
Ave Maria Caccini Ssa

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 Arie Antiche - Scholar's Choice Edition

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HARRINGTON RYKER

Le Nuove Musiche Feminist Press at CUNY

Though rarely included in traditional music history, women have a remarkable tradition as composers of Western music. This book brings together musical and biographical material on twenty-five women, from the eleventh through the twentieth centuries. Each chapter focuses on one composer, providing an introduction to her life, an analysis of her music, a checklist of her works, and a bibliography. Extensive appendices include a historical outline showing female composers in relation to their more famous male contemporaries by period and genre, and suggestions for further readings and recordings.

Little Donkey Oxford University Press

This collection is filled with songs that tell of the pleasures and pains of love, the patterns of the countryside and the lives of ordinary people. Here are unfaithful soldiers, ghostly lovers, whalers on stormy seas, cuckolds and tricksters. By turns funny, plain-speaking and melancholic, these songs evoke a lost world and, with their melodies provided, record a vital musical tradition. Generations of inhabitants have helped shape the English countryside - but it has profoundly shaped us too. It has provoked

a huge variety of responses from artists, writers, musicians and people who live and work on the land - as well as those who are travelling through it. *English Journeys* celebrates this long tradition with a series of twenty books on all aspects of the countryside, from stargazey pie and country churches, to man's relationship with nature and songs celebrating the patterns of the countryside (as well as ghosts and love-struck soldiers).

Ave Maria (Meditation) BRILL

Provides direction & guidance for students of choral conducting.

The Virgin's Slumber Song Omnibus Press

Choral Artistry provides a practical and organic approach to teaching choral singing and sight-reading. The text is grounded in current research from the fields of choral pedagogy, music theory, music perception and cognition. Topics include framing a choral curriculum based on the Kodály concept; launching the academic year for beginning, intermediate, and advanced choirs; building partwork skills; sight-reading; progressive music theory sequences for middle to college level choirs; teaching strategies; choral rehearsal plans as well as samples of how to teach specific repertoire from medieval to contemporary choral composers. As part of the Kodály philosophy's practical approach, authors Micheál Houlihan and Philip Tacka employ two models for learning choral literature: Performance Through Sound Analysis

Pedagogy (PTSA) and Performance through Sound Analysis and Notation (PTSAN). Both models delineate an approach to teaching a choral work that significantly improves students' musicianship while engaging the ensemble in learning the overall composition in partnership with the conductor. The final chapter of the book includes rubrics to assess the effectiveness of a choral program. This book does not purport to be a comprehensive choral pedagogy text. It is a detailed guide to helping choral directors at all levels improve the choral singing and musicianship of their students from a Kodály perspective.

Canfield Guide to Classical Recordings Boston : G. K. Hall
Celebrates how all the animals in the world make their own music in their own way, some singing low, some singing higher.

The New Oxford Book of Carols Orchard Books

A bedtime tale about two siblings, Ira and Isabelle, who live in a little red house by the sea, and decide one night to escape the sound of the city's beeping cars. They sail off to a faraway land where they learn from a newly made friend, a robin with a soft voice, that dreams really can come true.

Classical Fake Book (Songbook) Springer Science & Business Media

(Fake Book). A comprehensive reference for all classical music lovers, the second edition of this fake book features 250 pieces added since the last edition. Imagine having one handy volume that includes everything from Renaissance music to Vivaldi to Mozart to Mendelssohn to Debussy to Stravinsky, and you have it here! We have included as much of the world's most familiar classical music as possible, assembling more than 850 beloved compositions from ballets, chamber music, choral music, concertos, operas, piano music, waltzes and more. Featuring indexes by composer, title and genre, as well as a timeline of major classical composers, this encyclopedic fake book is great to use for playing and performing, but it's also a terrific resource for concert-goers, music students and music lovers. The chords of the harmony are indicated, and lyrics, in the original language, are included where appropriate.

American Catholic hymnal Marist Brothers

"Choral Repertoire is the definitive and comprehensive one-volume presentation of the most significant composers and compositions of choral music from the Western Hemisphere throughout recorded history. The book is designed for multiple uses-as a programming guide for practicing conductors, instructional resource for students and teachers of choral music, historic and stylistic reference for choral singers, and source of information about composers and compositions for choral enthusiasts-and as such, the book intends to further and make accessible important information relevant to the vast scope of choral music. Organized by era (Medieval, Renaissance, Baroque, Classical, and Modern), Choral Repertoire covers general characteristics of each historical era, trends and styles unique to various countries, biographical sketches of more than six hundred composers, and performance annotations of more than five thousand individual works. Of the composers, there is substantive coverage of women and composers of color, and of the repertoire, there is inclusion of lesser-known works as well as those works that are considered standard"--

Musica Poetica: Musical-Rhetorical Figures in German Baroque Music Lorenz Publishing Company

Containing well-known and well-loved Christmas songs, and a shimmering holographic effect on every page, these sturdy board books are bound to dazzle and delight even the youngest reader. Little Donkey is still one of the most popular children's Christmas carols ever, and Jingle Bells contains the lively Christmas classic song as well as another festive favourite, Christmas is Coming.

