

# Rainer Fetting Skulpturen Ruckkehr Der Giganten

Helmut Schmidt  
 Claude Lorrain  
 Verzeichnis lieferbarer Bücher  
 Rainer Fetting  
 Nationales Kunstwerk und Internationales Privatrecht  
 Zitty  
 The Scent of Time  
 Street art Praha  
 Head to Head  
 Cultural Transfer and Political Conflicts  
 Rainer Fetting  
 Bibliographic Guide to Art and Architecture  
 Miró's Posters  
 Das Kunstwerk  
 ZERO  
 Reconceptions in Philosophy and Other Arts and Sciences  
 Deconstruction and Critical Theory  
 East German Cinema  
 Art Index Retrospective  
 BerlinOttanta  
 Du  
 Design  
 Jaume Plensa  
 The Lost German East  
 Fetting  
 Therapie unter Zwang - ein Widerspruch?  
 After Modern Art 1945-2000  
 Rainer Fetting  
 Return of the giants : Rainer Fetting sculptures  
 Life Intense  
 Kunstchronik  
 Du atlantis  
 Look, 100 Years of Contemporary Art  
 Representations of Flight and Expulsion in East German Prose Works  
 Geheimherz  
 Getroffen  
 Joana Vasconcelos  
 Stefan Rohrer  
 Nigel Hall : hidden valleys  
 Zeitschrift für Rechtsvergleichung, internat. Privatrecht und Europarecht

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## CARLY MCCONNELL

**Helmut Schmidt** A&C Black

Brings together over 60 works by Dix, including self-portraits, portraits of his family, artists and notable members of German society.

**Claude Lorrain** Springer

East Germany's film monopoly, Deutsche Film-Aktiengesellschaft, produced a films ranging beyond simple propaganda to westerns, musicals, and children's films, among others. This book equips scholars with the historical background to understand East German cinema and guides the readers through the DEFA archive via examinations of twelve films.

*Verzeichnis lieferbarer Bücher* Dumont

"Es gibt nichts Fertiges für mich", sagt der Berliner Bildhauer und Maler Rainer Fetting über seine Arbeit. Auch seine jüngste Werkgruppe, die sich ausschließlich mit Altbundeskanzler Helmut Schmidt beschäftigt, zeigt das: In sieben verschiedenen Bronzevarianten, Ölgemälden, Radierungen und Pastellen hat er den Politiker porträtiert. "Für mich macht das Arbeiten in Serie es möglich, ganz verschiedene Fassungen eines Themas nebeneinander zu sehen." Das Buch "Helmut Schmidt - Skulpturen und Bilder von Rainer Fetting" zeichnet den Entstehungsprozess des Schmidt-Zyklus in allen seinen Facetten nach. Es ist die Dokumentation eines in jeder Hinsicht sehr individuellen Kunstwerks. Die DVD zum Buch zeigt Einblicke in den Schaffensprozess des Künstlers, das TV-Porträt "Der Lotse" liefert vielfältige Bilder aus dem Leben Helmut Schmidts.

**Rainer Fetting** Koenig Books

Politicians are omnipresent in our society. How they present themselves depends on historical context as well as on the prevailing form of government and cultural environment. Vital components of political work are image building, political advertising, election campaigns, and self-representation, but also the tearing down of one's opponent. The exchange between politicians and the people is marked by a complex disparity. While politicians seek to rally broad sectors of the population behind their programs, they only engage sporadically in a genuine exchange with individuals. This publication illuminates historical roots, epoch-making election campaigns, recurrent patterns in political public relations, and defining figures such as Lenin, Che Guevara, Arnold Schwarzenegger, and Yulia Tymoshenko. *Nationales Kunstwerk und Internationales Privatrecht* Kerber Verlag

Contemporary art can be baffling and beautiful, provocative and disturbing. This pioneering book presents a new look at the

controversial period between 1945 and 2000, when art and its traditional forms were called into question. It focuses on the relationship between American and European art, and challenges previously held views about the origins of some of the most innovative ideas in art of this time. Major artists such as Jackson Pollock, Jasper Johns, Yves Klein, Andy Warhol, Louise Bourgeois, Cindy Sherman, and Damien Hirst are all discussed, as is the art world of the last fifty years. Important trends are also covered including Abstract Expressionism, Pop Art, Minimalism, Conceptualism, Postmodernism, and the art of the nineties. *Zitty* V&R Unipress  
 Stuttgart artist Stefan Rohrer creates his artworks from car bodywork, motor scooters, and model cars, which he forms into distinctive sculptures. With tremendous craftsman skill he stretches, elongates, rejuvenates, and twists his unusual material into dynamic shapes that arch elegantly out into space, seeming to take off and head off the rails at the same time. This publication documents these works and presents Rohrer's unusual oeuvre.

