beauvoir, Foucault, Levi-Strauss, Lacan, Kristeva, and Derrida; specific disciplines such as the arts, anthropology, historiography, psychology, and sociology; key beliefs and methodologies such as Catholicism, deconstruction, feminism, Marxism, and phenomenology; themes and concepts such as freedom, language, media, and

sexuality; and historical, political, social, and intellectual context. --From publisher's description.

George Akropolites: The History Böhlau Verlag Köln Weimar

A cumulative list of works represented by Library of Congress printed cards.

Courtroom to Revolutionary Stage

Manchester University Press

No detailed description available for "National elections in Western Europe".

Fern von Afrika University of Texas Press

The first English translation and study of George Akropolites' History, an essential source for 13th-century Byzantine history. Ruth Macrides discusses the author's background, social position, and relation to the tradition of Greek history writing, and provides a comprehensive guide to reading the text.

General Catalogue of Printed Books

Cornell University Press

The Geography of Post-war France: A Social and Economic Approach focuses on some of the social and economic problems of post-war France and the various planning measures taken to remedy them. These planning measures are presented in the national framework with some help of selected regional examples. Particularly, seven areas of France of varying size (sometimes conforming to official regional boundaries, sometimes not) are chosen to illustrate planning problems such as urban expansion, revitalizing old industrial areas, introducing industry to the impoverished countryside, and managing remote rural areas to cater for future needs. This book will be helpful to sixth-form teachers and undergraduates in this field of interest.

Global Neighborhoods Harvard University Press

An examination of the complicated history between France and Algeria since the latter's independence. While most related studies concentrate on the colonial era

and Algeria's War of Independence, France and Algeria details the nations' postcolonial relationship. Phillip Naylor provides a philosophical approach, contending that France reformulated, rather than repudiated, "essential" strategic values during decolonization. It thus continued to pursue grandeur and independence, especially with regard to the Third World and Algeria, an essentialism that expedited France's postcolonial transformation. But as a new nation, Algeria needed to pursue the "existential" project of self-definition. It became involved in state-building while also promulgating socialism, and it recognized how French oil concessions in the Sahara impeded its independence, leading to the industry's postcolonial decolonization. Finally, the postcolonial relationship has featured a human dimension involving immigrants, pieds-noirs (colonial settlers), and harkis (Algerian soldiers loyal to France), all of them central to bilateral relations. In this revised and updated edition of his seminal work, first published over twenty years ago, Naylor expands his coverage of the decolonization era, drawing on new information while continuing to study the ever-evolving relationship between the two countries. These new additions expose the continually shifting relations of power, perception, and identity between the two states.

Empire's Legacy Walter de Gruyter GmbH & Co KG

No studies currently exist on consuls and consulates (often dismissed as lowly figures in the diplomatic process) in the Cold War. Research into the work of these overlooked 'poor relations' offers the chance of new perspectives in the field of Cold War studies, exploring their role in representing their country's interests in far flung and unexpected places and their support for particular communities of

fellow nationals and itinerant travellers in difficulties. These unnoticed actors on the international stage played far more complicated roles than one generally imagines. . Contributors are: Tina Tamman, David Schriffel, Ariane Knuesel, Lori Maguire, Laurent Cesari, Sue Onslow, Pedro Aires Oliveira, David Lee, and Marek Hańderek.

The Colonial Origins of Modern Social Thought U of Nebraska Press

Settler relations and identities in colonial Algeria -- The unmaking of the colony -- From newcomers to incipient constituency -- New political configurations -- Gaullism loses ground -- Building a base for the National Front -- The far right organizes in the Var -- A city under the far right -- Discourse and politics -- Transmitting a far right affinity -- Holding off the National Front.

Union List of Serials in New Zealand Libraries: C-F Springer

At last, the broader movements of twentieth-century Swiss art--and the individual artists behind them--are tracked through the present day in one standard-setting publication. *Swiss Made: Precision and Madness* sets the famous Swiss tendency toward precision and order alongside the tendency toward obstinacy and chaos, pairing canonical works with pieces made within the past 40 years. Provocative pairs include Max Bill and John Armleder, Ferdinand Hodler and Urs Lüthi, Alberto Giacometti and Rémy Zaugg, Louis Soutter and Martin Disler, Robert Müller and Sylvie Fleury, Paul Klee and Silvia Bächli, Adolph Wölfli and Ugo Rondinone. Tensions emerge between the focused and the expansive, over everyday life in the Swiss state, and naturally over the mountains. *Swiss Made: Precision and Madness* is of interest on its own analytic terms, and as an excellent overview of the country's art since 1850.

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