Maria Callas - Volume 2 U of Nebraska Press

Edited by early music experts Hugh Keyte and Andrew Parrott, this anthology of Christmas carols is the most comprehensive collection ever made, spanning seven centuries of caroling in Britain, continental Europe, and North America. Containing music and text of 201 carols, many in more than one setting, the book is organized in two sections: composed carols, ranging from medieval Gregorian chants to modern compositions, and folk carols, including not only traditional Anglo-American songs but Irish, Welsh, German, Czech, Polish, French, Basque, Catalan, Sicilian, and West Indian songs as well. Each carol is set in four-part harmony, with lyrics in both the original language and English. Accompanying each song are detailed scholarly notes on the history of the carol and on performance of the setting presented. The introduction to the volume offers a general history of carols and caroling, and appendices provide scholarly essays on such topics as fifteenth-century pronunciation, English country and United States primitive traditions, and the revival of the English folk carol. The Oxford Book of Carols, published in 1928, is still one of Oxford's best-loved books among scholars, church choristers, and the vast number of people who enjoy singing carols. This volume is not intended to replace this classic but to supplement it. Reflecting significant developments in musicology over the past sixty years, it embodies a radical reappraisal of the repertory and a fresh approach to it. The wealth of information it contains will make it essential for musicologists and other scholars, while the beauty of the carols themselves will enchant general readers and amateur songsters alike.

Schwann Opus Alfred Music

Includes music.

Ave Regina caelorum Atheneum Books for Young Readers (Vocal). These two collections feature celebrated arias as interpreted by Maria Callas, arguably the most influential singer of the recorded era. In addition to a brief biography of Callas, each selection, in standard voice and piano format, is followed by notes which indicate the variants, breaths, fermatas, and all of the nuances that Callas employed to turn these arias into masterpieces of interpretation. A wonderful reference tool for vocal coaches, professional singers and voice students, these two books are also indispensable items for the libraries of all opera enthusiasts. Volume 2 contains: ANNA BOLENA: Al dolce guidami. MEDEA (Cherubini): Dei tuoi figli la madre. NABUCCO: Ben io t'invenni-Anch'io dischiuso un giorno-Salgo gia del trono aurato. NORMA: Dormono entrambi. I PURITANI: Qui la voce sua soave. LA VESTALE (Spontini): Caro oggetto il di cui nome. LA TRAVIATA: Addio, del passato.

Adele - 30 La Montagne secrète

Historical Dictionary of Choral Music, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 1,300 cross-referenced entries on composers, conductors, choral ensembles, choral genres, and choral repertoire.

Botanical Latin Hassell Street Press

Francesca Caccini (1587--ca.1640) was an accomplished composer, singer, and instrumentalist in the tradition of the Florentine Camerata. Her 1618 volume *Il primo libro delle musiche* was dedicated to her patron the Cardinal de' Medici (1596--1666). This modern critical edition presents 17 secular monodies for one and two voices with figured bass accompaniment from this landmark collection. The book includes text translations, biographical and stylistic essays, recommendations on performance practice, and other commentary.

Rivista geografica italiana Oxford University Press, USA
Foucault and Animals is the first collection to explore the relevance of Foucault's thought for the animal question. Chrulaw

and Wadiwel bring together essays that open up his influential range of concepts and methods to new domains of human-animal relations.

Choral Repertoire Penguin UK

'The Oxford History of Western Music', by Richard Taruskin, illuminates those themes, styles, and currents that give shape and direction to each musical age. Each of the five volumes of main text have musical examples, black-and-white pictures and eight-page colour inserts.

Women Composers Indiana University Press

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seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Carols for Choirs David & Charles Publishers

The Snow, Op.26 No.1 by Edward Elgar, is a beautiful and evocative three-part song for SSA female voices with accompaniments for two violins and piano.

Dictionary Catalog of the Music Collection Scholar's Choice (Easy Piano Personality). Our matching digital folio to Adele's long-awaited fourth album features all the tracks arranged for easy piano with lyrics. Includes: Can I Get It * Can't Be Together * Cry Your Heart Out * Easy on Me * Hold On * I Drink Wine * Love Is a Game * My Little Love * Oh My God * Strangers by Nature * To Be Loved * Woman like Me * and more.

Tomorrow is a Chance to Start Over Oxford University Press
This reference work explains the grammar and syntax of botanical Latin, and covers the roots and origins of Latin and latinised geographical names, colour terms, symbols and abbreviations, diagnoses and descriptions, and the formation of names and epithets.

Best Sellers - Books :

- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always Have Summer](#) By Jenny Han
- [How To Catch A Leprechaun](#)
- [House Of Flame And Shadow \(crescent City, 3\) By Sarah J. Maas](#)
- [It Ends With Us: A Novel \(1\) By Colleen Hoover](#)
- [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\) By Ramit Sethi](#)
- [What To Expect When You're Expecting](#) By Heidi Murkoff
- [Tucker](#) By Chadwick Moore
- [Twisted Hate \(twisted, 3\)](#)
- [The Five-star Weekend](#)
- [The Wonderful Things You Will Be](#) By Emily Winfield Martin