*The Scent of Time* Wienand GmbH, Druck & Verlagshaus

"The authors argue against certain philosophical distinctions between art and science; between verbal and nonverbal meaning; and between the affective and the cognitive. The book continues Goodman's argument against one traditional mode of philosophizing which privileges the notions of 'truth' and 'knowledge'. Hence, the book is in a broadly pragmatic tradition. It also deals in detail with such topics as meaning in architecture and the concept of 'variation' in art, and contains a superb critique of some important views in contemporary epistemology. This work will be savored even by those who will not accept all aspects of Goodman and Elgin's approach. Essential for all undergraduate philosophy collections." --Stanley Bates, *Choice*  
*Street art Praha* Hackett Publishing

This book surveys the main schools and theorists of deconstruction, establishing their philosophical roots and tracing their intellectual development. It analyses their contribution to the understanding of literature and ideology, comparing their critical value and exploring the critical reaction to deconstruction and its limitations. The text is designed for students who wish to understand how and why deconstruction has become the dominant tool of the humanities. Deconstruction and Critical Theory marks a new stage in the reception history of Derrida's work and in the wider philosophical debate around deconstruction. Zima's study makes a strikingly original contribution to our better understanding of deconstruction and its various philosophic sources. Christopher Norris, University of Wales at Cardiff. *Deconstruction And Critical Theory: surveys the main schools and theorists of deconstruction; establishes their*

philosophical roots; traces their intellectual development; analyses their contribution to the understanding of literature and ideology; compares their critical value; explores the critical reaction to deconstruction and its limitations. This is the ideal text for students who wish to understand how and why deconstruction has become the dominant tool of the Humanities.

**Head to Head** Birkhäuser

"Often witty and provocative work, which mainly consists of very large-scale sculptures that on closer inspection are made up of familiar objects. They also utilise a degree of handicraft, such as meticulously and ingeniously engineered crochet or knitting."--  
 Gallery website.

*Cultural Transfer and Political Conflicts* Default Cornerhouse Profile

In his philosophical reflections on the art of lingering, acclaimed cultural theorist Byung-Chul Han argues that the value we attach today to the vita activa is producing a crisis in our sense of time. Our attachment to the vita activa creates an imperative to work which degrades the human being into a labouring animal, an animal laborans. At the same time, the hyperactivity which characterizes our daily routines robs human beings of the capacity to linger and the faculty of contemplation. It therefore becomes impossible to experience time as fulfilling. Drawing on a range of thinkers including Heidegger, Nietzsche and Arendt, Han argues that we can overcome this temporal crisis only by revitalizing the vita contemplativa and relearning the art of lingering. For what distinguishes humans from other animals is the capacity for reflection and contemplation, and when life regains this capacity, this art of lingering, it gains in time and space, in duration and vastness.

*Rainer Fetting* Cambridge University Press

Film festivals during the Cold War were fraught with the political and social tensions that dominated the world at the time. While film was becoming an increasingly powerful medium, the European festivals in particular established themselves as showcases for filmmakers and their perceptions of reality. At the same time, their prestigious, international character attracted the interest of states and private players. The history of these festivals thus sheds light not only on the films they made available to various publics, but on the cultural policies and political processes that informed their operations. Presenting new research by an international group of younger scholars, *Cultural Transfer and Political Conflicts* critically investigates postwar history in the context of film festivals reconstructing not only their social background and international dispensation, but also their centrality for cultural transfers between the East, the West and the South during the Cold War.

*Bibliographic Guide to Art and Architecture* Tectum

With a Degas-like enthusiasm for distended gesture, Rainer Fetting (born 1949) produces bronze sculptures of men in various states of everyday posture. The title (Return of the Giants) is taken from a new series of 30 figures (the "giants" in question are the painters Vincent van Gogh and Paul Gauguin, politicians and nude men).

**Miró's Posters** Kerber Verlag

Sind Verhaltenstherapie und Zwang - wie immer wieder behauptet - unvereinbar? Schliessen sich Freiheitsentzug und Beziehungsarbeit gegenseitig aus? Endet die Unterbringung von Kindern und Jugendlichen in geschlossenen Heimen sogar in der Deformation ihrer Persönlichkeit? In der Kinder- und Jugendhilfe werden diese Fragen seit Jahrzehnten mit immer wieder wechselnden Vorzeichen heftig diskutiert. Nur auf wissenschaftlich belastbare Daten kann sich eigentlich niemand berufen. Bernhard Stadlers empirisch fundierte Studie zu dieser Thematik schliesst damit eine Forschungslücke und widerlegt so manches Vorurteil. Am Beispiel des Mädchenheims Gauting und seiner Arbeit mit dissozialen Mädchen zeigt er, in welchen Fällen freiheitsentziehende Massnahmen in der Jugendhilfe helfen können und wo nicht. Er bezieht dazu subjektive Einschätzungen der Jugendlichen und ihrer Betreuer ebenso ein wie Testergebnisse, Interviews und die Diagnosen eines externen Instituts.

**Das Kunstwerk** Conran Octopus

Our lives today are oppressed by the demand that we live, feel and experience with ever greater intensity. We are enticed to try exotic flavors and smells; urged to enjoy a wide range of sexual

experiences; pushed to engage in extreme sports and recreational drugs - all in the pursuit of some new, unheard-of intensity. Tristan Garcia argues that such intensity rarely lives up to its promise. It always comes at a price: one that defines the ethical predicament of contemporary life. The notion of intensity was the hidden key to Garcia's landmark book *Form and Object*. In *The Life Intense*, the first part of his ambitious *Letting Be* trilogy, he begins to develop it in detail. This first book focuses on ethics; the forthcoming volumes will be devoted to politics and then metaphysics.

**ZERO** John Wiley & Sons

A catalog to the exhibition Voici at the Palais des Beaux-Arts in Brussels). In companion essays, Duve, the curator of the exhibition, discusses such matters as presentational devices, Manet in five paintings, and pacts. Distributed in the US by Distributed Art Publishers. Annotation copyrighted by Book News, Inc., Portland, OR.

**Reconceptions in Philosophy and Other Arts and Sciences** Boydell & Brewer

"A poster produced by the great artist fulfils the purpose of making known or proclaiming an event, but at the same time, it is a Miro and must be recognized as such. Here we have a collection of the posters produced by Joan Miro over a period of more than seventy years, with a very complete catalogue, by Gloria Picazo". -Inside flap.

**Deconstruction and Critical Theory** OUP Oxford

Claude Lorraine (1604-82) is known as the father of European

landscape painting. This book sets out to re-appraise his work and look at it through fresh eyes. It unites in a single volume paintings, drawings, and prints from all periods of the artist's life. *East German Cinema* Dumont

This catalogue is published to accompany the exhibition project of the Catalan installation artist and creator of large sculptures, Jaume Plensa.

**Art Index Retrospective** Ashgate Publishing, Ltd.

Rainer Fetting became known together with a circle of artist colleagues who founded the artists gallery am Moritzplatz in 1977 and which soon became known as the Moritz boys. Fetting became their star. With his swift, radiant style of painting he was counted among the group of Jungen Wilden who caused a stir in Germany and around the world. In the early nineteen eighties, his paintings were shown at such important exhibitions as *A New Spirit in Painting* in the London Royal Academy in London, or *Zeitgeist* in the Martin-Gropius-Bau in Berlin. Fetting moved to New York in 1983. He produced his first material pictures, sculptures and photographs there in which he continued to make use of urban motifs and male nudes. He returned to Berlin after the fall of the Wall. In 1996, he designed a 3.7 metre tall statue of Willy Brandt for the headquarters of the Social Democratic Party in Berlin, which caused a sensation, as well as a bust of Helmut Schmidt ten years later. This is the first comprehensive monograph on Fetting's work. English and German text.

**Berlin Ottanta** Lars Müller Publishers

Explodes the conventional wisdom that there was a taboo on the topic of flight and expulsion in East Germany.

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